

**NEW MUSIC/RESEARCH COMMITTEE PRESENTS  
“CELEBRATING THE EUROPEAN AVANT-GARDE”**

ANDREW BLISS, HOST

<b>WEDNESDAY, NOVEMBER 9</b>		<b>8:00 P.M. SAGAMORE BALLROOM</b>
Eric Willie	Franco Donatoni — Mari, two pieces for marimba	
Gregory Beyer	Raphaël Cendo — Scratch Data	
Henrik Knarborg Larsen	Simon Steen-Anderson — Split Point	
Third Coast Percussion	Gerard Grisey — Le Noir de l'Etoile	
<b>THURSDAY, NOVEMBER 10</b>		<b>9:00–9:50 A.M. WABASH BALLROOM</b>
<b>Concert A</b>		
Michael Compitello	Helmut Lachenmann — Interieur I	
Morris Palter	Betsy Jolas — Etude apercue (for vibraphone and five almglocken)	
William Brady Harrison	Hans Werner Henze — Prison Song	
Sean Dowgray	Salvatore Sciarrino — Il Legno e la Parola	
<b>Concert B)</b>		<b>11:00–11:50 A.M. WABASH BALLROOM</b>
Henrik Knarborg Larsen	Rolf Wallin — Scratch	
Akros Percussion Collective	Matthias Kaul — Stuff from Above	
Brian Archinal	Ablinger — Parker Notch	
Bern University of the Arts, Brian Archinal, Director	Maierhof — Shopping 4	
George Mason University Percussion Ensemble, John Kilkenny, Director	Franco Donatoni — Darkness	
<b>Panel Discussion: The Shrinking Atlantic?: Europe and America in Contemporary Percussive Art</b>		<b>12:00–12:50 P.M. ROOM 201</b>
Moderator: Bill Sallak. Panelists: Christopher Adler, Phil Ford, Aiyun Huang, Henrik Larsen and Christopher Shultis		
<b>Concert C</b>		<b>1:00–1:50 P.M. WABASH BALLROOM</b>
Stuart Gerber	Karlheinz Stockhouse — Nasenflügelanz	
Ryan Nestor and Sean Dowgray	Simon Steen-Andersen — Difficulties Putting it Into Practice	
University of Alabama Percussion Ensemble, Tim Feeney, Director	Nicolaus Huber — Herbstfestival	
University of Maryland Percussion Ensemble, Dr. Lee Hinkle, Director	Philippe Hurel — Écart en Temps	
<b>Concert D</b>		<b>3:00–3:50 P.M. WABASH BALLROOM</b>
Eric Retterer	Pierluigi Billone — Mani.De Leonardis	
Mike Truesdell	Mark Andre — S2	
Dustin Donahue	Martin Hiendl — UniSolo	
nief-norf Project	Simon Løffler — b	
<b>Concert E</b>		<b>5:00–5:50 P.M. WABASH BALLROOM</b>
Anthony Di Sanza	Per Nørgård — Energy Fields Forever for Solo Multiple Percussion	
Daniel Piccolo	Louis Andriessen — Woodpecker	
Bern University of the Arts, Brian Archinal, Director	Beat Furrer — Furrer Quartet	



**INTERNATIONAL DRUM  
& PERCUSSION EXPO**

EXHIBIT HALL D

THURSDAY–SATURDAY

9:00 A.M.–5:00 P.M.



*A creative vision of the* PERCUSSIVE  
ARTS SOCIETY

**HOURS**

Wednesday: 9:00a.m.–7:00p.m. Thursday: 9:00a.m.–4:30p.m.  
Friday: 9:00a.m.–7:00p.m. Saturday: 9:00a.m.–7:00p.m.  
Sunday: 9:00a.m.–5:00p.m.

