



# PASIC 2020 Artist Application

## Artist Profile Information

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If you are submitting an application on behalf of an artist or ensemble, it is your responsibility to inform them that this proposal is being reviewed for PASIC.

Direct Contact Name:

Artist/Ensemble/School Ensemble:

School:

Country:

Twitter:

Instagram:

Facebook:

Email:

Website: *Direct link to personal or specific website address only. No "general or generic" school, institution, or company websites accepted.*

Bio (Maximum 1000 characters): *Paste the Bio of the artist or group into the field.*

If selected, how should PAS list you in all PASIC marketing materials?

# Session Information

NOTE: If the New Percussion Literature Showcase (university ensembles only) is selected as an option, please complete this application as instructed and you will be contacted at a later date by the Percussion Ensemble Committee for additional application materials

## Which category are you applying for?

Drum Set  
Education  
Electronic/Technology  
Ensemble  
New Music/Research Presents  
Health & Wellness  
Interactive Drumming  
Experiential Wellness  
(recreational drumming & health)  
Keyboard  
Marching  
Scholarly Research  
Symphonic  
World

## Which session type are you applying for? (Choose one)

Clinic  
Clinic/Performance  
Daytime Showcase Concert  
New Music/Research Performance Piece  
FUNDamentals (education category only)  
Lab  
Masterclass  
New Percussion Literature Showcase  
(university ensembles only)  
Panel Discussion  
Scholarly Research Lightning Round Sessions  
Professional Development  
Workshop

## Session Descriptions

### Instructional

- 1. Clinic**
  - a. Performer(s) instruct/speaks about and demonstrates techniques/ideas.
- 2. Clinic/Performance**
  - a. Same as clinic, but containing no more than 50% of structured performance.
- 3. FUNDamentals (Education category only)**
  - a. Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.
- 4. Lab**
  - a. Hands-on, interactive, instructional session.
  - b. Participants are chosen on a first-come first-served basis prior to PASIC.
  - c. Participants must be registered for PASIC at time of sign-up.
- 5. Masterclass**
  - a. Hands-on, interactive, instructional session.
  - b. Participants are pre-screened and selected by the instructor prior to PASIC.
  - c. Participants must be registered for PASIC at time of sign-up.
- 6. Workshop**
  - a. All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

### Performance

- 7. Daytime Showcase Concert**
  - a. Features artist(s) in a daytime concert performance without any clinic portion.
- 8. New Music/Research Performance Piece**
  - a. Individual piece of music to be performed during New Music/Research Presents.
- 9. New Percussion Literature Showcase (university ensembles only)**
  - a. This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

### Research & Professional Development

- 10. Professional Development**
    - a. A presentation of a topic that is focused on helping individuals enhance their career path(s).
  - 11. Panel Discussion**
    - a. A panel of no more than 4 panelists and 1 moderator on any given subject.
    - b. Does not constitute featuring any particular artist in a clinic or feature setting.
  - 12. Scholarly Research Lightning Round**
    - a. Each session will include three speakers discussing a multitude of topics.
    - b. Each speaker will be given 10-12 minutes with time for Q&A at the end.
      - i. Lightning Round presentations are succinct, efficient and to the point.
- This allows the audience gain a broad array of knowledge from the presentations given.

**Proposed Session Title:**

**Session Short Description (1000 characters or less):**

NOTE: Special Lighting or Audio/Visual requests may not be able to be accommodated.

**Detailed Session Description (if needed)**

Upload the detailed description of your session in either PDF, Microsoft Word or plain text format.

**Total number of people participating in this session (if applicable)**

## **Sponsorship Information**

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All sponsors must be notified of this proposal prior to the submission of this application.

**Drum/Keyboard Company you endorse**

**Cymbal Company you endorse**

**Sticks/Mallets Company you endorse**

**Drum Head Company you endorse**

**Other companies you endorse**

**Other endorsing companies and contacts**

**Supporting Media Information**

You may include with your application, materials such as photos, audio and video when applicable.

**Photos:** You may upload one additional photo for application purposes only.

**Audio:** You may upload up to 10 minutes of audio, or a 10MB file, whichever is smaller. Please check your files for proper size/length before you attempt to upload them. MP3 or MP4 format please.

**Video:** We are unable to accept video uploads. Please put your video online and provide a link to the location. PAS does not recommend any specific online video storage service, but if you are confused about these services, an example would be YouTube.