

Percussive Arts Society Marching Percussion Festival
November 15 & 16, 2018
Indiana Convention Center
100 S. Capitol Ave.
Indianapolis, Indiana 46225



Dear Participants,

I hope all is going well for you as you begin your final preparations for the 2018 Percussive Arts Society Marching Percussion Festival. We appreciate you participating in our marching percussion festival and hope you will find it a rewarding experience. The following information included in this packet is for both ensembles and individuals who are participating in the Marching Percussion Festival. It should provide you with all the specifics needed as you head to Indianapolis.

Some things to keep in mind:

All participants must pick up their evaluation sheets immediately following the completion of the Individuals and Small Ensemble Competition at the registration table or before the end of the convention at the show office. Evaluation sheets will not be mailed to participants after the convention.

Please note that the rule regarding multiple instruments has been DROPPED for this year's competition. This directly applies to the tenor and snare categories, where soloists may now play multiple instruments of the same type (i.e. marching snare, rope snare, concert snare, etc.)

Competition Award winners may be asked to perform in exhibition at 4:00 on Friday in the Wabash Ballroom.

Also . . .

- We do not provide instruments for any of the marching festival participants.
- We cannot provide or assist you with storing your instrument.
- If you are competing in the marimba or timpani competition, please make sure you have someone to assist you with moving your instrument(s) and getting it/them up on the stage.
- Please do not inquire about warming up outside the convention center. You may not.
- Please use the rooms that are provided for warm-up. If there is a conflict between your individual competition time and your small ensemble competition time, it is your responsibility to try and find someone to switch with so that you can do both performances. We will not do that for you.

If you have any further questions, please contact Justin Ramirez at marchingfest@pas.org.

Best of luck in the competition or as a participant in our Interactive Clinic Format and have a great convention experience!

Mark Reilly
Chair, Marching Percussion Committee

Load-In and Load-Out procedures:

Dock Yard: Must unload trucks on tarmac and push gear up Ramp B into Hall B in time to report for your scheduled warm-up time. After warm-up, you will move out of Hall B at into Hall A staging. Immediately following your performance, you will move out of Hall A and down Ramp A returning to the dock yard to load up.

Note: For the Individuals/Small Ensembles it will be easier to load into the front of the Indiana Convention Center off of Maryland Street. There is a car-port/pull-up that can be used to quickly unload instruments if needed (No parking allowed, though). The docks can be accessed and used if needed.

Warm-ups:

Interactive/Drumline Battle/Exhibition warm-ups: You need to abide by the scheduled warm up times. The warm up area will be in Hall B.

All Snares, Tenors and Small Ensembles will warm up in Room 211. Warm-up room will be open at 4:00. In the Snares and Tenors warm-up room, participants must use pads or towels on their drums while warming-up.

University Keyboards and All Multiple Percussion will warm up in Conference Room East. Warm-up room will be open at 4:00.

High School Keyboards and All Timpani will warm up in Room 124. Warm-up room will be open at 5:00.

Inclement Weather Plan:

All individuals and ensembles have specific, assigned warm-up rooms, so there should not be any need to warm-up outside the Convention Center. Weather, therefore, is not a factor as it relates to warm-ups.

Equipment Truck:

Equipment trucks should unload at the Indiana Convention Center loading dock tarmac off of West Street. There will only be a limited space for equipment trucks on the tarmac. We strongly encourage you to stress to your students that upon arriving or after their performance, your equipment truck must be loaded/unloaded quickly. With limited space and several ensembles competing, we need to be extremely efficient with our load-out procedure. After your truck is loaded, you MUST move it to a parking lot.

Buses:

On Friday, buses should unload students outside the dock area gates on West Street. Buses cannot park there – they may Un-load only. Please have your students/parents organized to unload/load quickly. For Thursday's individuals and small ensemble competition, the Maryland Street car-port /pull-up can also be used to quickly unload instruments if needed (No parking allowed, though).

Indianapolis Parking Lot Map:

Please see the enclosed downtown parking lot map. Each group is responsible for finding their own parking. There are five recommended open-air parking lots that are within a couple of blocks of the convention center. These are pay-to-park-lots.