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# T H U R S D A Y

	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 204	ROOM 201	ROOM 205	ROOM 209	WESTIN CAPITOL BALLROOM 2	WESTIN CABINET ROOM	WESTIN CAUCUS ROOM	WESTIN CHAMBER ROOM
7:30 A.M.										ROB FALVO HEALTH & WELLNESS WORKSHOP: BE A HEALTHY MUSICIAN				
8:00 A.M.												PERCUSSION ENSEMBLE COMMITTEE MEETING	EDUCATION COMMITTEE MEETING	SYMPHONIC COMMITTEE MEETING
9:00 A.M.			NEW MUSIC/ RESEARCH CONCERT A				ANDREW WORDEN HEALTH & WELLNESS CLINIC		MARIMBA SOLO COMPETITION					
10:00 A.M.		UNIVERSITY OF NEBRASKA IPEC SHOWCASE CONCERT		DR. ANDREW ANGELL ELECTRONIC/TECHNOLOGY CLINIC/PERFORMANCE		MATTHEW STRAUSS SYMPHONIC CLINIC						PERCUSSION SPECIALISTS MEETING		
11:00 A.M.	MARKO DJORDJEVIC DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT B		MARCOS SUZANO WORLD CLINIC		KEYBOARD COMMITTEE SIGHT READING LAB DR. CHRISTOPHER NORTON			JOHN YOST & JOHN FITZGERALD INTERACTIVE DRUMMING LAB	BOARD OF ADVISORS/ BOARD OF DIRECTORS MEETING 11-12:30			
12:00 P.M.		ETHOS PERCUSSION GROUP SHOWCASE CONCERT		BERNARD WOMA WORLD LAB		MURRAY GUSSECK AND JASON BAKER MARCHING/EDUCATION CLINIC		FOCUS DAY PANEL DISCUSSION						
1:00 P.M.	BRYAN CARTER DRUMSET MASTER CLASS		NEW MUSIC/ RESEARCH CONCERT C		BRIAN JONES SYMPHONIC TIMPANI LAB		MICHELLE COLTON RESEARCH PAPER PRESENTATION			JEANNE EICHLER EXPERENTIAL WELLNESS LECTURE/PRESENTATION				
2:00 P.M.		UNIVERSITY OF TENNESSEE AT MARTIN WPEC SHOWCASE CONCERT		ESCAPE TEN DAYTIME SHOWCASE CONCERT				MARCHING COMMITTEE PANEL DISCUSSION	SYMPHONIC MOCK AUDITIONS					
3:00 P.M.	MATT BILLINGSLEA DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT D		T.J. TROY WORLD CLINIC/ PERFORMANCE		TROY WOLLWAGE PROFESSIONAL DEVELOPMENT				HEALTH AND WELLNESS COMMITTEE MEETING		MUSIC TECHNOLOGY COMMITTEE MEETING	INTERNATIONAL COMMITTEE MEETING
4:00 P.M.		GEORGE MASON UNIVERSITY NEW PERCUSSION LITERATURE SHOWCASE		QUEENS COLLEGE GAMELAN YOWANIA SARI WORLD SHOWCASE CONCERT				EDUCATION COMMITTEE PANEL DISCUSSION						
5:00 P.M.	MIKE CLARK DRUMSET CLINIC		NEW MUSIC/ RESEARCH CONCERT E		MARCHING INDIVIDUALS HIGH SCHOOL/COLLEGE TIMPANI & MULTIPLE PERCUSSION	MARCHING INDIVIDUALS HIGH SCHOOL/COLLEGE KEYBOARD			MARCHING INDIVIDUALS HIGH SCHOOL/COLLEGE SNARES & TENORS					
6:45 P.M.					SMALL ENSEMBLES COMPETITION									
8:15 P.M.		PEDRITO MARTINEZ EVENING CONCERT												
9:30 P.M.									RHYTHM LOUNGE	INTERACTIVE DRUMMING COMMITTEE LATE NIGHT DRUM CIRCLE	LATE NIGHT JAZZ HANG HOSTED BY JIM RUPP WESTIN LOBBY 10:00 PM			

# F R I D A Y

EXPO HALL: D HOURS 9:00 A.M. – 5:00 P.M.

POSTER PRESENTATION: DANIEL GOHN

Schedule subject to change without notice.

