



PASIC 2018 Artist Application

Artist Profile Information

If you are submitting an application on behalf of an artist or ensemble, it is your responsibility to inform them that this proposal is being reviewed for PASIC.

Name:

Ensemble:

School:

Address:

Street Address

Address Line 2

City

State /

Province / Region

ZIP / Postal Code

Country:

Phone:

Fax:

Email:

Website: *Direct link to personal or specific web site address only. No "general or generic" school, institution, or company web sites accepted.*

Bio (Maximum 1000 characters): *Paste the Bio of the artist or group into the field.*

If you are selected, how should PAS list you in the PASIC program?

Session Information

NOTE: If the New Percussion Literature Showcase (university ensembles only) is selected as an option, please complete this application as instructed and you will be contacted at a later date by the Ensemble Committee for additional application materials

Which category are you applying for?

Drumset
Education
Electronic/Technology
Ensemble
Focus Day
Health & Wellness
Interactive Drumming
Experiential Wellness (recreational drumming & health)
Keyboard
Marching
Research
Symphonic
World

Which session type are you applying for?

(Choose one)

Clinic
Clinic/Performance
Daytime Showcase Concert
Evening Concert
Focus Day Performance Piece
FUNdamentals (Education Category Only)
Lab
Late Night Drum Circle Facilitator
Lecture / Presentation
Master Class
New Percussion Literature Showcase
(University ensembles only)
Panel Discussion
Professional Development
Research Paper (Oral) Presentation
Research Poster Presentation
Workshop

Session Descriptions

Clinic: Performer(s) instruct/speaks about and demonstrates techniques/ideas.

Clinic/Performance: Same as clinic, but containing a greater amount of structured performance (i.e. performance with group, tape, etc.).

Daytime Showcase Concert: Features artist(s) in a formal or semiformal daytime concert performance.

Evening Concert: Features artist(s) in a formal evening concert performance.

Focus Day Performance Piece: Individual piece of music to be performed during Focus Day.

FUNdamentals (Education category only): Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

Lab: Hands.on, interactive, instructional session.

Late Night Drum Circle Facilitator: An informal late night workshop for hand drums. Attendees are invited to bring instruments and participate.

Lecture/Presentation: Academic presentation of a specific topic, i.e. industry seminars, research, etc.

Master Class: Attendees are called to the stage to receive personal instruction in front of audience.

New Percussion Literature Showcase (university ensembles only): This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

Professional Development: Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

Research Paper (Oral) Presentation: An oral presentation of research and answering questions from attendees. (Include an abstract of 750 words providing a summary of the project.)

Research Poster Presentation: Prepare a 30"x 40" poster describing the research and provide abstracts of the report for interested attendees. (Include an abstract of 750 words providing a summary of the project.)

Workshop: All attendees are invited to bring instruments and participate in this instructional session.

Proposed Session Title:

Session Short Description (1000 characters or less):

NOTE: Special Lighting or Audio/Visual requests may not be able to be accommodated

Detailed Session Description (if needed)

Upload the detailed description of your session in either PDF, Microsoft Word or plain text format.

Number of Ensemble Members (if applicable)

Sponsorship Information

All sponsors must be notified of this proposal prior to the submission of this application.

Drum/Keyboard Company Sponsor

Contact Name, Phone, Website and Email

Cymbal Company Sponsor

Contact Name, Phone, Website and Email

Sticks/Mallets Company Sponsor

Contact Name, Phone, Website and Email

Drum Head Company Sponsor

Contact Name, Phone, Website and Email

Other Sponsoring Companies

Other sponsoring companies contacts (Name, Phone, Website and Email)

Additional Sponsors

If not listed above (Company Name Only)

Supporting Media Information

You may include with your application, materials such as photos, audio and video when applicable. **Do not include any special characters in the file names.**

Photos

You may upload up to 2 PRINT QUALITY photos – JPG format, 300 dpi (max size 2MB). File naming convention: firstinitial-lastname.jpg, JPG format, 300 dpi (max size 2MB)

Audio

You may upload up to 10 minutes of audio, or a 10MB file, whichever is smaller. Please check your files for proper size/length before you attempt to upload them. MP3 or MP4 format please.

Video

We are unable to accept video uploads. Please put your video online and provide a link to the location. PAS does not recommend any specific online video storage service, but if you are confused about these services, an example would be YouTube.