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Congratulations to Hal Blaine 2012 Inductee, PAS Hall of Fame.
Visit the Zildjian and Gen16 Booth, #701

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Congratulations to David Garibaldi
2012 PAS Hall of Fame Inductee

An innovator in funk drumming, David Garibaldi joined R&B band Tower of Power in 1970 and became one of the most influential drummers of his generation. We are proud to have David as part of the Yamaha family since 1982.

Appearances by: Cliff Almond • Thad Anderson • John H. Beck • Tom Brechtlein
Ndugu Chancler • Christopher Davis • Dennis DeLucia • Brad Dutz • Steve Gadd • David Gerhart
Jefferson Grant • Ari Hoenig • Jacques Hostettler • Dr. John Lane • Marko Marcinko
Pedrito Martinez • Joe McCarthy • Dr. Brad Meyer • Nicholas Ormrod • Nick Papadour
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Visit Yamaha.com/PASIC2012, ask Yamaha staff or scan the QR code above for more information.
On behalf of the Percussive Arts Society (PAS), I am pleased and honored as PAS President to welcome you back to my “home” State of Texas for the 37th Percussive Arts Society International Convention (PASIC). After celebrating our 50th anniversary at PASIC 2011 in Indianapolis, Indiana, I am proud to say that year fifty-one features another grand celebration of the percussive arts in Austin, Texas from October 31 through November 3, 2012. It is indeed the greatest percussion show on earth!

PASIC 2012 will continue to provide all attendees with inspirational clinics, presentations, master classes, and concerts featuring the world’s finest percussionists showcasing a wide variety of styles and programming.

This year’s convention includes:
- Focus Day 2012 entitled “Thank you, John Cage, for EVERYTHING!” This focus day will feature diverse concerts, lecture presentations, and other sessions celebrating the works and legacy of composer John Cage during his 100th birthday day. Performers include Nexus, Cage Percussion Players, Bonnie Whitting Smith, Christopher Shultis, and many more.
- PASIC 2012 International Drum and Percussion Expo showcasing the latest instruments, music, mallets & sticks, and educational products from over 100 exhibitors
- Daily Mind, Body, and Spirit Workshops led by Sherry Rubins and Rob Falvo and sponsored by the PAS Health and Wellness Committee.
- PAS Marching Festival events including Marching, Standstill, Small Ensemble, and Individual Competitions all on Thursday, November 1, 2012.
- Research presentations such as Maggie Aube’s presentation entitled “Women in Percussion: The Emergence of Women as Professional Percussionists in the United States.”
- Epic, evening concerts featuring performers such as: Percussion Group Cincinnati with red fish blue fish, Steven Schick, and Benjamin Toth; Andy Narell Steel Band/Big Band Project; Vibist Joe Locke with the Geoffrey Keezer Group featuring Marvin “Smitty” Smith on drumset; and the Pedrito Martinez Group with Martinez on congas and special guest Steve Gadd on drumset.

The greatest percussion show on earth, PASIC, certainly portrays our core values of Quality, Community, Opportunity, Discovery, and Service providing further evidence of valued membership and the global promotion of the percussive arts. It has been such an honor for me to serve as PAS President over the past two years. I will cherish the friendships and everlasting memories forged during my tenure.

I must first thank all the exhibitors who will provide us once again with another outstanding International Drum and Percussion Expo. I encourage you all to make several visits to the PASIC 2012 Expo. While there, please thank our sponsors and exhibitors for contributing generous artist support as well as providing the very best in percussion instruments, music, and other products.

PASIC would not be possible without our PAS Staff and in particular, Director of Event Production and Marketing Jeff Hartsough. His hard work and support year round provides us with unforgettable sights and sounds making each convention memorable.

I also must thank Michael Kenyon who has served as PAS Executive Director for eleven years. As many of you know, he is leaving PAS to become the President, CEO for the Partnership for Philanthropic Planning in Indianapolis, Indiana. Kenyon’s tireless efforts, quiet resolve, and passionate vision for the Society have been and will continue to be beneficial for us in years to come.

Additionally, many sincerest thanks to the invaluable and extraordinary efforts of PAS Marketing and Communications Director Matthew Altizer, Museum Curator/Librarian Otice Siricy, IT and Interactive Media Director Marianella Moreno, Memberships Manager Justin Ramirez, Programs and Operations Coordinator Heath Towson, Publications Editor Rick Mattingly, Graphic Designer Hillary Henry, Support Services Christina Jordan, and Intern Connor Pickle.

Special thanks to Rick Mattingly and Hillary Henry for their work with publications in particular this year’s wonderful additions of digital reader versions of Percussive Notes and Percussion News.

Indeed this is a bittersweet convention for me as it is my last serving as PAS President. In my role as president, I have enjoyed my time serving you, the members of PAS, and look forward to many more years together as proud PAS members. Thank you to my fellow PAS Executive Committee members: PAS President-elect John R. Beck, Immediate Past President Steve Houghton, First Vice-President John Wittmann, Second Vice-President John Parks, and Secretary Julie Hill for their wise counsel, teamwork, and support.

Let’s now enjoy the “greatest show on earth,” PASIC 2012—building friendships, making memories, and always celebrating and promoting the percussive arts!
PERCUSSIVE ARTS SOCIETY BOARD OF DIRECTORS

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Robert Schietroma (1991–92)
John Beck (1987–90)
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Larry Vanlandingham (1982–1984) deceased
James Petercsak (1977–81)
Gary Olmstead (1973–77)
Sandy Feldstein (1968–1972) deceased
Gordon Peters (1964–67)
Donald Canedy (1961–63)

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Executive Director Michael Kenyon
Director of Event Production & Marketing Jeff Hartsough
Marketing and Communications Director Matthew Altizer
Museum Curator/Librarian Otice Sircy
IT and Interactive Media Director Marianella Moreno
Membership Services Manager Justin Ramirez
Programs and Operations Coordinator Heath Towson
Publications Editor Rick Mattingly
Graphic Designer Hillary Henry
Support Services Christina Jordan
Intern Connor Pickle

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DONATIONS TO THE 2012 LOGISTICS INCENTIVES PROGRAM

ALFRED MUSIC PUBLISHING
TBD

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EVANS DRUMHEADS
(5) Tom Packs. (5) inked Gift Cards

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Innovative Percussion college Primer Pack (consisting of 1 MB1, 2 IP240, 2 RS251, 1 IP906, 1 IP902, 1 Gt3, 1 IPJC). Drumset Combo Pack (consisting of 1 SB3, 1 WBR1, 1 BZW2, 3 IP5A)

ISTANBUL MEHMET
T-shirt and Crash Cymbal

L.A. MUSIC ACADEMY
(1) Drummers Reality Camp—Value $495. (1) LA Music Academy Summer Program, 1 week—Value $995

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REMO, INC.

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SABIAN
(1) 18” HHX Suspended Cymbal

WGI Sport of the Arts
(1) Set of WGI 2012 Percussion World Championship DVDs (Volumes 5–9)

Special Thanks

Michael Bump
Eugene Novotney
Bill Sallack
Larry Snider
Ben Toth
Focus Day
Connor Pickle
PAS Intern
Christopher Smith
Volunteer Coordination
Ryan Lassiter
Logistics Manager
Josh Fallin
Ty Landrum
Mike Mosteller
Logistics Team Leaders
Rob Birenbaum
Ray Fransen
Drumset Logistics
Nathan Shireman
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David Elliott
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Austin Convention Center
Polly Clendinin
Norman Coopee
Tammy McCristall
Austin Hilton
Danny Kent
Xtreme Exhibits
Ryan Smith
Shure Microphones
SESSION DEFINITIONS

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas.
Clinic/Performance: Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).
Concert: Features artist(s) in a formal/semiformal concert performance.
Lab: Hands-on, interactive, instructional session.
Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic.
Master Class: Attendees are called to the stage to receive personal instruction in front of the audience.
FUNdamentals: Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.
Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.
Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters.
Professional Development: Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.
Workshop: All attendees are invited to bring instruments and participate in this instructional session.

PASIC 2013 Artist Applications Now Available

The Percussive Arts Society is currently accepting online artist applications for PASIC 2013. The process takes approximately twenty minutes and is a requirement for any group or individual who wishes to be considered.

Applications will be accepted through December 15, 2012.

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- **PASIC REGISTRATION/PAS SHOW OFFICE**
  - Wednesday 7:30 a.m.–8:00 p.m.
  - Thursday 7:30 a.m.–8:00 p.m.
  - Friday 7:30 a.m.–6:00 p.m.
  - Saturday 7:30 a.m.–5:00 p.m.

- **PAS GIFT SHOP**
  - Wednesday 6:00 p.m.–8:00 p.m.
  - Thursday–Saturday 8:00 a.m.–8:00 p.m.

- **PASIC LISTENING ROOM (ROOM 11)**
  - Thursday–Saturday 8:00 a.m.–11:00 a.m.
  - 12:00 p.m.–5:00 p.m.

- **MARCHING INDIVIDUALS/SMALL ENSEMBLE CHECK-IN (ACROSS BALLROOM D)**
  - Thursday 4:00–9:00 p.m.

**CONVENTION CENTER LEVEL IV**

- **MARCHING CHECK-IN**
  - Thursday 4:00–9:00 p.m.

**HILTON: LEVEL IV**

- **CPC MENTORING DAY**

**CONVENTION CENTER LEVEL III**

- **EVENING WORLD FOLK JAM ROOM 6**

**REGISTRATION/PAS SHOW OFFICE**

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  - Wednesday 7:30 a.m.–8:00 p.m.
  - Thursday 7:30 a.m.–8:00 p.m.
  - Friday 7:30 a.m.–6:00 p.m.
  - Saturday 7:30 a.m.–5:00 p.m.

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Exhibit Hall Map

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Our role has always been an expanding one, and the rate of this expansion increased dramatically in the twentieth century. Moreover, the percussionist’s tasks are not limited to learning how to hit strange new objects; contemporary literature for percussion also draws on elements of theatre, technology, and world music, and works that incorporate indeterminacy enlist the percussionist in the act of composition as well.

The Committee seeks applications that directly address and celebrate this expanding definition of percussion. Proposals should either 1) highlight significant historical advances in the expansion of the percussionist’s role, in terms of new instruments, techniques, compositional inspiration, or interdisciplinary craft, or 2) illustrate the state of the art today, offering new possibilities and directions for the continued expansion of Western percussion performance. Proposals should clearly describe how the work in question relates to the overall Focus Day theme.

As always, the Committee is interested in the participation of both emerging and established artists, and applications from performers, composers, scholars, and ensembles are encouraged. All proposals that meet the criteria and qualify for inclusion on Focus Day performances will be given complete and careful consideration. Please note that all expenses, as well as the securing of instruments and funding sources, will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance. Please prepare and submit your proposal with this consideration in mind.

