

Focus Day 2019

The DIY Percussionist: Celebrating Creativity and Self-Determination

Hosts: Stuart Gerber and Tim Feeney

A creative artist sees or hears something that does not yet exist and possesses the will and determination to bring it to life. Constructing hardware from scrap metal and PVC piping, composing and improvising new music for theatrical events, starting ensembles dedicated to new ideas, and founding alternative performance spaces, percussionists find creative solutions in inventing their work and bringing it to life. This do-it-yourself spirit is a primary driving force behind the continued evolution of our field.

We are interested in exploring and celebrating the creative ways percussionists forge new artistic ideas and bring new work to life. For Focus Day 2019 we seek proposals for performances, lecture-demonstrations, talks, and any other creative presentation in which the proposing artist is directly responsible for new work; engaged not only in its performance, but also in the creation of its material, or its first presentation to the world.

Possible performance sessions might relate to (but are not limited to) concepts including:

- Composition: percussionist/composers
- Improvisation: real-time composition
- Premieres: new work specifically for Focus Day

Possible presentation or discussion sessions might relate to (but are not limited to) concepts including:

- Collaboration: commissions or close relationships with composers
- Facilitation: organizing performances, venues, and funding
- Community engagement: involving others in the success of an event

Proposals should include information documenting the artistic strength of the project, as well as a detailed description of the presenter's involvement with its creation (e.g. as composer, improviser, commissioner, event organizer, etc.)

As always, the committee is interested in the participation of both emerging and established artists. All proposals that meet the above criteria and qualify for inclusion on the 2019 PASIC Focus Day will be given complete and careful consideration. Please note: Expenses and the securing of instruments and funding sources will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance. Please prepare and submit your proposal with this consideration in mind.