PASIC 2011

November 9-12
Indianapolis, IN
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with appearances by:
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Naoko Takada • Michael Waldrop • Mark Walker • Norm Weinberg • Brian West • Kennan Wylie • Jim Yakas
On behalf of the Percussive Arts Society (PAS), I am pleased and honored as PAS President to welcome you back to Indianapolis, Indiana for the 36th Percussive Arts Society International Convention (PASIC) and our “biggest celebration to date” commemorating our 50th anniversary. Indianapolis was chosen as the venue for this particular convention in order to provide all members with a unique opportunity to visit our home and museum, Rhythm! Discovery Center, during our 50th anniversary celebratory year. It is indeed a time to celebrate the past, present, and future.

As always, our convention will provide attendees with several days of inspirational clinics, presentations, master classes, and concerts led by the world’s finest percussionists showcasing a diversity of styles and programming. Furthermore, highlights of this year’s convention celebration include:

• The PAS-commissioned premiere of Joseph Schwanter’s “Concerto #2 for Percussion Section, Timpani and Orchestra” by the Indianapolis Symphony.
• The PASIC 2011 Marimba Orchestra featuring 50 marimbists from all over the world, with a special composition written by Gordon Stout for the occasion.
• The PASIC 2011 Mass Steel Drum Band Concert featuring steel pan players representing various parts of the country, with special guests Ricardo Flores, Chris Hanning, and Liam Teague.
• The PASIC 2011 International Drum and Percussion Expo Opening Celebration featuring a mass hand-drumming ensemble.
• Focus Day, featuring a retrospective of 50 years of percussion music performed by such performers as Allen Otte and Steve Schick.
• The U.S. Army Blues Jazz Ensemble Friday Evening Concert featuring an all-star group of prominent drumset, percussion, and vibe artists such as Keith Carlock, Peter Erskine, Emil Richards, John Riley, and Ed Soph.
• A new exhibit at Rhythm! Discovery Center featuring a special retrospective of PAS—the First 50 Years as well as the PASIC listening lab available in our reading room.
• Young Artist Competition with the final round of competition and a showcase concert featuring the winner.
• A special PASIC 2011 Saturday Evening Concert/Anniversary Party featuring the great Poncho Sanchez and his Latin Jazz band.

All of these wonderful celebratory events would not be possible without you, the membership. Thank you so much to those who contributed to our 50th Sponsor Campaign. On behalf of the PAS Board of Directors, thank you to the companies and manufacturers who are sustaining members. Your support and guidance day after day, year after year is so appreciated. Thank you to all the exhibitors who will provide us once again with another outstanding PASIC International Drum and Percussion Expo. I encourage everyone to make several visits to the PASIC 2011 Expo. While there, thank our sponsors and exhibitors for providing us with the opportunity to experience the very best in percussion instruments, music, and other products.

I believe PAS is about sharing and community, and PASIC 2011 provides our percussion community the ability to share and celebrate together our mission of promoting the percussive arts through education, research, performance, and appreciation. We have several other people to thank for allowing us the opportunity to gather and share our passion for percussion and music. PASIC would not be possible without our PAS staff and, in particular, Director of Event Production and Marketing Jeff Hartsough. His tireless efforts year round provide us with indelible moments in our lives through the convention experience.

Additionally, the invaluable and extraordinary efforts of Executive Director Michael Kenyon, Marketing and Communications Director Matthew Altizer, Museum/Curator/Librarian Otice Sircy, IT and Interactive Media Director Mariannella Moreno, Membership Services Manager Justin Ramirez, Programs and Operations Coordinator Heath Towsom, Publications Editor Rick Mattingly, Graphic Designer Hillary Henry, Support Services Christina Jordan, Intern Jennifer Ruiffson, and PAS Exhibit Consultant and Associate Professor/Public Scholar of Planning Exhibition and Design at Indiana University/Purdue University Indianapolis (IUPUI) Matthew Groshek can be experienced at every turn of our convention. Thank you, thank you, thank you!

Special thanks to Rick Mattingly and Hillary Henry for their work with Percussive Notes this year as well as the PASIC 2011 program. This year’s issues of Percussive Notes commemorating our first 50 years certainly have provided us with thought-provoking memories regarding the past and glimpses of insight into the future.

I hope you are ready for a series of unforgettable moments to experience and share at PASIC 2011 with your percussion family members, old and new. Let the celebration continue!

Lisa Rogers
PAS President
PERCUSSIVE ARTS SOCIETY
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Visit GON BOPS at PASIC Booth #1100.
See Gon Bops artist Walfredo de los Reyes performing at a PASIC Showcase Concert, Friday at 2 PM.
Special Thanks

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   Canal Cafe & Terrace*, 317.232.1857
   L.S. Ayres Tea Room, 317.232.1857
33. Indianapolis City Market*, 317.354.2986
34. Indianapolis Colts Grille*, 317.683.1207
35. Indianapolis Propylaean
   Signature, 317.638.7881
36. Izzie's Garden of Italy, 317.574.1100
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38. Jimmy John's*, 317.686.0246
39. Kilroy's Bar and Grill, 317.658.9164
40. Kountry Kitchen Soul Food Place, 317.859.4470
41. Le Pique Restaurant, 317.337.3447
42. Longstreet, 317.635.3096
43. Loglumiller's Pub & Eatery*, 317.868.5380
44. MacNiven's Restaurant & Bar, 317.632.5000
45. Meso on Mass, 317.955.9300
46. Miko's Japanese Restaurant*, 317.971.4180
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51. Noodles & Company*, 317.663.2300
52. The Oceanaire Seafood Room, 317.955.2277
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54. O'Reilly's Irish Bar and Restaurant*, 317.974.0674
55. Panera Bread - Downtown*, 317.822.8395
56. Patchouli on the Park*, 317.632.0765
57. Pearl Street Pizza & Pub, 317.638.3110
58. Penn Station East Coast Subs, 317.554.7336
59. The Pita Pit*, 317.829.7482
60. Porthole Sandwich Shop, 317.423.3943
61. Ristorante, 317.242.0212
62. Ram Restaurant & Big Horn Brewery*, 317.955.5900
63. Rathskeller Restaurant, 317.836.0396
64. Rock Bottom Brewery*, 317.681.1800
65. Saffron Cafe*, 317.532.0151
66. Shahn's at the Tower, 317.536.1305
67. Shahn's Tavern & Cafe*, 317.822.9903
68. Scotty's Brewhouse Downtown Indianapolis*, 317.571.0808
69. Sensa, 317.536.3096
70. Shapiro's Delicatessen, 317.831.4041
71. Skyline Club, 317.632.5000
72. Slippery Noodle Inn*, 317.621.6974
73. St. Elmo Steak House, 317.655.4386
74. The Stadium Tavern, 317.914.6888
75. Steak 'n Shake, 317.634.8703
76. Subway Sandwich*, 317.267.4960
77. Taps & Dols, 317.838.8277
78. Tavern on South*, 317.606.3115
79. Weber Grill Restaurant*, 317.656.7800
80. Wild Beaver Saloon, 317.423.3080

* Indicates seasonal outdoor dining available. Listings reflect ICVA partner establishments. 10/11
Westin Hotel Map

WESTIN FIRST FLOOR

WESTIN SECOND FLOOR

Rhythm! Discovery Center
is located on the Northwest corner of Washington and Illinois Streets

HOURS

WEDNESDAY: 9:00 A.M.–7:00 P.M.
THURSDAY: 9:00 A.M.–7:00 P.M.
FRIDAY: 9:00 A.M.–7:00 P.M.
SATURDAY: 9:00 A.M.–7:00 P.M.
SUNDAY: 9:00 A.M.–5:00 P.M.

Free Admission with PASIC Badge
RhythmDiscoveryCenter.org
### Exhibitors by Name

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Temple University—Boyer College of Music and Dance  1204
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The Virginia Arts Festival  1214
440 Bank street
Norfolk, VA 23510
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E-mail: dlongfellow@vafest.org
Web: www.vafest.org
The Virginia Arts Festival supports two extraordinary percussion events in Virginia Beach, VA each year: The PANorama Caribbean Music Fest and the Virginia Beach Drum Festival.
### ThisWorldMusic
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PASIC 2011 SOUND POLICY
PLEASE BE CONSIDERATE OF OTHERS!

Please limit testing of instruments to no louder than a moderate dynamic level (up to mf) and for a brief period only (up to 30 seconds).
Failure to adhere to this policy will result in the following:

1st Offense: Warning (Badge will be punched)

2nd Offense: Expulsion from Exhibit Hall (24 hours) (Badge will be punched 2nd time)

3rd Offense: Permanent expulsion from Exhibit Hall (Badge will be taken)

No refunds will be given and decisions of the security guards are final.

SESSION DEFINITIONS

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas.

Clinic/Performance: Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

Concert: Features artist(s) in a formal/semiformal concert performance.

Lab: Hands-on, interactive, instructional session.

Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic.

Master Class: Attendees are called to the stage to receive personal instruction in front of the audience.

FUNDamentals: Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters.

Professional Development: Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

Workshop: All attendees are invited to bring instruments and participate in this instructional session.

Please be Considerate of Others!

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Rhythm X with Tim Fairbanks, Tim Jackson and Andrew Markworth
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• GIL SHARONE
• KEITH CARLOCK
• RICH HOLLY
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Kenya Masala

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Kevin Spears

Dr. Tomm Roland with University of Nebraska—Omaha Percussion Ensemble

John Emrich
Peter Erskine

Red Poppy Music

University of Cincinnati

Tony Ervin

University of Kentucky

I-Jen Fang

TCU Percussion Orchestra

University of Nebraska

University of Oregan

Anthony DiSanza

University of Vermont

Alison Shaw

University of Virginia

Steven Schick

I-Jen Fang
7:30 A.M.
REGISTRATION OPENS

9:00 A.M.
RHYTHM! DISCOVERY CENTER (Open 9:00 a.m. – 7:00 p.m.)

PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS
5 DECADES OF NEW MUSIC FOR PERCUSSION 1961–2011
Hosted by Eugene Novotney

8:00 P.M.
EVENING CONCERT: Masterworks
SAGAMORE BALLROOM
Welcome by John W. Parks

STEVEN SCHICK
Psappha by Iannis Xenakis
Bone Alphabet by Brian Ferneyhough
Sponsor: University of California, San Diego

PERCUSSION GROUP CINCINNATI
From some of LAM-MOT by Qu Xiao-song through WATER MUSIC by Tan Dun, to portions of DRAMA by Guo Wen-jing
Sponsor: College-Conservatory of Music, University of Cincinnati

STEVEN SCHICK
Anvil Chorus by David Lang
Sponsor: University of California, San Diego

SO PERCUSSION
So-called law of nature, mvt. II by David Lang
Dark Full Ride, mvt. I by Julia Wolfe
Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Black Swamp Percussion, Remo, Inc., Vic Firth Company

DOUG PERKINS
XY by Michael Gordon
Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Black Swamp Percussion, Remo, Inc., Vic Firth Company

MANTRA PERCUSSION
Timber, section 1 for 6 percussionists by Michael Gordon
Sponsors: Sabian, Ltd., Red Poppy Music

Schedule of Events
Wednesday November 9
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7:30 A.M.
REGISTRATION OPENS

SHERRY RUBINS, JEN HOeft, AND ROB FALVO Health & Wellness Workshop
Mind/Body/Spirit Workout
Presider: Keith Aleo, Avedis Zildjian Company
Convention Center Room 209

8:00 A.M.
CONCERTO COMPETITION FINALS
Ballroom 500
WELCOME DRUM CIRCLE
Serpentine Lobby
MARCHING PERCUSSION COMMITTEE MEETING Neal Flum, chair
Westin Cabinet Room
COLLEGE PEDAGOGY COMMITTEE MEETING Jonathan Latta, chair
Westin Caucus Room
KEYBOARD COMMITTEE MEETING Christopher Norton, chair
Westin Chamber Room

9:00 A.M.
RHYTHM! DISCOVERY CENTER (9:00 a.m. – 7:00 p.m.)
LISTENING ROOM OPENS (9:00 a.m.–12:00 p.m. & 1:00 p.m.– 5:00 p.m.)
Rhythm! Discovery Center
FOCUS DAY: CONTEMPORARY ENSEMBLE SHOWCASE CONCERT
WABASH BALLROOM
Oberlin Percussion Group
Cloud Polyphonies by James Wood
Sponsor: Oberlin Conservatory of Music
Aiyun Huang, Terry Longshore and Brett Reed
Catfish by Mark Applebaum
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Remo, Inc.,
Vic Firth Company, South Oregon University, McGill University, Paradise Valley
Community College
Shawn Galvin & Denniss Hoffmann
Volume by Missy Mazzoli
Sponsors: Yamaha Corporation of America, Innovative Percussion
LARRYNS HERNÁNDEZ MEDINA World Clinic / Performance
The Bongo Project... the new frontier of bongo
Sponsors: Tycoon Percussion, Sabian, Ltd.
Presider: George Balmasea, Tycoon Percussion
Convention Center Room 109
PETER KATES Symphonic Clinic
Vibration, Response and Performance: An Orchestral Cymbals Clinic
Sponsors: Avedis Zildjian Company, Musikk-Miljø Pro Perc, Pearl Corporation / Adams
Musical Instruments
Presider: Keith Aleo, Avedis Zildjian Company
Convention Center Room 105

10:00 A.M.
UNIVERSITY OF KENTUCKY PERCUSSION ENSEMBLE James Campbell director
Competition Winner Showcase
Sponsors: University of Kentucky College of Fine Arts, School of Music, Friends of Music,
Avedis Zildjian Company, Evans Drumheads, Innovative Percussion,
Latin Percussion, Inc., Yamaha Corporation of America
Presider: Andrew Spencer, Central Michigan University
Sagamore Ballroom
ROBERT VAN SICE Keyboard Master Class
Robert van Sice Master class over marimba works by Peter Klatzow
Sponsors: Pearl Corporation / Adams Musical Instruments, Vic Firth Company
Convention Center Room 120
PAS SYMPHONIC COMMITTEE PANEL DISCUSSION. Moderator: Ruth Cahn.
Panelists: John H. Beck, Russell Hartenberger, Vic Firth, Gary Werdesheim, Mark Yancich
Symphonic Sounds/Genesis Teachers
Convention Center Room 201
11:00 A.M.
FOCUS DAY: HISTORIC PIECES, GROUNDBREAKERS, AND NEW CLASSICS
WABASH BALLROOM
Dr. Tomm Roland with the University of Nebraska, Omaha Percussion Ensemble. Professor Barry Ford, conductor
Fantasy Variations by Michael Colgrass
Sponsors: Vic Firth Company, Avedis Zildjian Company, University of Nebraska at Omaha
James Sewrey, Randall Foat, Quinten Petersen, & Arik Mcgathey
Contrasts by James Sewrey
Sponsors: Yamaha Corporation of America, Remo, Inc., Vic Firth Company
Benjamin Fraley
King of Denmark by Morton Feldman
Roger Braun, Anthony DiSanza, Patrick Roulet & Alison Shaw
Timbrack Quartet by Michael Udow
Sponsors: Black Swamp Percussion, Encore Mallets, Pro-Mark Corporation, Ohio University, Remo, Inc., Sabian, Ltd., Temple University, Towson University, University of Wisconsin–Madison, University of Wisconsin–OshKosh, Yamaha Corporation of America
Jude Traxler
Blue Too by Stuart Saunders Smith
Sponsor: Smith Publications
Christopher Davis
Mourning Dove Sonnet by Christopher Deane
Sponsor: Innovative Percussion
Jason Baker
A Minute of News by Eugene Novotney
Sponsors: Mississippi State University, Innovative Percussion, Remo, Inc., Sabian, Ltd., Yamaha Corporation of America
TOMAS CRUZ World Clinic
Timba Modern Cuban Conga Rhythms
Sponsor: Tycoon Percussion
Convention Center Room 109
ANDREW REAMER Symphonic Snare Drum and Cymbals Lab
Convention Center Room 105
BOARD OF DIRECTORS MEETING
Westin Capitol Ballroom 2

12:00 P.M.
THE BOB BECKER ENSEMBLE: Bob Becker, Chris Norton, Gordon Stout & Bill Cahn with guests Yurika Kimura, Jamie Marie Jordan
Keyboard Showcase Concert
Percussion Music of Bob Becker
Sponsors: Marimba Productions, Pearl Corporation / Adams Musical Instruments, Sabian, Ltd., Steve Weiss, Xylomusic
Sagamore Ballroom
ELIZABETH FICALORA Drumset Master Class
How To Write a Fast and Easy Drum Chart
Sponsor: Ficalora Music Productions
Presider: Dan Sommerville, Ficalora Music Productions
Convention Center Room 120
KEVIN LEWIS Research Oral Presentation
The Miracle of Unintelligibility: The Music and Invented Instruments of Lucia Dlugoszewski
Presider: Larry Snider, University of Akron
Convention Center Room 204
PAS NEW MUSIC RESEARCH COMMITTEE PANEL DISCUSSION Moderator: Bill Sallak. Panelists: Allen Otte, Christopher Shultis, Josh Quillen, Morris Palter
On the Nature of Percussion Masterworks
Convention Center Room 201

1:00 P.M.
BILLY MARTIN & ALLEN HERMAN Drumset Clinic
Life on Drums
Sponsors: Avedis Zildjian Company, Craviotto Drum Company, Regal Tip, Universal Percussion
Presider: John DeChristopher, Avedis Zildjian Company
Ballroom 500
FOCUS DAY: INNOVATIONS IN KEYBOARD PERCUSSION SOLO
WABASH BALLROOM
T. Adam Blackstock
Two Mexican Dances by Gordon Stout
Sponsors: Innovative Percussion, Black Swamp Percussion, Ludwig/Musser, Remo, Inc.
Thomas Burritt
Night Rhapsody by John Serry
Malletech LLC, Avedis Zildjian Company, Grover Pro Percussion
Paul Smadbeck & Gordon Stout
Rhythm Song by Paul Smadbeck
Sponsors: Keyboard Percussion Publications, Malletech LLC
William Moersch  
*Merlin* by Andrew Thomas  
Sponsors: Pearl Corporation / Adams Musical Instruments, Innovative Percussion

**Aiyun Huang**  
*Links No. 5* by Stuart Saunder Smith  
Sponsors: McGill University, Sabian, Ltd., Yamaha Corporation of America

**Gwendolyn Burgett-Thrasher**  
*Khan Variations* by Alejandro Vinao  
Sponsors: Vic Firth Company, Pearl Corporation / Adams Musical Instruments

**MICHAEL EAGLE AND SPECIAL GUESTS**  
Marching Clinic  
*An Introduction to Contemporary Scottish Snare Drumming*  
Sponsors: Pearl Corporation / Adams Musical Instruments, Bachovich Music Publications, Eagle Made Products, Evans Drumheads, Innovative Percussion, Lyons College, Midwest Highland Arts Fund (Winter Storm), TrFry Ltd., OffWorld Percussion  
Convention Center Room 109

**BOB BLOOM**  
Interactive Drumming Workshop  
*Be a Pied Drummer/Get Gigs Performing in Schools*  
Sponsors: Remo, Inc., Audix Microphones, Cooperman Company, ProMark Corporation  
Presider: Dr. Craig Woodson  
Convention Center Room 105

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**2:00 P.M.**

**KEVIN BOBO**  
Keyboard Showcase Concert  
*Concert of Original Works for Percussion*  
Sponsors: Malletech LLC, Avedis Zildjian Company, Evans Drumheads  
Presider: Gordon Stout  
Sagamore Ballroom

**FLORIAN ALEXANDRU-ZORN**  
Drumset Master Class  
*The Art Of Brushes—How to apply your own voice to the brushes*  
Sponsors: Sonor, Alfred Music Publishing Co., Inc., Evans Drumheads, Meinl, Vic Firth Company  
Presider: Marco Soccoli, Evans Drumheads  
Convention Center Room 120

**CHRIS BALLENGEE WITH TRINIDAD & TOBAGO SWEET TASSA**  
Research Oral Presentation  
*Technique and Repertoire of Trinidadian Tassa Drumming*  
Convention Center Room 204

**PAS HEALTH & WELLNESS COMMITTEE PANEL DISCUSSION.**  
Moderator: Brian Mason.  
Panelists: Colin McNutt, Bret Kuhn, Scott Johnson, Paul Rennick.  
*Conditioning the Marching Percussionist as a Performer and an Athlete*  
Convention Center Room 201

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**3:00 P.M.**

**JOE MCCARTHY AND THE MUSIC OF AFROBOP ALLIANCE**  
Drumset Clinic  
*Contemporary Afro-Cuban Big Band Chart Reading and Style Analysis*  
Presider: Steve Houghton  
Ballroom 500

**FOCUS DAY: INNOVATIONS IN MULTIPLE PERCUSSION SOLOS**  
WABASH BALLROOM

**Allen Otto**  
*Touch and Go* by Herbert Brun  
Sponsor: College Conservatory of Music, University of Cincinnati

**Morris Palter**  
*Toucher* by Vinko Globokar  
Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Paiste America, Inc.

**Ayano Kataoka**  
*Rebonds* by Iannis Xenakis  
Sponsors: Pearl Corporation / Adams Musical Instruments, Vic Firth Company

**John Lane**  
*Nana and Victorio* by Peter Garland  
Sponsors: Innovative Percussion, Evans Drumheads, Yamaha Corporation of America

**I-Jen Fang & CADI**  
*Sic Transit* by Judith Shatin  
Sponsors: University of Virginia, Innovative Percussion, Inc.
EDWARD STEPHAN & JAUVON GILLIAM  Symphonic Clinic  
Night and Day  
Sponsors: Pearl Corporation / Adams Musical Instruments, Remo, Inc., Yamaha Corporation of America  
Presider: Bruce Jacoby, Remo, Inc.  
Convention Center Room 109

JOSEPH TOMPKINS  Marching Clinic  
A Comparison of French and American Rudimental Drumming Styles  
Sponsor: Avedis Zildjian Company  
Convention Center Room 105

HEALTH & WELLNESS COMMITTEE MEETING  Frank Shaffer, chair  
Westin Capitol Ballroom 2

WORLD COMMITTEE MEETING  Kenyon Williams, chair  
Westin Cabinet Room

MUSIC TECHNOLOGY COMMITTEE MEETING  Michael Schutz, chair  
Westin Caucus Room

INTERNATIONAL COMMITTEE MEETING  Fernando Hashimoto, chair  
Westin Chamber Room

**4:00 P.M.**

**THE UNIVERSITY OF IOWA PERCUSSION ENSEMBLE**  New Literature for Percussion Ensemble Session  
Sponsors: Yamaha Corporation of America, Grover Pro Percussion, Innovative Percussion, Latin Percussion, Sabian, Ltd., University of Iowa  
Presider: Brian West, Texas Christian University  
Sagamore Ballroom

**SUSAN POWELL**  Keyboard Clinic / Performance  
Exploring the Performance Potential of the Xylophone  
Sponsors: Malletech LLC, Avedis Zildjian Company  
Convention Center Room 120

**PREMIERE DISCUSSION WITH JOSEPH SCHWANTNER**  
Convention Center Room 201

**5:00 P.M.**

**JOHN RILEY**  Drumset Clinic  
The Art of Improvisation  
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Latin Percussion, Remo, Inc.  
Presider: John Wittmann, Yamaha Corporation of America  
Ballroom 500

**FOCUS DAY: SHOWCASE CONCERT**

**WABASH BALLROOM**

**Blackstock/Stout Duo**  
Nagoya Marimbas by Steve Reich  
Sponsors: Innovative Percussion, Black Swamp Percussion, Dream Cymbals & Gongs, Ludwig/Musser, Malletech LLC, Remo, Inc.

