



PASIC 2018 MOCK AUDITION REPERTOIRE

TIMPANI

1. Beethoven: Symphony No. 1: (Minuet-Excerpts)
2. Tchaikovsky: Symphony No. 4: (4 bars before T to V)
3. Richard Straus: Burleske: (Beginning to measure 20)
4. Beethoven: Symphony No. 9: (Coda from Mvt. 1 to end - MM. 513 to end)
5. Hindemith: Symphonic Metamorphous: (Mvt 2, Turandot-S to the end)
6. Schuman: New England Triptych: (Beginning to measure 13)

PERCUSSION

Snare Drum

1. Shostakovich: Symphony No. 10: (Mvt. II: #98 to the end)
2. Prokofiev: Lt. Kije: Mvt. I (1 to 2)
3. Rimsky-Korsakov: Capriccio Espagnol: Mvt .4 (Cadenza to 10 measures after after
L)
4. Schuman: Symphony No. 3: (Beginning of the excerpt to measure 168)
5. Rimsky-Korsakov: Scheherazade:
Mvt. 3: D to E; 5 after F for 4 measures
Mvt. 4: 4 measures before N for 19 measures; P to R; T for 16 measures

Keyboard

1. Gershwin: Porgy & Bess Overture: (Opening)
2. Kabelevsky: Colas Breugnon Overture: (Reh. Nos. 9-12, & 1 bef. 36-37)
3. Messiaen: Exotic Birds: (Reh. No. 6 to 7)
4. Copland: Appalachian Spring: (5 after 48 to 4 after 49)
5. Dukas: Sorcerer's Apprentice: (2 after 17-4 after 19; 22-24)
6. Respighi: Pines of Rome: (Beg. to 15 bef. 3; (8 after 7 to the end)
7. Tchaikovsky: Sleeping Beauty: (Meas. 108 to Meas. 140)

Tambourine

1. Dvorak: Carnival Overture: (Beginning to C; Q-to 7 after R; T to the End)

*** The judges will determine the final list of repertoire to be performed in each round.

*** Excerpts may be shortened or eliminated as time permits.