Applications being accepted until Dec. 15, 2012 at www.pas.org

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<td>KOROGI</td>
<td>Tim Broscio, Gene Koshinski</td>
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<tr>
<td>Loyal Drums</td>
<td>Wylie High School Percussion Ensemble</td>
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<td>Loyal Drums</td>
<td>A Drummer's Heritage Event</td>
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<tr>
<td>Marko Djordjevic</td>
<td>The PASIC All-Star Steel Band, directed by Tony McCutchen, CJ Menge, and Dave Gerhart</td>
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<td>MB MALLETS</td>
<td>Nicholas Ormrod</td>
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<td>MSC</td>
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<td>Tom Patterson</td>
<td>A Drummer's Heritage Event</td>
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<td>Trumark</td>
<td>Matthew Coley</td>
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<td>MURRAY</td>
<td>Jonathan R. Latta</td>
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<td>PEHRUP</td>
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Noiseborder Ensemble
Gene Koshinski

The PASIC All-Star Steel Band, directed by Tony McCutchen, CJ Menge, and Dave Gerhart

Jost Nickel

Gene Koshinski

Paul Rennick and the Santa Clara Vanguard Percussion Section

Brian Zator

The United States Marine Band Percussion Section

Christopher Deane/UNT Percussion Players and Dancers

Tomm Roland / UNO Percussion Ensemble

Michael Bettine

Ndugu Chancler
Fidel Morales
Tony “Thunder” Smith
Mark Walker

Kenya Masala

Acadêmicos da Ópera (Austin Samba School)

Rajna Swaminathan

The United States Marine Band Percussion Section

Stanton Moore

Brian Zator

Christopher Shultis with the University of New Mexico Percussion Ensemble

Bill Patterson

Paul Rennick and the Santa Clara Vanguard Percussion Section

Kenya Masala

The United States Marine Band Percussion Section

UCSD Percussion Group

STANTON MOORE

Tomm Roland / UNO Percussion Ensemble

Christopher Deane/UNT Percussion Players and Dancers

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Bill Patterson

Paul Rennick and the Santa Clara Vanguard Percussion Section

Kenya Masala

Acadêmicos da Ópera (Austin Samba School)

Rajna Swaminathan
7:30 A.M.
REGISTRATION OPENS

9:00 A.M.
PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS
THANK YOU, JOHN CAGE, FOR EVERYTHING!

8:00 P.M.
EVENING CONCERT
BALLROOM D
Welcome by John W. Parks

PERCUSSION GROUP CINCINNATI WITH RED FISH BLUE FISH, STEVEN SCHICK,
AND BENJAMIN TOTH
BEGINNER’S MIND, PERCUSSIONIST’S MIND: JOHN CAGE AT 100

PRELUDE
Solo for Voice no. 15, from Song Books (1970) with Branches (1976) and But What
About The Noise of Crumpling Paper Which He Used To Do In Order To Paint The
Series Of “Papiers Froisses” Or Tearing Up Paper To Make “Papier Dechires?” Arp Was
Stimulated By Water (sea, lake, and flowing waters like rivers), Forests (1985)

Amores (1943)
I solo, prepared piano
II trio, nine chinese tom-toms and pod rattle
III trio, 7 blocks of blocks of wood
IV solo, prepared piano

Quartet (1935)
I

Six (1991)

Double Music (1941) [in collaboration with Lou Harrison]

Six (1991)

3rd Construction (1941)

INTERMISSION
Credo In US (1942), with Melody from Living Room Music (1940)

Inlets (1977)

Imaginary Landscape no.1 (1939)

Imaginary Landscape no.2 (1942)

Imaginary Landscape no.3 (1942)

Sponsors: University of California–San Diego, University of Cincinnati
Don’t miss the Pedrito Martinez Group with special guest Steve Gadd at the Saturday evening concert.

LEGENDARY PLAYERS.
LEGENDARY PERCUSSION.

Memo Acevedo  Jason Bittner  Richie Gajate-Garcia
Roland Gajate-Garcia  Aldo Mazza
Joe McCarthy  Stanton Moore  Fidel Morales  Brian Rice  Zoro

LP MUSIC.COM
7:30 A.M.
REGISTRATION OPENS

SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop
Mind/Body/Spirit Workout
Presider: Keith Aleo, Avedis Zildjian Company
Sponsors: The University of Texas at San Antonio, Avedis Zildjian Company, Remo Inc., Vic Firth Company
Convention Center Room 10C

8:00 A.M.
MARCHING PERCUSSION FESTIVAL
Convention Center Hall 1
LISTENING ROOM OPENS (8:00–11:00 a.m. & 12:00–5:00 p.m.)
Convention Center Room 11
DRUMSET COMMITTEE MEETING. Mike Sekelsky, chair
Hilton Room 408
EDUCATION COMMITTEE MEETING. Paul Buyer, chair
Hilton Room 410
SYMPHONIC COMMITTEE MEETING. Chris Deviney, chair
Hilton Room 412

8:30 A.M.
WELCOME DRUM CALL
Outside Convention Center Exhibit Hall 4

FOCUS DAY: THE CAGE AESTHETIC – CAGE’S COLLEAGUES, STUDENTS, AND THE NEXT GENERATION (Session 1)
Convention Center Ballroom D

CENTRAL MICHIGAN UNIVERSITY PERCUSSION ENSEMBLE, DIRECTED BY ANDREW SPENCER
Lou Harrison - Fugue (1941)
Sponsor: Central Michigan University

UNIVERSITY OF NEBRASKA–OMAHA PERCUSSION ENSEMBLE, DIRECTED BY TOMM ROLAND
Henry Cowell - Ostinato Pianissimo (1934)
Sponsors: University of Nebraska–Omaha, Avedis Zildjian Company, Vic Firth Company

PAYTON MACDONALD
Earle Brown - December 1952 (1952)
Sponsor: Pro-Mark Corporation

CHRISTOPHER DAVIS
Sponsors: Innovative Percussion, Yamaha Corporation of America

GENE KOSHI SKI AND TIM BROSCIOUS
Gene Koshinski - Ceci N'est Pas Un Jouet (2009)
Sponsors: Innovative Percussion, Korogi, Remo Inc., Sabian

MIKE TRUESDELL
Mark Applebaum - Echolalia (2006)
Sponsor: Marimba One

DR. BRAD MEYER
James Tenney - Having Never Written a Note for Percussion (1971)
Sponsors: Vic Firth Company, Evans Drumheads, Tycoon Percussion, Yamaha Corporation of America

9:00 A.M.
Convention Center Room 10
10:00 A.M.
UNIVERSITY OF SOUTH CAROLINA PERCUSSION ENSEMBLE, DIRECTED BY SCOTT HERRING Competition Showcase Concert
Convention Center Exhibit Hall 5

NOISEBORDER ENSEMBLE (Brent Lee, Nicholas Papador, Sigi Torinus) Electronic/Technology Clinic/Performance
Subatomic Time: Percussion and Multimedia Performance Practice
Presider: Chris Reesor, Yamaha Canada
Sponsors: Social Sciences and Humanities Research Council, Vic Firth Company, Sabian, University of Windsor, Yamaha Canada
Convention Center Ballroom G

THAD ANDERSON Research Paper Presentation
John Cage's Fourth Construction: An Imaginary Landscape
Sponsor: University of Central Florida
Convention Center Room 16

11:00 A.M.
CLIFF ALMOND Drumset Master Class
Improvisation/Interaction Techniques
Sponsor: Yamaha Corporation of America
Convention Center Ballroom A

FOCUS DAY: THE CAGE AESTHETIC – THE PROCESS OF DISCOVERY (Session 2)
Convention Center Ballroom D

CHRISTOPHER SHULTIS ASSISTED BY THE UNIVERSITY OF NEW MEXICO PERCUSSION ENSEMBLE, DIRECTED BY SCOTT NEY
The Process of Discovery - Interpreting Child of Tree
Sponsor: University of New Mexico

KEN SCOTT Electronic/Technology Professional Development
Abbey Road to Ziggy Stardust (Recording The Beatles, Bowie and all that jazz)
Sponsor: Alfred Music Publishing
Convention Center Room 17

BOARD OF DIRECTORS MEETING
Hilton Room 406

12:00 P.M.
WINTHROP UNIVERSITY WORLD PERCUSSION ENSEMBLE, DIRECTED BY B. MICHAEL WILLIAMS World Ensemble Competition Showcase Concert
Convention Center Exhibit Hall 5

JOE MCCARTHY AND THE AFRO BOP ALLIANCE SEPTET WITH SPECIAL GUESTS MEMO ACEVEDO AND RICHIE GAJATE-GARCIA Drumset Showcase Concert
Presider: Joe Testa, Vic Firth Company
Convention Center Ballroom G

MICHAEL MARCIONETTI, MT-BC & RACHEL SMITH, MA, MT-BC Health & Wellness Professional Development Session
Music Therapy, An Exciting Career Option for Passionate Percussionists
Presider: Todd Roach
Sponsors: Cooperman, Music Therapy Drumming
Convention Center Room 12

FOCUS DAY: SCHOLARLY SESSION (Session 3)

DAVID REVILL
Performing Cage: Zen in Performance
Sponsor: Tom Goldstein
Convention Center Room 16

BRAD DUTZ AND BRUCE CARVER World Clinic/Performance
Bones and Bodhran: Beyond Tradition
Sponsors: Remo Inc., McPrange Bones and Drums, Vic Firth Company. Carver: Mike Balter Mallets
Convention Center Room 18
1:00 P.M.
BILLY KILSON Drumset Clinic/Performance
The Diversified Drummer
Presider: Juels Thomas, Drum Workshop
Sponsors: Drum Workshop, Remo Inc., Sabian, Vater Percussion
Convention Center Ballroom A

SYMPHONIC MOCK AUDITION. Judges: Ruth Cahn, Brian DelSignore,
Frank Epstein, Phil O’Banion, Earl Yowell
Convention Center Room 9

FOCUS DAY: TRAILS BLAZED – NAVIGATING THROUGH CAGE’S LIFE (Session 4)
Convention Center Ballroom D

JOSEPH VAN HASSEL
John Cage - One4 (1990)

AARON BUTLER
Water Walk (1959)
Sponsor: Ohio University

BENT FREQUENCY
John Cage - Variations I (1958)
Sponsor: Georgia State University

JOHN LANE, ANDREW BURKE, JEREMY MULLER, ALLEN OTTE,
BONNIE WHITING SMITH, AND BRANDON BELL
10’59.625” For Six Percussionists (1956)
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company,
Evans Drumheads, Innovative Percussion

CAGE PERCUSSION PLAYERS
(Thad Anderson, Owen Weaver and line upon line percussion)
John Cage - Imaginary Landscape No. 2 (1942)
Sponsors: University of Central Florida Department of Music, Vic Firth Company

PETER FLAMM Symphonic Timpani Lab
Sponsor: Freer Percussion
Convention Center Room 17

COLLEGIATE COMMITTEE PANEL DISCUSSION Moderator: Justin Alexander.
Panelists: Adam Blackstock, Kevin Bobo, Jonathan Ovalle
The Weekly Lesson: Maximizing the one-hour slot with your teacher
Convention Center Room 19

2:00 P.M.
NEBOJSA JOVAN ZIVKOVIC PERFORMING WITH TAK-NARA PERCUSSION
QUARTET AND TCHIKI PERCUSSION DUO Keyboard Daytime Showcase
Concert
Born to Beat Wild: New Works for Marimba & Percussion
Sponsors: Innovative Percussion, Avedis Zildjian Company, Evans Drumheads,
Majestic Concert Percussion, Mapex USA, Yamaha Corporation of America
Convention Center Exhibit Hall 5

B. MICHAEL WILLIAMS AND ADAM SNOW World Clinic/Performance
Mbira Connections: Harare to San Francisco
Presider: Rick Mattingly, PAS Publications Editor
Sponsors: Bachovitch Music Publications, Cooperman, Sabian
Convention Center Ballroom G