**nief-norf Project**  
Six Marimbas by Steve Reich  
Sponsors: Yamaha Corporation of America, Innovative Percussion

**Akros Percussion Collective**  
Musik im Bauch by Karlheinz Stockhausen

**MARCHING COMPETITION—COLLEGE KEYBOARD**  
Convention Center Room 109

**MARCHING COMPETITION—HIGH SCHOOL KEYBOARD**  
Convention Center Room 105

**MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE SNARES & TENORS**  
Convention Center Room 205

**6:00 P.M.**

**MARCHING COMPETITION—SMALL ENSEMBLES & HIGH SCHOOL AND COLLEGE TIMPANI & MULTI-PERCUSSION**  
Convention Center Room 120

**8:00 P.M.**

**EVENING CONCERT**

Welcome by Lisa Rogers

**JOSEPH SCHWANTNER’S “CONCERTO #2 FOR PERCUSSION SECTION, TIMPANI AND ORCHESTRA”**  
Hilbert Circle Theatre (45 Monument Circle, Indianapolis, IN 46204)

**9:30 P.M.**

**LORI FITHIAN**  Late Night Drum Circle  
Presider: John Fitzgerald, Remo, Inc.  
Sponsors: Drummunity!, Drum Circle Facilitators Guild  
Presider: Dave Holland, Beatin’ Path Rhythm Events  
Convention Center Room 209
7:30 A.M.
REGISTRATION OPENS
SHERRY RUBINS, JEN HOEFT, AND ROB FALVO Health & Wellness Workshop
Mind/Body/Spirit Workout
Presider: Gary Cook
Convention Center Room 209

8:00 A.M.
EDUCATION COMMITTEE MEETING Paul Buyer, chair
Westin Cabinet Room
INTERACTIVE DRUMMING COMMITTEE MEETING Dave Holland, chair
Westin Caucus Room
SYMPHONIC COMMITTEE MEETING Chris Deviney, chair
Westin Chamber Room

9:00 A.M.
WELCOME DRUM CIRCLE
Serpentine Lobby
RHYTHM! DISCOVERY CENTER (9:00 a.m. – 7:00 p.m.)
LISTENING ROOM OPENS (9:00 a.m.–12:00 p.m. & 1:00 p.m.– 5:00 p.m.)
Rhythm! Discovery Center
MARCHING PERCUSSION FESTIVAL
Exhibit Hall F
MARCUS HIGH SCHOOL PERCUSSION ENSEMBLE Competition Winner Showcase
Sponsors: Mallettech, LLC, Avedis Zildjian Company, Evans Drumheads, Innovative Percussion, Yamaha Corporation of America
Presider: Ricky Burkhead, University of Mississippi
Wabash Ballroom
THOMAS BURRITT, MICHAEL SCHUTZ, & JONATHAN LATTA Electronic/Technology Lab
Creative Uses for Technology in College Percussion Teaching
Convention Center Room 109
ANDERS ASTRAND Keyboard Lab
Keyboard Sight-reading/Improv Lab
Sponsors: Yamaha Corporation of America, Innovative Percussion
Convention Center Room 105
JOSH GOTTRY & NATHAN DAUGHTREY Professional Development
The Percussionist Composer
Sponsors: Yamaha Corporation of America, C. Alan Publications, Mike Balter Mallets, Pro-Mark Corporation, Vic Firth Company
Presider: Lisa Rogers, Texas Tech University
Convention Center Room 204
NEERAJ MEHTA Research Poster Presentation
Per Nørgård’s Infinity Series
Sponsors: Equilibrium Percussion, Evans Drumheads, Innovative Percussion
Rhythm! Discovery Center (9:00 a.m. – 5:00 p.m.)
FREE HEARING TESTS (9:00 a.m. – 3:00 p.m.)
Convention Center Room 212

10:00 A.M.
FLORIDA STATE UNIVERSITY PERCUSSION ENSEMBLE Dr. John Parks IV, director
Competition Showcase Concert
Presider: Dan Moore, University of Iowa
Sagamore Ballroom
CLAUS HESSLER Drumset Master Class
Open Handed Playing
Sponsors: Mapex Drums, Evans Drumheads, Sabian, Ltd., Vic Firth Company
Presider: Dom Famularo, Sabian, Ltd.
Convention Center Room 120
PAS WORLD PERCUSSION COMMITTEE PANEL DISCUSSION Moderator: Allen Teel.
Panelists: Dr. Ted Solis, Dr. Michael Vercelli, CJ Menge
Approaching the World’s Musical Traditions with Integrity: The Percussion Educator’s Role
Convention Center Room 201
11:00 A.M.

RICH REDMOND  Professional Development

A drummer’s CRASH Course For Success: How to be a successful touring and recording drummer
Presider: Chris Stankee, Sabian, Ltd.
Ballroom 500

CONCERTO COMPETITION WINNER SHOWCASE CONCERT
Wabash Ballroom

WILLIAM ELLIOTT  Symphonic Clinic

Accessories—A Percussionist’s Bread & Butter
Sponsor: U. S. Army
Convention Center Room 109

JOHN SCALICI  Interactive Drumming Workshop

Therapeutic Drumming—Using Traditional West African Music
Sponsors: Remo, Inc., Get Rhythm®, Vic Firth Company
Presider: Dave Holland, Beatin’ Path Rhythm Events
Convention Center Room 105

BERNARD WOMA ENSEMBLE  World Clinic

Innovation within Tradition: New Music for the West African Gyil
Sponsors: Sciolino Artist Management, Dagara Music Center, Jumbie Records, Oakland University
Convention Center Room 204

GEORGE WASHINGTON’S DRUMMER MEMORIAL TRIBUTE FOR SGT. JOHN GEORGE
Round Hill Cemetery

BOARD OF DIRECTORS MEETING
Westin Capitol Ballroom 2

12:00 P.M.

Sponsors: Alan Abel Triangles, Pearl Corporation / Adams Musical Instruments, The Philadelphia Orchestra, Steve Weiss Music, Temple University, Yamaha Corporation of America
Sagamore Ballroom

PETE LOCKETT  World Clinic / Performance

Drums Around the World
Sponsors: Remo, Inc., Avedis Zildjian Company, Vic Firth Company
Presider: Matt Connors & Chalo Eduardo, Remo, Inc.
Convention Center Room 120

PAS EDUCATION COMMITTEE PANEL DISCUSSION Moderator: Josh Gottry. Panelists: Ruth Cahn, Lalo Davila, Peter Erskine, Ginger Zyskowski, Paul Buyer
Creating Lifelong Percussionists
Convention Center Room 201

CONTEST AND AUDITION PROCEDURES COMMITTEE MEETING Chris Hanning, chair
Westin Cabinet Room

NEW MUSIC/RESEARCH COMMITTEE MEETING Eugene Novotney, chair
Westin Caucus Room

COLLEGIATE COMMITTEE MEETING Justin Alexander, Chair
Westin Chamber Room

1:00 P.M.

JIM RILEY  Drumset Clinic

From the Basement to the stage
Sponsors: Ludwig / Musser, Gibraltar Hardware, Latin Percussion, Remo, Inc., Sabian, Ltd., Shure, Vater
Presider: Kevin Packard, Ludwig
Ballroom 500

CENTER GROVE HIGH SCHOOL PERCUSSION ENSEMBLE  Competition Showcase Concert
Sponsors: Pearl, Remo, Innovative, Zildjian
Wabash Ballroom

JOHN TAFOYA  Symphonic Clinic

The Incredibly Mysterious Roll of the Orchestral Timpanist
Sponsors: Grover Pro Percussion, Remo, Inc., Yamaha Corporation of America
Presider: Neil Grover, Grover Pro Percussion
Convention Center Room 109

GANESH KUMAR AND MASTER DRUMMERS OF SOUTH INDIA  World Clinic

South Indian Percussive Music: The World of Mathematical Rhythms
Sponsor: Cooperman Company
Convention Center Room 105

RICH HOLLY  Professional Development

Majoring in Music: All the Stuff You Need To Know
Sponsors: Northern Illinois University, Latin Percussion, Meredith Music Publications
Presider: Garwood Whaley, Meredith Music
Convention Center Room 204
CHAPTER PRESIDENTS MEETING  
Westin Capitol Ballroom 2

2:00 P.M.  
BOBBY SANABRIA & ¡QUARTETO ACHE’!  
Drumset Showcase Concert  
*Latin, Jazz, & Beyond*  
Sponsors: Sabian, Ltd., Latin Percussion, Remo, Inc., Tama, Vic Firth Company  
Sagamore Ballroom

FRED DINKINS Drumset Master Class  
*How To Master Good Time*  
Sponsors: Remo Inc., DW Drums, Sabian, Ltd., Shure, Vater  
Convention Center Room 120

PAS RESEARCH COMMITTEE PANEL DISCUSSION  
Moderator: Jeff Calissi.  
Panelists: Kevin Lewis, Ryan Lewis, Drew Andreatta, Graeme Francis, Fabrice Marandola  
Fifty Years of Research found in the periodicals of the Percussive Arts Society  
Convention Center Room 201

3:00 P.M.  
GIL SHARONE Drumset Clinic  
*Technique, Feel and Versatility: From Reggae, Metal to Jazz*  
Sponsors: Drum Workshop, Avedis Zildjian Company, Gator Cases, Hudson Music, Latin Percussion, Pro-Mark Corporation, Remo Inc., Zoom  
Presider: Don Lombardi, Drum Workshop  
Ballroom 500

MARK WALKER AND THE RHYTHM OF THE AMERICAS TRIO FEATURING ERNESTO DIAZ AND MARCUS SANTOS  
World Showcase Concert  
Sponsors: Yamaha Corporation of America, Gibraltar Hardware, Latin Percussion, Paiste America, Remo, Inc., Sabian, Ltd., Vic Firth Company  
Wabash Ballroom

NAT GRANT Electronic/Technology Lab  
*Live looping and digital processing: performance and compositional skills for the solo percussionist*  
Convention Center Room 109

KALANI DAS, MT-BC Interactive Drumming Workshop  
*Interactive Drumming—Expressive Affirmations (IDEA)*  
Sponsors: Toca Percussion, Alfred Publishing Company, Evans Drumheads, Vic Firth Company  
Convention Center Room 105

JIM YAKAS Keyboard FUNdamentals  
Sponsors: Yamaha Corporation of America, Remo, Inc., Sabian, Ltd., Vic Firth Company  
Presider: John Wittmann, Yamaha Corporation of America  
Convention Center Room 204

COMPOSITION CONTEST COMMITTEE MEETING  
Josh Gottry, chair  
Westin Cabinet Room

PERCUSSION ENSEMBLE COMMITTEE MEETING  
Andrew Spencer, chair  
Westin Chamber Room

4:00 P.M.  
KEVIN SPEARS World Clinic / Performance  
*Infinite Possibilities of Electric Kalimba*  
Sponsors: Tony Ervin Entertainment, KalimbaMagic.com  
Convention Center Room 120

PAS DRUMSET COMMITTEE PANEL DISCUSSION  
Moderator: Joe Bergamini.  
Panelists: Pat Petrillo, Jim Riley, Dennis Rogers, Jeff Salem and Mike Sorrentino  
Challenges for the Drumset Teacher  
Convention Center Room 201

5:00 P.M.  
GRANT COLLINS Drumset Clinic  
*Whole Body Effect: The four-limb philosophy*  
Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Latin Percussion, Remo, Inc., Vic Firth Company  
Presider: Mike Farriss, Pearl Corporation / Adams Musical Instruments  
Ballroom 500

50TH ANNIVERSARY MARIMBA ORCHESTRA  
Sponsor: Percussive Arts Society  
Westin Grand Ballroom
6:00 P.M.
HALL OF FAME CELEBRATION HONORING JIMMY COBB, DICK SCHORY & THOMAS SIWE
   Westin Capitol Ballroom

8:15 P.M.
EVENING CONCERT
   Welcome by Julie Hill

   ARMY BLUES JAZZ ENSEMBLE FEATURING STEVE FIDYK, KEITH CARLOCK, PETER ERSKINE, SIMON PHILLIPS, ED SOPH, JOHN RILEY, & EMIL RICHARDS
   Sponsor: U.S. Army Bands
   Sagamore Ballroom

9:30 P.M.
KENYA MASALA & SPECIAL GUESTS Interactive Drumming Drum Circle
   Sponsors: Source Consulting Group, Remo, Inc.
   Presider: Dave Holland, Beatin' Path Rhythm Events
   Convention Center Room 209
PASIC 2011
Marimba Orchestra

Marimba Orchestra Personnel
(Not in chair order with the exception of the 1st Marimbas)

1st Marimba
Ryan Schlotterback–Concordia College
Christopher Demetriou–Ithaca College
Corey Dolter–Texas Tech University
Julia Ross–Ithaca College
Alexander Kang–Texas Tech University
Adam Keifer–Belmont University
Scott Fairdosi–Texas Tech University
Jessie Linden–Ithaca College
Keegan Sheehy–Ithaca College
Jordan Drum–Arizona State University
James Pendell–Texas Tech University

2nd Marimba
Jonathan Brown–Central Michigan University
Benjamin Charles–University of Miami
Dorian Cox–University of Toronto
Kyle Flens–Towson University
Andrew Fuhrman–University of Texas
Diana Loomer–Appalachian State University
Corey Robinson–Slippery Rock University
Ediel Saenz–University of Texas-San Antonio
Kristi Smith–Texas State University
Bethany Vaughan–Harding University

3rd Marimba
Nathan Fellerman–Butler University
Jose M. Garza, Jr.–Texas State University
Justin Goetz–Minot State University
Trevor Hall–Texas Tech University
Luis Fernando Cuevas Hernandez-Escuela Nacional de Musica–UNAM
Randallyn Kelso–Texas State University
Peter Krutsch–Marietta College
Stephanie Perleki–Oakland University (Michigan)
Patrick Speranza–DePauw University
Brian Teed–University of Oklahoma

4th Marimba
Daisy Cardona–Jacksonville State University
Steven Eddy–Pennsylvania State University
Sean Harvey–Ithaca College
Heather Hill–Ithaca College
Jared Judge–Pennsylvania State University
James McDonald–Texas Tech University
Steven Partida–University of Texas–San Antonio
Daniel Pessalano–Ithaca College
Rachel Poss–University of South Dakota
Marco Schirripa–Ithaca College

5th Marimba
Krissy Bergmark–University of Minnesota
Robert Guilford–Texas State University
Anthony King–Texas Tech University
Mackenzie LaMont–University of Indianapolis
Nick Menil–James Madison University
Jaclyn Paul–Oklahoma City University
Joey Powers–Texas Tech University
Nikki Singer–Texas State University
Josh Wohlraabe–Adams State University

New York Triptych Personnel

1st Marimba
Bob Becker, principal
Adam Blackstock
Tom Burritt
Casey Cangelosi
Eniko Dairmo
Dave Hall
Christopher Norton
Matt Richmond
Dane Richeson
Ted Rounds
Naoko Takada
Norm Weinberg

2nd Marimba
Kevin Bobo, principal
Pius Cheung
Chris Deane
Giff Howarth
Ji Hye Jung
William Moersch
Jeff Moore
Valerie Naranjo
Chalon Ragsdale
Tony Steve
Nora Stevens
James A. Strain
Brian Zator

3rd Marimba
Michael Burritt, principal
Thom Hasenflug
Kari Klier
Gene Koshinsky
Dan Moore
Michael Overman
Janis Potter
J.B. Smith
Leigh Howard Stevens
Heather Thorn
Michael Waldrop
Rob Zolnowski

4th Marimba
She-e Wu, principal
Conrad Alexander
Ben Berry
Chris Deviney
David Eyer
Mark Ford
Tony McCutchen
Fernando Meza
Alan Shinn
Svet Stoyanov
Blake Wilkins
Dean Witten
Matthew Witten
PASIC 2011
FEATURED ARTISTS

Be sure to check out your favorite Vic Firth artists at the 2011 PASIC show!

VIC FIRTH
LEADING THE WORLD
ONE PAIR AT A TIME
7:30 A.M.
REGISTRATION OPENS

SHERRY RUBINS, JEN HOEFT, AND ROB FALVO Health & Wellness Workshop
Mind/Body/Spirit Workout
Presider: Frank Shaffer, University of Memphis
Convention Center Room 209

8:00 A.M.
DRUMSET COMMITTEE MEETING Mike Sekelsky, chair
Westin Caucus Room

SCOLARLY RESEARCH COMMITTEE MEETING Jeff Calissi, chair
Westin Chamber Room

9:00 A.M.
RHYTHM! DISCOVERY CENTER (Open 9:00 a.m. – 7:00 p.m.)
LISTENING ROOM OPENS (9:00 a.m.–12:00 p.m. & 1:00 p.m.– 5:00 p.m.)
Rhythm! Discovery Center
DOCUmentARY “Drummer's Dream”
Ballroom 500

RHYTHM X WITH TIM FAIRBANKS, TIM JACKSON, & ANDREW MARKWORTH
Marching Clinic / Performance
Exploring Indoor Percussion with Rhythm X
Sponsor: WGI Sport of the Arts
Wabash Ballroom

DAN PICCOLO World Clinic
An Introduction to Split-Finger Technique
Sponsor: Cooperman Company, Pioneer Band Association
Convention Center Room 105

TED PILTZECKER Keyboard Clinic
Clearly Speaking
Sponsors: Ludwig / Musser, Mike Balter Mallets
Presider: Jim Catalano, Ludwig / Musser
Convention Center Room 109

DR. NICHOLAS PAPADOR Poster Presentation
Spectral Percussion: Contemporary Concepts of Timbre and Time
Sponsor: Vic Firth Company, Sabian, Ltd., Yamaha–Canada
Rhythm! Discovery Center (9:00a.m. – 5:00 p.m.)

10:00 A.M.
TEXAS CHRISTIAN UNIVERSITY PERCUSSION Ensemble Competition Showcase Concert
Sponsors: Texas Christian University, Innovative Percussion, Remo, Inc., Sabian, Ltd.,
Yamaha Corporation of America
Presider: David Eyler, Concordia College
Sagamore Ballroom

MICHAELE SPIRO World Clinic / Performance
It’s Not a Waltz—Understanding the triplet feel in Afro-Centric music
Sponsors: Latin Percussion, DW Drums, Remo, Inc., Sabian, Ltd., Vic Firth Company
Presider: Memo Acevedo, Latin Percussion
Convention Center Room 120

PAS Keyboard Committee Panel Discussion Moderator: Chris Norton.
Panelists: Michael Burritt, Kunihiko Komori, Nancy Zeltsman
Works of Alejandro Viñao
Convention Center Room 201

11:00 A.M.
JORDAN MUNSON, GREG BEYER, STUART GERBER, BRIAN ARCHINAL, JEFF HERRIOTT AND
TREVOR SAINT Electronic/Technology Showcase Concert
Sponsors: Yamaha Corporation of America, Bosphorus Cymbals, Georgia State University,
IUPUI Department of Music and Arts Technology
Wabash Ballroom

WILL HUDGINS & TED ATKATZ Symphonic Clinic
Achieving Optimal Performance
Sponsors: Avedis Zildjian Company, Pearl Corporation / Adams Musical Instruments,
Vic Firth Company
Convention Center Room 109

ARTHUR HULL Interactive Drumming Workshop
Drum Circle Games
Sponsor: Remo, Inc.
Presider: John Fitzgerald, Remo, Inc.
Convention Center Room 105

Schedule
of Events
Saturday
November 12
JEFF AUSDEMORE  Snare Drum FUNdamentals
Sponsors: Pro Mark Corporation, Avedis Zildjian Company, Pearl Corporation / Adams Musical Instruments, Remo, Inc.
Presider: Bruce Salyers, Pro-Mark Corporation
Convention Center Room 204

12:00 P.M.
GUITARRA AZUL FEATURING TRIO AZUCAR  World Showcase Concert
Guitarras Azules Raíces Profundas/Profound Roots
Sponsor: Tycoon Percussion
Presider: David Kelley, Tycoon Percussion
Sagamore Ballroom

PAS MARCHING COMMITTEE PANEL DISCUSSION  Moderator: Dennis DeLucia. Panelists: Thom Hannum, Ralph Hardimon, Scott Johnson, Tom Float, Pedro Orey, Julie Davila
Where Are We Now? A discussion of the most significant changes in the marching percussion activity the past 50 years.
Convention Center Room 120

1:00 P.M.
CORAL COLEMAN  Drums Clinic
Sponsors: Drum Workshop, Pro-Mark Corporation, Remo, Inc., Sabian, Ltd.
Ballroom 500

RAY DILLARD  Technology FUNdamentals
A low-cost approach to high-quality recordings
Sponsor: Dream Cymbals and Gongs, Inc.
Presider: Andy Morris, Dream Cymbals and Gongs, Inc.
Convention Center Room 204

ALISON SHAW & ED MARTIN  Education Clinic
The Timpanist’s Ear: An Aural Skills Approach to Timpani Tuning
Sponsor: Black Swamp Percussion
Presider: Eric Sooy, Black Swamp Percussion
Convention Center Room 105

COLONIAL WILLIAMSBURG FIFES AND DRUMS  Marching Clinic / Performance
The Art of Beating the Drum, A Drummer’s Heritage Program Event
Sponsors: The Cooperman Company, Colonial Williamsburg Foundation
Presider: Robin Engelman
Wabash Ballroom

COMMITTEE CHAIRS MEETING
Westin Capitol Ballroom 2

2:00 P.M.
JOHN EMRICH & PETER ERSKINE  Electronic/Technology Clinic
Principles of a Virtual Drum Recording Session Featuring Peter Erskine
Presider: Michael Vosbein, Bosphorus
Convention Center Room 120

CASEY CANGELOSI  Keyboard Showcase Concert
Casey Cangelosi in Solo Recital
Sponsors: Majestic Percussion, Beiner Bags, Pro-Mark Corporation, Remo, Inc.
Presider: Chris Hans, Majestic Percussion
Sagamore Ballroom

3:00 P.M.
KEITH CARLOCK  Drums Clinic
Sponsors: Avedis Zildjian Company, Drum Workshop, Earthworks, Regal Tip, Remo, Inc., Yamaha Corporation of America
Presider: John DeChristopher, Avedis Zildjian Company
Ballroom 500

PIUS CHEUNG  Keyboard Clinic
Colors—The Art Of Tone Production on Percussion
Sponsors: Yamaha Corporation of America, Edition Svitzer, University of Oregon, Steve Weiss Music, Vic Firth Company
Presider: John Wittmann, Yamaha Corporation of America
Wabash Ballroom

OBO ADDY  World Clinic
The Traditional Percussion Instruments of Ghana
Sponsor: Mandara Music
Convention Center Room 109

ERIC MILLSTEIN  Symphonic Mallets & Accessories Lab
Convention Center Room 105

KIRK GAY  Timpani FUNdamentals
T2 = Tuning & Technique
Sponsors: Yamaha Corporation of America, Evans Drumheads, Pro-Mark Corporation, Sabian, Ltd.
Presider: Troy Wollwage, Yamaha Corporation of America
Convention Center Room 204
4:00 P.M.  
INDIANA UNIVERSITY WORLD PERCUSSION ENSEMBLE  World Competition Showcase Concert  
Sponsor: Malletech LLC  
Sagamore Ballroom  
LARRY LELLI Drumset Master Class  
Playing In The Pits: What you need to know about drumming for Broadway Musicals  
Presider: John Wittmann, Yamaha Corporation of America  
Sponsors: Yamaha Corporation of America, Latin Percussion, Remo, Inc., Sabian, Ltd., Vic Firth Company  
Convention Center Room 120  
EARL YOWELL Symphonic Timpani Lab  
Sponsors: Sabian, Ltd., MB Mallets  
Presider: Michael Baker, MB Mallets  
Convention Center Room 201  

5:00 P.M.  
SIMON PHILLIPS Drumset Clinic  
Sponsors: Avedis Zildjian Company, Latin Percussion, Pro-Mark, Remo, Shure, Tama  
Presider: John DeChristopher, Avedis Zildjian Company  
Ballroom 500  
MASS STEEL BAND FEATURING LIAM TEAGUE, CHRIS HANNING, RICARDO FLORES WITH GUESTS UI STEELBAND, CENTRAL COLLEGE FLYING PANS, MIAMI UNIVERSITY OF OHIO, JIM ROYLE DRUM STUDIO STEEL BAND  World Showcase Concert  
Sponsors: Pearl Corporation / Adams Musical Instruments, Avedis Zildjian Company, Latin Percussion, Panyard, Pro-Mark Corporation, Remo, Inc., Sabian, Ltd., Tycoon Percussion, Vic Firth Company  
Presider: Bruce Salyers, Pro-Mark Corporation  
Wabash Ballroom  

6:00 P.M.  
ARTHUR HULL Closing Mass Drum Circle  
Sponsor: Remo, Inc.  
Serpentine Lobby  

8:30 P.M.  
EVENING CONCERT  
Welcome by John R. Beck  
PONCHO SANCHEZ AND HIS LATIN BAND  
Sagamore Ballroom  

10:00 P.M.  
50TH AFTER PARTY: Guirarra Azul featuring Trio Azucar  
Sponsor: Tycoon Percussion  
Sagamore Ballroom
**ALAN ABEL**  
**Friday, 12:00 p.m.**
Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.