Walk-through:

There will not be a guided walk-through of the competition area and warm-ups. PAS staff will be available to discuss the load-in area, warm-up area, performance hall, load-out and the flow of the competition floor on Wednesday and Thursday. If you have any updates to your copyright or spiel sheet, please bring that to the PASIC Show Office. Please note: You will not be able to perform if you do not have the proper copyright forms on file with PAS. This does not apply to individuals or groups performing an original work.

The following information includes the performance times for both Thursday's Individuals Competition and Small Ensemble Competition and the Friday morning Interactive Session and exhibition performances.

INDIVIDUALS:

The Small Ensemble and Individuals Competition will begin at 5:00 p.m. on Thursday, November 15. Warm-up rooms will be open one hour prior to the beginning of the competition. You are required to check in at the tabulation table (Outside Room 105) at least 45 minutes prior to your performance time so that we may ensure that everything runs on time. The performance rooms are as follows:

Performance Room #125: high school keyboards

Performance Room #125: high school & college timpani

Performance Room #105: college keyboards

Performance Room #105: high school college multiple percussion

Performance Room #205: high school & college snare, tenors & small ensembles

Registration for the Individuals Competition will take place outside of Room #105, which is down the hall from the PASIC registration area.

INDIVIDUALS SCHEDULE - THURSDAY NOVEMBER 15, 2018

All Snares, Tenors and Small Ensembles will warm up in Room 211. Warm-up room will be open at 4:00. **(Use pads or towels on their drums while warming-up.)**

University Keyboards and Multiple Percussion will warm up in Conference Room East. Warm-up room will be open at 4:00.

High School Keyboards and Timpani will warm up in Room 124. Warm-up room will be open at 5:00.

High School Snares : Room 205

5:00 p.m. Introduction of Adjudicators

Participants: There is no roll requirement for the snare and multi-tenors competition.

5:10 p.m.	Dayvion McAllister	Hoke County High School
5:15 p.m.	Hunter Mullins	Grimsley High School
5:20 p.m.	Harshil Gupta	Memorial High School
5:25 p.m.	Simon Kessel	Northside High School
5:30 p.m.	Anthony Steller	Newman Smith High School
5:35 p.m.	Nick Chang	Highland Park High School
5:40 p.m.	Collin McEneaney	Leander High School
5:45 p.m.	Jeff Prosperie, Jr.	James I O'Neill High School
5:50 p.m.	Ivan Mendoza	Pioneer High School

College Snares : Room 205

Participants: There is no roll requirement for the snare and multi-tenors competition.

6:10 p.m.	Austin Shaw	Northern Illinois University
6:15 p.m.	Branden Ebron	Winthrop University
6:20 p.m.	Patrick O'Rourke	University of Cincinnati
6:25 p.m.	Zach Brumfield	Butler University
6:30 p.m.	David Crochet	University of Louisiana at Lafayette
6:35 p.m.	Taylor Smith	Middle GA State University
6:40 p.m.	John Taylor, Jr.	UTRGV

High School Multi-Tenors : Room 205

Participants: There is no roll requirement for the snare and multi-tenors competition.

6:55 p.m.	Cameron Morris	LV Berkner High School
7:00 p.m.	Remy Thomas	McKinney Boyd High School

College Small Ensemble : Room 205

7:15 p.m.	Michigan State University—Cymbal
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High School Timpani : Room 125

6:00 p.m. Introduction of Adjudicators

6:10 p.m.	Max Balasubramaniam	Middleton High School
6:16 p.m.	Ben Fagre	Middleton High School
6:22 p.m.	Sebastian De Waart	Middleton High School
6:28 p.m.	Analise Warriner	Middleton High School

College Timpani : Room 125

6:34 p.m.	Avneesh Babar	Texas A&M University - Commerce
6:40 p.m.	Marcus Alonzo	UTRGV
6:46 p.m.	Alexis Brown	Middle Georgia State University

High School Keyboard : Room 125

7:10 p.m.	Jared Quilloso	Father Ryan High School
7:16 p.m.	Alexander Ryan	Dowling Catholic High School
7:22 p.m.	Sebastian Havner	LV Berkner High School
7:28 p.m.	Sam Herd	LV Berkner High School
7:34 p.m.	Gabriel Sanchez	Pioneer High School
7:40 p.m.	Naomi Sun	Leigh High School
7:46 p.m.	Ryan Hodges	Lone Star High School
7:52 p.m.	Michael Smith	McKinney Boyd High School
7:58 p.m.	Fiona Sun	Leigh High School
8:04 p.m.	Glenn Choe	Vista Ridge High School