BRIAN RICE World Clinic
Modern Approaches to the Pandeiro—Odd Time Signatures and Applications
Beyond the Brazilian
Presider: Memo Acevedo, Latin Percussion
Sponsor: Latin Percussion
Convention Center Room 12
NICHOLAS ORMROD Symphonic Accessories Lab
Presider: Nick Petrella, Sabian
Sponsors: Sabian, Cooperman, Joyful Noise Drum Company, Pro-Mark Corporation, Ron Vaughn, MB Mallets, Matt Nolan Custom
Convention Center Room 16

FIDEL MORALES Drumset Master Class
Afro-Cuban Techniques for Drumset & Percussion
Presider: Steve Nigohosian, Latin Percussion
Sponsors: Latin Percussion, Conservatory of Music of Puerto Rico, Paiste USA, Vic Firth Company
Convention Center Room 18

3:00 P.M.
RICHIE G AJATE-GARCIA & ROLAND G AJATE-GARCIA Drumset Clinic/Performance
Hybrid Kit—Drums with Percussion
Sponsors: Latin Percussion, Drum Workshop, Gibraltar Hardware, LAMA, Remo Inc., Roland US, Sabian, Vater Percussion
Convention Center Ballroom A

FOCUS DAY: WORKING WITH CAGE (Session 5)
Convention Center Ballroom D

ALLEN OTTE AND BONNIE WHITING SMITH
Connecting Egypt to Madison through Columbus OH, Cage, and the History of the American Labor Movement (2011)
10’26.802” for a Speaking Percussionist (realized 2010, BWS) John Cage
from 45’ for a Speaker (1954) and 27’10.554” for a Percussionist (1956)
26 of 50 (1944) John Cage

JOHN H. BECK Education Clinic
Improvisation: A tool for learning in the concert percussion world
Presider: John R. Beck, University of North Carolina
Sponsors: Avedis Zildjian Company, Regal Tip, Remo Inc., Yamaha Corporation of America
Convention Center Room 17

COMPOSITION COMMITTEE PANEL DISCUSSION. Moderator: Josh Gottry. Panelists: Kevin Bobo, Brian Nozny, Samuel Peruzzolo-Vieira, Jamie Whitmarsh
Current Trends in Composing for Percussion
Convention Center Room 19

WORLD COMMITTEE MEETING. Kenyon Williams, chair
Hilton Room 406
HEALTH & WELLNESS COMMITTEE MEETING. Frank Shaffer, chair
Hilton Room 408
MUSIC TECHNOLOGY COMMITTEE MEETING. Michael Schutz, chair
Hilton Room 410
INTERNATIONAL COMMITTEE MEETING. Adam Mason, chair
Hilton Room 412

4:00 P.M.
TENNESSEE TECH UNIVERSITY PERCUSSION ENSEMBLE, DIRECTED BY ERIC WILLIE New Ensemble Literature Session
Sponsors: Black Swamp Percussion, Dynasty (DEG Music Products, Inc.), Evans Drumheads, Innovative Percussion, Sabian
Convention Center Exhibit Hall 5

5:00 P.M.
TODD SUCHERMAN Drumset Clinic/Performance
Sponsors: Pearl Corporation/Adams Musical Instruments, Audix, Pro-Mark Corporation, Remo Inc., Sabian, Toca Percussion
Convention Center Ballroom A

MARCHING COMPETITION—SMALL ENSEMBLES
Convention Center Hall 1

MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE SNARES
Convention Center Room 9
MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE TENORS
Convention Center Room 10

MARCHING COMPETITION—HIGH SCHOOL KEYBOARD
Convention Center Room 12

MARCHING COMPETITION—COLLEGE KEYBOARD
Convention Center Room 16

MARCHING COMPETITION—HIGH SCHOOL AND COLLEGE TIMPANI AND
MULTI-PERCUSSION
Convention Center Room 18

FOCUS DAY: SHOWCASE CONCERT (Session 6)
Convention Center Ballroom D

UNIVERSITY OF NORTH TEXAS PERCUSSION PLAYERS AND DANCERS,
DIRECTED BY CHRISTOPHER DEANE
John Cage – Dance Music of Elfrid Ide (1940)
Sponsor: University of North Texas

NEXUS
John Cage – The City Wears a Slouch Hat (1942)
Sponsors: NEXUS members and private donors

8:15 P.M.
EVENING CONCERT
Welcome by Lisa Rogers
PAS 2012 HALL OF FAME INDUCTIONS
John Bergamo, Hal Blaine, David Garibaldi, Gordon Stout

ANDY NARELL STEEL BAND/BIG BAND PROJECT FEATURING RELATOR
(Vocals) WITH SPECIAL GUESTS MARK WALKER (Drums), LUIS CONTE (Congas/
percussion), ETIENNE CHARLES (Trumpet) WITH UNIVERSITY OF NORTH TEXAS
STEEL BAND (MARK FORD, DIRECTOR), UNIVERSITY OF TEXAS JAZZ BAND
(JOHN MILLS, DIRECTOR) AND MCCALLUM HIGH SCHOOL STEEL BAND
(CJ MENGE, DIRECTOR)
Music For Steel Band, Jazz Big Band, and Calypsonian
Sponsor: Percussive Arts Society. Conte Sponsors: Avedis Zildjian Company,
Meinl Percussion, Remo Inc. Walker Sponsors: Berklee College of Music,
Paiste, Remo Inc., Vic Firth Company, Yamaha Corporation of America
Convention Center Exhibit Hall 5

9:30 P.M.
JEFF STEWART Late Night Drum Circle
Sponsors: Remo Inc., Garrahand Drums, Vic Firth Company
Convention Center Palazzo

WORLD FOLK JAM
Convention Center Room 6
Be Innovative...

PASIC Artists 2012

Innovative Percussion Inc.

Are you an Innovative Artist?
Please visit us at booths #60-63

www.innovativepercussion.com
Innovative Percussion Inc. 470 Metroplex Drive, Suite 214, Nashville, TN 37211
Email: info@innovativepercussion.com  Phone: 615.333.9388  Fax: 615.333.9354
7:30 A.M.
REGISTRATION OPENS

SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop
Mind/Body/Spirit Workout
Presider: Keith Aleo, Avedis Zildjian Company
Sponsors: The University of Texas at San Antonio, Avedis Zildjian Company, Remo Inc., Vic Firth Company
Convention Center Room 10C

8:00 A.M.
LISTENING ROOM OPENS (8:00–11:00 a.m. & 12:00–5:00 p.m.)
Convention Center Room 11
NEW MUSIC/RESEARCH COMMITTEE MEETING. Eugene Novotney, chair
Hilton Room 408
MARCHING COMMITTEE MEETING. Neal Flum, chair
Hilton Room 410
KEYBOARD COMMITTEE MEETING. Christopher Norton, chair
Hilton Room 412

9:00 A.M.
DR. JEFF GRANT Research Poster Presentation
Tales from the Center of the Earth
Sponsors: Innovative Percussion, Sabian, Yamaha Corporation of America
Exhibit Hall 4, Booth 10

CYPRUS CREEK HIGH SCHOOL PERCUSSION ENSEMBLE DIRECTED BY
DOUGLAS HERRINGTON Competition Showcase Concert
Convention Center Ballroom D

HEALTH & WELLNESS COMMITTEE FREE HEARING TESTS (9:00 a.m.–5:00 p.m.)
Convention Center Room 14

BRIAN DEL SIGNORE Symphonic Lab
Digital Recording Tools for the Percussion Performer
Sponsors: Remo Inc., Black Swamp Percussion, Pearl Corporation/Adams Musical Instruments, Pro-Mark Corporation, Sabian
Convention Center Room 17

DRUMSET COMMITTEE PANEL DISCUSSION. Moderator: Mike Sorrentino.
Panelists: Joe Bergamini, Jeremy Hummel, Mike Mangini, David Stanoch, Zoro
The Modern Private Teaching Studio
Presider: Michael Sekelsky
Convention Center Room 19

10:00 A.M.
TROY UNIVERSITY PERCUSSION ENSEMBLE, DIRECTED BY
T. ADAM BLACKSTOCK Competition Showcase Concert
Sponsors: Remo Inc., Innovative Percussion
Convention Center Exhibit Hall 5

MARKO DJORDJEVIC Drumset Master Class
Odd Meters—A Musical Approach
Presider: Josh Touchton, ddrum
Convention Center Ballroom G

DARYL MCCAIN WITH PAT BROWN AND DAVID KELLEY Education Professional Development
Music Industry Execs To Entrepreneurs: How Can I Do That?
Presider: Karl Dustman, Professional Percussion Products
Convention Center Room 12

DAVID STEINQUEST Keyboard Lab
Convention Center Room 16
ANDY NARELL WITH SPECIAL GUESTS MARK WALKER (Drums) AND LUIS CONTE (Congas/Percussion) World Clinic
Playing Drums in a Steel Band
Convention Center Room 18

11:00 A.M.
JASON BITTNER Drumset Clinic
Metal Drumming And Beyond
Sponsors: Avedis Zildjian Company, Drum Workshop, Tama
Convention Center Ballroom A

ACADÊMICOS DA ÓPERA (AUSTIN SAMBA SCHOOL) World Showcase Concert
Acadêmicos da Ópera present Day of The Dead Samba
Sponsors: Pro-Mark Corporation, Evans Drumheads, PureSound
Convention Center Ballroom D

IAN WRIGHT Symphonic Lecture/Presentation
Studying Percussion Abroad in the United Kingdom: Is It A Good Idea for US Students?
Convention Center Room 17

BOARD OF DIRECTORS MEETING
Hilton Room 406

12:00 P.M.
LINE UPON LINE PERCUSSION Showcase Concert
Music from Austin
Presider: Dr. Thomas Burritt
Sponsors: Remo Inc., Grover Pro Percussion, Majestic Concert Percussion, Mapex USA, Sabian, Vic Firth Company
Convention Center Exhibit Hall 5

ROSEWIND DUO: SCOTT HERRING (MARIMBA) AND CLIFFORD LEAMAN (SAXOPHONES) Keyboard Clinic/Performance
New Works for Marimba and Saxophone
Presider: Mark Schafer, Dynasty (DEG Music Products, Inc.)
Sponsors: Dynasty (DEG Music Products, Inc.), Avedis Zildjian Company, Evans Drumheads, Grover Pro Percussion, Innovative Percussion, University of South Carolina
Convention Center Ballroom G

MICHAEL BETTINE Health & Wellness Clinic/Performance
The Healing Sound of Gongs & Singing Bowls
Presider: Andrew Shreve, Paiste USA
Sponsors: Paiste USA, Mike Balter Mallets, Orpheus Percussion
Convention Center Room 12

RAJNA SWAMINATHAN World Clinic
Expanding Vocabularies: South Indian Rhythm in the Global Contemporary Context
Presider: P. K. Swaminathan
Sponsor: Rhythm Fantasies, Inc.
Convention Center Room 16

BILL BACHMAN Marching Clinic
12 rudiments = 12 hand motions = Complete Hand Technique
Presider: Bruce Jacoby, Remo Inc.
Sponsors: Remo Inc., Avedis Zildjian Company, Dynasty (DEG Music Products, Inc.), Row-Loff Productions, Vic Firth Company
Convention Center Room 18

INTERACTIVE DRUMMING COMMITTEE MEETING. Dave Holland, chair
Hilton Room 408
CONTESTS & AUDITIONS COMMITTEE MEETING. Chris Hanning, chair
Hilton Room 410
COLLEGIATE COMMITTEE MEETING. Justin Alexander, chair
Hilton Room 412
1:00 P.M.