**OBO ADDY**  
**Saturday, 3:00 p.m.**
Master drummer and composer Obo Addy is a repository of Ghanaian music history. He has played in Europe, Australia, America, and the Orient and has been performing in colleges, universities, and festivals in the United States since the 1970s. In 1972, he performed at the Olympics in Munich and in 1974 spent three months touring Aboriginal settlements in Australia. He received a Governor's Award for the Arts in Oregon and a Master's Fellowship from the Oregon Arts Commission in 1993. In 1996, Obo received the National Heritage Fellowship Award from the National Endowment for the Arts, the highest honor given to traditional artists in the U.S. Obo also writes music for his African jazz band, Kukruku, and has written orchestral pieces for The Kronos Quartet, The Chintimini Music Festival, The Third Angle New Music Ensemble, and modern dancer Mary Oslund. Obo teaches at Lewis and Clark College in Portland and conducts a one-month residency at Williams College in Massachusetts every year.

**THOMAS AKINS**  
**Friday, 12:00 p.m.**
Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years. In 1984, he gave the premiere performance of William Kraft’s Timpani Concerto No. 1, a work that is dedicated to him. Thomas Akins earned bachelor and master degrees from the College-Conservatory of Music of the University of Cincinnati. Akins has held faculty positions at DePauw University and Indiana University and founded the Sonic Boom Percussion Ensemble in 1967. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. He is a member of the announcing staff for marching and concert events for Music For All and is heard regularly on classical radio broadcasts in the Indianapolis area. Following his on-stage career with the Indianapolis Symphony Orchestra, Akins became the ISO’s Director of Public Relations and Director of Archives for another 16 years before his retirement. Away from music, Akins serves as a sports broadcaster for several national radio networks.

**AKROS PERCUSSION COLLECTIVE**  
**Thursday, 5:00 p.m.**
The Akros Percussion Collective is a gathering of percussionists dedicated to the post-Ionian aesthetic sensibilities of new percussion music. Founded in 2006, the collective has collaborated with such luminaries as Julio Estrada, John Luther Adams, Phil Corner, and Stuart Saunders Smith, presenting works by these composers in such unexpected, yet ultimately re-connective sites as a former ice and coal complex and a meadow in the Cuyahoga Valley National Park. The group will be making its international debut next May at the 2011 Blurred Edges festival in Hamburg, Germany. Members include Gustavo Aguilar, Matt Dudack, Kevin Lewis, Jeff Neitze, Bill Sallak, and Chris Vandall.

**BRIAN ARCHINAL**  
**Saturday, 11:00 a.m.**
Brian was the first prize-winner at the 2011 Gaudeamus International Interpreters Competition, a historical institution for contemporary music. He currently lives in Basel, Switzerland and studies at the Musikhochschule with Christian Dierstein. In 2010, he was awarded a U.S. Fulbright Grant and in 2011 the Swiss Government’s prestigious FCS/ESKAS Fellowship. Before he received these grants, he completed a master’s degree at The University of California San Diego studying with Steven Schick. At UCSD, he released his debut CD entitled Self | Space, an exploration into the idea of a “solo percussion album.”

**ANDERS ÅSTRAND**  
**Friday, 9:00 a.m.**
As a mallet specialist, Åstrand regularly performs and gives clinics throughout the U.S., Latin America, Australia, and Europe. With his percussion ensemble, Global Percussion Network, he has toured extensively in Sweden, Europe, the USA and South Korea. Åstrand has been commissioned to compose for brass quintets, saxophone quartet, choirs, and big band. On the more spectacular side, he has also written compositions for ice instruments, a piece including fighter aircraft as instruments, tractors, and even an entire building that was being inaugurated. Back to the more traditional, he has composed music for multimedia performances with dance, video projections, and fire sculptures. Anders Åstrand plays Yamaha instruments, Zildjian cymbals, Innovative Percussion mallets, and Latin Percussion.

**EDWARD ATKATZ**  
**Saturday, 11:00 a.m.**
A former principal percussionist of the Chicago Symphony Orchestra, Edward Atkatz has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Chicago Chamber Musicians, Grand Teton Music Festival Orchestra, Hong Kong Philharmonic, Los Angeles Philharmonic, Pacific Symphony, Santa Barbara Symphony, and the New World Symphony. Mr. Atkatz holds bachelor’s degrees in Percussion Performance and Music Education, magna cum laude, from Boston University. While in graduate school at the New England Conservatory of Music, he was invited to participate in the Tanglewood Music Center Orchestra for two
summers. Mr. Atkatz earned a professional studies degree at Temple University, where he studied with Alan Abel. Over the past two years, he has played on several movie scores, including those for *The Day the Earth Stood Still* and *Up*. He has also participated in the St. Bart’s Music Festival since 2000. He is currently a faculty member at Lynn Conservatory of Music in Boca Raton, Florida, and at the Music Academy of the West in Santa Barbara, California.

**JEFF AUSDEMORE**

*Saturday, 11:00 a.m.*

Jeff Ausdemore is currently beginning his fifth year as Associate Director of Bands at Colleyville Heritage High School (CHHS) in Texas. In this role, Ausdemore serves as the percussion coordinator, head of jazz studies, and co-director/composer/arranger of the CHHS marching band. Under Ausdemore’s direction, the CHHS percussion program has flourished, gaining national notoriety through chamber music, guest artist concerts of all genres, recitals, and ensemble competitions. He holds a Master of Music degree with distinction from New Mexico State University (2002) and a Bachelor of Music degree with high honors from Belmont University (1999). Ausdemore’s professional affiliations include PAS, TMEA, the Texas Bandmasters Association, and ASCAP.

**JASON BAKER**

*Thursday, 11:00 a.m.*

Jason Baker serves as Director of Percussion Studies and Assistant Professor of Music at Mississippi State University. He holds degrees from the University of North Texas, New England Conservatory of Music, and the University of Connecticut. Dr. Baker has been published in *Percussive Notes*, with solo compositions and ensemble arrangements published by Drop6 and Tapspace Publications. He published his first book, *15 Progressive Snare Drum Solos: A Pedagogical Approach to Repertoire*, with Drop6 in 2010. Jason’s debut solo CD, *The Noble Snare*, was released in 2005 with 11 West Records/Smith Publications. He also serves as a reviewer for *Percussive Notes*. Jason was a performing member with the Glassmen, Boston Crusaders, and Connecticut Hurricanes Drum and Bugle Corps and later served on the instructional staff of the Boston Crusaders. He is proud to be an artist for the Yamaha Corporation of America, Innovative Percussion, Remo Inc., Sabian Cymbals, and is President of the Mississippi Chapter of PAS.

**CHRIS BALLGENEE**

*Thursday, 2:00 p.m.*

Specializing in ethnomusicology, Chris Ballengee’s current research goals focus on the effects of music and its ability to help turn an unfamiliar place into a comfortable, home-like setting for people in diaspora. He has been researching Trinidadian tassa drumming since 2007, working toward a dissertation that focuses on a group of musicians in south Florida. With a secondary specialization in visual anthropology, Ballengee is also interested in the intersections of music, film, and video in ethnographic research. Ballengee is currently a PhD candidate in ethnomusicology at the University of Florida, holds a master’s in Ethnomusicology from Bowling Green State University (2005), and a bachelor’s in Music from Lenoir-Rhyne University (2003). His research has been presented at many regional, national, and international conferences.

**RONALD BARNETT**

*Friday, 12:00 p.m.*

Ronald Barnett received a B.M. from the Eastman School of Music in 1960. He was timpanist and marimba soloist with the U.S. Navy Band in Washington D.C. and an Associate Professor of Music at the University of Maryland, College Park. He was timpanist with the Kennedy Center Opera House Orchestra in Washington D.C. from 1971 to 2002. He has been a percussionist with the Chautauqua Symphony in New York for the past 52 years; 43 of those years as principal.

**JOHN H. BECK**

*Friday, 12:00 p.m.*

John H. Beck received his B.M. in 1955 and M.M. in 1962 from the Eastman School of Music. He started teaching at Eastman in 1959 and in 2008, after 49 years of teaching there, he retired. He is now Professor Emeritus of Percussion. He is also the retired timpanist of the Rochester Philharmonic Orchestra. Mr. Beck is a Past President of PAS having served as NY State Chapter President and Second and First Vice President of this international organization. Major publishing companies have published his compositions and he has recorded for CRI, Turnabout, Mark Records, and Heritage Records. He is the editor of *Encyclopedia of Percussion*, and has written several instruction books for snare drum, drum set, and timpani. He was inducted into the PAS Hall of Fame in 1999.
BOB BECKER  
**THURSDAY, 12:00 P.M.**
Co-founder of NEXUS and PAS Hall of Fame member, Bob Becker has a career that spans almost every percussion discipline. He has been well known as a performer, composer, and clinician for nearly 40 years. Generally considered to be one of the world’s premier virtuoso performers on the xylophone and marimba, he also appears regularly as an independent soloist. In particular, his work toward resurrecting the repertoire and performance styles of early 20th century xylophone music has been internationally recognized. He has been involved with the composer Steve Reich and his various ensembles since 1972, winning a Grammy Award in 1998. He is associated with Malletech/KPP, Sabian, and Pearl/Adams, and has received Sabian’s Lifetime Achievement Award. In 2006, he was recognized as a “Master Drummer” by the International Association of Traditional Drummers, which is an organization founded by the legendary rudimentalist, John S. Pratt.

GREG BEYER  
**SATURDAY, 11:00 A.M.**
Hailed a “fine percussionist” in the *New York Times*, Greg Beyer won second prize at the 2002 Geneva International Music Competition. Of primary importance to him is his project, Arcompulsion—an endeavor that involves ethno-musical research on the berimbau and other related musical bows, and the active composition and commission of new works for this ancient instrument. Beyer has given solo performances and masterclasses throughout the United States, Europe, South America and China. He is an Associate Professor of Percussion at Northern Illinois University and endorses Bosphorus cymbals, Innovative Percussion sticks and mallets, Pearl/Adams percussion instruments, and Evans Drumheads.

T. ADAM BLACKSTOCK  
**THURSDAY, 1:00 P.M.**  
**THURSDAY, 5:00 P.M.**
Nationally and internationally recognized soloist, recitalist, and clinician, Dr. T. Adam Blackstock currently serves as Assistant Professor of Percussion Studies/Assistant Director of Bands at Troy University, and as Principal Timpanist with the Northwest Florida Symphony Orchestra. His duties at Troy University include teaching private lessons and percussion methods courses, conducting the percussion ensemble, and instructing and arranging for the “Sound of the South” percussion section. In addition to performing recitals and administering clinics nationwide, Blackstock has performed as a soloist at the 13th Annual Festival of Percussion in San Juan, Puerto Rico in 2006 and in Vilnius, Lithuania in 2007. While in Vilnius, Dr. Blackstock presented recitals and clinics, and performed as a featured soloist with the Trimitis Wind Ensemble. Blackstock has been featured as a marimba soloist at two PASICs (2008 and 2010) and is a reviewer for *Percussive Notes*. Dr. Blackstock endorses Black Swamp Percussion and Musser marimbas and is an artist/clinician for Innovative Percussion and Remo.

BOB BLOOM  
**THURSDAY, 1:00 P.M.**
The Connecticut Commission on the Arts awarded certification as a “Master Teaching Artist” to Bob in 1997. He is a member of the Teaching Artist roster of Young Audiences, VSA, Greater Hartford Arts Council, New York State Board of Cooperative Education Services, New England Foundation for the Arts, Bushnell Center for the Performing Arts, and the Connecticut Commission on Culture and Tourism. Bob performed for over a decade in Dr. Babatunde Olatunji’s drumming and dance company, Drums of Passion. He served from 2007 to 2010 as chair of the PAS Interactive Drumming Committee.

KEVIN BOBO  
**THURSDAY, 2:00 P.M.**
Internationally acclaimed percussionist, Kevin Bobo currently serves as Associate Professor of Music at Indiana University. He has performed at the Bellingham Festival of Music, the Psaislis Music Festival in Lithuania, the PerKumania Festival in France, the Australian International Marimba Festival, the 11th International Day of Percussion in Spain, the 12th and 13th International Festivals of Percussion in Puerto Rico and the 8th Day of Percussion in Italy. He has also performed as a soloist in Latvia, the Czech Republic, Singapore, and at the 3rd International Seminar of Percussion in Mexico City. In addition to being an active performer, Kevin is also a widely played composer with numerous compositions published through Studio 4 Music, PercMaster Publications, and Keyboard Percussion Publications. He has released three solo recordings: *Marimba Jambalaya, Chronicles*, and *Boboland*.

ROGER BRAUN  
**THURSDAY, 11:00 A.M.**
Roger Braun is Professor of Percussion at Ohio University. His prior teaching appointments include the University of Michigan-Flint, Albion College, Interlochen Arts Camp, and the University of Wisconsin-Stevens Point. Braun’s diverse performance career has led him throughout the United States, Europe, Japan, Korea, and Cuba, including collaborations with musicians such as Keiko Abe, Lyle Mays, Bob Mintzer, and Bernard Woma. Braun has performed with the Lansing, Flint, Ann Arbor, and Saginaw Symphonies, the ProMusica Chamber Orchestra, the Detroit Chamber Winds, and in the Broadway touring shows *Beauty and the Beast, Titanic*, and *Ragtime*. Currently, he performs with the Bialyke Percussion Group, the Ohio Valley Symphony, Los Viejos Blanquitos, Unprepared Music for Keyboards and Percussion, and Galaxy Percussion. He can be heard on more than a dozen recordings, including *Sticks and Stones: Music for Percussion and Strings* by Equilibrium Records. Braun earned his degrees from the University of Michigan and the Eastman School of Music.

GWENDOLYN BURGETT THRASHER  
**THURSDAY, 1:00 P.M.**
Gwendolyn Burgett Thrasher is currently the Associate Professor of Percussion at Michigan State University in the College of Music. She is principal percussionist with the Lansing Symphony Orchestra and has also performed with the Detroit Symphony, Rochester Philharmonic Orchestra, the Moscow Chamber Orchestra, the Solisti New York Orchestra, the Grand Rapids Symphony, and the Traverse Symphony Orchestra. Thrasher was the winner of the Keiko Abe Prize at the second
World Marimba competition in Okaya, Japan, and the top prize-winner at the National Foundation for Advancement in the Arts competition. She has a performer’s certificate from the Eastman School of Music, an Outstanding Young Musician award from the Peabody Conservatory, and a Yale Alumni Award. Thrasher released her first CD in October of 2007 entitled Marimba Suites: Gwendolyn Burgett Thrasher plays her transcriptions of the six Bach Cello Suites. Her second CD of all new, commissioned marimba music should be ready before the end of the year.

THOMAS BURRITT
Friday, 9:00 a.m.; Thursday, 1:00 p.m.
Thomas Burritt received degrees from Ithaca College School of Music (B.M. – Education and Performance), Kent State University (MM), and Northwestern University (DMA). He has performed regularly at the Leigh Howard Stevens International Marimba Seminar and was a featured faculty performer at the 2007 and 2009 Zeltsman Marimba Festival. In April 2004, Burritt performed in Weill Recital Hall at Carnegie Hall as member of the Hammers and Sticks Ensemble. As a percussion soloist, Burritt has been active performing concertos by Steve Mackey, Joseph Schwantner, Michael Daugherty, David Maslanka, and James MacMillan. Burritt’s first solo CD recording, All Times Identical – New American Music for Marimba, was released in November 2006. In 2009, Burritt was nominated for a Grammy for his performances on Conspirare in Concert. He is currently Associate Professor and Director of Percussion Studies at the University of Texas at Austin and is a clinician for LLC/Malletech Instruments and Mallets, and Zildjian Cymbals.

BILLY CAIN
Thursday, 12:00 p.m.; Friday, 12:00 p.m.
Bill Cahn has been a member of the NEXUS percussion group since 1971, and was principal percussionist in the Rochester Philharmonic Orchestra from 1968 to 1995. He is now Associate Professor of Percussion at the Eastman School of Music and a visiting artist in residence at the Showa Academy of Music in Kawasaki, Japan. Bill has performed with conductors, composers, ensembles, and artists representing diverse musical styles, including Chet Atkins, John Cage, Aaron Copland, Chuck Mangione, Mitch Miller, Seiji Ozawa, Steve Reich, Doc Severinsen, Leopold Stokowski, Igor Stravinsky, Edgar Varese and Paul Winter. He has conducted programs with symphony orchestras, and his compositions for solo percussion, percussion ensemble, and percussion with orchestra/band are widely performed. Routledge Books published his fourth book, Creative Music Making, on free-form improvisation in 2005. In 2006, Bill received a Grammy Award as part of the Paul Winter Consort on the DVD titled, Ö2004 Solstice Concerto.

CASEY CANGELOSI
Saturday, 2:00 p.m.
Casey Cangelosi is a rising composer and percussionist in the contemporary music world. Casey has been called “the Paganini of percussion,” his technique deemed, “ridiculous… he has a stunning command of the marimba,” his compositions hailed as, “imposing and exhilarating,” and by the Classical Marimba League,
“A marimbist of magisterial power, and insight.” Cangelosi has appeared as a performer and clinician at some of today’s most recognized festivals including the Pitea Percussion Repertoire Festival in Piteå, Sweden; the 2010 International Marimba Festival in Minneapolis, Minnesota; and the 2011 Zeltsman Marimba Festival in Appleton, Wisconsin. He has received numerous composition awards from the Massachusetts Chapter of PAS, Sam Houston State University, and the Classical Marimba League. He has been commissioned for new compositions by request of the University of Delaware, Texas Christian University, Utah State University, California Institute for the Arts, Rice University, and many individuals. Casey has won several performance awards from academic institutions as well as PAS; he is also a MTNA National Young Artist. He currently teaches at Concord University in West Virginia and is sponsored by ProMark, Majestic, Mapex, Remo, Beiner Bags, and Zildjian.

KEITH CARLOCK
Friday, 8:15 p.m.; Saturday, 3:00 p.m.
Keith Carlock is a professional drummer currently residing in New York City. He has recorded and/or toured with such musical luminaries as John Mayer, Sting, Steely Dan, James Taylor, Donald Fagen, Walter Becker, Diana Ross, Faith Hill, The Blues Brothers Band, Leni Stern, David Johansen and the Harry Smiths, Richard Bona, Chris Botti, Wayne Krantz, Harry Belafonte, Oz Noy, Clay Aiken, Rascal Flatts, Paula Abdul and Grover Washington, Jr. to name a few. Keith was recently voted #1 Pop drummer, #1 Fusion drummer, and #1 Best All-Around drummer in Modern Drummer’s 2009 Readers Poll. Keith’s first-ever instructional DVD, Keith Carlock – The Big Picture: Phrasing, Improvisation, Style & Technique is now out with Hudson Music.

CENTER GROVE HIGH SCHOOL
Friday, 1:00 p.m.
Center Grove High School is regarded as having one of the nation’s most respected high school percussion programs. The percussion ensemble is one of only a handful of ensembles to perform a showcase concert at both the Midwest Clinic (2010) and PASIC (2011). The CGHS Indoor Percussion Ensemble was crowned WGI Percussion Scholastic World Champion in 2005 and 2006, and has been the Indiana Percussion Association State Champion six times (2004–2009). Most recently, CGHS was the 2011 WGI Bronze Medalist and the 2009 WGI Silver Medalist in Percussion Scholastic World. The CGHS Marching Band also has a long, rich tradition of excellence. The band is a 14-time BOA Grand National Finalist and the 1995 BOA Grand National Champion. In 2009, the Marching Trojans were named “Class AAA National Champion,” finishing 9th place overall at BOA Grand Nationals. Members of the CG Percussion Ensemble have participated in various All-State ensembles, DCI Top-12 Drum Corps, and the New World Symphony Orchestra.

CENTRAL COLLEGE FLYING PANS STEEL BAND
Saturday, 5:00 p.m.
The Central College Flying Pans Steel Band from Pella, Iowa, founded and directed by Stanley E. Dahl, Assistant Professor of Music, has traveled extensively throughout the Midwest performing concerts and clinics for elementary and high schools, colleges and universities, island parties, and festivals since 2000. They have performed for the Iowa Day of Percussion, Iowa Music Educators Association Conference, Iowa Bandmasters Association Conference, International Association of Pan, and the Rock and Roll Hall of Fame. They have also performed and received clinics with steelpan/Caraibean artists Chris Wabich, the PANic All-Stars, Jumbies, Tropical Steel, Britton/Moor Duo, Liam Teague & Robert Chappell, Panoramic, Ken “Professor” Philmore, and Andy Narell. The Flying Pans consist of both music and non-music majors and perform diverse styles of music from traditional calypso, soca, and reggae to that of Latin, disco, techno, and rock and roll. They have recorded numerous CDs for steelpan including Led Pans, Sanpana, Aerosteel, Caribbean Rhapsody, Despanado, Pan Jam, Frankenstein, Disco Steel, and Cirque D’Steel.

PIUS CHEUNG
Saturday, 3:00 p.m.
This young Chinese-Canadian marimbist has already been recognized as a master soloist on marimba. Since his concert debut with the Philadelphia Orchestra in 2003, Mr. Cheung has toured extensively as a soloist in North America, South America, Europe and Asia. Highlights of his recent performances include concerts at the Usedomer Music Festival in Germany, Hong Kong Arts Festival, 8th International Marimba Festival in Mexico, PASIC 2009, Terrace Theater at Kennedy Center, and Zankel Recital Hall at Carnegie Hall. His debut CD of Bach’s Goldberg Variations elicited a feature story in the New York Times praising not only his technical virtuosity, but also his “deeply expressive interpretation, notable for its clear voicing, eloquent phrasing and wide range of color and dynamics.” Following the success of the Goldberg Variations, his second CD: Pius Cheung: Symphonic Poem, comprised entirely of his own compositions, was released at PASIC 2009. Dr. Cheung is currently the Assistant Professor of Percussion at the University of Oregon.

