

## **Instructional**

1. **Clinic**
  - a. Performer(s) instruct/speaks about and demonstrates techniques/ideas.
2. **Clinic/Performance**
  - a. Same as clinic, but containing no more than 50% of structured performance.
3. **FUNDamentals (Education category only)**
  - a. Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.
4. **Lab**
  - a. Hands-on, interactive, instructional session.
  - b. Participants are chosen on a first-come first-served basis prior to PASIC.
  - c. Participants must be registered for PASIC at time of sign-up.
5. **Masterclass**
  - a. Hands-on, interactive, instructional session.
  - b. Participants are pre-screened and selected by the instructor prior to PASIC.
  - c. Participants must be registered for PASIC at time of sign-up.
6. **Workshop**
  - a. All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

## **Performance**

7. **Daytime Showcase Concert**
  - a. Features artist(s) in a daytime concert performance without any clinic portion.
8. **New Music/Research Performance Piece**

Individual piece of music to be performed during New Music/Research presents.

**9. New Percussion Literature Showcase (university ensembles only)**

- a. This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

**Research & Professional Development**

**10. Professional Development**

- a. A presentation of a topic that is focused on helping individuals enhance their career path(s).

**11. Panel Discussion**

- a. A panel of no more than 4 panelists and 1 moderator on any given subject.
- b. Does not constitute featuring any particular artist in a clinic or feature setting.

**12. Scholarly Research Lightning Round**

- a. Each session will include three speakers discussing a multitude of topics.
- b. Each speaker will be given 10-12 minutes with time for Q&A at the end.
  - i. Lightning Round presentations are succinct, efficient and to the point. This allows the audience to gain a broad array of knowledge from the presentations given.