	EXHIBIT HALL F	BR 500	SAGAMORE	WABASH	ROOM 120	ROOM 109	ROOM 105	ROOM 204	ROOM 201	ROOM 209	ROOM 212	WESTIN CAPITOL 2	WESTIN CABINET	WESTIN CAUCUS ROOM	WESTIN CHAMBER ROOM
7:30 A.M.										SHERRY RUBINS HEALTH & WELLNESS WORKSHOP: BE A HEALTHY MUSICIAN					
8:00 A.M.												DRUMSET COMMITTEE MEETING	UNIVERSITY PEDAGOGY COMMITTEE MEETING	INTERACTIVE DRUMMING COMMITTEE MEETING	KEYBOARD COMMITTEE MEETING
9:00 A.M.	MARCHING INTERACTIVE CLINICS			SCIENCE HILL HIGH SCHOOL IPEC SHOWCASE CONCERT		SONJA BRANCH AND ELIZABETH DELAMATER WORLD CLINIC			SYMPHONIC COMMITTEE PANEL DISCUSSION		FREE HEARING TESTS				
10:00 A.M.	INDIVIDUALS WINNERS/ EXHIBITIONS		UNIVERSITY OF TEXAS IPEC SHOWCASE CONCERT		WILLIAM PLATT & PETER ERSKINE SYMPHONIC CLINIC/ PERFORMANCE			ROB FALVO HEALTH & WELLNESS LAB							
11:00 A.M.	DRUMLINE BATTLE	ANDY SMITH DRUMSET MASTER CLASS		JI HYE JUNG KEYBOARD SHOWCASE		LEE VINSON SYMPHONIC SNARE LAB			COMPOSITION COMMITTEE PANEL DISCUSSION						
12:00 P.M.			MASARY STUDIOS EDUCATION/ELECTRONIC/ PROFESSIONAL DEVELOPMENT		DHARA WORLD MUSIC WORLD SHOWCASE		STEVE SHAPIRO ELECTRONIC/ TECHNOLOGY/KEYBOARD CLINIC/PERFORMANCE	SARAH ADAMS RESEARCH LECTURE/PRESENTATION		ROBERT FRIEDMAN EXPERIENTIAL WELLNESS LECTURE/PRESENTATION			CONTEST AND AUDITION PROCEDURES COMMITTEE MEETING	NEW MUSIC/ RESEARCH COMMITTEE MEETING	
1:00 P.M.		CLAUS HESSLER DRUMSET MASTER CLASS		KATARZYNA MYCKA MARIMBA QUARTET KEYBOARD SHOWCASE		KEITH ALEO SYMPHONIC TAMBOURINE LAB			WORLD COMMITTEE PANEL DISCUSSION						
2:00 P.M.	CHAMBER PERCUSSION ENSEMBLE COMPETITION		ANDERS ASTRAND & SOUNDSCAPE SHOWCASE CONCERT		BILL SUMMERS IROKO WORLD CLINIC/ PERFORMANCE		MARC DICCIANI DRUMSET MASTER CLASS	JOHN LANE SNARE DRUM FUNDAMENTALS		TONI KELLAR INTERACTIVE DRUMMING LAB					STUDENT DRUM BREAK
3:00 P.M.		TOSIN ARIBISALA DRUMSET CLINIC		DR. IAIN MOYER AND JASON IHNAT MARCHING CLINIC		PEDRO AND JANAINA SÁ SYMPHONIC CLINIC/ PERFORMANCE			PEDAGOGY COMMITTEE PANEL DISCUSSION				COMPOSITION CONTEST COMMITTEE MEETING	UNIVERSITY COMMITTEE MEETING	
4:00 P.M.			NORTH CAROLINA A&T STATE UNIVERSITY "COLD STEEL" DRUMLINE MARCHING CLINIC/ PERFORMANCE		ENSAMBLE DE PERCUSIÓN COSTA RICA UNED INTERNATIONAL SHOWCASE		PEDRO FERNANDEZ SYMPHONIC KEYBOARD LAB	RUSSELL HARTENBERGER RESEARCH PAPER PRESENTATION				DIVERSITY COMMITTEE MEETING (AD-HOC)			
5:00 P.M.		JUST NICKEL DRUMSET CLINIC		WORLD PERCUSSION GROUP SHOWCASE CONCERT			PAS COMPETITIONS WINNERS SHOWCASE								
8:15 P.M.			THEN AND NOW! 30TH ANNIVERSARY OF THE NEA CONCERT EVENING CONCERT												
9:30 P.M.										DAVE HOLLAND LATE NIGHT DRUM CIRCLE	RHYTHM LOUNGE ROOM 205	LATE NIGHT LATIN HANG HOSTED BY LA LO DAVILA WESTIN GRAND BALLROOM 10:00 PM			