TONY "THUNDER" SMITH Drumset Clinic/Performance
Combining Various Styles For Today's Music
Presider: John Ramsay, Berklee College of Music
Sponsors: Paiste USA, ddrum, Evans Drumheads, Pearl Corporation/Adams Musical Instruments, Vic Firth Company
Convention Center Ballroom A

ED SMITH Keyboard Clinic/Performance
Thinking Outside The Bachs: Paths To New Expression on the Vibraphone
Sponsor: Malletech LLC/Marimba Productions Inc.
Convention Center Ballroom D

DR. JOHN WOOTON Snare Drum FUNdamentals
Rudiments: FUNdamentals, Application, Functionality, Transferrable Technique
Presider: Mark Wessels, Vic Firth Company
Sponsors: Vic Firth Company, Grover Pro Percussion, Pearl Corporation/Adams Musical Instruments, Remo Inc., Row-Loff Productions, Sabian
Convention Center Room 17

WORLD COMMITTEE PANEL DISCUSSION. Moderator: Jennifer Caputo.
Panelists: Gene Fambrough, Joel Laviolette, Neeraj Mehta, N. Scott Robinson
World Ensembles and Community Engagement: Various Perspectives
Convention Center Room 19

CHAPTER PRESIDENTS MEETING
Hilton Room 406

2:00 P.M.

MICHAEL BURRITT Keyboard Showcase Concert
Sponsors: Malletech LLC/Marimba Productions Inc., Avedis Zildjian Company, Evans Drumheads
Convention Center Exhibit Hall 5

MARKO MARCINKO Drumset Master Class
Coloring and Orchestrating for the Contemporary Drummer
Sponsors: Avedis Zildjian Company, Yamaha Corporation of America
Convention Center Ballroom G

ELIZABETH DELAMATER Research Paper Presentation
College Boys Steelbands in 1950s Trinidad: How Teenagers Helped the Pan Gain National Acceptance
Sponsors: Avedis Zildjian Company, Remo Inc.
Convention Center Room 12

KEITH TERRY Interactive Drumming Master Class
Body Music
Convention Center Room 16

CHRISTOPHER MCLAURIN Symphonic Clinic
Deconstructing Delecluse
Sponsors: Pearl Corporation/Adams Musical Instruments, Avedis Zildjian Company, Freer Percussion, Pro-Mark Corporation
Convention Center Room 18

3:00 P.M.

STANTON MOORE Drumset Clinic
Take it to the 'Shed': How practicing the fundamentals can open your playing to a new level
Sponsors: Gretsch, Audix, Crescent Cymbals, Drum Workshop, Gator Cases, Latin Percussion, Mark Wessels Publications, Puresound, Remo Inc., Vic Firth Company
Convention Center Ballroom A
BRIAN ZATOR, JONATHAN OVALLE, MATTHEW COLEY, AND GENE KOSHINSKI Keyboard Showcase Concert

New Keyboard Literature Session
Convention Center Ballroom D

BILL PATTERSON Symphonic Bass Drum and Cymbal Lab
President: Nick Petrella, Sabian
Sponsors: Sabian, A. Putnam Mallets, Evans Drumheads, Majestic Concert Percussion, Patterson Snares
Convention Center Room 17

INTERACTIVE COMMITTEE PANEL DISCUSSION. Moderator: Dave Holland. Panelists: Lonny Benoit, Dr. Julie Hill, Peter Hussey, Matt Savage
Integrating Interactive Drum Circles into Percussion Education
Convention Center Room 19

COMPOSITION CONTEST COMMITTEE MEETING. Josh Gottry, chair
Hilton Room 408
PERCUSSION ENSEMBLE COMMITTEE MEETING. Andrew Spencer, chair
Hilton Room 412

4:00 P.M.
REPERCUSSION Showcase Concert
Thoughts & Emotions
Sponsors: Ludwig Musser Percussion, Cooperman, Cympad, Evans Drumheads, Kickport, KoSA, Latin Percussion, Mike Balter Mallets, Pro-Mark Corporation, Sabian
Convention Center Exhibit Hall 5

THE UNITED STATES MARINE BAND PERCUSSION SECTION Symphonic Master Class
How The United States Marine Band Percussion Section Plays Marches
President: John H. Beck
Sponsors: United States Marines, Avedis Zildjian Company, Bachovich Music Publications, Cooperman, Vic Firth Company
Convention Center Ballroom G

JEREMY BARNETT Electronic/Technology Clinic
Electronic Mallet Percussion Basics
Sponsor: Alternate Mode Inc.
Convention Center Room 16

ZORO Drumset Professional Development
How to Score The Big Gig! Big-Picture Thinking For Success
President: Juels Thomas, Drum Workshop
Convention Center Room 18

5:00 P.M.
STEVE GADD, PEDRITO MARTINEZ, AND JHAIR SALA Drumset/World Clinic
Afro-Cuban Rhythms: Yoruba Roots and Modern Application
President: John DeChristopher, Avedis Zildjian Company
Sponsors: Vic Firth Company, Avedis Zildjian Company, Latin Percussion, Remo Inc., Yamaha Corporation of America
Convention Center Ballroom A

THE FUJII DUO Keyboard Showcase Concert
Japanese Marimba Music: Two Generations
Sponsor: Percussion Source
Convention Center Ballroom D
8:15 P.M.
EVENING CONCERT
Welcome by John R. Beck

PAS AWARDS

THE JOE LOCKE/GEOFFREY KEEZER GROUP
Sponsors: Mike Balter Mallets, Malletech LLC/Marimba Productions Inc.,
Percussive Arts Society
Convention Center Exhibit Hall 5

9:30 P.M.
NINA RODRIGUEZ Late Night Drum Circle
Drum Circle: Unlock the Rhythm
Sponsor: Toca Percussion
Convention Center Palazzo

WORLD FOLK JAM
Convention Center Room 6

10:00 P.M.
HENRY BRUN & THE LATIN PLAYERZ Late Night Latin Jam
Hilton Lobby
Mike Balter introduces the new Joe Locke Series

Quick-Fly
Crossover
Deep Tone

Joe’s distinct sound and full range of expression is now available for the serious vibraphonist.

Visit us at booth #212

THE JOE LOCKE / GEOFFREY KEEZER GROUP feat. MARVIN “SMITTY” SMITH and MIKE POPE LIVE AT PASIC 2012 NOVEMBER 2ND 8:30PM HALL 5

Hear the sound of Joe’s mallets on “Signing”, the new CD by The Joe Locke / Geoffrey Keezer Group on Motéma Music.

Available at booth #212

joelocke.com | lockekeezer.com | mikebalter.com | motema.com
7:30 A.M.
REGISTRATION OPENS

SHERRY RUBINS AND ROB FALVO Health & Wellness Workshop
Mind/Body/Spirit Workout
Presider: Keith Aleo, Avedis Zildjian Company
Sponsors: The University of Texas at San Antonio, Avedis Zildjian Company, Remo Inc., Vic Firth Company
Convention Center Room 10C

8:00 A.M.
LISTENING ROOM OPENS (8:00–11:00 a.m. & 12:00–5:00 p.m.)
Convention Center Room 11
COLLEGE PEDAGOGY COMMITTEE MEETING. Jonathan Latta, chair
Hilton Room 406
SCHOLARLY RESEARCH COMMITTEE MEETING. Kevin Lewis, chair
Hilton Room 410

9:00 A.M.
SCOTT D. SHINBARA Research Poster Presentation
David Lang’s So-Called Laws of Nature: An analysis with an emphasis on algorithmic methods
Sponsor: University of Nebraska at Omaha
Exhibit Hall 4, Booth 10

MEMO ACEVEDO, JACQUELENE ACEVEDO AND NDUGU CHANCLER
Drumset Clinic
The Art of Interaction Between Drumset and Percussion
Presider: Andy Zildjian, Sabian
Convention Center Ballroom A

WYLIE HIGH SCHOOL PERCUSSION ENSEMBLE DIRECTED BY RUSSELL RATTERREE Competition Showcase Concert
Sponsors: Innovative Percussion, Remo Inc., Black Swamp Percussion, Lone Star Percussion
Convention Center Ballroom D

WILLIAM JAMES Symphonic Snare Drum Lab
Presider: Chris Deviney
Sponsors: Grover Pro Percussion, Malletech LLC/Marimba Productions Inc.
Convention Center Room 17

HEALTH & WELLNESS COMMITTEE PANEL DISCUSSION
Moderator: Frank Schaffer. Panelists: Kris Chesky, Brian Mason, John McKinney, Darin Workman
New NASM Health and Safety Guidelines: Challenges for College Percussion Instructors
Convention Center Room 19

10:00 A.M.
UNIVERSITY OF TEXAS AT AUSTIN, DIRECTED BY THOMAS BURRITT
Competition Showcase Concert
Sponsors: Malletech LLC/Marimba Productions Inc., Avedis Zildjian Company, Grover Pro Percussion
Convention Center Exhibit Hall 5

PAT PETRILLO Drumset Clinic
The “Business of the Beat:” Merging Great Beats with Great Business Savvy in Today’s Market
Presider: Kevin Packard, Ludwig Musser Percussion
Convention Center Ballroom G
CHRISTINE STEVENS Interactive Drumming Workshop
Rhythmacology—The Science of Drum Circles
Sponsor: Remo Inc.
Convention Center Room 12

BOB TERRY Electronics FUNdamentals
The Beginner’s Guide to Electronic Drums
Presider: Athan Billias, Yamaha Corporation of America
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company, Hal Leonard Corporation, Remo Inc., Vic Firth Company
Convention Center Room 16

KEITH ALEO Symphonic Clinic
Complementary Percussion: Developing and Mastering Tambourine, Triangle, Cymbals and Bass Drum
Sponsor: Avedis Zildjian Company
Convention Center Room 18

11:00 A.M.
MARVIN “SMITTY” SMITH Drumset Clinic
Sponsors: Avedis Zildjian Company, Pearl Corporation/Adams Musical Instruments
Convention Center Ballroom A

KEITH TERRY World Showcase Concert
Convention Center Ballroom D

RICHARD WEINER Symphonic Keyboards Lab
Glockenspiel
Sponsor: Freer Percussion
Convention Center Room 17

COLLEGE PEDAGOGY PANEL DISCUSSION. Moderator: Susan Martin Tariq. Panelists: Anthony DiSanza, Fernando Meza, Benjamin Toth, B. Michael Williams
The Evolution in Practices of Teaching the Global Percussion Student
Presider: Jonathan Latta, Fort Lewis College
Convention Center Room 19

BOARD OF DIRECTORS MEETING
Hilton Room 406

12:00 P.M.
SANDI RENNICK AND THE SANTA CLARA VANGUARD FRONT ENSEMBLE Marching Clinic/Performance
Performance Techniques of the Contemporary Front Ensemble
Presider: George Barrett, Innovative Percussion
Convention Center Exhibit Hall 5

TOM BRECHTLEIN Drumset Master Class
Presider: John Wittmann, Yamaha Corporation of America
Sponsors: Yamaha Corporation of America, Kickport, Regal Tip, Remo Inc., Sabian
Convention Center Ballroom G

ALAN ABEL WITH PHILLIP O’BANION Symphonic Clinic
How does the character of the music influence stroke types, dynamics, intensities, and animation?
Presider: Chris Deviney
Sponsor: Alan Abel Triangles
Convention Center Room 12

SHERRY RUBINS AND KARI KLIER Keyboards FUNdamentals
A Fundamental Approach for the Keyboard Instruments
Presider: Neil Larrivee, Vic Firth Company
Sponsors: Vic Firth Company, Avedis Zildjian Company, Remo Inc.
Convention Center Room 16