ANTHONY CIRONE
Friday, 12:00 p.m.
Anthony J. Cirone received a Bachelor of Science degree and a Master of Science degree from Juilliard where he studied with Saul Goodman. Upon graduation, he was offered a percussion position with the San Francisco Symphony under Josef Krips. He served as Professor of Music at San José State University from 1965 to 2001, where he directed the percussion program and taught music technology courses. He then went on to serve as the Director of Percussion Studies at Indiana University from 2001 to 2007. He is the Percussion Consultant/Editor for Meredith Music Publications, and is the author of Portraits in Rhythm, a collection of 50 studies for snare drum, used worldwide as a standard text for training percussionists in colleges and universities. Mr. Cirone has just published his book, The Great American Symphony Orchestra – A Behind-the-Scenes Look at its Artistry, Passion, and Heartache.

CORA COLEMAN-DUNHAM
Saturday, 1:00 p.m.
Cora Coleman-Dunham is a native Houstonian who began her musical journey in ninth grade at Kashmere High School under
William Portis and was valedictorian of her high school. She received her bachelor’s from Howard University and was Guitar Center’s 2002 National Best Amateur Drummer. She toured with Pink, Goapele, Frank McComb and a host of others. She and her husband, Joshua Dunham (bass guitarist), spent the last five years touring together as the dynamic rhythm section for Prince (including the Superbowl XLI, 21 Nights in London, etc). She has appeared on Jay Leno multiple times, SNL, Canal + and is the in-house drummer for BET’s Black Girls Rock Awards. Cora has her own signature Queen Cora sticks, 2-Disc HD DVD: Kick, Snare, Hat, is a motivational speaker, avid mentor and author of the youth life guide entitled GAGU. She is currently the drummer for Beyoncé!

GRANT COLLINS
Friday, 5:00 p.m.
Grant Collins is one of the forerunners in the industry forever pushing the limits and confines of music, and leading cutting edge, creative and unconventional drumming. His approach defies stereotypical drumset methodologies with his innovative and enthralling solo compositions. He uses all four limbs both individually and as a collective to present multi-timbral soundscapes, defining the drumset as a contemporary solo instrument for the world stage. Through his determination, Grant has developed powerful and modern solo performances, which have captivated audiences not only in Australia, but also around the world. Grant’s vivacious and dynamic one-man show is a reflection of his infatuation with the drums, which has taken him to many concert halls across the globe.

THE COLONIAL WILLIAMSBURG FIFES AND DRUMS
Saturday, 1:00 p.m.
The Colonial Williamsburg Fifes and Drums celebrated their 50th anniversary in 2008. Performing over 500 times per year in Colonial Williamsburg’s Historic Area, the Fifes and Drums are composed of boys and girls aged 14–18. They represent the Virginia State Garrison Regiment of 1778, whose musicians were vital for marching the regiment in proper cadence and for beating daily ceremonies—Reveille, the Assembly, the Retreat, and Tattoo. The fifes and rope tension drums used are authentic reproductions of eighteenth century field music instruments. The Fifes and Drums have represented Colonial Williamsburg by performing twice at the Macy’s Thanksgiving Day Parade, the Lexington and Concord 225th Celebration, the Basel Tattoo in Switzerland, the Norfolk Tattoo in Virginia, and at several events commemorating America’s 400th Anniversary (Jamestown Settlement), among them the Williamsburg visit of Her Majesty Queen Elizabeth II of Great Britain and His Highness Prince Philip, Duke of Edinburgh.

NATHAN DAUGHTREY
Friday, 9:00 a.m.
Nathan Daughtrey is Adjunct Professor of Percussion and Music Composition at High Point University (NC) where he teaches applied lessons, directs percussion ensemble and collaborates with the School of Communication on film projects. As a performing artist and clinician for Yamaha and Vic Firth, Dr. Daughtrey has
performed and conducted masterclasses and clinics in concert halls and at universities throughout the United States and across three continents. With over sixty publications for concert band, percussion ensemble, orchestra, chamber ensembles, and soloists as well as an ever-growing number of commissions, his works have been performed at national and international conferences. Daughtrey is the only composer in the history of the PAS Composition Contest to procure both 2nd and 3rd place in the same year with his percussion ensemble works “Limerick Daydreams” and “Adaptation.” He proudly serves on the PAS Composition Contest Committee and helps to coordinate the PASIC Fun Runs.

TOMAS CRUZ
THURSDAY, 11:00 A.M.

At age 33, this Havana born virtuoso already has a 20-year music career. At an early age, he studied at the Vocational School of Arts in Pinar del Rio, Cuba, graduating in percussion with complementary studies in piano. He continued his percussion training with José Luis Quintana “Changuito” studying trombone, music history and vocals at the National School of Arts. In the course of more than two decades, Tomas (universally acknowledged to be among the top three timba drummers in the world) has authored three books entitled The Conga Method Volume I, II and III that have been awarded 4 out of 5 stars by Modern Drummer. His first working experience was at the Cabaret Parisien of the Hotel Nacional in Cuba. Since then, he has played with renowned artists like Arturo Sandoval and accompanied others to numerous and prominent jazz festivals.

CHRISTOPHER A. DAVIS
THURSDAY, 11:00 A.M.

Christopher A. Davis teaches applied percussion at North Greenville University, where he also directs the NGU Percussion Ensemble and the NGU Marching Crusaders. Christopher holds a Doctor of Musical Arts degree in percussion performance from the University of South Carolina, a Master of Fine Arts degree in percussion performance from Indiana University of Pennsylvania, and a Bachelor of Music degree in music performance from Capital University. His teachers include Eric Paton, Jim Ed Cobbs, Robert Breithaupt, Gary Olmstead, Michael Kingan, and Scott Herring. In addition to his duties at NGU, Christopher performs with the Hendersonville Symphony Orchestra and the Greenville Symphony Orchestra, teaches private percussion lessons to all ages, and presents master classes for schools around the upstate of South Carolina. He has performed at conferences for OMEA (Ohio) and PMEA (Pennsylvania) and has performed at PASIC as a member of the Capital University Wind Ensemble and Jazz Band, the Glassmen Drum & Bugle Corps, and the IUP Percussion Ensemble.

RAY DILLARD
SATURDAY, 1:00 P.M.

Ray Dillard is one of the most widely known figures in the percussion recording industry. His credits include Grammy and Juno nominated projects with artists and ensembles from the United States, South America, Europe, Japan and Canada, including 17 titles with the Toronto-based percussion ensemble NEXUS. He has produced recordings for many of today’s top percussionists, including Nancy Zeltsman, Christopher Norton, Leigh Howard Stevens, Mark Ford, Michael Burritt, The Fringe Group, and TorQ Percussion Quartet. Additionally, he is experienced with recording in the jazz (Paul English, Bruce Dudley, Joe LoCascio) and symphonic idioms (Houston Symphony, The Rochester Philharmonic, The Nashville Chamber Orchestra). Ray received his bachelor’s and master’s degrees from West Texas State University, and has served on the percussion and/or music technology faculties of West Texas State University, Texas Tech University, and San Jacinto College.

ANTHONY DI SANZA
THURSDAY, 11:00 A.M.

Anthony Di Sanza, a recognized international performer and educator, has performed, presented masterclasses, and held residencies in North America, Europe, and Asia. He has appeared as a visiting artist at over 40 educational institutions. Active in a wide variety of Western and non-Western percussive areas, he can be heard on numerous CD recordings with a variety of artists and ensembles. Anthony released his first solo CD, titled On the Equilibrium label in 2011. Also a composer, Anthony has works published with Alfred and HoneyRock and his book Improvisational Practice Techniques; A Handbook for Incorporating Improvisation into the Percussionist’s Daily Practice Routine is published by RGM music. Anthony holds degrees from Youngstown State University and the University of Michigan. He serves as Professor of Percussion at the University of Wisconsin—Madison, and is an endorser of Sabian Cymbals, Black Swamp Percussion, Remo Drumheads and Encore Mallets, as well as an educational endorser of Pro-Mark Drumsticks.

FRED DINKINS
FRIDAY, 2:00 P.M.

As one of the top drum instructors at P.I.T., Musicians Institute in Hollywood, Fred Dinkins is highly recommended by his peers Harvey Mason, Joe Porcaro, and Ricky Lawson for drum lessons, recording sessions, and tours. Originally from St. Louis, he has been playing professionally for over thirty years and is currently writing and producing his own CD. His performance credits include many world renown artists such as Al Green, Paul Jackson Jr., Verdine White (Earth, Wind & Fire instructional video), Norman Brown, Andre Crouch, The O’Neal Twins (Grammy nomination on Blessed Blvd), The Emotions (musical director and producer of the Emotions Live CD), John Barnes, Heat Wave, Peaches & Herb, Gene Chandler, GQ, Honey, Tremaine Hawkins (Grammy nominated, Stella, and Dove Award Winner), Hugh Masekela, Deniece Williams (music director), and many more. Fred has also appeared on numerous television shows and has toured in many countries. Fred is the author of It’s About Time; an Alfred publication rated #4 in Modern Drummer’s worldwide Reader’s Poll.

MICHAEL EAGLE
THURSDAY, 1:00 P.M.

Michael Eagle is a World Champion Scottish and Breton percussionist who operates out of New York City, NY as an independent musician, educator, composer, clinician, manager, and consultant. Mr. Eagle is a music instructor for NYU and has performed all over the US as well as Canada, Mexico, Hawaii, the Caribbean Islands, Scotland, England, France, China, and South
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Peter Erskine has played drums since the age of four and is known for his versatility and love of working in different musical contexts. He has appeared on more than 500 albums and film scores, and has won two Grammy Awards, plus an Honorary Doctorate. He's played with Stan Kenton, Maynard Ferguson, Weather Report, Steps Ahead, Jaco Pastorius, Joni Mitchell, Steely Dan, Diana Krall, Michael Brecker, The Yellowjackets, Pat Metheny & Gary Burton, et al, and has appeared as a soloist with the London Symphony, Los Angeles, BBC and Berlin Philharmonic orchestras. Peter graduated from the Interlochen Arts Academy and studied percussion with George Gaber at Indiana University.

Frank Epstein

Friday, 12:00 p.m.

A native of Amsterdam, Holland, Frank and his family immigrated to the U.S. in 1952, settling in Hollywood. He received his B.M. from the University of Southern California and his M.M. from the New England Conservatory. He won his position with the Boston Symphony Orchestra in 1968 while a student at NEC. Today, he is a faculty member at Tanglewood Music Center and the New England Conservatory, where he serves as Chairman of the Brass and Percussion Department and directs the NEC Percussion Ensemble, which he founded in 1968. Two single-disc volumes of American Music for Percussion commissioned, premiered, and recorded by Frank and the NEC Percussion Ensemble, have recently been released on the Naxos label. In 1996, he was awarded a Presidential Commendation from the New England Conservatory for his work with Collage New Music. His book, Cymbalisms, the culmination of fourteen years’ work, was published two years ago and has received international acclaim.

Rob Falvo

Thursday–Saturday, 7:30 a.m.

Rob Falvo is Professor of Music and Director of the Percussion Department in the Hayes School of Music at Appalachian State University. He is an international performing and recording artist, appearing with the Erick Hawkins Dance Company, New Music Consort, Tokyo Symphony Orchestra, Masterworks Chorus and Orchestra, Manhattan Chamber Orchestra, Philidor Percussion Group, and North Carolina Symphony among others. He has recorded on Koch, Newport Classics, DMG, Equilibrium and 11 West Records (Smith Publications) labels. Rob received a B.M. from SUNY Fredonia and M.M. and D.M.A. degrees from the Manhattan School of Music. Since 1994, he has studied the Alexander Technique and in 2007, graduated from the Chesapeake Bay Alexander Studies – North Carolina Teacher Training Program, becoming a certified teaching member of Alexander Technique International. Since being certified, he has given numerous classes and workshops in North Carolina.

I-Jen Fang

Thursday, 3:00 p.m.

I-Jen Fang joined the faculty of the McIntire Department of Music at the University of Virginia in 2005 and is the Principal Timpanist and Percussionist of the Charlottesville & University Symphony Orchestra (CUSO). Fang received a Bachelor of Fine Arts in Percussion Performance from Carnegie Mellon University, a Master of Music from Northwestern University, and her Doctor of Musical Arts from the University of North Texas. In the field of percussion, Fang's passion for the marimba has led her to several concerto performances: she was a guest marimba soloist with the Taiwan Youth Orchestra in Austria, France, Hungary, Romania, and South Africa. She has also performed as a soloist with the Carnegie Mellon Philharmonic in Carnegie Music Hall in Pittsburgh and was the featured marimba soloist with CUSO during the 2006–2007 season. Fang has appeared as a featured performer at PASIC 2003, 2004, 2005, 2006 and 2010.
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Music for All
LIZ FICALORA
Thursday, 12:00 P.M.
Owner of Ficalora Music Productions, Liz Ficalora is a drummer, educator, producer and engineer. Liz has a bachelor’s degree from the Berklee College of Music majoring in music education, performance and composition. Liz created and released a new drum charting method and authored the book How To Write a Fast and Easy Drum Chart (endorsed by Louie Bellson and Gary Chaffee). As an educator, Liz teaches drums and percussion at World Music in Nashville. As a performer, she has extensive world touring experience with Stella Parton and the Carnival Cruise Lines. She has performed with national acts Jason and Demarco, Jack Fowler, Charlie Louvin, Walter Egan and top songwriters in Nashville. She produced The Paint Sisters with John Carter Cash and is a national award winning jingle writer.

RICARDO FLORES
Saturday, 5:00 P.M.
Percussionist Ricardo Flores has been electrifying audiences for years playing classical percussion, drumset, and world percussion in orchestral, chamber, jazz, pop, Latin and many other musical settings. He joined the faculty at the University of Illinois at Urbana-Champaign in 2000 where he holds the title of Associate Professor specializing in drumset and Latin percussion and directs the Steel Band / World Percussion Ensemble. Flores has appeared with numerous groups and artists including the Cleveland Jazz Orchestra, the Ohio Chamber Orchestra, the Cleveland Ballet and Opera Orchestras, the Cleveland Pops Orchestra, Luciano Pavarotti, Aretha Franklin, Diane Shuur, Tony Bennett, Alex Acúña, Louie Bellson, John Riley, Vernon Reid, John Faddis and Peter Erskine. He has presented clinics, concerts and masterclasses in North and South America, Europe and Asia and can be heard on recordings with such performers as Arturo Sandoval, Dan Wall, Kenny Anderson, and Chip Stevens. Ricardo is a former President of the Illinois Chapter of PAS and serves on the PAS Drumset Committee.

FLORIDA STATE UNIVERSITY PERCUSSION ENSEMBLE
Friday, 10:00 A.M.
The Florida State University Percussion Ensemble is making their second appearance as winners of the PAS Call for Tapes Competition. Since their last PASIC performance in 2007, the ensemble has toured Costa Rica and recently released their highly acclaimed first compact disc recording, FSU Percussion Ensemble: Volume One featuring the music of John Cage, Antonin Dvorak, Kevin Bobo, Blake Tyson, Adam Silverman, Astor Piazzolla, and Adam Silverman.

BENJAMIN FRALEY
Thursday, 11:00 A.M.
Benjamin Fraley is a free-lance percussionist, composer, and educator in the Cincinnati area. He has performed and trained internationally in Canada, Ireland, Switzerland, Germany, Ghana, Austria, Hungary, and the Czech Republic, as well as the United States. He is well versed in large ensemble and chamber music, as well as West African, jazz, frame drum, and steel drum music. He has been a frequent performer at the MusicX, Grandin, and Bang on a Can festivals giving him the opportunity to work with many artists and composers. Fraley has studied with many teachers, primarily Benjamin Toth, Alexander Lepak, and members of Percussion Group Cincinnati: James Culler, Allen Otte, and Russel Burge. Fraley holds a bachelor’s degree in Percussion Performance and Music Management from The Hartt School at the University of Hartford, and a master’s degree and an artist diploma in Percussion Performance at the College-Conservatory of Music at the University of Cincinnati.

SHAWN GALVIN
Thursday, 9:00 A.M.
Shawn M. Galvin is the Artistic Director of New Music Raleigh, a group dedicated to performing and presenting the music of living composers. From 2001 through 2008, Shawn served as Principal Timpanist of the United States Navy Band in Washington, D.C. Shawn has performed and recorded with the Pittsburgh Symphony Orchestra since 1997 and also currently performs with the North Carolina Symphony and the Colorado Music Festival Orchestra.

KIRK GAY
Saturday, 3:00 P.M.
Mr. Gay is currently the Coordinator of Undergraduate Studies and an Instructor of Music at the University of Central Florida in Orlando. He teaches lessons in the percussion studio, directs “Black Steel,” the UCF steel drum ensemble, and coordinates the Marching Knights Drumline. He is a Yamaha Performing Artist and an endorser for Pro-Mark Sticks, Sabian Cymbals, Sticktape.com and has worked publications by Tapspace Publications and Pan Press Publications. Mr. Gay’s new timpani etude book Pedal to the Kettle has just been released by Tapspace Publications. Mr. Gay obtained his bachelor’s degree in Percussion Performance from Northern Illinois University. He later went on to study with Paul Yancich and Richard Weiner at the Cleveland Institute of Music where he received his master’s degree in Timpani Performance.
STUART GERBER
SATURDAY, 11:00 A.M.
Lauded as having “consummate virtuosity” by the New York Times, Stuart Gerber has performed extensively on national and international stages both as a soloist and chamber musician. He has worked with such noted composers as Karlheinz Stockhausen, Kaija Saariaho, Tristan Murail, Steve Reich and John Luther Adams and has recorded for Mode, Bridge, Telarc, Code Blue, Capstone and Albany Records as well as the Stockhausen-Verlag. Stuart is currently Associate Professor of Music at Georgia State University in Atlanta, co-artistic director of the contemporary chamber ensemble Bent Frequency, and represents one half of the internationally acclaimed piano-percussion duo Ensemble Sirius.

JAUVON GILLIAM
THURSDAY, 3:00 P.M.
Jauvon Gilliam was named principal timpanist of the National Symphony Orchestra in 2009 at age 29. Prior to this, he was timpanist in the Winnipeg Symphony Orchestra and the Bear Valley Music Festival and has performed with The Cleveland Orchestra, Budapest Festival Orchestra, Indianapolis Symphony Orchestra, as well as the St. Paul and Indianapolis Chamber Orchestras. Jauvon attended the Cleveland Institute of Music, where he was a student of Paul Yancich. Graduating from Butler University with a degree in Arts Administration, he received a full scholarship in piano performance for his undergraduate studies, but later
changed to percussion, studying with Jon Crabiel. His other teachers/mentors include Timothy K. Adams, Jr., David Herbert and Craig Hetrick. Mr. Gillian is currently the Director of Percussion Studies/Artist-in-Residence at the University of Maryland. Jauvon is a proud artist/clinician for Remo Drumheads, Yamaha Musical Instruments and Sabian Cymbals.

JOSH GOTTRY
FRIDAY, 9:00 A.M.
Josh Gottry serves as Adjunct Professor of Music at Chandler-Gilbert Community College (AZ), teaching courses in percussion, music theory, and composition. He also works with a number of private students as part of his percussion studio and presents clinics on percussion and composition as a Teaching Artist for the Arizona Commission on the Arts. Josh Gottry’s first composition, “Irrelevant” for solo marimba, earned him an ASCAP Young Composer Competition grant in 1995, and he has since been selected for numerous ASCAP Plus awards and created nearly fifty published works. His pieces are internationally performed and have been consistently recognized for their creativity, accessibility, and overall quality. He is a clinician for Mike Balter Mallets, Pro-Mark Drumsticks, and Yamaha Percussion and is President of the Arizona State Chapter of PAS, chair of the PAS Composition Contest Committee, and a member of the PAS Education Committee.

NAT GRANT
FRIDAY, 3:00 P.M.
Nat Grant is a percussionist, sound-artist, composer and teacher whose experiences include playing in pop, classical, experimental and new music groups. Since 2009, she has been giving solo performances, lectures and demonstrations utilizing live looping with digital manipulation of acoustic sound sources, with some of her first performances in this format at the Y2K9 International Live Looping Festival in Santa Cruz, California. Nat was the first Australian artist invited to perform at this festival in its nine-year history, and was invited back in 2010. Nat works predominantly as a freelance artist and has worked as a composer in the fields of puppetry, theatre, film, animation, and dance. She has recently completed her master’s degree in Performance/Composition at the Victorian College of the Arts (University of Melbourne), and was invited to share the results of her research findings at the 2010 ‘This is Not Art’ Festival in Newcastle (NSW).

CHRIS HANNING
SATURDAY, 5:00 P.M.
Chris Hanning has been performing with steel bands and studying the drumming styles of Trinidad for over 20 years. He plays regularly with the Panyard Steel Orchestra and recently released a drumset instructional DVD with Panyard, Inc. titled Island Grooves that was awarded 4 ½ stars out of 5 by Modern Drummer. Chris Hanning has performed throughout Europe and the United States in such prestigious venues as Carnegie Hall, the Kennedy Center, and Royal Albert Hall in London. As a result of over ten years of work for NFL Films, Chris has performed on numerous recordings for movies and films. He also has played on recordings with the Bach Festival Orchestra, the Lehigh Valley Chamber Orchestra, Relâche, and several jazz and rock CDs. Chris is Professor of Percussion at West Chester University and is an artist/clinician for Pearl/Adams, Panyard, Pro-Mark, Remo, and Zildjian.

CLAUSTR HESSLER
FRIDAY, 10:00 A.M.
Claus Hessler is currently teaching at the University for Music and Performing Arts in Frankfurt and two other music conservatories in Germany. As an endorser for Sabian Cymbals, Vic Firth Sticks, Mapex Drums and Evans Drumheads, his teaching and workshop activities have taken him through most parts of Europe (including the Rioja Drumfest where he shared stage with Steve Smith, Alex Acuña and Dom Famularo) and Taiwan (together with Michael Burritt and Thomas McCutchen). As one of Jim Chapin’s long time students, Claus also performed at the Jim Chapin Memorial Drum Event in NYC. He is constantly writing for Drums & Percussion (currently the largest drum magazine in Germany, Austria and Switzerland) and contributing to international magazines like Australia’s Drumscale. In 2011, he also began columns on OHP for Modern Drummer.

JEN HOFTE
THURSDAY, FRIDAY & SATURDAY, 7:30 A.M.
Jen has been drumming since she was ten years old, playing her way through college, earning a bachelor’s degree in Music Education, and a master’s in Conducting. Upon arriving in Nashville in 1992, Jen has been fortunate enough to perform, record, and tour with some of Nashville’s finest acts. Her favorite projects include two Victor Wooten’s releases, two Warren Wolf’s releases, and a European tour with the legendary
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Earl Gaines. Jen currently performs top-notch jazz and swing several nights a week. She is a certified personal trainer and certified yoga instructor, and is the author of the book, FUNdamental Fitness: Playground Exercises for Grownsups. She has written many Health and Wellness articles for Modern Drummer, and has traveled the country as a drum-circle/corporate team-builder. Jen combines her talents as a professional musician, with her passion for wellness, inspiring clients, groups, students, and drummers to become their very best.