8:10 p.m.	Kaleb Roberson BREAK	Dowling Catholic HS
8:22 p.m.	Gabriel Glover	Fishers High School
8:28 p.m.	Ayden Machajewski	Round Rock High School
8:34 p.m.	Carson Kahley	Davenport West High School
8:40 p.m.	Eli Zuercher	Northridge High School
8:46 p.m.	Brandon Dunk	Middleton High School
8:52 p.m.	Sophia Boté	Middleton High School
8:58 p.m.	Nick Hinz	Middleton High School
9:04 p.m.	Jenna Wagner	Middleton High School
9:10 p.m.	Luke Whittingham	Middleton High School
9:16 p.m.	Max Balasubramaniam	Middleton High School
9:22 p.m.	Ben Fagre	Middleton High School

High School Multiple Percussion : Room 105

5:00 p.m. Introduction of Adjudicators

5:10 p.m.	Chase Harless	Middleton High School
5:16 p.m.	Alexander LaCour	Middleton High School
5:22 p.m.	Logan Frey	Middleton High School

College Keyboard : Room 105

5:40 p.m.	Jacob Ottmer	Kent State University
5:46 p.m.	Taylor Murphy	University of Lethbridge
5:52 p.m.	Grace McCommon	Mississippi State University
5:58 p.m.	Mason McDonald	Lamar University
6:04 p.m.	Matt Schneider	Texas A&M University - Commerce
6:10 p.m.	Cameron Zawadzki BREAK	Texas A&M University - Commerce
6:22 p.m.	Evan Jose	Northwestern University
6:28 p.m.	Ricardo Vela	UTRGV
6:34 p.m.	Ryan Cuellar	UTRGV
6:40 p.m.	Jacobo Banda	Texas A&M University - Commerce
6:46 p.m.	Billy Sotuyo	UTRGV
6:52 p.m.	Collin Bell	Iowa State University
6:58 p.m.	Haley Bishop	Central College

Scores for all Individual and Small Ensemble competitions will be posted outside of Room 105 at the conclusion of the competitions on Thursday evening. The awards ceremony will take place in Exhibit Hall A on Friday afternoon, at 01:30 p.m.

GROUP SCHEDULE - FRIDAY NOVEMBER 16, 2018

Performance Times:

Please review your performance time, performance requirements, as well as the total interval time allotted for entrance, performance, and exit.

11:00 a.m. DrumLine Battle

Open Warm-up, Hall B, 10:20 a.m.

Once you have performed, all ensembles will remain in the Drumline Battle Competition.

Bracket A	Warm-up Hall B	Ready Hall A	Perform
A Elkhart Central Blazeline	10:20 a.m.	10:50 a.m.	11:00 a.m.
B Clermont Northeastern High School	10:20 a.m.	10:50 a.m.	11:00 a.m.
C Lithonia High School	10:35 a.m.	11:05 a.m.	11:15 a.m.
D Owen Valley High School	10:35 a.m.	11:05 a.m.	11:15 a.m.

Bracket B	Warm-up Hall B	Ready Hall A	Perform
E Marian University	10:50 a.m.	11:20 a.m.	11:30 a.m.
F Cutting Edge Corps	10:50 a.m.	11:20 a.m.	11:30 a.m.
G Archbishop McNicholas	11:05 a.m.	11:35 a.m.	11:45 a.m.
H Lincoln High School	11:05 a.m.	11:35 a.m.	11:45 a.m.

- 12:00 p.m. Winner of A&B versus Winner of C&D
- 12:15 p.m. Consolation Battle Round (loss of battle A&B versus loss of battle C&D)
- 12:30 p.m. Winner of E&F versus Winner of G&H
- 12:45 p.m. Consolation Battle Round (loss of battle E&F versus loss of battle G&H)
- 01:00 p.m. Championship Battle
- 01:15 p.m. DrumLine Battle Awards

