



# PASIC19 Artist Application

## Artist Profile Information

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If you are submitting an application on behalf of an artist or ensemble, it is your responsibility to inform them that this proposal is being reviewed for PASIC.

Name:

Ensemble:

School:

Address:

Street Address

Address Line 2

City

State /

Province / Region

ZIP / Postal Code

Country:

Phone:

Fax:

Email:

Website: *Direct link to personal or specific web site address only. No "general or generic" school, institution, or company web sites accepted.*

Bio (Maximum 1000 characters): *Paste the Bio of the artist or group into the field.*

If you are selected, how should PAS list you in the PASIC program?

# Session Information

NOTE: If the New Percussion Literature Showcase (university ensembles only) is selected as an option, please complete this application as instructed and you will be contacted at a later date by the Ensemble Committee for additional application materials

## Which category are you applying for?

Drumset  
Education  
Electronic/Technology  
Ensemble  
Focus Day  
Health & Wellness  
Interactive Drumming  
Experiential Wellness  
(recreational drumming & health)  
Keyboard  
Marching  
Research  
Symphonic  
World

## Which session type are you applying for? (Choose one)

Clinic  
Clinic/Performance  
Showcase Concert  
Focus Day Performance Piece  
FUNDamentals (Education Category Only)  
Keyboard Focus Session  
Lab  
Master Class  
New Percussion Literature Showcase  
(University ensembles only)  
Panel Discussion  
Scholarly Research Lightning Round Sessions  
Professional Development  
Workshop

## Session Descriptions

### Instructional

- 1. Clinic**
  - a. Performer(s) instruct/speaks about and demonstrates techniques/ideas.
- 2. Clinic/Performance**
  - a. Same as clinic, but containing no more than 50% of structured performance.
- 3. FUNDamentals (Education category only)**
  - a. Hands-on, interactive, instructional session geared towards student percussionists, non-percussion band/orchestra directors, percussion specialists and instructors, and anyone else looking for a refresher on teaching and performing ideas and techniques.
- 4. Lab**
  - a. Hands-on, interactive, instructional session.
  - b. Participants are chosen on a first-come first-served basis prior to PASIC.
  - c. Participants must be registered for PASIC at time of sign-up.
- 5. Master Class**
  - a. Hands-on, interactive, instructional session.
  - b. Participants are pre-screened and selected by the instructor prior to PASIC.
  - c. Participants must be registered for PASIC at time of sign-up.
- 6. Workshop**
  - a. All attendees are invited to bring instruments and participate from the audience in this instructional session. Some participants might be called to stage at random by the instructor.

### Performance

- 7. Showcase Concert**
  - a. Features artist(s) in a daytime concert performance without any clinic portion.
- 8. Focus Day Performance Piece**
  - a. Individual piece of music to be performed during Focus Day.
- 9. Keyboard Focus Session**
  - a. New in 2019, this session will feature Keyboard with Chamber Music.
  - b. Pieces must not be more than 15 minutes long.
  - c. Instrumentation must be Solo Keyboard plus no more than 5 other musicians (Woodwinds, Brass, Strings). No Piano.
- 10. New Percussion Literature Showcase (university ensembles only)**
  - a. This 90 minute session is intended for the selected university ensemble to present a wide variety of new compositions for small, medium and large percussion ensembles of varying abilities (high school through university level).

### Research & Professional Development

- 11. Professional Development**
  - a. A Presentation of a topic that is focused on helping individuals enhance their career path(s).
- 12. Panel Discussion**
  - a. A panel of no more than 4 panelists and 1 moderator on any given subject.
    - i. *\*Please note in specific circumstances, more than 4 panelists will be allowed.*
  - b. Does not constitute featuring any particular artist in a clinic or feature setting.
- 13. Scholarly Research Lightning Round**
  - a. Each session will include three speakers discussing a multitude of topics.
  - b. Each speaker will be given 10-12 minutes with time for Q&A at the end.
    - i. Lightning Round presentations are succinct, efficient and to the point.

This allows the audience gain a broad array of knowledge from the presentations given.

**Proposed Session Title:**

**Session Short Description (1000 characters or less):**

NOTE: Special Lighting or Audio/Visual requests may not be able to be accommodated

**Detailed Session Description (if needed)**

Upload the detailed description of your session in either PDF, Microsoft Word or plain text format.

**Number of Ensemble Members (if applicable)**

## Sponsorship Information

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All sponsors must be notified of this proposal prior to the submission of this application.

**Drum/Keyboard Company Sponsor**

Contact Name, Phone, Website and Email

**Cymbal Company Sponsor**

Contact Name, Phone, Website and Email

**Sticks/Mallets Company Sponsor**

Contact Name, Phone, Website and Email

**Drum Head Company Sponsor**

Contact Name, Phone, Website and Email

**Other Sponsoring Companies**

Other sponsoring companies contacts (Name, Phone, Website and Email)

**Additional Sponsors**

If not listed above (Company Name Only)

**Supporting Media Information**

You may include with your application, materials such as photos, audio and video when applicable. **Do not include any special characters in the file names.**

**Photos**

You may upload up to 2 PRINT QUALITY photos – JPG format, 300 dpi (max size 2MB). File naming convention: firstinitial-lastname.jpg, JPG format, 300 dpi (max size 2MB)

**Audio**

You may upload up to 10 minutes of audio, or a 10MB file, whichever is smaller. Please check your files for proper size/length before you attempt to upload them. MP3 or MP4 format please.

**Video**

We are unable to accept video uploads. Please put your video online and provide a link to the location. PAS does not recommend any specific online video storage service, but if you are confused about these services, an example would be YouTube.