DENNIS HOFFMANN
THURSDAY, 9:00 A.M.

Dennis Hoffmann is a drummer and percussionist with the United States Air Force Band in Washington, D.C. He is currently the drummer and non-commissioned officer in charge of Max Impact, the premier rock band of the United States Air Force. With the band, he has traveled around the world entertaining coalition troops in Iraq, Afghanistan, Qatar, Kyrgyzstan, Tajikistan, and Djibouti. He has performed with Patti LaBelle, Clint Black, Jake Shimabukuro, the New York Voices, Doc Severinsen, Eddie Daniels, and Pat Martino.

RICCH HOLLY
FRIDAY, 1:00 P.M.

Rich Holly is the Dean of the College of Visual and Performing Arts at Northern Illinois University and has been a Professor of Percussion at NIU since 1983. Rich was a founding member of the Abraxas Percussion Group, and has performed with the Long Island Holiday Festival Orchestra, the Lyric Opera of New York, and the North Carolina Symphony. For eleven seasons, Rich was the timpanist of the Illinois Chamber Symphony. As a drumset artist, Rich has appeared with Allen Vizzutti, John Fedchock, Dave Samuels, Bill Molenhof, Ethon Merman, Red Skelton, Bob McGrath and Sesame Street, and for 16 years Rich played drumset and percussion with Inner City recording artists Rhythmic Union. From 1986 to 2002, he was the Associate Editor for Percussive Notes and then PAS President in 2005 and 2006. He is sponsored by Yamaha Music Corporation of America, Sabian Cymbals, Ltd., and Innovative Percussion sticks and mallets, and is a member of the Latin Percussion Educational Advisory Board.

AIIYUN HUANG
THURSDAY, 9:00 A.M.
THURSDAY, 1:00 P.M.

Aiyun Huang enjoys a musical life as a soloist, chamber musician, conductor, producer, and teacher. She was the First Prize and Audience Award winner at the Geneva International Music Competition in 2002 and a founding member of the Canadian trio, Toca Loca, with pianists Gregory Oh and Simon Docking. Aiyun is a researcher at the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) in Montreal. She is the first faculty member from the Performance Department at McGill University (Montreal) to receive a research grant from Fonds de recherche sur la société et la culture (FRQSC). One of her current projects is Saving Percussion Theatre, on DVD that will be released on Mode Records in 2011. Aiyun was born in Kaohsiung, Taiwan and holds a Doctorate of Musical Arts degree from the University of California San Diego. Currently, she is an Assistant Professor and Chair of the Percussion Area at McGill University.

WILL HUDGINS
SATURDAY, 11:00 A.M.

A native Texan, Will Hudgins attended the Peabody Conservatory of Johns Hopkins, where he studied with John Soroka and Fred Begun. After receiving a master’s from Temple University studying with Alan Abel, Hudgins won a percussion appointment in the Florida Symphony Orchestra, where he also served as assistant conductor for four seasons. During his time in Florida, he co-founded the jazz group Kiwi Guru, playing vibes and occasionally kit. In 1990, he won a percussion position with the Boston Symphony and is now in his 22nd year with the BSO. Hudgins has been a soloist with orchestras in the U.S. and beyond, and in 1996 he premiered the Maurice Wright Concertpiece for Marimba and Orchestra, with Seiji Ozawa conducting the BSO. A faculty member at New England Conservatory since 1992, Hudgins students have won auditions for such orchestras as Chicago, St. Louis, San Diego, Hong Kong, Ft. Worth, Chicago Lyric Opera, Dallas, Jacksonville, Pittsburgh, Portland and others.

ARTHUR HULL
SATURDAY, 11:00 A.M.
SATURDAY 6:00 P.M.

Arthur Hull is a motivational speaker, keynote presenter, and a master at facilitating groups of people through a joyful and inspiring experience using music and rhythm. He is recognized as the father of the community drum circle movement worldwide. Arthur developed Village Music Circles’ unique program format through two decades of music facilitation experience with thousands of people in groups of less than 10 to over 6,000 participants. He shared his rhythm experiences in a monthly column drum magazine and has authored books and videos leading others through the experience of how to facilitate a Rhythm-Based Event. Arthur has been nationally awarded for his success in bringing rhythm to people, motivating them and promoting awareness, inspiration and joy through rhythm.

IAOWA PERCUSSION
THURSDAY, 4:00 P.M.

The percussion program at the University of Iowa has a history of innovation, performance and educational excellence, and leadership in the field of percussion. Percussion majors at Iowa undertake the serious study and exploration of classical, contem-
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porary, ethnic, improvised, and electronic music. Iowa Percussion has performed at two PASICs (1997, 2004), the Iowa Music Educator’s Convention, the Nashville Percussion Extravaganza at Summer NAMM, and at music conservatories in China. Iowa Percussion has a long-standing commitment to outreach and public engagement, and performs each year for thousands of Iowans of all ages through the Arts Share Program. Iowa Percussion has been privileged to commission and premiere works by important composers such as Pulitzer Prize winner and Iowa alumnus David Lang, Paul Elwood, Dave Hollinden, Katerina Stamatalos, Lawrence Fritts, and the iconic Robert Moran.

**THE JIM ROYLE DRUM STUDIO STEEL BAND**

**SATURDAY, 5:00 P.M.**

The Jim Royle Drum Studio Steel Band is from Bridgeport CT. Just recently back in April from a nine day performance tour in Trinidad. In Trinidad they performed at the University of West Indies, as well as performing in a joint concert with the Sound Specialists with arranger Ken “Professor” Philmore in Laventille. Jim’s group was sponsored in Trinidad by Gill’s Pan shop were they borrowed drums and practiced in the Sforzata panyard. It was a trip of a lifetime! The Jim Royle Drum Studio is a private percussion school with one hundred and twenty private students, and four faculty. There are five graded percussion ensemble groups that split their practice time between concert percussion and steel pan. The studio goal is to reach our A team touring ensemble that has also toured in Italy, England, and has performed through out the United States.

**KALANI DAS, MT-BC**

**FRIDAY, 3:00 P.M.**

Kalani is a professional percussionist with more than 35 years of experience as a touring, recording, and teaching artist. He can be heard on Rod Stewart’s latest release, *Fly Me To The Moon*, as well as on recordings by Kenny Loggins, Barry Manilow, John Mayall, Yanni, Benise, and Suzanne Cianni. He recently released his third CD of world music titled *Rhythm Spirit* and has written and produced more than 15 instructional drumming videos. Kalani has authored over nine books and was recently voted “World Percussionist of the Year” by the readers of DRUM! Magazine. He is certified in Orff-Schulwerk and recently completed a degree in Music Therapy. Kalani has presented sessions for PAS, AMTA, AOSA, MENC, NAMM, and many state and regional conferences. He is the founder of the Developmental Community Music (DCM) approach to music-centered wellness and trains hundreds of people every year through intensive courses, both in the U.S. and internationally, and through the DCM website.

**AYANO KATAOKA**

**THURSDAY, 3:00 P.M.**

A native of Japan, Ms. Kataoka began her marimba studies at age five, and percussion at fifteen. She started her performing career as a marimbaist with a tour of China at the age of nine. She received a Bachelor of Music degree from the Tokyo National University of Fine Arts Music, a Master of Music degree from the Peabody Conservatory, and an Artist Diploma from Yale University School of Music where she studied with Robert van Sice. She appeared at PASIC in 2005 to give the U.S. premiere of “... As If Time Would Heal by Its Passing” for solo marimba by Stuart Saunders Smith. She was the first percussionist to be chosen for The Chamber Music Society of Lincoln Center’s Chamber Music Society Two, a three-season residency program for emerging artists offering high-profile performance opportunities in collaboration with The Chamber Music Society. Ms. Kataoka joined the faculty of the University of Massachusetts Amherst in 2008.

**PETER KATES**

**THURSDAY, 9:00 A.M.**

Since 1994, Peter Kates has been the principal percussionist with the Bergen Filharmoniske Orkester, chairman of the Percussion Department at the Griegakademiet Institutt for Musikk, and a member of the Nordic contemporary music ensemble BIT20. Mr. Kates received his B.M. degree from ‘The Peabody Institute of the Johns Hopkins University, and his M.M. degree from the Juilliard School of Music. In New York, Peter has performed with the Orpheus Chamber Orchestra, New York Chamber Symphony, American Symphony Orchestra, and the Manhattan Philharmonic Orchestra. In Norway, he has performed with the Oslo Philharmonic Orchestra, the Norwegian Chamber Orchestra, and the Symphony Orchestras of both Stavanger and Trondheim. Mr. Kates is a founding member of the Bergen Percussion Festival and the Virtual Music Technology Festival at the University of Bergen. He currently serves on the Symphonic Committee for PAS and endorses Zildjian Cymbals and Pearl Concert Percussion.

**GANESH KUMAR**

**FRIDAY, 1:00 P.M.**

Ganesh Kumar is a young Kanjira player (South Indian Frame Drum Tambourine) from Chennai - a Southern Metropolitan City in India. Born in a music loving family in 1964, Ganesh is one of the few percussionists with an aesthetic approach to playing this traditional classical instrument. He learned from versatile genius and percussion maestro Sri T.H. Subash Chandran, in whom Ganesh Kumar found a teacher, friend, philosopher and guide. Ganesh Kumar performed with all the leading musicians in India and abroad and earned the appreciation from the Doyen of Carnatic Music. He found new techniques in playing this “one hand instrument” including unimaginable nuances of melody. He earned laurels not only from India, but also from renowned jazz musicians all over the world. He can adopt and modify the different schools of thought and can match with any percussion artist in the world.

**JOHN LANE**

**THURSDAY, 3:00 P.M.**

John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As a performer, he has appeared on stages throughout the Americas, Australia, and Japan. Currently, John is the Director of Percussion Studies and Assistant Professor of Percussion at Sam Houston State University in Huntsville,
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TX. Commissioning and creating interdisciplinary collaborations are integral to John's work. His most recent commission is "The Landscape Scrolls," a concert length solo percussion work by Peter Garland. John also has several on-going collaborations with writer Ann McCutchan, the chamber ensemble PULSUS, percussionist Allen Otte, and has created original music for choreographer/dancer Hilary Bryan and granite sculptor Jesús Moroles. He received a D.M.A. from the Cincinnati College-Conservatory of Music and degrees from the University of North Texas and Stephen F. Austin State University. John is a Yamaha Performing Artist and an Artist with Innovative Percussion and Evans Drumheads.

MORRIS “ARNIE” LANG
FRIDAY, 12:00 P.M.
Inducted into the PAS Hall of Fame in 2000, Morris “Arnie” Lang retired from the New York Philharmonic in 1995 after a 40-year career in the percussion section. As an educator, he has taught at the Oberlin Percussion Institute, the New York College of Music, the Manhattan School of Music, Kingsborough Community College and has served as chairperson of the percussion department in the Conservatory of Music at Brooklyn College where he has taught since 1971. A former student of Saul Goodman, Morris Goldberg and Billy Gladstone, Lang began his professional playing experience with performances for the New York City Ballet in 1951. He is also the founder of the Lang Percussion Company, which manufactures mallets, Goodman timpani and Gladstone snare drums. Lang has published eight books, including his popular Dictionary of Percussion Terms (written with Larry Spivack), along with over 30 contemporary compositions.

JONATHAN LATTA
FRIDAY, 9:00 A.M.
Dr. Jonathan Latta is currently Assistant Professor of Music at Fort Lewis College teaching applied percussion, percussion ensemble, non-western music and orchestration. He holds a B.M in Performance and Music Education from the University of the Pacific, Conservatory of Music, a M.M. in Performance from East Carolina University, and a D.M.A. from the University of Arizona School of Music. Prior to returning to school, Jonathan was a member of the United States Air Force Band of the Golden West. During his time with the band, he performed in over 300 performances across five states. Jonathan's other performing experiences include the Music in the Mountains Festival Orchestra, San Juan Symphony, North State Symphony, Long Bay Symphony, Tar River Symphony and the Texas Music Festival Orchestra, the Durango Chamber Music Festival, and the Animas Music Festival. He is currently a member of the PAS Education Committee and is Chair of the College Pedagogy Committee.

LARRY LELLI
SATURDAY, 4:00 P.M.
Larry is known as a “musical chameleon,” easily switching from one musical style to another, making him one of the busiest freelance drummers in NYC. His versatility has helped him become a first-call Broadway show veteran having performed on over 25 Broadway shows. He is currently the drummer for the Tony Award winning hit show, Million Dollar Quartet, and previous Broadway drum chairs have included: the 12 time Tony Award winning hit Broadway musical, The Producers, Pal Joey, Jekyll & Hyde, The Adventures of Tom Sawyer, and Stephen Sondheim’s Assassins. Other performances/recordings include: Melissa Etheridge, Vanessa Williams, Doug Stone, and The Mamas & The Papas. He is also an active educator, giving clinics and masterclasses for Yamaha & Sabian at schools around the world, and an author of articles for Latin Percussion, Yamaha, and Modern Drummer. Larry holds a bachelor's degree from the University of Wisconsin-Eau Claire.

STANLEY LEONARD
FRIDAY, 12:00 P.M.
Timpanist, Stanley Leonard, achieved prominence in the music world during a distinguished thirty-eight year tenure as Principal Timpanist of the Pittsburgh Symphony Orchestra. He performed internationally with the symphony in concerts, television productions, and recordings. As a solo artist, he premiered several major new works for solo timpani and orchestra with the PSO. His extensive compositions for percussion and other musical mediums are published in the United States and Europe and performed around the world. He is author of Pedal Technique for the Timpani, a well-known method book that is unique in its field. He can be heard performing and directing his compositions for percussion on the CDs Canticle, College, and Aclamation. He has presented masterclasses at leading conservatories and universities in the United States and abroad. He is listed in the PAS Hall of Fame. He served for many years as Adjunct Professor of Percussion at Duquesne University and Carnegie-Mellon University in Pittsburgh.

KEVIN LEWIS
THURSDAY, 12:00 P.M.
Kevin Lewis holds degrees in percussion from Millikin University and the University of Akron and is nearing completion of a doctoral degree from the College-Conservatory of Music at the University of Cincinnati. As a section percussionist in the Akron Symphony Orchestra since 2004, a founding member of the progressive Akros Percussion Collective, and a participant in the prestigious TROMP International Percussion Competition in Eindhoven, Netherlands in 2010, Kevin has proven to be adept in multiple modes of percussive discourse. Additional performance credits include appearances with the Canton Symphony Orchestra, Ohio Light Opera, Ohio Ballet, the Groundworks Dance Theatre of Cleveland, and the world premieres of several works by the noted percussion composer, Stuart Saunders Smith. Kevin is equally engaged as a musicologist and has frequently been invited to present at international conferences. He is an active member of the PAS Scholarly Research Committee.

PETE LOCKETT
FRIDAY, 12:00 P.M.
Award winning musician Pete Lockett is a versatile and prolific percussionist. His skills range from North and South Indian to Japanese, from rock to classical, folk and ethnic, and from Arabic to electro. He has worked with Björk, Peter Gabriel, Robert Plant, Dido, Zakir Hussain, Nelly Furtado, Vanessa-Mae, Errol Brown, Kodo, & many more. He arranged and recorded all the ethnic percussion for the last five 007 films and many Hollywood blockbusters. Pete has performed to packed houses all over the world and has released twelve CDs. He has taught and lectured worldwide, including
Percussion 2012 Contest Calendar

Watch the best indoor percussion ensembles come to compete for top honors!

February 11
Ceres, CA
Troy, MI

February 18-19
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February 25
Corona, CA
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March 10
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Hattiesburg, MS
Richmond, VA
San Jose, CA
The Netherlands

March 17-18
Denver, CO
Mid-South Percussion Championship
Bowling Green, KY**

March 24-25
Minneapolis, MN
Norristown, PA
Western Percussion Championship
San Bernardino, CA**

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PASIC 2011
Clinic
Rhythm X, Tim Fairbanks,
Andrew Markworth, and Tim Jackson
Exploring Indoor Percussion with Rhythm X
Marching Clinic/Performance
Saturday, November 12th, 9:00 a.m.
places like The Royal College and The Royal Academy of Music in London. Technique articles in drum magazines number over a hundred and include Modern Drummer. In 2008, his book, Indian Rhythms for the Drumset, was “Book of the Year” in Holland. In 2010, he was voted runner-up best percussionist in Modern Drummer.

**MANTRA PERCUSSION**

**WEDNESDAY, 8:00 P.M.**

Hailed by the New York Times as “finely polished... a fresh source of energy” and by Time Out New York as “forward-thinking,” Mantra Percussion is committed to substantially expanding the future of percussion repertoire by commissioning and performing new, significant works for large percussion ensemble by both prominent and emerging composers. Formed in 2007, Mantra Percussion has been featured at festivals and music series’ throughout the country including Moving Sounds Festival, Ear Heart Music Festival, F(x) Miami Marathon, Hi Fi Music Festival, Music on MacDougall Series, and Make Music New York. The group has performed in some of the leading contemporary music spaces in New York City including Le Poisson Rouge, The Tank, Tenri Cultural Institute, and at the Apple Store in Lincoln Center. Mantra’s 2010 collaboration with the Dither Guitar Quartet yielded three new works for combined electric guitar quartet and percussion quartet with music written by Philip Schuessler, Daniel Wohl, and Eric Km Clark.

**BILLY MARTIN**

**THURSDAY, 1:00 P.M.**

As one-third of the renowned experimental jazz trio Medeski, Martin, & Wood, drummer Billy Martin has become a forward-thinking, innovative, and influential percussionist. Born in New York City in 1963, Martin initially studied with Allen Herman, Joe Morrello and continued at Drummer Collective into the mid 1980s. Over the next decade, Martin would make a name for himself in New York’s jazz scene with Brazilian group Pe De Boi, John Zorn, Chuck Mangione and Bob Moses. Moses introduced Billy to bassist Chris Wood and organist John Medeski. In 1998, Martin established Amulet Records “Dedicated to the art of percussion, avant-garde, and beyond.” Over 30 releases include a plethora of percussion, jazz, and world music. Martin has recently released Billy Martin’s Life on Drums, an educational approach to the art of drumming on DVD. Martin teaches privately and gives masterclasses at New England Conservatory, NYU, The New School, and the Utrecht Conservatory.

**JOE MCCARTHY**

**THURSDAY, 3:00 P.M.**

Grammy Award winning drummer, producer and bandleader Joe McCarthy has lead a diverse career which has taken him from Big Band, to Afro Cuban, Bebop and beyond. Joe is the leader of Afro Bop Alliance, winner of the 2008 Latin Grammy for Latin Jazz Album of the Year. Afro Bop has just released their latest recording, UNA MAS. Joe is the leader/drummer of the United States Naval Academy Band’s Jazz Ensemble, The Next Wave and Principal Percussionist of the Wind Ensemble. Active in education, Joe is an Adjunct Professor of Music at Georgetown University and George Mason University. Joe’s Afro-Cuban Big Band Play-Along Book/CD and DVD are published by Alfred Music.

Joe proudly endorses Zildjian, Yamaha, Remo, Lp and Innovative Percussion.

**ED MARTIN**

**SATURDAY, 1:00 P.M.**

Ed Martin is an award-winning composer whose music has been performed in Asia, Australia, Europe, and South America at events such as the ISCM World New Music Days 2010 in Sydney, the World Saxophone Congress in Bangkok, the Seoul International Computer Music Festival, and Confluences – Art and Technology at the Edge of the Millennium in Spain. His music is recorded on the Mark, Centaur, Parma, and SEAMUS labels, and has received first prize awards from PAS, the Electro-Acoustic Miniatures International Contest, the Craig and Janet Swan Composer Prize for orchestral music, and the Tampa Bay Composers’ Forum Prize. Martin holds degrees from the University of Illinois at Urbana-Champaign (DMA), University of Texas at Austin (MM), and the University of Florida (BM), and his teachers include Stephen Andrew Taylor, Scott Wyatt, Guy Garnette, Donald Grantham, Dan Welcher, Russell Pinkston, James Paul Sain, and Budd Udell. He is Assistant Professor of Music at the University of Wisconsin-Oshkosh.

**KENYA S. MASALA**

**FRIDAY, 9:30 P.M.**

Kenya Masala is a national organizational development consultant and trainer. As co-director of the Source Consulting Group, he delivers a unique blend of innovative, cutting edge information on maximizing workplace and community interactions, utilizing powerful kinesthetic experiences to drive home the learning. He facilitates training seminars, leadership development programs, outdoor adventure experiences, and educational percussion programs. He also designs and develops multimedia curricula and interactive presentations on a national level. Kenya is a REMO endorsed rhythm program facilitator and recently produced and directed the powerful Interactive Theatrical Experience: Za Boom Ba! He is a published author of the international classic rhythm activity book, Rhythm Play, and has also released his second album, Spacious Time.

**NEERAJ MEHTA**

**FRIDAY, 9:00 A.M.**

Neeraj Mehta has performed and recorded with a wide variety of artists and ensembles including Gert Mortensen, Percurama, Michael Udow, the Michigan Chamber Players, Alan Abel and Anthony Orlando of the Philadelphia Orchestra, New Music Detroit, Linda Mayey, Raul Rekow of the Carlos Santana Band, Michael Spiro, John Santos, and Clyde Stubblefield of the James Brown Band. In 2008, Mr. Mehta was awarded a Fulbright Fellowship to Copenhagen, Denmark where he premiered and recorded “A Light Hour” by famous Danish composer Per Nørgård with Gert Mortensen and Percurama. As guest solo artist, Mr. Mehta performed solo concerts and presented lectures on Danish percussion music at numerous American institutions including University of Akron, Ohio University, University of Wisconsin, Lawrence University, and Northern Illinois University. Mr. Mehta is currently the percussion instructor at Casper College and principal percussionist with the Wyoming Symphony Orchestra.
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SAN MARCOS HIGH SCHOOL (SANTA BARBARA, CA)
LERRYS HERNÁNDEZ MEDINA
THURSDAY, 9:00 A.M.
Drumming is my job, percussion is in my heart, and bongo playing is my passion. I live in Caracas, Venezuela and I have been involved with music for about twenty years. My parents gave me a drumset for my eighteenth birthday and, from then on, everything has been for the sake of rhythm and tempo. I took private lessons in drumming for almost two years with a prestigious professor from my hometown and since then practice and ingenuity have been my teachers. As a session drummer, I have recorded more than 20 albums with renowned artists from the most diverse genres and styles, besides participating in musical projects for TV commercials, movies, etc. Currently I am developing *The Bongo Project*, a Youtube experience where I play the bongo, traveling with this instrument to uncharted musical landscapes achieving a broad reception among internet users. My first instructional DVD, *Reggae For Drumset*, is distributed worldwide through Hudson Music.

MIAMI UNIVERSITY STEEL BAND
SATURDAY, 5:00 P.M.
The Miami University Steel Band was founded in 1994 with a complement of ten players and six instruments. Under founder and director Chris Tanner, the program has grown to encompass two separate ensembles with a combined enrollment of over sixty members, and twenty-five university-owned instruments. The ensemble is one of the most active in the Cincinnati area, performing over twenty times annually in settings ranging from school outreach programs to guest appearances with the Cincinnati Symphony Orchestra. The goal of the Miami University Steel Band is to present excellent performances of quality literature in the steel band idiom, with a special emphasis on original music by contemporary composers. The ensemble appeared at the Ohio Music Educators Association annual conference in 2002 and 2006, and at PASIC 2002 and 2005. The ensemble’s latest recording, *Three Wishes*, was released in 2009 and is available via the Pan Ramajay website and the iTunes Music Store.