KENYA MASALA Interactive Drumming Workshop
Rhythm Play!: Interactive Rhythm Activities for Team and Community Building
Presider: Dave Holland, Beatin’ Path Rhythm Events
Sponsor: Source Consulting Group
Convention Center Room 18
1:00 P.M.
ARI HOENIG Drumset Clinic
Drumming Technique and Melodic Jazz Independence
Sponsors: Yamaha Corporation of America, Avedis Zildjian Company,
Alfred Music Publishing, Evans Drumheads, Jazz Heaven, Vater Percussion
Convention Center Ballroom A

HANDS ONSEMBLE World Clinic/Performance
Finding Your Voice in World Percussion
Sponsor: Remo Inc.
Convention Center Ballroom D

KIRK BRUNDAGE World Clinic
The Other Girl From Ipanema: Roots and Evolution of Afro-Brazilian—Percussion from
Salvador, Bahia
Presider: Chalo Eduardo, Remo Inc.
Convention Center Room 17

ENSEMBLE COMMITTEE PANEL DISCUSSION. Moderator: Andrew Spencer.
Panelists: Michael Bump, Jeffery Calissi, Eric Hollenbeck, B. Michael Williams
Ensemble Programming For Limited Resources...Making Mountains Out of Molehills
Convention Center Room 19

COMMITTEE CHAIRS MEETING
Hilton Room 406

2:00 P.M.
THE PASIC ALL-STAR STEEL BAND, DIRECTED BY TONY MCCUTCHEN,
CJ MENGE, AND DAVE GERHART World Clinic/Performance
Steel Band Literature: New Directions, Styles and Sources
Presider: Dr. Robert Schietroma, drop6 media Inc.
Sponsors: Inside Out Steel Band, Avedis Zildjian Company, Barracuda Steel Drums,
Coyle Steel Drums, Innovative Percussion, Pearl Corporation/Adams Musical
Instruments, Tycoon Percussion, University of Texas–Austin
Convention Center Exhibit Hall 5

A DRUMMER'S HERITAGE EVENT: MICHAEL BURRITT, JEFF PROSPERIE,
MARK REILLY, AND DENNIS DELUCIA Marching Clinic/Performance
Swiss and Hybrid Rudiments; Influences on Modern Drumming
Presider: Robin Engleman
Sponsors: Drummer’s Heritage Concert Events, Büchler Trommelbau, Innovative
Percussion, Loyal Drums, Offworld Percussion, PAS Marching Committee,
Pro-Mark Corporation, Remo Inc., Sabian, Yamaha Corporation of America
Convention Center Ballroom G

MEGGIE AUPE Research Paper Presentation
Women in Percussion: The Emergence of Women as Professional Percussionists in the United States
Convention Center Room 12

JONATHAN R. LATTA Accessories FUNdamentals
Accessible Accessory Percussion Techniques
Sponsor: Fort Lewis College
Convention Center Room 16

BLAKE TYSON Keyboard Clinic/Performance
Finding Your Voice: Composing Without Fear
Presider: Michael Burritt, Eastman School of Music
Sponsors: Dynasty (DEG Music Products, Inc.), Avedis Zildjian Company,
Pro-Mark Corporation
Convention Center Room 18
3:00 P.M.
JOST NICKEL Drumset Clinic/Performance
How to use odd groupings for fills and grooves
Sponsors: Sonor Drums, Aquarian Drum Heads, Meinl
Convention Center Ballroom A

NATHANIEL BARTLETT Electronic/Technology Showcase Concert
Solo marimba + Three-dimensional, high-definition, computer-generated sound
Presider: Leigh Howard Stevens, Malletech LLC/Marimba Productions Inc.
Sponsor: Malletech LLC/Marimba Productions Inc.
Convention Center Ballroom D

EDUCATION COMMITTEE PANEL DISCUSSION. Moderator: Scott Herring. Panelists: Nathan Daughtrey, Ralph Hicks, Julie Hill, Mike Lynch
Choosing Percussion Ensemble Repertoire
Convention Center Room 19

4:00 P.M.
PAUL RENNICK AND THE SANTA CLARA VANGUARD PERCUSSION SECTION Marching Clinic/Performance
Making Music Outdoors
Convention Center Exhibit Hall 5

DAN BRITT Drumset FUNdamentals
Teaching Beginning Drumset
Presider: Dom Famularo
Sponsors: Vic Firth Company, Ludwig Musser Percussion
Convention Center Room 16

5:00 P.M.
MIKE MANGINI Drumset Clinic
Presider: John DeChristopher, Avedis Zildjian Company
Sponsors: Avedis Zildjian Company, Pearl Corporation/Adams Musical Instruments, Remo Inc.
Convention Center Ballroom A

CHRISTOS RAFALIDES/SERGIO SALVATORE: VIBES–PIANO DUO Keyboard Clinic/Performance
The melodic/harmonic relation of Vibes and Piano
Sponsors: Mike Balter Mallets, Malletech LLC/Marimba Productions Inc.
Convention Center Ballroom D

6:00 P.M.
CLOSING DRUM CIRCLE
Convention Center Palazzo

8:15 P.M.
EVENING CONCERT
Welcome by Julie Hill
THE PEDRITO MARTINEZ GROUP WITH SPECIAL GUEST STEVE GADD
Sponsors: Latin Percussion, Avedis Zildjian Company, Gibraltar Hardware, Percussive Arts Society, Remo Inc., Vic Firth Company, Yamaha Corporation of America
Convention Center Exhibit Hall 5
ALAN ABEL
Saturday, 12:00 p.m.
Alan Abel, former Associate Principal Percussionist of the Philadelphia Orchestra, retired in 1997 after thirty-eight years of service. Abel has been a faculty member at Temple University since 1973 and at Rutgers University since 2002. Sixty of his former students currently perform or have performed with over fifty symphony and opera orchestras throughout the world. Twenty-five of his former students are teaching or have taught at universities, colleges, and conservatories in the United States, Canada, and Mexico. He has compiled two books for orchestra studies for timpani and percussion. He has designed and continues to produce symphonic triangles and bass drum stands. Abel is the recipient of outstanding service awards from the Philadelphia Orchestra and Temple University. He served on the PAS Board of Directors and was the first Chair of the PAS Symphonic Committee. Abel was inducted into the PAS Hall of Fame in 1998.

ACADÉMICOS DA ÓPERA
Friday, 11:00 a.m.
Acadêmicos da Ópera is a community organization composed of over 150 drummers, dancers, and performance artists based in Austin specializing in the music and dance of Brazil. Patterned after the samba schools of Rio de Janeiro, they bring the music, movement, color, pageantry, and joy of Carnaval to parades, festivals, and special events throughout the region. Acadêmicos da Ópera is also well versed in other regional percussion styles of Brazil and focuses on merging local cultural celebrations, such as Day of the Dead and Fiesta San Antonio, with the uplifting music and dance of Brazil. The repertoire is kept fresh by yearly research trips to Brazil. They choose their annual Carnaval themes based on a classic opera or a well-known musical work. The large community of creative people comes together to elaborate the theme and present the show before 7,000 people at Austin’s Carnaval Brasileiro every year.

GUILLERMO ‘MEMO’ ACEVEDO
Thursday, 12:00 p.m. & Saturday, 9:00 a.m.
Drum set player and percussionist, Guillermo ‘Memo’ Acevedo specializes in Colombian, Brazilian, Cuban, and Jazz music as a player and educator. He pioneered Colombia and Spain’s rock music scene. He has lived in Mexico, Canada, California, and now New York City. Recording and performing credits include Tito Puente, Gregory Hines, Louie Bellson, Joss Stone, Crystal Bowersox, Angelique Kidjo, Ivan Lins, Mark Murphy, Klimax, Irakere, Propellerheads, and Broadway shows The Lion King and Civil War. He has recorded with major Canadian stars, from Anne Murray to Bruce Cockburn. Memo has been inducted into Canada’s Who is Who. As an educator, he taught at Humber College in Toronto from 1986 to 1996 and NYU since 1997. He’s co-author of Afro-Caribbean and Brazilian Drumming by Drummer’s Collective where he has been teaching since 1996. Awards he’s received include a National “AD,” a JUNO, Two Percussionist of the Year, KoSA Lifetime Achievement, and PAS President’s Industry award in 2011.

KEITH ALEO
Saturday, 10:00 a.m.
Keith A. Aleo earned his B.M. from the Eastman School of Music and his M.M. from the University of Miami. He has studied with John Beck, Jim Chapin, Doug Howard, Chris Lamb, Charles Owen, and Fred Wickstrom. Aleo has performed with the Florida Philharmonic Orchestra, the Boston Symphony Orchestra, and the New Bedford and Indian Hill Symphony Orchestras (Massachusetts). He has given master classes and percussion workshops at numerous universities and at both state and international percussion conventions, including PASIC 2002 in Nashville. His book, Advanced Etudes for Snare Drum was published by HoneyRock and has received critical acclaim. He was a member of the percussion faculty at the University of Miami and Director of Percussion Studies at Florida International University from 1999–2003. He currently serves as the Director of Education and Orchestral Activities at the Avedis Zildjian Company and teaches at the Interlochen Arts Camp.

CLIFF ALMOND
Thursday, 11:00 a.m.
A native of San Diego California, Cliff Almond comes from a musical family. Coming from a classical background, (his mother a piano teacher, and his father a choral conductor), Cliff was started on the violin and piano at the age of five and enrolled in the Suzuki method. As time went on however, Cliff found himself gravitating more toward the drums. At the age of 18, Cliff attended PIT in Hollywood California, where he was able to study with such notables as Steve Houghton, Casey Scheurell, Ralph Humphrey, Joe Porcaro, and Peter Erskine. At the age of 19, Cliff began periodically teaching at PIT as a substitute. It was soon after this that he was spotted by then Chick Corea drummer Dave Weckl, at which time Weckl recommended Cliff to pianist Michel Camilo. Cliff landed the Camilo gig at the age of 21 and soon moved to New York City where he began to make a name for himself. He currently resides in New York City where he remains busy in a number of different styles and genres.

THAD ANDERSON
Thursday, 10:00 a.m. & 1:00 p.m.
Thad Anderson is a member of the percussion faculty at the University of Central Florida. In addition to the percussion area, he also teaches courses in music composition and technology. Anderson is a versatile performer and pedagogue with interests that span contemporary music, composition, design, conducting, and technology. Active as a solo, orchestral, and chamber musician, he specializes in performing new music through collaboration. Anderson is currently President of the Florida PAS chapter and has previously served on the music faculty at Southwestern University.