PASIC18 DRUMLINE BATTLE



01:30 p.m. Individual Competition Winners and Small Ensemble Awards

2:00 p.m. Drummer's Heritage Concert CC Room 120

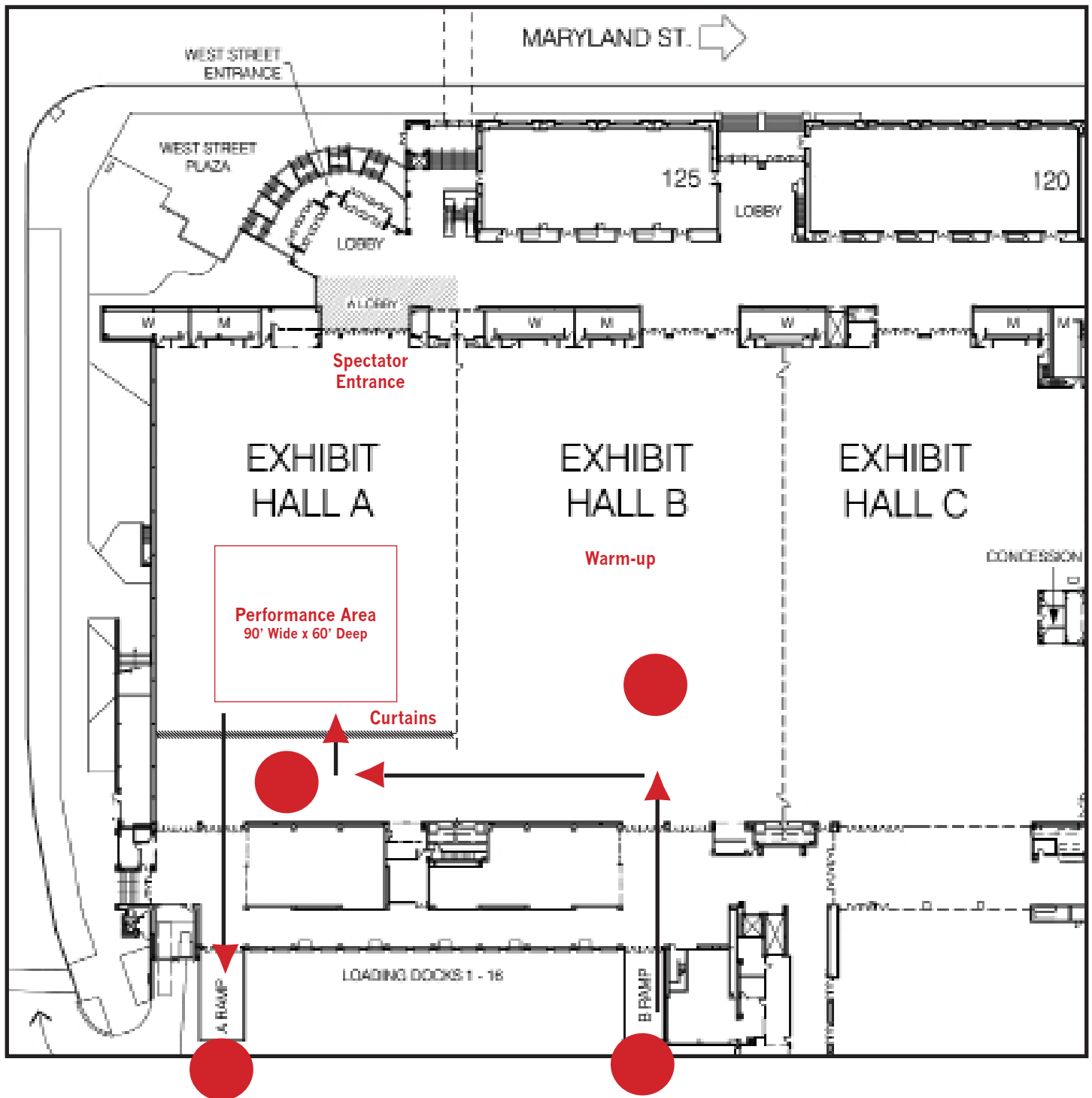
4:00 p.m. Interactive Session Welcome and Introduction

Interactive Session Clinicians: Gifford Howarth and Veronica Wicks

School	Warm-up Hall B	Ready Hall A	Perform
Center Grove High School	03:30 p.m.	04:00 p.m.	04:10 p.m.
Arab High School	04:15 p.m.	04:45 p.m.	04:55 p.m.
North Farmington High School	04:45 p.m.	05:15 p.m.	05:25 p.m.