ERIC MILLSTEIN
SATURDAY, 3:00 P.M.
Eric Millstein is a percussionist with the Lyric Opera of Chicago and principal percussionist of the Grant Park Orchestra. He is also on faculty at the DePaul University School of Music. Eric plays regularly as an extra musician with the Chicago Symphony Orchestra and has also performed with the Honolulu Symphony, Naples Philharmonic, and Washington National Opera. He was previously a member of the New World Symphony and the Rhode Island Philharmonic. A native of the Washington D.C. area, Eric’s first teacher was Nora Davenport. Eric earned a Bachelor of Music degree from the New England Conservatory (where he studied with Will Hudgins) and a Master of Music degree from Temple University (where he was a student of Alan Abel). He also holds a Bachelor of Arts in Philosophy from Tufts University.

WILLIAM MOERSCH
THURSDAY, 1:00 P.M.
William Moersch is Associate Professor of Percussion at the University of Illinois at Urbana-Champaign. Internationally renowned as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with orchestras and in recitals throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Mr. Moersch is perhaps best known for his solo compact disc, *The Modern Marimba*, and for commissioning over the past thirty years much of the prominent modern repertoire for solo marimba. In addition, he was the first marimbist ever to receive a National Endowment for the Arts Solo Recitalist Fellowship and has also been honored by NEA Recording and Consortium Commissioning grants. Currently, he garners further acclaim as Principal Timpanist of Sinfonia da Camera and the Champaign Urbana Symphony Orchestra.

JORDAN MUNSON
SATURDAY, 11:00 A.M.
Jordan Munson is a Lecturer in Music and Arts Technology at IUPUI, as well as an Associate of the Donald Tavel Arts and Technology Research Center. He is a musician, composer, and multimedia artist whose work explores the boundaries of music’s relationship to modern technology. His works for multimedia and percussion have been premiered at institutions such as the University of Kentucky, the University of Alaska at Fairbanks, and the University of California at San Diego (UCSD). As a video artist, he has shown his work at the New York City Electro-Acoustic Music Festival and the electronic music conferences SEAMUS and ICMC. As a performer, Munson has performed alongside artists such as Matmos, R. Luke DuBois, and Bora Yoon. His research includes the development of new multimedia projects for Internet2 and the use of wireless devices in computer music performance and composition. Munson holds degrees from Indiana University (M.S.M.T.) and the University of Kentucky (B.M.).

NIEF-NORF PROJECT
THURSDAY, 5:00 P.M.
The nief-norf project (nnPR) is a chamber percussion collective, active in the performance, study, and promotion of contemporary music. nnPR has recently performed at PASIC and the 2010 Intermedia Festival at IUPUI, presenting music by composers such as Christopher Adler, David Lang, and Mark Applebaum. The group’s name (nief-norf) was born from a warning: “you don’t want to play nief-norf, do you? That music is weird; it sounds like nief-norf.” This neologism built from onomatopoeia came to stand for any new music that was strange or unfamiliar. Rather than heeding such warnings, the nnPR has found a home championing and exploring “norf.” The members of nnPR have a unique blend of knowledge and enthusiasm for this music, stemming from their backgrounds in performance, scholarship, and technology. In essence, through active performance, they aim to celebrate and share their love for nief-norf.

CHRISTOPHER NORTON
THURSDAY, 12:00 P.M.
Christopher Norton is Professor of Music and Director of Percussion Studies at Belmont University in Nashville. Prior to joining the Belmont faculty in 2001, he taught at Western Kentucky University for fourteen years. His bachelor’s and master’s degrees are from the Eastman School of Music, and his doctorate is from Louisiana State University. Norton performs regularly as...
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a percussionist with Nashville Symphony, Alias Chamber Ensemble, Sympatico Percussion Group, and the Peninsula Music Festival Orchestra. Formerly, he performed and recorded with the Nashville Chamber Orchestra, Bob Becker Ensemble, and the Jack Daniel’s Silver Cornet Band. His solo marimba CD, Christopher Norton: Creston Concertino for Marimba, features several first edition recordings of twentieth-century American works. He has given clinics and recitals in Europe and across the U.S., is a past state chapter president of PAS, and currently serves as Chairman of the PAS Keyboard Percussion Committee. Also an active orchestral conductor, Norton is Music Director of the Nashville Philharmonic Orchestra.

OBERLIN PERCUSSION GROUP
THURSDAY, 9:00 A.M.
Michael Rosen founded the Oberlin Percussion Group (OPG) upon joining the Oberlin faculty in 1972. This ensemble has commissioned more than 15 compositions by such composers as Lewis Nielson, Evan Hause, Ross Feller, Paul Cox, Randy Coleman, Dominique Lemaître, Matthew Jenkins, Michael Dougherty, John Luther Adams, Dary John Mizelle, and Edward Miller. OPG has presented the American premieres of many works, including Birtwistle’s “The Hobbyhorse is Forgot,” Xenakis’ “Pleiades and Zythos,” “Voûtes” by Michael Levinas, “Canzona da Sonare” by Shin-ichi Matsushita, “Marimbastuck” by Maki Ishii, “Sunspot” by Masao Endo, and “Darkness” by Franco Donatoni. In 1986, the OPG performed “Persephassa” by Xenakis at PASIC in Washington D.C. and performed again in 1992, 1996, 1999 and 2001. Most recently, the OPG went on tour during spring 2011, performing at Yale University, Peabody Conservatory, Manhattan School of Music, and Merkin Hall in New York City. The Oberlin Percussion Group has recorded on the Lumina, Opus One and CRI labels.

ALLEN OTTE
THURSDAY, 3:00 P.M.
Allen Otte came to the University of Cincinnati in 1977 with The Blackearth Percussion Group which he co-founded in 1972; in 1979, he founded Percussion Group Cincinnati. The three members of the Group are faculty and ensemble-in-residence at the conservatory, with an international touring schedule of concerts, concerto appearances, masterclasses, and children’s programs. He is a regular summer faculty member at Oberlin where he has also done a course in traditional and creative music for Javanese gamelan. With and without the Group, he has concertized, recorded and taught throughout North America, Europe, and Asia, and in Asia including solo concerts and guest presentations in Shanghai, Saarbrucken, Aukland, and at Tanglewood. As both percussionist and composer, he works occasionally with soprano Audrey Luna, poet Don Bogen, the Dayton Contemporary Dance Company, and extensively in computer music with Mara Helmuth. A CD of five collaborative works with Mara Helmuth is available on EMS; Percussion Group Cincinnati is recorded on their own label, Ars moderno.

MORRIS PALTER
THURSDAY, 3:00 P.M.
Born in Canada, Morris’s wide-range of musical interests have found him performing throughout North America, Asia, and Europe at some of the most prestigious festivals and concert venues. In 2000, Morris co-founded NOISE (San Diego New Music) and in 2003, founded the Speak-Easy Duo, a group that frequently appears at various ragtime and jazz festivals. Over the past ten years, Morris has worked closely with noted composer/technology artist, Matthew Burntner, premiering the majority of his percussion-based works including two operas and numerous individual pieces. Morris is an Assistant Professor of Music at the University of Alaska Fairbanks and director of the UAf percussion group, Ensemble 64.8. He is endorsed by Black Swamp Percussion, Paiste Cymbals and Gongs, is a Yamaha Performing Artist, and can be heard on Sony/B.M.G, Mode Records, New World Records, Tzadik Records, Innova Recordings, and Vienna Modern Masters. Morris’s solo CD entitled Remedy is available through Centaur Records.

DR. NICHOLAS PAPADOR
SATURDAY, 9:00 A.M.
Dr. Nicholas Papador is Assistant Professor of Percussion at the University of Windsor. An active performer specializing in contemporary music, he is a founding member of Marassa Duo and Noiseborder Ensemble, and was featured as an on screen performer in Matthew Barney’s KHU, act 2 of his seven part film/opera, Ancient Evenings. He has received grants from the Ontario Arts Council, Canada Council for the Arts, Social Sciences Humanities Research Council, and Canada Foundation for Innovation. Papador is an artist endorser for Vic Firth, Sabian, and Yamaha. He has presented several times at PASIC and is the president of the PAS Ontario Chapter.

PERCUSSION GROUP CINCINNATI
WEDNESDAY, 9:00 P.M.
Founded in 1979, Percussion Group Cincinnati consists of members Allen Otte, James Culley, and Russell Burge, all of who are faculty members at the College-Conservatory of Music of the University of Cincinnati. Percussion Group Cincinnati is particularly respected for its knowledge and experience with the entire range of the music of John Cage, having made tours and festival appearances with him on a number of occasions in Europe and America. More recently, the Group has developed similar relationships with John Luther Adams, Qu Xiao-Song, Russell Peck, and Larry Austin on the Charles Ives Universe Symphony project. Their recording of John Luther Adams’ evening-length “Strange and Sacred Noise” was released in surround-sound by Mode this year. They are currently working on their contribution to the series of Mode Records’ integrated set of the complete music of John Cage, and on a 25-year retrospective multi-disc set including performances from the group’s entire history.

DOUG PERKINS
WEDNESDAY, 8:00 P.M.
Doug Perkins’ performances have been described as “terrific, wide-awake and strikingly entertaining” by the Boston Globe and a “percussion virtuoso” by the New York Times. He has appeared at Carnegie Hall, Lincoln Center, the Brooklyn Academy of Music, the Spoleto USA Festival, and the Ojai Festival. Doug founded
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the Meehan/Perkins Duo and So Percussion. Lately, Doug has been directing large-scale percussion events that have been cited in the Top 10 performances of 2010 by New York Magazine and Time Out New York. Alex Ross called his production of John Luther Adams’ “Inukshuit” at the Park Avenue Armory, “one of the most rapturous experiences of my listening life.” Doug currently teaches at Dartmouth College and is the Director of the Chosen Vale International Percussion Seminar at the Center for Advanced Musical Studies. He performs with Vic Firth Drumsticks and Mallets, Pearl/Adams Musical Instruments, Zildjian Cymbals, Remo Drumheads, and Black Swamp Percussion Accessories.

**SIMON PHILLIPS**
**Friday,** 8:15 p.m. **Saturday,** 5:00 p.m.
Simon Phillips’ professional musical career began at the early age of twelve, performing and recording with his father’s (Sid Phillips) Dixieland band until he turned sixteen. To date, he has toured and recorded with many bands and artists including: Mick Jagger, Jack Bruce, Peter Gabriel, Joe Satriani, Judas Priest, Roxy Music, Nik Kershaw, Pete Townsend, Russ Ballard, Robert Palmer, Stanley Clarke, The Pretenders, Jon Anderson, Whitesnake and Dave Gilmour. In 1992, Simon moved to the U.S. to join Toto on their world tour. In 1997, Simon took a break from Toto to tour with his own band. He was the drummer for The Who in their 1989 American reunion tour, and has also worked with Tears For Fears on their album The Seeds of Love. In 2006, Phillips released a DVD with his jazz band, Vantage Point, called Revolution with writer and pianist Jeff Babko, trumpeter Walt Fowler, saxophonist Brandon Fields and bassist Alphonso Johnson.

**DAN PICCOLO**
**Saturday,** 9:00 a.m.
Dan Piccolo is a drummer, percussionist and composer based in Ann Arbor, Michigan. He has performed, taught, and studied internationally during his professional career, which has spanned nearly twenty years. Dan holds both a B.M. in Percussion Performance and a M.M. in Improvisation from the University of Michigan School of Music. He performs regularly throughout the U.S. and abroad in a wide variety of settings. Dan is also an active educator, teaching all percussion instruments in private and classroom settings.

**TED PILTZECGER**
**Saturday,** 9:00 a.m.
Ted PilTzecKer has performed at jazz and percussion festivals, and in clubs around the globe. Writer Nat Hentoff praised his CD *Unicycle Man* as “a lyrical, thoughtful, relaxing meeting of mutually appreciative improvisers whose time is timeless.” *All About Jazz* says his solo vibes CD, *Standing Alone,* “fills the 43-minutes with expressive grace, maintaining interest throughout.” Influential in both the percussion and jazz worlds, Ted is a Professor of Composition at Purchase SUNY and guest artist faculty and vibes specialist at the Hartt School. He toured extensively with the George Shearing Quintet, directed the jazz program at the Aspen Music Festival, and regularly performs with outstanding jazz artists in a wide variety of genres.

**WILLIAM PLATT**
**Friday,** 12:00 p.m.
William Platt is a graduate of the Eastman School of Music where he was a student of William G. Street. He is a former member of the U.S. Army Band in Washington, D.C. and the Rochester, NY and Richmond, VA Symphony Orchestras. He was the Principal Percussionist of the Cincinnati Symphony & Pops Orchestra from 1971 until his retirement in 2010. During his tenure in Cincinnati, he recorded well over 100 CDs, mainly on the Telarc label, and participated in several tours of the U.S., Europe, Japan, China, Singapore, Taiwan, and the Canary Islands. He is a former faculty member of the Ohio University and the Cincinnati College Conservatory of Music. He is currently a member of the Board of Directors of the Cincinnati Symphony and the Symphonic Committee of PAS. He also is a visiting instructor at the University of Southern California. He is an Artist/Clinician for Zildjian Cymbals, Craviotto Drums, Cooperman & ProMark Sticks, Aquarian Drumheads and Hamilton Stands.

**SUSAN POWELL**
**Thursday,** 4:00 p.m.
Susan Powell is currently Associate Professor and Director of Percussion Studies at The Ohio State University. She has performed as a solo and chamber musician in Mexico, Poland, Lithuania, Sweden, Czech Republic, Germany, England and Japan, in addition to numerous appearances across the U.S. Recently, she appeared as performer, clinician, and composer at the Leigh Howard Stevens 30th Annual Marimba Seminar. Powell specializes in the areas of multiple and keyboard percussion, with a particular interest in the genre of ragtime xylophone. She has presented sessions at PASIC, Ohio MEA, Midwest Clinic in Chicago, and has performed with such ensembles as the Civic Orchestra of Chicago, Wintergreen Festival Orchestra in Virginia, and Alarm Will Sound. She has received teaching awards at OSU, and has taught previously at UW-Oshkosh, Interlochen, and Ameropa/Prague.

**SALVATORE RABBIO**
**Friday,** 12:00 p.m.
A native Bostonian, Salvatore Rabbio began his musical studies at age 13. He went on to study at the Boston University School of Music with Charles Smith, a member of the Boston Symphony. As a student, Rabbio performed in the American premier of Igor Stravinsky’s “The Rake’s Progress” conducted by the composer. He was also a member of the Boston Percussion Ensemble conducted by its founder Harold Farberman. After winning the Boston University concerto competition, he was chosen as Principal Timpanist with the Boston Pops Orchestra. In 1958, Rabbio accepted the position of Principal Timpanist with the Detroit Symphony Orchestra until his retirement in 1998. Additionally, Rabbio taught percussion at the University of Michigan from 1968 to 1998. Alfred publishes Mr. Rabbio’s new book, *Contest and Recital Solos for Timpani.* Rabbio has recently been awarded the Boston University College of Fine Arts, School of Music, and the Distinguished Alumni Award.

**ANDREW REAMER**
**Thursday,** 11:00 a.m.
Andrew Reamer joined the Pittsburgh Symphony Orchestra percussion section in 1989. He was appointed Associate Principal Percussion in 2003 and Principal Percussion in 2008. He earned
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both B.M. and M.M. degrees from Temple University. Mr. Reamer is Chair of Percussion at Duquesne University and plays jazz with PSO colleagues in The White Tie Group. He has composed a popular collection of etudes for marimba entitled “Reamer’s Elixirs Two-Mallet Fixers” and is an endorser for Zildjian Cymbals, Evans Drumheads, and Innovative Mallets. He has been active in the Marching Percussion scene for over 750 instruments. He has played for over 2000 performances and serves on the administrative staff, helping lead the ensemble to back-to-back Championship titles in 2008 and 2009. Since 2007 Andrew has been on staff with the Carolina Crown Drum and Bugle Corps and has served as both instructor and arranger for the front ensemble. Andrew joined the staff of RhythmX where he has arranged for over 750 percussion arrangements, helping lead the ensemble to back-to-back Championship titles in 2008 and 2009. Since 2007 Andrew has been on staff with The Carolina Crown Drum and Bugle Corps and has served as both instructor and arranger for the front ensemble.

**RICH REDMOND**
**Friday, 11:00 a.m.**

Rich Redmond is a Nashville based touring and recording drummer with multi platinum country rocker Jason Aldean. Rich has recorded 12 top ten singles with Aldean, six of which were #1 hits and has helped bring a new rock infused sound to Music Row. Rich has also toured/recording/performed with Kelly Clarkson, Bryan Adams, Jewel, Ludacris, Lt. Joe Perry, Miranda Lambert, Steel Magnolias, Thompson Square, Rushlow and many others. Rich’s CRASH Course seminar focuses on utilizing the concepts of Commitment/Relationships/Attitude/Skill/Hunger to forge a successful career as a touring and recording drummer.

**RHYTHM OF THE AMERICAS TRIO WITH MARK WALKER**
**Friday, 3:00 p.m.**

Grammy Award winning drummer/composer Mark Walker’s new trio, the Rhythm of the Americas, featuring percussionists Ernesto Diaz (from Colombia) and Marcus Santos (from Brazil) is a virtual jungle of grooves, sounds, and colors. The combination of drum set and two percussionists, along with the tasteful use of Walker’s electronics, will offer listeners a journey through the rhythmic languages of the Western hemisphere. A Yamaha, Paiste, Remo, Vic Firth and LP percussion artist, Mark Walker is known primarily for his work onstage and in the studio with Oregon, Paquito D’Rivera, Lyle Mays, Andy Narell, Eliane Elias Trio, the Caribbean Jazz Project, and Cesar Camargo Mariano. Ernesto Diaz is one of the most in-demand players on the Boston scene, and is featured on new CD releases by Mongo Blue, the New World Jazz Composers Octet, and the Omar Thomas Large Ensemble. A native of Bahia, Brazil, Marcus Santos has performed with artists like Paquito D’Rivera, Gipsy Kings and the Brand New Heavies.

**RHYTHM X WITH TIM FAIRBANKS, TIM JACKSON, & ANDREW MARKWORTH**
**Saturday, 9:00 a.m.**

Rhythm X is a competitive indoor percussion ensemble based out of Columbus, OH. They compete in the Percussion Independent World (PIW) Class Division of WGI: Sport of the Arts. Founded in 2002 by Craig Dunn, Rhythm X is led by designers and educators Tim Fairbanks, Tim Jackson, and Andrew Markworth. WGI PIW Gold Medalists in 2008 and 2009, members of the group travel from all over the world to perform with Rhythm X. They hold the record for the highest score ever in Independent World Class. Rhythm X is grateful for the support of the following companies throughout the year, Pearl/Adams, Innovative Percussion, Sabian, Evans/D’addario, FJM and would like to thank WGI: Sport of the Arts for their exclusive support for Rhythm X’s 2011 PASIC Clinic.

**Tim Fairbanks** has been the Marching Percussion Director at Centerville High School (OH) since 1997, where his groups are consistent National Finalists at BOA Grand National Championships and Scholastic World Finalists at the WGI World Championships. Centerville is the 1999 Scholastic Open Champion and 2004 WGI Scholastic World Champion. Tim is the program coordinator and visual designer for Rhythm X, WGI Independent World Class Champion in 2008 and 2009, and the drum designer for the Bluecoats from Canton, OH as well as the show and visual consultant for STRYKE Percussion Ensemble, WGI Independent Open Class Bronze and Silver Medalists in 2008 and 2010 respectively. Tim is the Vice President of MEPA and serves on the WGI Board of Directors as well as the Percussion Advisory Board and Steering Committee.

**Tim Jackson** has performed with the RhythmX Indoor Percussion Ensemble since its inaugural season in 2002, winning one gold, two silver, and one bronze medal within the last six seasons of WGI competition. He played his last notes as a performer aging out in the 2007 season. Tim spent two seasons on on percussion staff with The Concord Blue Devils, winners of the DCI Fred Sanford Award for High Percussion in the summer of 2007, and has been a part of the RhythmX design team since 2008. Tim Jackson won honors as the PASIC Multi-Tenor champion in 2005, and the DCI Individual and Ensemble Multi-Tenor champion four consecutive years from 2003 to 2006.

**Andrew Markworth** is currently the Assistant Band Director at West Bloomfield High School in West Bloomfield, MI. Previously Andrew spent the last five years as an instructor, arranger, and composer for the nationally acclaimed “Centerville Jazz Band” and world champion winter drumline of which he was a member from 1997-2001. Immediately following his age-out, Andrew joined the staff of RhythmX where he has arranged for the front ensemble, battery, and served on the administrative staff, helping lead the ensemble to back-to-back Championship titles in 2008 and 2009. Since 2007 Andrew has been on staff with The Carolina Crown Drum and Bugle Corps and has served as both instructor and arranger for the front ensemble.

**Emil Richards**
**Friday, 8:15 p.m.**

Emil Richards started playing the xylophone at age six. He is a graduate of Julius Hart School of Music, (now known as University of Connecticut) and Hillard College. To date, he has been playing percussion for 72 years. He has over 2000 film, TV, and commercial recordings to his name and has the largest percussion instrument collection in the world at over 750 instruments. He has played with thousands of musicians from names like George Shearing and George Harrison to Frank Sinatra and Frank Zappa. He continues to be active in the music education scene and sits on the Board of Directors of PAS and Mister Holland’s Opus Foundation. He regularly donates musical instruments to both of these non-profit organizations. He was elected to the PAS Hall of Fame in 1994.

**Jim Riley**
**Friday, 1:00 p.m.**

Jim is the drummer and bandleader for the multi-platinum group, Rascal Flatts. Over the last decade, he has played over a thousand sold out shows for millions of fans. In 2009, Jim was voted “Best Clinician” by the readers of Modern Drummer as well as “Best...
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John Riley

John Riley is a critically acclaimed performer, author, and teacher. He has worked with the world’s leading jazz musicians for over 30 years. A three-time Grammy award winner and 13-time nominee, John has played on hundreds of recordings and at major venues with Miles Davis, Dizzy Gillespie, Stan Getz, Woody Herman, John Scofield, Joe Lovano, Bob Mintzer, the Carreclubt Hall Jazz Band, the Vanguard Jazz Orchestra, and many others. John is the author of The Art of Bop Drumming, currently published in five languages, Beyond Bop Drumming, The Jazz Drummer's Workshop and the DVD The Master Drummer. John has a B.M. in Jazz Studies from the University of North Texas, 1975, and an M.M. in Jazz Studies from the Manhattan School of Music, 1985. He is on the faculty of Manhattan School of Music and SUNY Purchase, an Artist in Residence at the Amsterdam Conservatory in Holland, and has given masterclasses around the world.

Tomm Roland

Tomm Roland, holds B.M. and M.M. degrees from CSU, Sacramento and a D.M.A. from SUNY Stony Brook. His principal teachers have been Ronald Holloway, Daniel Kennedy, and Raymond DesRoches. In addition, he also studied South Indian drumming under the auspices of the Fulbright Scholar program with T.H. Subahchandran and N. Ganesh Kumar. Tomm has performed in a variety of musical settings throughout the United States, Europe, India, China, and Japan. Some of his recordings include “Take Flight” with the Omaha Symphony, the soundtrack to the film Lovely, Still, Eric Revis’s “Laughers Necklace of Tears” and ambient composer Kevin Keller’s latest release “in abstentia.” He is the Marguerite Scribante Professor of Music at the University of Nebraska, Omaha where he coordinates the percussion program, directs the UNO Percussion Ensemble, and teaches courses on world music and rock ‘n’ roll. Tomm endorses Zildjian Cymbals, Remo Percussion, and the Vic Firth Company. Tomm has performed with hundreds of recordings, as well as his own ensembles. He teaches at the New School and Manhattan School of Music and is a four-time Grammy nominee.

