



PASIC Survival Guide

(Updated 10/6/17)

Basic PASIC Information

Registration Desk

PASIC registration is where you can register onsite, pick up badges if you're pre-registered, and find convention programs. Convention badges **MUST** be worn at all times and need to be shown to enter each session you attend. The PAS Membership Services Manager will be on hand to answer any questions relating to your membership eligibility, or general registration questions. The registration desk is also the location to pick up a form for Continuing Education Credits, and where you will receive an authorizing signature and seal for your form at the end of the event.

Location:

Indiana Convention Center – North Lobby (Near Maryland St. and Capital Ave. entrances)

Hours:

Wed: 5pm to 9pm
Thurs: 8am to 8pm
Fri/Sat: 8am to 5pm

PASIC Show Office (Headquarters)

This is your central hub for detailed information regarding PASIC. Exhibitors, performers, judges and all attendees are welcome to stop by with any questions. Please note that the show office is not a business center and does not provide computer access, printing or copy services.

Location:

Indiana Convention Center – North Lobby (Near Maryland St. and Capital Ave.) – Behind Registration Desk

Hours:

Wed: 5pm to 9pm
Thurs: 8am to 8pm
Fri/Sat: 8am to 5pm

PAS Gift Shop

Purchase PAS and PASIC logo shirts, caps, drum heads, educational materials, and souvenirs at the Gift Shop. You can also pick up pre-ordered convention T-shirts here.

Location:

Indiana Convention Center – Lobby (Near Exhibit Hall D) – Near Expo Hall exit

Hours:

Wed: 5pm to 9pm

Thurs-Sat: 8am to 6pm

PASIC Schedule

In order to maximize your convention experience, we suggest that you plan your day by utilizing the PASIC Guidebook app. Those who wish to have printed schedules (commonly referred to as the PASIC Grids) will be able to download and print their grids from the PASIC website. Grids are divided by room and time. Take the time to review your grids and make sure you attend the sessions that interest you the most.

The schedule of events can also be found in the PASIC program, which includes bios on all presenters and artists.

Schedule is subject to change.

PASIC Events

PASIC Sessions

All sessions are 50 minutes in length, unless otherwise noted. There are several different types of sessions throughout the show; here is how the session types are defined:

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas

Clinic/Performance: Same as the clinic, but contains a greater amount of structured performance, i.e., performance with group, recording, etc.

Concert: Features artist(s) in a formal/semiformal concert performance

Lab: Hands-on, interactive and instructional session

Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic

Master Class: Attendees are called to the stage to receive personal instruction in front of the audience

Focus Day: Concert, clinics/performances and presentations on Thursday, with the opening concert on Wednesday evening.

Panel Discussion: A panel of experts on any given subject. Does not focus on any particular artist in a clinic or feature setting.

Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters

Workshop: All attendees are invited to bring instruments and participate in this instructional session

Evening Drum Circles: All attendees are invited to participate in these informal drum circles that take place in the evenings, usually after the evening concert.

Session Etiquette

When attending or participating in a session, please practice standard concert etiquette. These are courtesies that PAS expects all participants to extend to the artists:

1. Arrive early to your session and make sure your badge is visible. Doors will close on time.
2. If you are late, do not enter during a performance. Wait for a pause and find your seat quickly and quietly.
3. If you must leave a session early, wait for a pause before leaving. Exit quickly and quietly.
4. **Absolutely NO flash photography. No video or audio recording of any kind. PAS reserves the right to remove anyone using flash photography or making audio/video recordings without a Media badge.**

International Drum and Percussion Expo

The International Drum and Percussion Expo is the single largest gathering of drum and percussion manufacturers and suppliers in one location. This is your opportunity to test new equipment, talk to industry leaders, and attend autograph sessions with your favorite artists! You can expect to see well over 100 exhibitors in attendance.

Location:

Indiana Convention Center, Level I, Exhibit Hall E

Hours:

Thurs-Sat: 9am to 5pm

****New for 2017: non-playing hours from 9am to 11am****

Showcase and Demonstration Areas in Expo Hall:

The Demonstration Area in the exhibit hall is where the majority of drum, cymbal, and percussion manufacturers and retailers are located. Please adhere to the sound policy when testing equipment and playing music.

The Showcase Area is the part of the exhibit hall where noise is kept to a minimum. Only the gear and instruments displayed in this area can be tested here. Marimbas, accessories, and music publishers tend to be in this area, along with mallet manufacturers, universities, and other organizations.