MEGGIE AUBE
Saturday, 2:00 p.m.
Dr. Meggie Aube, born and raised in Alaska, graduated from the University of Alaska, Anchorage and continued her education at the University of Iowa under the instruction of Daniel Moore. She completed her D.M.A. in percussion performance and pedagogy in 2011. Dr. Aube has taught and performed at the Amman National Conservatory in Jordan and was the founder and artistic director of the Palmer Arts Council Summer Percussion Camp. She is on the faculty of the Lutheran Summer Music Academy and Festival where she teaches percussion and theory. She is an avid supporter of new music and has premiered and commissioned over 25 works. Dr. Aube currently resides in Palmer, Alaska where she works as a percussion educator, choral director, and professor at Matanuska–Susitna College.
BILL BACHMAN  
Friday, 12:00 p.m.  
Bill Bachman studied percussion performance at the University of North Texas and is a graduate of the Berklee College of Music. Bill has played with and instructed many award winning marching percussion groups including the UNT drumline, Cadets, Bluecoats, Blue Knights, and Carolina Crown. He has presented nearly 200 drum clinics and performances on five continents over the last decade. He is the author of Row-Loff’s drum instructional books Rudimental Logic, Quad Logic, and Bass Logic and the producer of the DVDs, Rudimental Beats and Reelized Beats. Bill is also a columnist for Modern Drummer and the author of Stick Technique, an Essential Guide for the Modern Drummer published through Modern Drummer Publishing. In addition to being an international marching and drumset clinician for Vic Firth, Remo, Dynasty, Zildjian, and Row-Loff, Bill has toured with Neal Morse’s USA based progressive rock band and is a freelance drummer in Nashville.

JEREMY BARNETT  
Friday, 4:00 p.m.  
Hailing from Sydney, Australia, Jeremy moved to Boston in 2009 to complete his masters in marimba performance at The Boston Conservatory with Nancy Zeltsman. He is currently a Doctoral candidate at the New England Conservatory majoring in Contemporary Improvisation where he is pursuing his interest in developing new modes of electro-acoustic performance through improvisation and real-time interaction with technology. In Australia, Jeremy enjoyed a successful freelance career performing with orchestras, chamber groups, and bands including the Sydney Symphony, Australian Opera and Ballet Orchestra, Synergy Percussion, and CODA, as well as presenting solo recitals and clinics. He can also be heard on the soundtrack to films including Black Balloon, Happy Feet, Australia, and Daybreakers. In 2011, Jeremy was a Showcase Artist at the Zeltsman Marimba Concert in New York city featuring in concert and masterclass. Several of Jeremy’s compositions are available through Rhythmscape Publishing Australia.

NATHANIEL BARTLETT  
Saturday, 3:00 p.m.  
Nathaniel Bartlett specializes in performing his own works for solo marimba plus three-dimensional, high-definition, computer-generated sound. Using his elaborate marimba/electronics rig, designed with mobility in mind, he has performed all across the US in a wide variety of venues, such as art galleries, museums, concert halls, dance spaces, warehouses, multi-purpose art spaces, and universities and colleges. Recordings of his original compositions and collaborative projects, including music for solo marimba and marimba + computer, can be found on Sound-Space Audio Lab (multi-channel and stereo, high-definition and CD-quality PCM), and Albany Records (hybrid multi-channel SACD). He studied at the Eastman School of Music, the Royal Academy of Music, the University of Wisconsin-Madison, and privately with marimbitist Leigh Howard Stevens. He performs exclusively on a Malletech Imperial Grand five-octave marimba.

JOHN H. BECK  
Thursday, 3:00 p.m.  
John H. Beck received his Bachelor’s of Music in 1955 and a Master’s of Music in 1962 from the Eastman School of Music. After 49 years of teaching, he retired from Eastman in 2008. He is now Professor Emeritus of Percussion there. He is also the retired timpanist of the Rochester Philharmonic Orchestra. He is the Past President of PAS having also served as NY State Chapter President and Second and First Vice President as well. As a composer, his works are numerous and published by leading companies. He has recorded for CRI, Turnabout, Mark Records, and Heritage Records. Mr. Beck has written many articles on percussion and is the editor of Encyclopedia of Percussion. His most recent publication is PERCUSSION MATTERS: Life at the Eastman School of Music (2011). He was inducted into the PAS Hall of Fame in 1999.

BRANDON BELL  
Thursday, 1:00 p.m.  
A native of Buffalo, New York, percussionist Brandon Bell received his Master of Music degree from The Shepherd School of Music at Rice University, where he studied with Richard Brown. He received his Bachelor of Music from The Peabody Institute of Johns Hopkins University, studying percussion with Jonathan Haas and Robert van Sice, and conducting with Dr. Harlan Parker. Bell has participated in numerous summer festivals including the Aspen Music Festival, American Institute of Musical Studies, Hot Springs Music Festival, Washington Summer Opera, and Ohio Light Opera. An advocate of new music, Bell founded and conducted the 20/21 new music group at The Shepherd School. During the winter of 2006, Bell was the percussionist on the 25th Anniversary National Tour of Evita. Bell is currently a Doctor of Musical Arts pre-candidate at the Shepherd School of Music. He is also the Percussion Manager for the Aspen Music Festival and School.

BENT FREQUENCY  
Thursday, 1:00 p.m.  
Founded in 2003, Bent Frequency (BF) is a professional contemporary chamber music ensemble based in Atlanta. BF brings the avant-garde music tradition to life through adventurous programming, the promotion of new music, and a creative synthesis of music and media. Bent Frequency is a performance ensemble possessing a vision to redefine the traditional music experience – ushering it from the strict formality of the concert hall into the fresh air of contemporary artistic expression and experimentation. This vision is a product of the close collaboration of our artistic board: Jan Berry Baker, Stuart Gerber, Sarah Kapps, and Amanda Pepping.

Saxophonist Jan Berry Baker is a native of Alberta, Canada. As a soloist and chamber musician, she has performed throughout North America, France, Ukraine, Switzerland, Austria, and the Czech Republic. An advocate of new music, she is the Co-Artistic Director and saxophonist with Bent Frequency and has commissioned and premiered works by numerous composers. As an orchestral saxophonist, she has been featured as a concerto soloist with orchestras in Canada, the United States, and the National Symphony of the Ukraine. She has been broadcast in recital on CBC and NPR and is currently recording Citizens of Nowhere (Albany), a CD project of works written for clarinet and saxophone. As an educator, Dr. Baker is Assistant Professor of Saxophone at Georgia State University. She holds a Doctor of Music in saxophone performance from Northwestern University. Jan Baker is a Selmer performing artist and plays exclusively on Selmer Paris saxophones.

Lauded as having “consummate virtuosity” by The New York Times, percussionist Stuart Gerber has performed extensively throughout the US, Europe, Australia, and Mexico. Recent performances include The White Light Festival at Lincoln Center, the Now Festival in Tallinn, Estonia, the Chihuahua International Music Festival in Mexico, the Gulbenkian Center in Lisbon, Portugal, the South Bank Centre in London, the
Ultraschall Festival in Berlin, the Melbourne Recital Centre, Australia, and the Spoleto Festival. As an active performer of new works, Stuart has recorded for Aucourant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc, and Vienna Modern Masters labels. He has performed and taught at the Stockhausen-Kurse in Germany and the Summer Institute of Contemporary Performance Practice at the New England Conservatory and has given master classes at many esteemed institutions worldwide. Stuart is the co-artistic director of the Atlanta-based new music group Bent Frequency and is Associate Professor of Percussion at Georgia State University.

Kenneth Long is currently associate professor of clarinet and woodwind coordinator at Georgia State University. He received his Doctor of Musical Arts from the State University of New York at Stony Brook, a Master of Music from Yale University and a Bachelor of Music Education from Ohio State University. He currently serves as clarinetist/bass clarinetist with the Utah Festival Opera Orchestra and has performed with many of the Southeast’s preeminent ensembles including the Atlanta, Sarasota, and Charleston Symphony Orchestras. Dr. Long’s appearances abroad have included solo and chamber music performances in Germany, Greece, China, Canada, and Mexico. He has served as principal clarinetist with the Breckenridge Music Festival Orchestra and the Ashlawn Highland Opera Orchestra, and was a fellowship recipient at the Aspen, Tanglewood, National Repertory Orchestra, and Norfolk Music Festivals. Upcoming recording releases include Rites of Passage on the MSR Classics label, and Odysseia on the Albany label.

Amanda Pepping enjoys her multi-faceted career as a performer, arranger, and educator. Recent performances include part of the Festival of the Spheres in Sao Paolo, Brazil, Clifford Lilly Symposium in Winston-Salem, International Trumpet Guild Conference in Minneapolis, and Thailand International Wind Ensemble Competition in Salaya. She has performed with groups including the New Mexico Symphony Orchestra, the Phoenix Symphony, the Houston Bach Society, and the Arizona Opera. Before her current position at Georgia State University as Assistant Professor of Trumpet, Amanda taught Texas State University, Texas Lutheran University, Mesa Community College, and Phoenix College in Arizona. Several of her arrangements can be heard on her first solo album, Amanda, available through Summit Records. She is on the Board of Directors of the International Trumpet Guild and is the editor of the News column for the ITG Journal.

Michael Bettine
Friday, 12:00 p.m.
Besides being a percussionist, Michael spent 25 years as a contributing writer to Modern Drummer, and has also written for AVANT, DrumBeat, Rhythm, and other magazines. He has published various books on music and percussion, recorded twelve albums of solo percussion music, and currently obsesses over metal percussion of all types. In 2001, he abandoned working with musical groups to devote himself to performing as a solo percussionist. “I have a form of Autism, called Aspergers Syndrome, in which I find social situations extremely awkward and difficult,” he says. “I just couldn’t deal with being in a group anymore.” Since then, he has gone on tour on his own, playing performance spaces and festivals around the US and Canada. He has also jumped fully into composing for percussion. “I love percussion, it’s my special interest, it’s my religion.” Michael also teaches privately, and presents clinics, workshops, and Gong Meditation Sessions.

Jason Bittner
Friday, 11:00 a.m.
Jason Bittner is the drummer for the American heavy metal band, Shadows Fall, formed in 1995. One of the most popular and celebrated current drummers in metal, he has won numerous awards including the Modern Drummer 2004 Reader’s poll for #1 Up and Comming Drummer, and in 2005, he won the #1 Metal Drummer as well as #1 Best Recorded Performance for the Shadows Fall album, The War Within. He won #1 Metal drummer again in MD in 2006, followed by #1 Metal drummer in the DRUM! Reader’s poll in 2007. He has also been nominated for two Grammy awards, and was voted as one of the top three clinicians in 2010 by the reader’s of DRUM! magazine. He is recognized for his tight playing, extensive skill with double bass drumming, particularly his ability to play complex patterns at high speeds and his familiarity with numerous styles of drumming, including Latin, Afro-Cuban, and jazz.

**DAN BRITT**

*Saturday, 4:00 p.m.*

Author of the new *Drumopedia* and drum book editor for Cherry Lane Music Publishing/BMG (NYC), Dan Brit has taught traveling students from all areas of NJ, the surrounding states, and Canada. Receiving testimonials from legendary drummers to multi-platinum contemporary rock icon Brad Arnold (3 Doors Down), in a mere half-year in 2009, Dan Brit managed to play at one of the world’s top drum festivals (Cape Breton, Canada), New York’s first Sam Ash Drum Summit, and Connecticut’s first Sam Ash Drum Summit. Hailed as one of the “most forward thinking drummers/educators in the industry” by Soprano’s show music contributor Terry Silverlight (Billy Ocean/George Benson/Paul Shaffer), Dan Brit has become a well-respected name in education. His award-winning website and videos have inspired and encouraged drummers around the globe.