Bobby Sanabria

Recognized as one of the most articulate musician–scholars of la tradición - drummer, percussionist, composer, arranger, recording artist, producer, filmmaker, conductor, educator, multi-cultural warrior, and multiple Grammy nominee Bobby Sanabria has performed with a veritable Who's Who in the world of jazz and Latin music. His diverse work includes such legendary figures as Dizzy Gillespie, Tito Puente, Paquito D’Rivera, Charles McPherson, Mongo Santamaria, Ray Barretto, Arturo Sandoval, Roswell Rudd, Chico O’Farrill, Candido, Larry Harlow, Henry Threadgill, Ruben Blades, and the Godfather of Afro-Cuban Jazz, Mario Bauzá as well as his own ensembles. He teaches at the New School and Manhattan School of Music and is a four-time Grammy nominee for the last three years by the readers of DRUM! Magazine. His recent television credits include The Grammy Awards, The Tonight Show, The American Music Awards, American Idol, Dancing with the Stars, Oprah, and The Today Show. Jim's recording credits include Rascal Flatts' multi-platinum disc, Me and My Gang, EA sports MADDEN 11 football, Brian McKnight's album, Ten, as well as a track on the platinum Hannah Montana movie soundtrack.

Jim attended the University of North Texas where he received his degree in Music Education. In 2007, he opened up “Drum Dojo,” his percussion studio teaching 6th-12th grade students in a weekly masterclass format. Jim’s first book, Song Charting Made Easy was released in June.
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PONCHO SANCHEZ
SATURDAY, 8:15 P.M.
Although he was born in Laredo, Texas in 1951 to a large Mexican-American family, Sanchez grew up in a suburb of L.A., where he was raised on an unusual cross section of sounds that included straight-ahead jazz, Latin jazz and American soul. By his teen years, his musical consciousness had been solidified by the likes of John Coltrane, Miles Davis, Cal Tjader, Mongo Santamaria, Wilson Pickett, and James Brown. Along the way, he taught himself to play guitar, flute, drums and timbales, but eventually settled on the congas. At 24, after working his way around the local club scene for several years, he landed a permanent spot in Cal Tjader’s band in 1975. Sanchez remained with Tjader until the bandleader’s death in 1982. That same year, he signed with Concord for the release of Sonando!, an album that marked the beginning of a prolific musical partnership that has spanned more than 25 years and has yielded two dozen recordings.

JOHN SCALICI
FRIDAY, 11:00 A.M.
John Scalici is an internationally recognized drum circle facilitator, speaker, musician, clinician, and master teaching artist. He has brought his dynamic, uplifting programs to Asia as well as the United States. His powerful message of Unity Through Rhythm has been featured at college campuses, churches, corporate events, festivals, and elementary/middle school classrooms. In 2000, John merged his passion for drumming with his Communications degree to create Get Rhythm®. His company has presented dynamic rhythm-based programs for Brassfield and Gorrie, Healthsouth, U.S. Bankruptcy Court, Children’s Health Services, Knowledge Learning Corporation, University of Alabama, Allstate Insurance, and many others. Get Rhythm® and its mission of empowering people through rhythm, was nominated in 2007 for Small Business of the Year.

STEVEN SCHICK
WEDNESDAY, 8:00 P.M.
For the past thirty years, Steve Schick has championed contemporary percussion music as a performer and teacher, by commissioning and premiering more than one hundred new works for percussion. He was the percussionist for the Bang on a Can All-Stars of New York City from 1992-2002, and from 2000 to 2004 served as Artistic Director of the Centre International de Percussion de Genève in Geneva, Switzerland. Schick is founder and Artistic Director of the percussion group, “red fish blue fish.” In 2007, he was named Music Director and conductor of the La Jolla Symphony and Chorus. In 2011, he was named the Artistic Director of the San Francisco Contemporary Music Players. Recent publications include: The Percussionist's Art: Same Bed, Different Dreams, a three-CD set of the complete percussion music of Iannis Xenakis (Mode), and a 2012 DVD release of the early percussion music of Karlheinz Stockhausen. Steven Schick is Distinguished Professor of Music at the University of California, San Diego.

MICHAEL SCHUTZ
FRIDAY, 9:00 A.M.
Michael Schutz is Assistant Professor of Music Cognition/Percussion at McMaster University in Ontario, where he directs the percussion ensemble and runs a music cognition lab developing innovative software for music research. He has previously performed at PASIC as both a soloist (2009) and chamber musician (2006) in addition to presenting his research on the role of visual information in music perception (2008). Prior to his appointment as a core member of the McMaster Institute for Music and the Mind, he spent five years as Director of Percussion Studies at Longwood University in Virginia. During this time, he performed frequently with the Roanoke and Lynchburg Symphonies in addition to serving as principal percussionist for Opera On the James, and taught at Virginia Commonwealth University. Michael holds degrees in Percussion Performance from Penn State University and Northwestern University, endorsements from Sabian and Innovative Percussion, and is currently Chair of the PAS Music Technology Committee.

JOSEPH SCHWANTNER
THURSDAY, 4:00 P.M.
THURSDAY, 8:00 P.M.
Known for his dramatic and unique style and as a gifted orchestral colorist, Joseph Schwantner is one of the most prominent American composers today. He received his musical and academic training at the Chicago Conservatory and Northwestern University and has served on the faculties of The Juilliard School, Eastman School of Music, and the Yale School of Music, simultaneously establishing himself as a sought after composition instructor. Schwantner’s compositional career has been marked by many awards, grants, and fellowships, including several Grammy nominations and the 1979 Pulitzer Prize for his orchestral composition “Aftertones of Infinity.” Among his many commissions is his “Percussion Concerto,” which was commissioned for the 150th anniversary season of the New York Philharmonic and is one of the most performed concert works of the past decade. Schwantner is a member of the American Academy of Arts and Letters.

GIL SHARONE
FRIDAY, 3:00 P.M.
Gil Sharone has been playing the drums since he was 13. Growing up primarily a self-taught player, he was heavily influenced by a wide range of musical styles and players, which helped to develop his chameleon-like versatility and feel. Over the years, Gil has built a strong resume with acts including Fishbone, Dillinger Escape Plan, Puscifer, 4+4 (filling in for Travis Barker), Otep, and more. Gil is also a respected educator and is very passionate about sharing his knowledge. In the 2008 MD Readers Poll, Gil was voted #2 Up & Coming as well as one of the top five in Punk. In early 2011, Gil released his first instructional DVD, Wicked Beats: Jamaican Ska, Rocksteady and Reggae Drumming, through Hudson Music which won the 2011 Drummie Award for “DVD of the Year.” Currently, Gil is focusing on his band Stolen Babies as well as his Dub/Reggae group, the ElectroQtors.

JAMES SEWREY, RANDALL FOAT, QUINSEN PETERSEN & ARIK MCGATHY
THURSDAY, 11:00 A.M.
Jim Sewrey is currently the adjunct Professor of Percussion at Wisconsin Lutheran College. He has been an instrumental music educator since 1951, serving the field of band programs and percussion from elementary through high school, and college/university instrumental music education and percussion programs.
at the undergraduate and graduate levels. Within the music industry, he has been a product manager, an educational director, and an educational artist percussion clinician. Mr. Sewrey is a Charter member of the American School Band Directors Association (1953); a co-founder and director of the Percussion Workshop of America (1956); a founding member of PAS (1961); the founder-director of the Project Create Percussion Ensemble school student outreach program and Drum Brigade (1985), and the adult Spring City Area Percussion Ensemble (2000). Jim has been recognized with awards from the Milwaukee Civic Music Association, ASBDA, and PAS.

Randall Foat is a senior at Wisconsin Lutheran College where he is pursuing his B.A. in Music Theory and Composition while studying percussion with Mr. James Sewrey. Mr. Foat recently became a stock library writer for The License Lab and anticipates a career composing custom production music. Randall has had the opportunity to perform for the American Consulate General of New Zealand in the WNBA College All-Star Band, in addition to a wide array of small and large ensembles.

Arik McGathey is in his final semester at Wisconsin Lutheran College studying Music Theory and Composition. He is currently working in sales for the Hal Leonard Corporation, and directs a church choir. Mr. McGathey has been a member, as well
as a soloist, of the WLC Concert Band and Choir, in addition to small ensembles. He performed in the ASBDA Regional Concert Band in the summer of 2011.

Quinten Petersen is a fourth year student at Wisconsin Lutheran College working on majors in Choral Music, Instrumental Music, and Education. Quinten currently studies percussion under Wisconsin Lutheran College's Adjunct Professor of Percussion James Sewrey and has toured with the large ensembles from WLC. He performs frequently on and off campus and has also been selected to play in numerous state and regional ensembles over the past six years. Quinten's primary focus in education has allowed him to work with several high schools and grade schools in the greater Milwaukee Area.

ALISON SHAW
THURSDAY, 11:00 A.M.
SATURDAY, 1:00 P.M.
Currently on the faculty of The University of Wisconsin-Oshkosh, Alison Shaw previously taught at Michigan State University, Indiana University of Pennsylvania, Eastern New Mexico University, and The Interlochen Center for the Arts. Her solo CD, Signs of Intelligent Life, is released on the Eroica Classics label, and her second CD, Cadenza, Fugue and Bougie, is currently in production, with an expected release in March 2012. As Co-Founder and Percussionist of Quorum Chamber Arts Collective, she recorded an award-winning compact disc, Cold Water, Dry Stone—The works of Evan Chambers on the Albany label. Shaw performs with the percussion/tuba duo, Balance, the Oshkosh Symphony Orchestra, and The Brass Band of Battle Creek. For PAS, she served on the Board of Directors, as Chairperson of the College Pedagogy Committee, and as an Associate Editor for Percussive Notes. Shaw is a performer/endorser for Encore Mallets, and is a clinician and endorser for Sabian Cymbals and Black Swamp Percussion.

PAUL SMADBECK
THURSDAY, 1:00 P.M.
Paul Smadbeck received both B.M. and M.M. degrees in Percussion Performance from Ithaca College where he studied under William Youhass and Gordon Stout. He also studied marimba with Leigh Howard Stevens and Dr. J. C. Combs. During the early 1980’s, Paul emerged as one of the nation’s leading classical marimba soloists, and, inspired by Leigh’s breathtaking innovations in lateral technique, began composing etudes and other works, which quickly became performance favorites, earning a permanent place in the marimba repertoire worldwide. His compositions “Rhythm Song” and “Virginia Tate” are acknowledged as among the most popular marimba compositions ever written. In 2010, Paul premiered his most recent work for marimba, “Fernando’s Waltz,” at the Marimba 2010 Festival at the University of Minnesota in Minneapolis.

SO PERCUSSION
WEDNESDAY, 8:00 P.M.
So is: Eric Beach, Josh Quillen, Adam Sliwinski, and Jason Treutling. Excitement about composers like John Cage, Steve Reich, and Iannis Xenakis - as well as the sheer fun of playing together - inspired the members of So to begin performing together while students at the Yale School of Music in 1999. Starting in the fall of 2011, its members will be Co-Directors of a new percussion department at the Bard College-Conservatory of Music. The summer of 2009 saw the creation of the annual So Percussion Summer Institute on the campus of Princeton University. So Percussion has performed their unusual and exciting music all over the United States, with concerts at the Lincoln Center Festival, Carnegie Hall, Brooklyn Academy of Music, Stanford Live Arts, the Cleveland Museum of Art, and many others. In addition, recent tours to the United Kingdom, Russia, Australia, Italy, Germany, Spain, and the Ukraine have brought them international acclaim.

ED SOPH
FRIDAY, 8:15 P.M.
Ed Soph is internationally recognized as an author, master teacher, and musician. He has presented masterclasses throughout Europe, the Mid and Far East, Australia and New Zealand. He is the author of Essential Techniques for Drumset, Fundamental Studies for Drumset, and The Big Band Primer. His video, The Drumset: A Musical Approach, is distributed by Warner Bros. As a performer and recording artist, Ed has been associated with the big bands of Stan Kenton, Woody Herman, Bill Trowus, and Clark Terry. Small group credits include trumpeters Randy Brecker, Ingrid Jensen, Red Rodney, Bobby Shew, Marvin Stamm, Ira Sullivan, and Clark Terry; saxophonists Eddie Daniels, Joe Henderson, Marchel Ivery, Pat LaBarbera, Dave Liebman, David Pietro, and Chris Potter; trombonists Carl Fontana, Urbie Green, Slide Hampton, Bill Watrous, and Jiggs Whigham; and, pianists Warren Bernhardt, David Catney, Bill Evans, Stefan Karlsson, Joe LoCascio, Bill Mays, Cedar Walton, and James Williams. Ed is an Artist Clinician for the Yamaha Corporation of America, the Avedis Zildjian Company, Innovative Percussion and Evans Drumheads.

KEVIN SPEARS
FRIDAY, 4:00 P.M.
Considered by many as one of the best kalimba players today, Kevin Spears musical gifts have astounded audiences around the world. His music is an acoustic electronic mix of funk, afrobeat, Latin, and trance with a dash of rock that will move your feet and stir your soul. In addition to making his own instruments, KalimbaMan (as his friends call him) performs internationally. He was featured and interviewed by Japan’s legendary radio personality, Masaharu Yoshioka. He has recently teamed up with Grammy winning percussionist Count M’Butu of the Derek Trucks Band to form a dynamic world fusion duo called Rhythm Nomadic. Kevin has also worked with and/or opened for artists such as: Victor Wooten, Eric Benet, Col. Bruce Hampton, Toubab Krewe, Wudasse, POS (of De La Soul), Arrested Development, Bill Summers (of Herbie Hancock band), Vinx, Mamadou Doumbia (of Salif Keita band), Rick Walker, Epizo Bangoura, Jhelia Anderson, Moziak (of Fela Kuti Band), Divinity (bassist for Beyonce) and India Arie.

MICHAEL SPIRO
SATURDAY, 10:00 A.M.
Michael Spiro is an internationally recognized recording artist, producer and educator, known specifically for his work in the Latin music field. He is a seven-time Grammy nominee, including a nomination in 2011 in the Latin Jazz category, and
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has co-produced such seminal recordings as *BataKets* and *BataMbira*. He is an Associate Professor of Percussion at Indiana University, and travels extensively internationally as a percussion clinician and artist. He has authored several books on Afro-Cuban music and percussion, produced a number of acclaimed instructional videos and DVDs, and is the founder of two widely acknowledged educational websites—“CongaMasterClass.com” and “SambaMasterClass.com.” In addition to his academic position, he maintains a strong musical presence on the West Coast. He remains an active record producer, co-leads both “Orquesta La Moderna Tradicion” and “Conjunto Karabali,” and holds the conga drum chair in the critically acclaimed Wayne Wallace Latin-Jazz Quintet.

**EDWARD STEPHAN**  
**THURSDAY, 3:00 P.M.**  
Recently appointed Principal Timpanist of the Pittsburgh Symphony Orchestra, Ed Stephan has also served as timpanist of the Dallas and Fort Worth Symphony Orchestras. Ed has degrees from the New England Conservatory of Music and the University of North Texas and has studied with members of the Pittsburgh, Boston, Dallas, and Philadelphia orchestras. A sought after teacher and clinician, Mr. Stephan is currently on the faculty of Duquesne University and has formerly served on the faculty of the University of Texas at Arlington.

**GORDON STOUT**  
**THURSDAY, 1:00 P.M.  
THURSDAY, 5:00 P.M.**  
Gordon Stout is a Professor of Percussion at the School of Music at Ithaca College in Ithaca, New York where he has taught percussion since 1980. A composer as well as a percussionist who specializes on marimba, he has studied composition with Joseph Schwanter, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. As a composer/recitalist, Stout has premiered many of his original compositions — several of which have already become standard repertoire for marimbists worldwide — as well as works by other contemporary composers. A frequent lecturer/recitalist for PAS, Gordon Stout has appeared as a featured marimbit at twelve PASICS. Gordon was on the jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions (1995 and 1998), the 2nd and 3rd World Marimba Competitions in Okaya, Japan (1999) and Stuttgart, Germany (2002), and the International Marimba Competition in Linz, Austria (2006).

**JOHN TAFOYA**  
**FRIDAY, 1:00 P.M.**  
John Tafoya serves as Chairman of the Percussion Department and is Professor of Percussion at Indiana University’s Jacobs School of Music. From 1999-2007, he served as principal timpanist for the National Symphony Orchestra and has held previous principal timpani positions with the American Wind Symphony, the National Repertory Orchestra, the Owensboro Symphony (KY), the Evansville Philharmonic Orchestra (IN), and the Florida Philharmonic Orchestra. Mr. Tafoya has also performed with the Indianapolis Symphony Orchestra and the Saint Louis Symphony Orchestra. Tafoya has worked under many prestigious conductors including: Vladimir Ashkenazy, James Conlon, Jiri Belohlavek, Rafael Fruhbeck de Burgos, Christoph von Dohnanyi, Valery Gergiev, Christopher Hogwood, Lorin Maazel, David Robertson, Mstislav Rostropovich, Leonard Slatkin, Osmo Vanska, John Williams, Hugh Wolff, and David Zinman.

**THE TCU PERCUSSION ORCHESTRA**  
**SATURDAY, 10:00 A.M.**  
The TCU Percussion Orchestra, under the direction of Dr. Brian A. West, is dedicated to furthering percussion education and performance by commissioning new works, performing a variety of literature on and off campus, and producing high-quality recordings. The Percussion Orchestra was selected to perform a Showcase Concert at both PASIC 2005 and 2008. Included on these programs were a total of five PASIC premieres commissioned by TCU. Last February, they made their New York City debut performing at Merkin Hall. In 2005, the Percussion Orchestra performed at the Texas Music Educators Association Convention and released their first CD entitled *The Palace of Nine Perfections*. In 2009, their latest CD, *Escape Velocity*, was commercially released on Albany Records. In total, the TCU Percussion Orchestra has commissioned/premiered nineteen pieces in recent years and is awaiting another four pieces for premiers in upcoming seasons.

**LIAM TEGEAUE**  
**SATURDAY 5:00 P.M.**  
A strong advocate for original steelpan compositions, Teague has commissioned a number of significant composers to write for the instrument, including Pulitzer-prize-winner, Michael Colgrass; Grammy award winner, Libby Larsen; and Pulitzer-prize-award nominee, Jan Bach. Many of his own compositions are published with Maumau Music, Pan Press, and Ramajay Music. Teague, with the Chicago Sinfonietta, gave the world premiere of Jan Bach’s “Concerto for Steelpan and Orchestra” at Orchestra Hall in Chicago. He has also performed with many diverse ensembles, including the Czech National Symphony, Panama National Symphony, Saint Louis Symphony, Vermeer String Quartet, Dartmouth Wind Ensemble, TCL Group Skiffle Bunch, and the BP Renegades Steelbands. Teague has released eight compact discs including *For Lack of Better Words*, *Panoramic: Rhythm Through the Unobstructed View*, and *Open Window*. Liam Teague is Associate Professor of Music and Head of Steelpan Studies at Northern Illinois University (NIU) where he also co-directs the renowned NIU Steelband with steelband legend Cliff Alexis.

**JOSEPH TOMPKINS**  
**THURSDAY, 3:00 P.M.**  
Percussionist Joseph Tompkins has performed with the New York Philharmonic, the Metropolitan Opera Orchestra, the New York City Opera and Ballet Orchestras, and the Orchestra of St. Luke’s. He has played in sixteen productions on Broadway and has performed on film soundtracks for *The Manchurian Candidate*, *The Last Holiday*, *Failure to Launch*, *The Brave One*, *Casanova*, and...
others. For seven years, he was a member of the percussion trio Timetable, a group committed to commissioning and performing new works for percussion. He has composed a number of works for snare drum, as well as pieces for percussion ensemble. He is Chair of the Percussion Department at Rutgers University and is on the faculty of the Mannes School of Music. Tompkins is a graduate of the Eastman School of Music and the Manhattan School of Music.

**Jude Traxler**

**Thursday, 11:00 a.m.**

Jude Traxler is a performer and composer of experimental and conceptual music living in New York City. He regularly performs with the contemporary music groups futureCities and Mantra Percussion and is the resident composer and sound designer for the Sister Sylvester experimental theater company with director, Kathryn Hamilton. Jude completed his Bachelor of Music degrees in Composition and Percussion Performance at Louisiana State University and his Master of Music in Contemporary Performance at the Manhattan School of Music. Jude is currently a Staff Recording Engineer in the Manhattan School of Music Recording Department and was the Assistant Conductor of the MSM Percussion Ensemble for the 2008 through 2011 seasons. He has performed and conducted works for Cat Crisis, Stanley Leonard Music, Bourbon Thomas, and New World Records. In his spare time, he also plays in rock bands, designs websites, enjoys video games, and reads poetry.

**Trio Azucar**

**Saturday 12:00 p.m.; Saturday, 10:00 p.m.**

Ruben P. Alvarez, Omar Al Musfi, and Javier Saume comprise

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**Billy Martin**

Medeski Martin & Wood
Trio Azucar. Rubén P. Alvarez teaches at Columbia College, Northwestern, and Roosevelt universities. His performance credits include Chuchito Valdés, and Chévere de Chicago. He serves on the Board of Directors of the Jazz Education Network, the Chicago Chapter of NARAS and as V.P. of the Illinois chapter of PAS. Omar Al-Musfi holds a B.M. from the Damascus Conservatory of Music. Omar’s performance credits include Yo-Yo Ma’s Silk Road Project and Sting. He is currently pursuing a M.M. at Northern Illinois University. Javier Saume holds a B.M. from Roosevelt University. His performance credits include the Symphony Orchestras of Venezuela and 2009 NARAS, and Latin America. Grammy nominees Sones de Mexico Ensemble. The ensemble is sponsored by Tycoon, Remo, Vic Firth, and Zildjian.

UNIVERSITY OF ILLINOIS STEEL BAND
SATURDAY, 5:00 P.M.
Tom Siwe formed the University of Illinois Steel Band in the spring of 1977 as an adjunct to the school’s historic percussion ensemble program. The goal was to provide students with a cultural and aesthetic experience by performing trans-­Caribbean music as well as special arrangements of jazz, classical, and pop music. Its current director, Ricardo Flores, continues this tradition and has added a World Percussion Ensemble component focusing on Afro-­Cuban/Brazilian percussion techniques and improvisation.

THE UNIVERSITY OF KENTUCKY PERCUSSION ENSEMBLE
THURSDAY, 10:00 A.M.
The University of Kentucky Percussion Ensemble, directed by James Campbell, has been recognized for its innovation and excellence by the Lexington Herald-Leader as one “...of the things that were particularly good and positive about Central Kentucky performing arts and artists. Seeing the UK Percussion Ensemble rehearse with a precision and enthusiasm that makes it easy to understand why the group is picking up so many awards.” The UK Percussion Ensemble has been named winner of the prestigious PAS Collegiate Percussion Ensemble Contest four times. They have also performed at several Focus Day Concerts at PASIC, the Lotus World Music and Arts Festival, The Bands of America Percussion Ensemble Festival, and alongside international guest artists such as Robin Engelman, Glenn Kotche, Steve Houghton, John Bergamo, Michael Burritt, Bob Becker, William Cahn, Michael Spiro, Chalo Eduardo, Ney Rosauro, Lian Teague, Dick Schory, Anders Astrand, Richie Garcia, and Dave Samuels.