Sound Policy:

Please be considerate of others! Please limit testing of instruments to a moderate dynamic level (up to *mf*) and for no more than 30 seconds. The sound policy is strictly enforced and monitored by the "Sound Police". Failure to adhere to this policy will result in the following:

1st Offense: Warning (badge will be punched)

2nd Offense: 24 hour expulsion from Exhibit Hall (badged punched a 2nd time)

3rd Offense: Permanent expulsion from PASIC (badge confiscated)

Ear Plugs:

Ear plugs are provided to everyone as they enter the expo, since walking through the exhibit hall can be a loud experience. We strongly recommend that you wear your ear plugs, in order to protect your hearing!

Marching Festival

Recognized as one of the premier marching percussion festivals in the country, the Percussive Arts Society's annual Marching Percussion Festival is an excellent opportunity to be critiqued by some of the leading percussion specialists in the field of marching percussion today. The festival includes Individual contests, at the high school and university level, on Snare, Tenors, Keyboard, Timpani, and Multi-Percussion, along with a Small Ensemble competition, and an Interactive Clinic for full drumlines. Drum Corps International also runs their DrumLine Battle as part of the PASIC Marching Festival.

Location:

Indiana Convention Center, Exhibit Hall A, and various rooms

Hours:

Thurs: 5pm-9pm – Solo and Small Ensemble competitions - Various Rooms

Fri: 9am – 5pm - Interactive Clinics and Drumline Battles - Exhibit Hall A

Detailed schedule of performances will be available on the PAS website and Guidebook by the end of October.

Concert Chamber Ensemble Competition

The Percussive Arts Society's annual Concert Chamber Ensemble Competition is a competition where High School and University chamber groups (3-8 players) perform for a panel of judges in direct competition with each other. This year's event is the largest yet, featuring 24 ensembles in performance.

Location:

Indiana Convention Center, Room 125

Hours:

Fri: 9am – 6pm

Detailed schedule of performances will be available on the PAS website and Guidebook by the end of October.

Other PASIC Information

PAS Committee Meetings

PAS committee meetings are a great way to be involved as a PAS member. All committee meetings are open to any registered PAS member that wants to attend. Refer to the PAS grids to find out when and where the various committee meetings are being held.

Free Hearing Tests

Organized by the PAS Health & Wellness Committee, free hearing tests are available on Friday to all PASIC participants.

Location:

Indiana Convention Center, Room 212

Hours:

Fri: 9am-3pm

Logistics Team – Room 117

PASIC Logistics Team members are a key element to the success of the convention. They move all the gear and set up the stages for all of the sessions and concerts. Logistics Team members will be dressed in t-shirts with “Logistics” across the back. They work hard during the convention so please give them the right of way, in order to allow them to do their job and keep sessions running on time.

Continuing Education Credits

All sessions may be considered for professional development credit. The requirements of individual states vary. Credit logs may be picked up at the Registration Desk. After attending your last session, receive an authorizing signature and seal at the Registration Desk.

Networking Tips

Networking can be one of your most fruitful strategies in finding a direction for your education or career. The sheer volume of percussionists in one location makes PASIC an ideal place to making connections that can provide not only great friendships, but also important leads on career building. Here are ten tips to help develop your networking skills:

1. Keep in mind that networking is about being genuine. Build trusting relationships and see how you can help others.
2. Ask yourself what your goals are when participating in networking meetings. Pick groups or individuals who will help you get what you are looking for. Some meetings are based more on learning, making contacts, and/or volunteering, rather than on strictly making business connections.
3. Visit as many people as possible that spark your interest. Notice the tone and attitude of the individual. Do they sound supportive?
4. Hold volunteer positions in organizations. This is a great way to stay visible and give back to groups that have helped you.
5. Ask open-ended questions in networking conversations. This means questions that ask who, what, where, when, and how, as opposed to those that can be answered with a simple “yes” or “no”. This form of questioning opens up the discussion and shows listeners that you are interested in them.
6. Become known as a powerful resource for others. When you are known as a strong resource, people remember to turn to you for suggestions, ideas, names of other people, etc. This keeps you visible to them.
7. Have a clear understanding of what you do and what makes you different from others doing the same thing. In order to get referrals, you must be able to easily articulate this difference to others.
8. Be able to express your needs and how others may help you. Be prepared in case someone offers to assist you.
9. Follow through quickly and efficiently on referrals you are given. When people give you referrals, your actions are a reflection on them. Respect and honor that and your referrals will grow.
10. Contact those you meet and arrange for additional time together. Express that you enjoyed meeting them and ask if you could get together again to exchange ideas.