**TIM BROSCIOUS**

*Thursday, 8:30 a.m.*

Tim Broicious spent three years as Professor of Western Percussion at the National Music Conservatory in Amman, Jordan, and Principal Percussionist for the Amman Symphony Orchestra and the Amman Sinfonietta. He has studied percussion with Benjamin Toth, Dave Samuels, Tracy Wiggins, Alexander Lepak, Shane Shana-hak, Joe Galeota, John Amira, Rogerio Bocatto, Grant Dalton, and Nasser Salameh. He holds degrees from The Hartt School of Music, University of Hartford in percussion performance, and from Samford University in music education and is currently a doctoral candidate at The Hartt School. Tim is an active performer having played with numerous organizations including Quest Percussion Duo, Amman Symphony Orchestra, The Amman Sinfonietta, The Amman Symphony Orchestra Mixed Chamber Ensemble, and the Duluth Superior Symphony Orchestra. He has also commissioned new works by several composers such as Stuart Saunders Smith, Alejandro Vinao, Dave Hollinden, David Machbide, Bruce Reiprich, and Gene Koshinski.

**PAT BROWN**

*Friday, 10:00 a.m.*

Pat Brown is a thirty-four year veteran of the music products industry. While with Fender Musical Instruments, he was co-developer of both the Studio Bass, and DynaMax line of strings. He later joined Pro-Mark as National Sales Manager and left the company in 2011 as Director of Sales. He is a Sales/Marketing Consultant with his own firm, The Brown Group in Houston.

**HENRY BRUN AND THE LATIN PLAYERZ**

*Friday, 10:00 p.m.*

Lead by award winning percussionist, Henry Brun, The Latin Playerz have been touring and performing for more than 15 years. This nine-piece ensemble is dynamic and has been the orchestra for several television shows. Conga dynamo Henry Brun, nicknamed “Mr. Ritmo” by his fans, lives by the authenticity, dynamics and “cadencia” of the music he plays. In 1989, Henry created The Latin Playerz, an ensemble that incorporates a variety of Latin styles with Rhythm and Blues, Swing, and straight ahead Jazz. When not performing with his ensemble, Henry can often be found presenting educational workshops or touring with international acts such as Arturo Sandoval, Justo Almario, Charo, Los Lobos, Little Joe y La Familia, and many others. Henry’s vivacious performances infect the audience with the desire to join in on the fun during his shows.

**KIRK BRUNDAGE**

*Saturday, 1:00 p.m.*

REMO Artist Kirk Brundage got his professional start in his native up-state New York, playing in symphony orchestras, theater productions, and chamber music. With an MFA from CalArts, Kirk won numerous awards, including a Fulbright to Denmark and the Munich Competition in Germany. He also played on the Focus Day of the 1993 and 1999 PASIC conventions. Changing artistic directions, Kirk has been traveling to Salvador, Bahia in Brazil for almost 15 years. He has studied with musicians from all the top carnaval groups, researched the roots of samba, as well as the sacred rhythms of Candomble. Kirk has played in Bahian carnaval with the world-renown Bloco Afro Olodum, and shared the stage with Brazilian pop-star Daniela Mercury, as well as drummer Stewart Copeland from The Police. Kirk has taught at UCLA, and has written a groundbreaking book series called *Afro-Brazilian Percussion Guide*, which is available from Alfred Music Publishing.

**ANDREW BURKE**

*Thursday, 1:00 p.m.*

Andrew Burke is a musician, composer, and visual artist. He studied at the Oberlin Conservatory of Music and received his MM from the University of Cincinnati College of Music. He works primarily in the art collaboration Simmons & Burke, making large-scale digital collages of image and sound. His artwork has been exhibited throughout Europe and North America, including the Michael Kohn Gallery in Los Angeles, the Santa Monica Museum of Art, and the Kunsthalle Vienna. He has been featured in many publications including *The Los Angeles Times*, * Wired Magazine*, *Installation Magazine*, and *Beautiful Decay*. His artwork is held in the permanent collections of Digi-Syn, the Jumex Foundation, and the Guggenheim Museum New York.

**MICHAEL BURRITT**

*Friday, 2:00 p.m. & Saturday, 2:00 p.m.*

Michael Burritt is currently Professor of Percussion and head of the department at the Eastman School of Music where he also received his Bachelor’s and Master’s of Music degrees, as well as the prestigious Performers Certificate. Prior to his appointment at Eastman, Mr. Burritt was Professor of Percussion at Northwestern University where he developed a program of international distinction. His teachers have included John Beck, Gordon Stout, Paul Yancich, and Herbert Flower. Having performed on four continents and in nearly forty states, Michael Burritt is one of the world’s leading percussion soloists. He has been a soloist with the Dallas Wind Symphony, Omaha Symphony, Chautauqua Symphony Orchestra, Richmond Symphony Orchestra, Jui Percussion Group (Taiwan), Percussion Art Quartet (Germany), Amores Percussion Group (Spain), Peaux (Sweden) and the Tempus Fugit Percussion Ensemble of Pittsburgh. Mr. Burritt has three solo recordings – *Perpetual*, *Shadow Chasers*, and *Waking Dreams*. He has been a featured artist at seven PASICs.

**AARON MICHAEL BUTLER**

*Thursday, 1:00 p.m.*

Aaron Michael Butler is the artistic director/founder of the nobrow.music.collective, a new music group based out of Athens, Ohio. For the last two years he has served as co-director of the New Music Ensemble at Ohio University where he is pursuing an MM in Music History and Literature.
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COME BY BOOTH #35 AND MEET RALPH & JOE!
CAGE PERCUSSION PLAYERS
Thursday, 1:00 p.m.
Currently in residence at the University of Central Florida, the modern reincarnation of the Cage Percussion Players serves three core purposes. The first is to establish a performing body of repertoire that is similar to that of the original ensemble. This task includes seeking out original parts and authenticating instruments, implements, and performance practice. The second objective is academic based and focuses on historical perspectives of early American percussion ensemble repertoire. Lastly, the ensemble is used as an educational resource for a variety of teaching opportunities. The Cage Percussion Players is under the artistic direction of Thad Anderson.

BRUCE CARVER & BRAD DUTZ
Thursday, 12:00 p.m.
Bruce Carver, from Chicago to Los Angeles with a Master’s of Music from Northwestern University, moves comfortably from the Hollywood Bowl Orchestra to Battlestar Galactica. His long list of performing credits include over fifty Broadway musicals, hundreds of radio/TV commercials, and countless orchestral concerts and recording sessions. Bruce can currently be heard on CDs w/ Josh Groban and Christina Perri, and on major studio soundtracks and recording libraries. Bruce brings skills learned from the greatest percussionists: tabla with Alla Rakha, djembe with Mamady Keita, bodhran with John Joe Kelly, and pandeiro with Marcos Suzano.

In 1982, Brad Dutz moved to Los Angeles and began freelancing until he joined Maynard Ferguson and toured around the country. In 1995, Warner Brothers’ and Interworld selected Brad to do eight videos for beginners entitled Have Fun Playing Hand Drums. Since becoming a member of the part-time faculty of Cal State Long Beach eight years ago, Brad has finished three books, Practicing Music on Hand Percussion, Manipulations in time, and Duos, Trios, and Quartets for percussion. While recording CDs for artists like Alanis Morissette, Kiss, Willie Nelson, Michael Wolff, Tribal Tech, David Benoit, Rick Braun, Vinny Golia, Lee Ann Rhymes, Mitch Forman, Terence Trent Darby, Ricky Lee Jones, Hands/Onsemble and even actors Jeff Bridges and Ronny Cox, Brad tried to bring the strangest percussion instruments he had to the session to create a unique sound. His endorsements include Vic Firth, Remo, Yamaha, Paiste, Roland and Mountain Rhythm.

CENTRAL MICHIGAN UNIVERSITY PERCUSSION ENSEMBLE DIRECTED BY ANDREW SPENCER
Thursday, 8:30 a.m.
David Abraham, Stephen Bott, Seth Gee, and Kenneth Yagiela are members of the Central Michigan University Percussion Ensemble. In addition to an extensive annual performance schedule, this ensemble has performed concerts at PASIC, International/National Conventions of MENC, and the College Band Director’s National Association.

Andrew Spencer currently holds the position of Professor of Percussion at Central Michigan University. An active recitalist and clinician, he has performed as a soloist in the United States, Poland, Japan, Canada, and Costa Rica. Spencer has premiered numerous compositions by composers Dave Hollinden, David Gillingham, and Jose Maurua, among others. Equally experienced in orchestral performance, Dr. Spencer is timpanist with the Lansing and West Michigan Symphony Orchestras, and has acted as Visiting Principal Percussionist for the Midland and Saginaw Orchestras. Additional positions have included timpanist/principal percussionist with orchestras throughout the United States. Dr. Spencer has performed with numerous chamber ensembles throughout the United States, and plays drumset with the CMU Faculty Jazz Ensemble.

N'DUGU CHANCLER
Saturday, 9:00 a.m.
N’dugu Chanler has been a successful producer, composer, and educator heading the percussion department of Popular Music at The University of Southern California. He also leads music clinics throughout the country, is on faculty for the Young Musicians Program, and is a clinician for the Thelonious Monk Foundation, Jazz America, and the Stanford University Jazz Workshop. Chanler has performed or recorded with such diverse artists as Michael Jackson (he was the drummer on both Thriller and Bad), Herbie Hancock, George Duke, Lionel Richie, Miles Davis, Weather Report, Thelonious Monk, Frank Sinatra, and Marvin Gaye to name a few. Additionally, he has co-written hit songs for Santana, George Duke, and the Dazz Band and produced recordings for The Crusaders, Joe Sample, Tina Turner, and Flora Purim. Chanler has also been featured on a number of movie soundtracks including An Officer and a Gentleman, Indecent Proposal, and The Color Purple.

MATTHEW COLEY
Friday, 3:00 p.m.
Matthew Coley is a marimba, percussion, and dulcimer soloist and collaborator. He is frequently presenting concerts and master classes at universities, concert series, and festivals, and has visited venues in over 15 states, Denmark, Germany, Moldova, and Sweden. He has appeared as soloist with over 15 ensembles. Matthew has released the solo albums, Circularity (2010) and Souvenirs (2011), and has begun work on two additional discs, which will include the percussion works of Neil Thorncock and Sonic Inertia’s “The Torque Album.” Matthew is Lecturer in Percussion at Iowa State University and is sponsored by Marimba One, Innovative Percussion, Sabian Cymbals, Edition Switzer, and Evans Drumheads.

LUIS CONTE
Thursday, 8:30 p.m. & Friday, 10:00 a.m.
Luis Conte’s varied career has included numerous Hollywood film scores and mega-successful albums with Madonna, Ray Charles, Phil Collins, Santana, Shakira, Jackson Browne, Sergio Mendes, Cachao, and a multitude of other artists. Born in Santiago, Cuba, Luis spent the first 15 years of his life soaking up the rich musical heritage of “El Son” and Carnaval. While immersed in the music of his native Cuba, Luis also developed a passion for rock and roll, R&B soul music, jazz, and the Beatles. After high school, Luis met John Monteleone, who reunited him with Cuban drummers at LA City College. By the time he was 18, Luis was intensely interested in drumming and took every opportunity to play and to learn, drawing his inspiration from a deep source of rhythm absorbed during his youth in Cuba.

CYPRESS CREEK HIGH SCHOOL PERCUSSION ENSEMBLE
Friday, 9:00 a.m.
Cypress Creek High School is a part of the Cypress-Fairbanks Independent School District in Houston. The percussion program at Cypress Creek is
focused on training students in all areas of percussion performance including concert percussion, marching percussion, and percussion ensembles. In 2011, they were named Best Percussion at the USSBA South Texas State Championships. Doug Herrington has been a freelance performer and educator in the Houston area since 1988. He is currently an Assistant Band Director and Percussion Specialist at Cypress Creek High School. Mr. Herrington co-directed Showcase Concerts at PASiC in 1998, 2004, and 2008. Nathan Valdez is currently the Private Percussion Instructor and Battery Drumline Arranger/Instructor for Cypress Creek High School. He has studied with Paul Bissell and Blake Wilkins. Mr. Valdez performed with Revolution Drum and Bugle Corps (2005) and at PASiC in a Showcase Concert (2006) and the Marching Percussion Festival (2008).