GERALD UNGER
FRIDAY, 12:00 P.M.
Gerald Unger retired as Associate Principal Percussionist with the Pittsburgh Symphony Orchestra in 2003, a position he held since 1975. A native of Perrysburg, Ohio, he received both a Bachelor of Music in Performance and Music Education from Ohio State University, a Master of Music in Music Education from the University of Northern Colorado, and did post graduate work at Indiana University and the University of North Texas. Prior to joining the Pittsburgh Symphony, Unger was Principal Percussionist with the Dallas Symphony Orchestra. Upon graduating from The Ohio State University, Unger taught public school music in Ohio. Additional teaching experience includes posts at Northeast Louisiana State University, Texas Christian University, Carnegie Mellon University, and Duquesne University where he was head of the percussion department from 1980 until 2000. As a member of PAS since 1969 Mr. Unger served on the Board of Directors in the late 1970’s and was President of the Pennsylvania Chapter for four years in the early 1980’s.

THE U.S. ARMY BLUES JAZZ ENSEMBLE
FRIDAY, 8:15 P.M.
The U.S. Army Blues is the premier jazz ensemble of the United States Army. After beginning informally in 1970, this 18-piece ensemble became an official part of the Army Band in 1972. The Army Blues has performed at prestigious venues such as the Monterey Jazz Festival, the Montreux Jazz Festival, the famous Birdland jazz club in New York City, and the legendary Blues Alley club in Washington, D.C. The band has shared the stage with jazz greats such as Dave Brubeck, Doc Severinsen, Stanley Turrentine, Slide Hampton, Dr. Billy Taylor, Kevin Mahogany, and Terrell Stafford. In 2007, to celebrate the band’s 35th anniversary, the band recorded a double CD album called Blues at Thirty-Five. This album won two Washington Area Music Awards (“Wammies”) in the categories of Best Big Band Group and Best Big Band Recording. The group’s most recent recording, Live at Blues Alley, features many new compositions by members of the band.

ROBERT VAN SICE
THURSDAY, 10:00 A.M.
Robert van Sice is considered one of the world’s foremost performers of contemporary music for marimba. In an effort to establish the instrument as a serious artistic vehicle, he has premiered over 100 works. In his varied performing career, van Sice has appeared as a soloist with symphony orchestras and given recitals in more than 30 countries throughout Europe, North America, Africa, and the Far East. In 1997, he was appointed Director of Percussion Studies at the Yale University School of Music. He subsequently joined the faculties of the Peabody Institute of The Johns Hopkins University and the Curtis Institute of Music. For the last 15 years, van Sice has collaborated with the Adams Corporation in the Netherlands in the design of a series of marimbas bearing his name. Mr. van Sice is an endorser for both Vic Firth and Zildjian. In September of 2012, Mr. van Sice will become the Artistic Director of ensemble NEXT in Honolulu, Hawaii.

RICHARD WEINER
FRIDAY, 12:00 P.M.
Richard Weiner recently retired as a member of The Cleveland Orchestra, completing a 48-year career. In 1963, George Szell appointed him to the orchestra and created the principal percussion position for him in 1968. He has participated in...
more than 100 world or U.S. premieres as well as more than 100 recordings. A native of Philadelphia, Richard Weiner holds a Bachelor of Science in Music from Temple University, where he studied with Charles Owen, principal percussionist of the Philadelphia Orchestra, and a Master of Music degree, with distinction, from Indiana University, where he studied with George Gaber, former timpanist and percussionist with the NBC Symphony under Toscanini. In addition, Mr. Weiner was the first percussionist to be awarded the Indiana University School of Music Performer’s Certificate. Several years after joining The Cleveland Orchestra, Mr. Weiner earned a Juris Doctor degree, magna cum laude, from Cleveland State University. He has been a member of PAS for over 40 years.

BERNARD WOMA
FRI., 11:00 A.M.
Bernard is one of the world’s foremost gyil players. He has shared the stage with Maya Angelou, Yo Yo Ma, and Glen Velez. He has performed for international dignitaries including President Bill Clinton, Nelson Mandela and Queen Elizabeth II. He was the cultural resource person for President Obama’s family when they visited Ghana. Bernard Woma is joined by Kofi Ameyaw, a Ghanaian percussionist at Eastern Michigan University, and Mark Stone, a percussionist at Oakland University in Michigan, and Saakumu Dance Troupe. They will perform Woma’s compositions for the gyil, as well as traditional repertoire. Bernard’s
Music has been performed throughout the world. The New York Times described his performance with Gyal Mambo at Carnegie Hall as “rhythmically vital.” The group recently debuted with the New York Philharmonic Orchestra. They premiered Bernard’s composition “Gyal Nyog Me Na” (a gyal concerto) with the South Dakota Symphony and Minnesota Orchestra.

Kennan Wylie
Friday, 9:00 a.m.
Kennan Wylie is currently in his 20th year as the Director of Percussion Studies at Marcus High School in Flower Mound, TX. Under his direction, the Marcus group has received national acclaim both on and off the field, including ten national championship titles at the PASIC Marching Competition. Marcus High School also won the 1999, 2003, and 2007 PAS “Call for Tapes.” Additional performances include the 2006 Midwest Band and Orchestra International Clinic in Chicago. Wylie is currently a free-lance performer in the Dallas-Forth Worth area and is the drummer for the Dallas based jazz group Fingerprints. He also writes quality percussion literature for the beginning percussionist, including the book Simple Steps to Successful Beginning Percussion. Mr. Wylie is active as a clinician and adjudicator throughout the Southwest, and has served as the President of the Texas PAS Chapter. He is an educational endorser for Yamaha, Zildjian cymbals, Innovative Percussion, and Evans drumheads.

Jim Yakas
Friday, 3:00 p.m.
Jim is currently a full time Instructor of Percussion at the University of Texas at Arlington. He teaches applied lessons and is Assistant Director and Percussion Coordinator of the UT Arlington Marching Band. Jim is currently pursuing a Doctoral of Musical Arts in Percussion Performance from the University of North Texas. He also holds a B.M. in Music Education from the University of North Texas and a M.M. in Percussion Performance and Pedagogy from Northern Illinois University. Jim's diversity in percussion education and performance has led him to many unique opportunities. He spent a total of twelve summers in the drum corps activity beginning as a snare drummer with the Madison Scouts Drum and Bugle Corps, then as a staff member and arranger, to eventually becoming their Percussion Coordinator in 2003. Jim is also an active performer on steel drum having traveled to Trinidad/Tobago and Korea as a member of the prestigious Northern Illinois Steel Band.

Earl Yowell
Saturday, 4:00 p.m.
Earl Yowell is an Associate Professor and Director of Percussion Studies at the Shenandoah Conservatory of Music. In 2008, he co-founded the Ear Candy Contemporary Music Ensemble. Prior to his appointment at Shenandoah, he performed for 19 seasons as the principal timpanist and percussionist of The Saint Paul Chamber Orchestra. In addition to participating in numerous recordings with the SPCO, Yowell also played on two Grammy award-winning albums, The Art of Arleen Auger and Samuel Barber’s Anthony and Cleopatra. He has given clinics and master classes at universities throughout the U.S. including the Stephen F. Austin University International Percussion Symposium, Oberlin College, the University of Illinois, University of Arizona, University of Michigan, and the Tri-College Day of Percussion in Fargo, North Dakota. He holds degrees from Northwestern University and the Cleveland Institute of Music and his principal teachers include Cloyd Duff, Richard Weiner, Terry Applebaum, and Glenn Steele. He presently serves on the Symphonic Committee of PAS.

Florian Alexandru Zorn
Thursday, 2:00 p.m.
Florian Alexandru Zorn has played the drums since he was nine years old. Florian studied Jazz and Popular Music at the Hochschule Für Musik in Mannheim, Germany. He has played with the European Masterclass Bigband, The NDR Big Band, and the great polish guitarist, Romuald Erenc. In 2008, Alfred published his book, The Art of Brush Playing. Florian has played and teaches at the biggest drum events across Europe such as Drums and Percussion Paderborn. He has played with Chester Thompson, Steve Smith, Ricky Lawson, Benny Greb, Stanton Moore, and Walfredo Reyes Jr.
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History of the Percussive Arts Society

Now in its 49th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 8,000 members strong, with 50 chapters located across the United States and an additional 24 chapters outside the U.S.

PAS publishes two bi-monthly publications, *Percussive Notes* and *Percussion News*, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, *Percussive Arts Society Bulletin*, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first *Percussive Arts Society Bulletin* were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three *Bulletins*, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (later called *Percussive Notes Research Edition*). In 1967, James L. Moore’s already successful magazine, *Percussive Notes*, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society’s success and growth brought about the need to hire a staff to handle the society’s day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1982.

Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing commit-
tees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world's largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.

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<th>YEAR</th>
<th>CITY</th>
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<td>1971</td>
<td>Chicago, Illinois</td>
<td>Bob Tilles</td>
<td>DePaul University</td>
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<td>1972</td>
<td>Chicago, Illinois</td>
<td>National PAS, Inc. and Illinois State Chapter</td>
<td>College Inn and Sherman House Hotel</td>
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<td>1974</td>
<td>Anaheim, California/ Northridge, California</td>
<td>Lloyd McCausland/ Joel Leach</td>
<td>Royal Inn Hotel/ CSU/Northridge</td>
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<td>1975</td>
<td>Chicago, Illinois</td>
<td>Thomas Siwe</td>
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<td>1976</td>
<td>Rochester, New York</td>
<td>John Beck</td>
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<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
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<td>Tempe, Arizona</td>
<td>Merv Britton</td>
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<td>New York, New York</td>
<td>Morris Lang</td>
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<td>Tony Cirone</td>
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<td>Paul Berns</td>
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<td>Dallas, Texas</td>
<td>Robert Schietroma</td>
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<td>Ann Arbor, Michigan</td>
<td>Michael Udow</td>
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<td>Los Angeles, California</td>
<td>Jay Wanamaker</td>
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<td>Washington, D.C.</td>
<td>Randall Eyles</td>
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<td>St. Louis, Missouri</td>
<td>Norm Goldberg/Thomas Siwe</td>
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<td>Genaro Gonzalez</td>
<td>Henry Gonzalez Convention Center</td>
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<td>Bill Wiggins</td>
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<td>Philadelphia, Pennsylvania</td>
<td>Dean Witten</td>
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<td>George Barrett</td>
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<td>Susan Powell</td>
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<td>Warren Benson, 2003</td>
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<td>Jimmy Cobb, 2011</td>
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<td>Billy Cobham, 2006</td>
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<td>Jack DeJohnette, 2010</td>
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Your Road to Recognition

Contest and Competition Winners Gain Recognition within the Global Percussion Community.

**International Solo Competition**

Four college level percussionists between the ages of 18 and 25 will be selected from two preliminary rounds to compete for the opportunity to perform a showcase recital performance at PASIC 2012.

**International Percussion Ensemble Competition**

Two high school ensembles and three college/university ensembles will be invited to perform showcase concerts at PASIC 2012.

**World Music Percussion Ensemble Competition**

One non-Western percussion-based high school or college/university performing ensemble from around the world will be invited to perform at PASIC 2012.

**Percussion Composition Contest**

This leading international percussion composition contest is designed to encourage and reward those who create music for percussion instruments and to increase the number of quality compositions written for percussion.

For more information visit www.pas.org
The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2011 recipient of the Outstanding PAS Service Award is Steve Beck. Beck has invaluable served PAS through the years in several roles such as PAS Executive Director, Board of Director, Secretary, and mostly recently Treasurer. Furthermore, his work as General Manager of the Pro-Mark Corporation and Owner of Marimba Warehouse cemented his presence as a loyal promoter of the percussion arts.

Steve Beck has had a love for drums his entire life and still celebrates the anniversary of his first drum lesson every year. His involvement in PAS started in 1986 when he served on the Membership Recruitment Committee. After graduating in May 1988 with his Masters in Music Performance, he took his first job as the Administrative Manager for PAS. In 1993, he became the first Executive Director for PAS continuing in that capacity until 1996 when he took the position of General Manager for Promark. Since then, he has served on the PAS Board of Directors for two terms (1999–2002), was on the PASIC 2000 Planning committee, and the Board of Directors Membership Ad-Hoc Task Force. From 2004-2005, he served on the Executive Committee as PAS Secretary and then for two terms, 2007-2010, served as PAS Treasurer. An entrepreneur at heart, Steve started his own percussion business, Marimba Warehouse, motivated by his vision to change percussion education one student at a time.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through their professional and educational activities to increase visibility and awareness of the Society. This year’s recipient of the Outstanding PAS Supporter Award is Terry Walburn. For the past 12 years, Walburn has worked tirelessly to provide PASIC attendees and exhibitors with spectacular and “worry free” experiences in his role of convention production as Branch Manager for Excel Decorators, Inc., a Convention and Exposition Company.

Terry Walburn is currently the Branch Manager for Excel Decorators, Inc., a Convention and Exposition Company. Terry attended Ohio University and is retired military with over 23 years of Active and Reserve service from The U.S. Army. Prior to working in the convention and exposition industry, Terry was a Marketing Representative for Sea World Amusement Park. Not only has Terry been involved with PAS for 12 years, he has produced many events throughout the country from medical to music tradeshows. For the past 20 years, Terry has produced the Arnold Schwarzenegger Sports Festival and Fitness EXPO. A little known fact about Terry is that he has been involved with music for the most of his life. He performed with a number of rock groups in the 60s. Now in his spare time, Terry performs as a percussionist with Shrine Bands and The Sounds of Sousa, also known as The Great Band of Ohio Western Reserve area.

The engine behind his success has always been his passion and desire for excellence, and ability to perform to the highest level in diverse musical genres and situations. He recorded and produced his own CD, Building Bridges, rated among the ten best Latin Jazz productions in the year of its release, featuring Dave Valentín, Gonzalo Rubalcaba and his mentor, Tito Puente. Acevedo has been the director and founder of NYU’s Samba Ensemble, in addition to directing the Latin/Brasilian Jazz Ensemble since 1997. He is also a faculty member at the prestigious Drummers Collective in NYC, where he authored Afro-Caribbean and Brazilian Rhythms for Drum Set. He endorses Sabian, Evans, Taye and Pro-Mark who produced a unique stick of his own design – the “MA1 Revolution”. Memo Acevedo’s dedication to “passing the torch” to a new breed of drummers and percussionists is the same spirit that gives forward motion to his compositions and performances. His passion for the art form, dedication to collaboration with fellow artists, and joy in music, consistent throughout his life and career, now bring him into a new season.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president’s contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society’s awards in 2010. The 2011 Outstanding PAS Chapter Award goes to the California Chapter. Current officers of the California (CA) Chapter are Matthew Darling (President), Dave Gerhart (Vice-President, Southern CA), Todd Johnson (Vice-President, Southern CA), David Gabrielieni (Vice-President, Central CA), Daniel Kennedy (Vice-President, Northern CA), Joe Lizama (Treasurer), and Ariel Campos (Secretary).

The California Chapter of PAS has been working hard to host, sponsor, and support events throughout California that focus on percussion education, performance, and research. The Chapter organizes or sponsors, with financial and product support from dozens of local, regional, national, and international companies, three annual days of percussion as well as multiple regional events. Whether a master class, clinic, workshop, or performance adjudication, all events must have education and teaching as its core mission, with performance being the culminating experience. Each event features renowned artists from within and outside California. The Central California Day of Percussion features a percussion ensemble festival with professional adjudicators providing written and verbal comments in a master class environment. The Southern and Northern Days of Percussion invite high school and college student soloists and ensembles to perform in a masterclass and concert setting. Combined, these events reach hundreds of percussionists at all levels from elementary through college and professional. Each officer is teaching and performing professionally, and it is their commitment that drives the Chapter’s success. The current officers are Matthew Darling (President), David Gerhart (Vice-President, Southern CA), Todd Johnson (Vice-President, Southern CA), David Gabrieleni (Vice-President, Central CA), Daniel Kennedy (Vice-President, Northern CA), Joe Lizama (Treasurer), and Ariel Campos (Secretary).

A list of James Bailey’s credentials include performances with the Hong Kong Philharmonic, the Durban Symphony Orchestra, the Australian Youth Orchestra, the Australia Ensemble Lights, the Elder Conservatorium Wind Quintet, the Elder Conservatorium Wind Ensemble, and the Australian String Quartet. He has toured South Africa with the world music group, Warkala, performing and conducting masterclasses and workshops for the Australian High Commission in Pretoria, and in fund-raising concerts for the relief of AIDS in children in South Africa. James is
Gary Cook is well known as the author of Teaching Percussion, currently in its third edition with DVDs, which is used in percussion method classes worldwide. He founded the percussion department at the University of Arizona in 1975 where he taught for 33 years until retiring in 2008. Prior to that, he taught at Louisiana Tech University. Cook was Timpanist and Principal Percussionist with the Tucson Symphony Orchestra for over two decades and held similar posts with the Arizona Opera and other orchestras. In the summer, Cook is Principal Percussionist with the Crested Butte Music Festival in Colorado and Nevada. He enjoys commissioning new music for percussion and chamber music or voice combinations and has premiered and recorded many commissions. His most recent CD on Albany Records features the Philip Glass "Concerto Fantasy for Two Pianos". His most recent CD on Albany Records features the Philip Glass "Concerto Fantasy for Two Pianos". His most recent CD on Albany Records features the Philip Glass "Concerto Fantasy for Two Pianos".

### Lifetime Achievement in Education Award

- 2002 Gary Chaffee, Siegfried Fink, William Schinstine, Tom Siwe
- 2003 Harold Jones, James Pettersak
- 2004 Gary Olmstead, Larry Vanlandingham
- 2005 James Moore, Dong-Wook Park
- 2006 Robert Schieteroma
- 2007 J.C. Combs, Johnny Lee Lane, Erwin Mueller
- 2008 Ed Soph, Vicki P. Jenks
- 2009 Mr. Tzong-Ching Ju
- 2010 Michael Udow
- 2011 James Bailey, Gary Cook

### Outstanding Chapter President Award

- 1991 Ian Turnbull (Ontario)
- 1992 Lauren Vogel (Texas)
- 1993 Kristen Shiner McGuire (New York)
- 1994 Keith Alsoe (Florida)
- 1995 Mark Dorr (Iowa)
- 1996 Nigel Shipway (UK)
- 1997 Marshall Maley (Virginia)
- 1998 Peter O’Gorman (Minnesota)
- 1999 Eric Hellenbeck (Alabama)
- 2000 Jim Royle (Connecticut)
- 2001 Frederic Macarez (France)
- 2002 Fernando Hashimoto (Brazil)
- 2002 Lauren Vogel Weiss (Texas)
- 2003 Blair Helsing (California)
- 2004 Anders Astrand (Sweden)
- 2004 Christopher Moore (Alabama)
- 2005 Nicholas Ormdro (UK)
- 2006 Cary Dachtyl (Ohio)
- 2007 Antonio Santangelo (Italy)
- 2008 Larry Lawless (Texas)
- 2009 Frank Shaffer (Tennessee)

### Outstanding Service Award

- 2000 Steve Ettleson
- 2001 Larry Snider
- 2002 John H. Beck
- 2003 Jim Rupp
- 2004 Lynn Glassock
- 2005 Wilber England
- 2006 Darin Workman
- 2007 Fernando Hashimoto
- 2008 Dennis DeLucia
- 2009 Rob Birenbaum
- 2009 Ray Fransen
- 2010 Richard Cooke
- 2011 Steve Beck

### Fred Sanford Award

- 2002 University of North Texas
- 2003 Morehead State University
- 2004 Marcus High School
- 2005 East Tennessee State University
- 2006 Georgetown High School
- 2007 Flower Mound High School
- 2008 The University of North Texas
- 2009 Marcus High School
- 2010 Paris High School

### PAS Outstanding Chapter Award

- 2010 Arizona
- 2011 California

### PAS Distinguished Leadership Award

- 2007 Michael Balter

### PAS President’s Industry Award

- 1994 Sandy Feldstein
- 1995 Lloyd McCausland
- 1996 Robert Zildjian
- 1997 Lennie DiMuzio
- 1998 Jim Catalano
- 1999 Jim Coffin
- 2000 Steve Ettilson
- 2001 Paul Siegel
- 2001 Rob Wallis
- 2002 Bill Crowden
- 2003 Martin Cohen
- 2004 Carol Calato
- 2005 Pat Brown
- 2006 Gilberto Serna
- 2007 John Wittmann
- 2008 John DeChristopher
- 2009 Joe Lamond
- 2010 Brock Kaericher
- 2011 Memo Acevedo
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Cadeson Celebrates
Taiwan's 100th Birthday

The 1950's saw the advent of world percussion instruments. It was a notable era for Taiwan, especially to engage in the manufacture of drum sets. Drummers know that Taiwan is one of the homelands of drums in the world. It was quite a feat for Taiwan to produce western music instruments in this primitive, conservative, and traditional time. It was like exploring a jungle, teeming with mystery and waiting to be unveiled. We started from the unknown; nevertheless, we kept on exploring various production techniques concerning hardware, moulds, and even the tiny screws. We also experimented with different sources of fine woods in order to create a professional sound performance. We used team-work and group collaboration of different talents to develop instruments without a real sample, sometimes, only with a picture. No doubt, it was a true challenge for Taiwan to make western musical instruments with true western culture. We are so proud to be citizens of Taiwan. Nowadays, these superb musical instruments that are made in Taiwan are all over the world. We cordially invite you to visit Taiwan and celebrate its 100th birthday with us!

Our country is a beautiful island, encircled by the sea, with tropical landscapes surrounded by mountains, green trees, and clear rivers. Our people are warm and friendly, and can always be seen with brilliant smiles. It’s the place we call Formosa, Taiwan. It’s the place Cadeson calls its home.

Cadeson entered the world of percussion music in 1985, and it was our task to be a world-renowned brand name. Upon establishing the Cadeson Art R&D institute, we focus on innovation. After celebrating our 26th anniversary, we stepped into a brand new era with great applause and recognition. With continuous effort and growth, every move we make will surely realize superior products. It is our endless passion to make beautiful music.

For the past twenty-six years, Cadeson has been exploring the musical world, teeming with countless tests and relentless experiments, and experiencing lots of difficulties and challenges. We have launched numerous successful product series. Now we have highly-experienced professionals, collaborate with worldwide remarkable musicians, and possess a technical team and outstanding co-workers who love music. Cadeson Art R&D Institute will be launched this year. We'll invite worldwide professional musicians to stay in Taiwan to cooperate with us. Brazilian music, Jazz music and Africa music are our main areas of focus. We warmly welcome your participation with Cadeson.
Alfred Music Publishing is Your Partner in Percussion

Daily Giveaways: Visit our booth for a chance to win Alfred products!

The Best in Education

The Best Artists

Florian Alexandru-Zorn
Lalo Davila
Peter Erskine
Dom Famularo
John Favicchia
Steve Fidyk
Kalani
Billy Martin
Joe McCarthy
Pat Petrillo
Simon Phillips
John Riley
Ed Soph
David Stanoch
Zoro
and more!

Alfred congratulates PAS on its 50th anniversary.