Large Ensemble Load-In and Load-Out Procedures

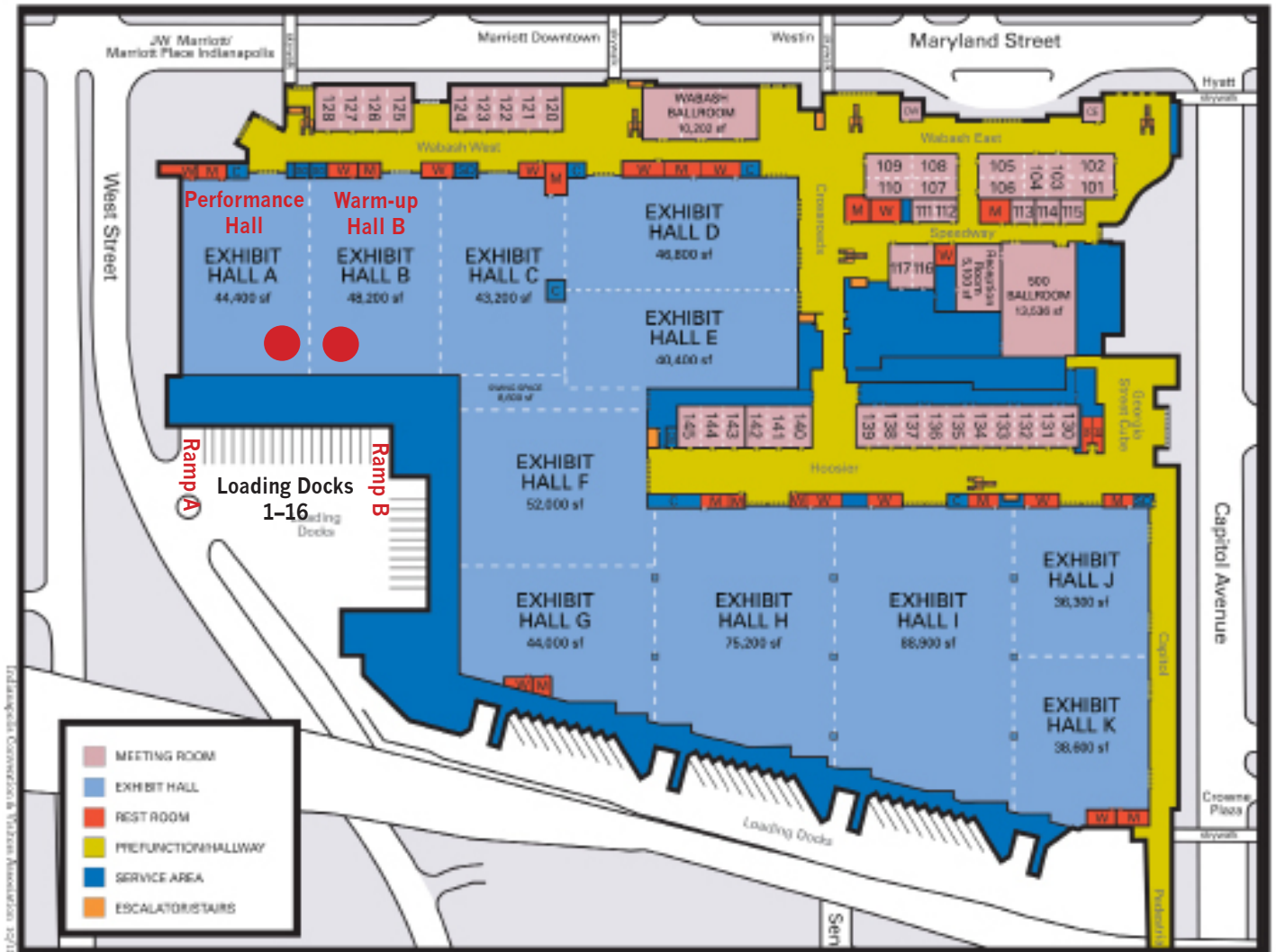
(Friday only)



Load into Hall B via Ramp B.
Move from Hall B into Hall A, behind curtains.
Load out through Hall B, then down Ramp A

Large Ensemble Load-In and Load-Out Procedures

(Friday only)



In order to keep the docks and ramps open to all, no parking is permitted in the loading dock area. Move your vehicle immediately after you unload for warm-up. Following your performance, please load-out and move your vehicle to one of the designated lots on the enclosed downtown parking map.

Parking is at your own expense.

- parking garage
- open lot for truck