CHRISTOPHER DAVIS
Thursday, 8:30 a.m.
Dr. Christopher Davis is the Assistant Professor at North Greenville University, where he teaches applied percussion and directs the NGU Percussion Ensemble and Marching Crusaders. Christopher holds a DMA in percussion performance from the University of South Carolina, an MFA in percussion performance from Indiana University of Pennsylvania, and a BM in music performance from Capital University. His teachers have included Dr. Scott Herring, Dr. Michael Kingan, Dr. Gary Olmstead, Robert Breithaupt, Eric Paton, and Jim Ed Cobbs. In addition to his responsibilities at North Greenville University, Christopher also performs with many regional orchestras, teaches private percussion lessons to all ages, and presents master classes for schools around upstate of South Carolina.

ELIZABETH DELAMATER
Friday, 2:00 p.m.
Elizabeth DeLamater teaches at Youngstown State University. She has shared the stage with many outstanding artists, including Orlando Cotto, Michael Spiro, Clifford Alexis, “Boogzie” Sharpe, and Liam Teague. She received her DMA from Arizona State University, her MM from Florida State University, and her BM from Northern Illinois University. Elizabeth has traveled widely for research and performance, including trips to Trinidad and Tobago for the 2000 World Steelband Festival and the 2005 Panorama with Phase II Pan Groove. Her numerous festival and conference appearances include four PASiCs. Elizabeth has extensive experience as a steelband director and arranger, and has taught at Arizona State University, Roosevelt University, North Central College, and Florida State University. Ms. DeLamater serves on the PAS World Music Committee, and is sponsored by Zildjian and Remo. Her work is published by Panpress.

BRIAN DEL SIGNORE
Friday, 9:00 a.m.
Brian Del Signore is the Principal Percussionist and Associate Principal Timpanist of the Houston Symphony. Born in Pittsburgh, he began piano studies in early grade school and started playing drums at age eleven. He earned a Bachelor of Fine Arts degree from Carnegie Mellon University in 1981 majoring in percussion performance, and went on to earn a Master's of Music from Temple University in Philadelphia, where he studied with Alan Abel. Mr. Del Signore performs continually in Houston, and has toured Europe and Japan with the Houston Symphony, as well as with the Houston Symphony Chamber Players. He also performs with Da Camera of Houston on occasion, and has performed in the past with the Philadelphia Orchestra and the Pittsburgh Symphony. Mr. Del Signore is on the faculty of the Moores School of Music at the University of Houston, where he teaches select graduate percussion students.
DENNIS DELUCIA  
Saturday, 2:00 p.m.

Dennis DeLucia is one of the most highly respected percussion teachers, arrangers, clinicians, and judges in the United States. A former member of the prestigious West Point Band, he is best known for his successes with championship drum corps and bands. In 1981, his drumlines won “Best Percussion” in all three competitive classes. He is the only person to have been inducted into all three of the major Halls of Fame: DCI, WGI, and The World Drum Corps Association. He has appeared as an analyst(commentator) on the telecast of the DCI Championships on PBS, ESPN2, and the Regal Cinema chain since 1994. He is the narrator on the DVDs of The Historic Drummers Heritage Concert and The Rudiment Project for PAS, and served on the Task Force for WGI Indoor Percussion. He was an Associate Professor of Percussion at Rutgers University in New Jersey from 1996-2003.

MARKO DJORDJEVIC  
Friday, 10:00 a.m.

Called a “world class drummer” and “a true innovator” by Modern Drummer, Marko Djordjevic has played on about 50 albums and has thousands of live performances to his credit. Matt Garrison, Wayne Krantz, Jonah Smith, Clarence Spady, Lucky Peterson, Jacques Schwartz-Bart, Garry Willis, Hal Crook, Bill Frissell, Lionel Loueke, Aaron Goldberg, and Eric Lewis are some of the artists he has performed or recorded with since graduating from Berklee College of Music, where he was accepted on a scholarship at 16. Blue Note recording artist Lionel Loueke says, “Marko is one of the greatest drummers out there!” Alfred Music Publishing is the worldwide distributor of his critically acclaimed DVD, Where I Come From, and his first book, The New Frontier. Most recently, Marko was featured in The New Face Of Jazz, a book of interviews with some of today’s most notable musicians, published by Random House, Inc.

PETER FLAMM  
Thursday, 1:00 p.m.

Peter Flamm is Principal Timpanist of the San Antonio Symphony. He has also held the title of Principal Timpanist with the Indianapolis Symphony, Charleston Symphony (SC) and the Canton Symphony. He has performed as guest timpanist with many orchestras including the Cleveland Orchestra, the Fort Worth Symphony, and the National Symphony. Peter performed extensively with the Saint Paul Chamber Orchestra, including tours to Chicago and New York, where he premiered the percussion part for Osvaldo Golijov’s “She Was Here” with the SPCO and soprano Dawn Upshaw. In 2010, Peter performed as Guest Principal Timpanist with the Houston Symphony on their tour of the United Kingdom. Peter earned his Bachelor’s of Music and Master’s of Music from the University of Michigan. His major teachers include Paul Yancich, Richard Weiner, Jack Moore, Charles Owen, and Michael Udow. He is currently teaching at Trinity University in San Antonio.

FUJII DUO: HARUKA AND RIKA FUJII  
Friday, 5:00 p.m.

Haruka and Rika Fujii’s passion for Japanese music has led them to tour internationally for the past ten years. Following the path of their mother Mutsuko Fujii, noted marimbaist of Japan, they have performed at major venues in the US including Carnegie Hall and the Juilliard School. Other recent tours have taken them to Switzerland, Croatia, Slovenia, and China. They previously appeared at PASIC in 2009 with their mother as showcase performance artists - The Fujii Trio.

Haruka Fujii, has won international acclaim as a solo percussionist for her interpretations of contemporary music. She has performed premieres of works by composers including Tan Dun, Nico Muhly, Joji Yuasa, and Maki Ishii. She is a member of Yo-Yo Ma’s Silk Road Ensemble and has been a frequent guest instructor at the Juilliard Summer Percussion Seminar. Rika Fujii is an active percussionist based in Tokyo, Japan and performs frequently in theatrical and orchestral settings as well as being involved in taiko drumming.

STEVE GADD  
Friday, 5:00 p.m. & Saturday, 8:15 p.m.

One of the most influential drummers of all time, Steve Gadd set a new standard in contemporary drumming techniques and performance, and in doing so launched a thousand imitators. Recording so many legendary drum tracks like “Aja,” Fifty Ways to Leave Your Lover,” “Late in the Evening,” and ‘Nite Sprite,” there is no drummer alive today who in some way has not been affected by Steve Gadd. His influence is still very much felt and can be heard in the playing of everyone from Keith Carlock to Carter Beauford. And still to this day there is no one who has a “feel” quite like the great Steve Gadd. Today, Steve is as busy as ever, with one of the most intense recording, producing, and touring schedules in the business, spending time in the studio and on the road with Eric Clapton, Paul Simon, James Taylor, and the Gaddabouts. His feel, imagination, and technical abilities are the signatures of his trademark “Gadd” sound.

ROB FALVO  
Thursday–Saturday, 7:30 a.m.

Rob Falvo is Professor of Music and Director of the Percussion Department in the Hayes School of Music at Appalachian State University. He is an international performing and recording artist, appearing with the Erick Hawkins Dance Company, New Music Consort, Tokyo Symphony Orchestra, Masterworks Chorus and Orchestra, Manhattan Chamber Orchestra, Philidor Percussion Group, and North Carolina Symphony among others. He has recorded on Koch, Newport Classics, DMG, Equilibrium and 11 West Records (Smith Publications) labels. Rob received a B.M. from SUNY Fredonia and M.M. and D.M.A. degrees from the Manhattan School of Music. Since 1994, he has studied the Alexander Technique and in 2007, graduated from the Chesapeake Bay Alexander Studies – North Carolina Teacher Training Program, becoming a certified teaching member of Alexander Technique International. Since being certified, he has given numerous classes and workshops in North Carolina.

RICHIE GAJATE–GARCIA & ROLAND GAJATE–GARCIA  
Thursday, 12:00 p.m. & Thursday, 3:00 p.m.

Richie Gajate-Garcia is a drummer, percussionist, clinician, and educator. He has traveled the world and recorded with many renowned artists. His nickname is “El Pulpo,” which means octopus in Spanish, and was a nickname given to him for his unique independence and ability to play multiple percussion instruments simultaneously. This year he was recognized as one of the top studio percussionists in DRUM! Magazine. Roland Gajate-Garcia is the percussionist for the internationally acclaimed television show, American Idol. A dynamic and versatile multi percussionist, Roland brings his energy and talent to the show’s house band. Roland was born and raised in the Los Angeles area and is the son of renowned percussionist/teacher/inventor, Richie Gajate-Garcia.
DR. JEFFERSON GRANT
Friday, 9:00 a.m.
Dr. Jefferson Grant is the Associate Director of Bands and Director of Percussion at Prattville High School in Prattville, Alabama. Dr. Grant holds a Doctor of Musical Arts degree from the University of Southern Mississippi as well as a Bachelor’s and Master’s degree in music performance from Columbus State University, and the University of Louisville respectively. Dr. Grant’s ensembles at Prattville High School have performed at the 2011 Alabama PAS Day of Percussion, and the 2010 and 2011 Southeastern Percussion Festival. The competitive concert group is a two-time SCGC gold medalist. Dr. Grant is a published arranger with Jalen publishing in Orlando, Florida and a published author in Percussive Notes. He is the co-founder of the Southeastern Percussion Festival, and was a presenter at the 2011 Alabama Music Educators Association (AMEA) State Conference.

HANDS ONSEMBLE
Saturday, 1:00 p.m.
“A stellar percussion group… extraordinary soloing, and extensive palette of sounds” — Modern Drummer. “Hands On’semble plays music that is pure 21st century California, the fulcrum where the whole planet meets.” — World Rhythm Magazine. Hands On’semble has performed and lectured at many of the world’s premier percussion and world music festivals, music schools, and conservatories. They have collaborated in performance and recordings with a wide array of highly esteemed percussion artists from around the world including John Bergamo (the group’s founder), Swapan Chaudhuri, Houman Pourmehdi, Abbas Kosimov, Poovalur Sriji, Adam Rudolph, Glen Velez, Jamey Haddad, Steve Shehan, Mark Nauseef, Brad Dutz, Ed Mann, Pete Lockett, Carlos Stasi, and Guello. Hands On’semble is featured on motion-picture soundtracks by composer Harry Gregson-Williams (Cowboys and Aliens in 2011, Prince of Persia: Sands of Time in 2010), and have released four CDs to date.

ARI HOENIG
Saturday, 1:00 p.m.
As an educator, Ari teaches privately and is on faculty at New York University and the New School for Social Research in New York. He gives clinics and lectures at music schools and universities worldwide, and writes a regular educational column for Modern Drummer magazine. In collaboration with bassist Johannes Weidenmuller, Ari released Intro to Polyrhythms Vol. 1, and Metric Modulations, Expanding and Contracting Time within Form Vol. 2. In 2011, Ari released two more educational products dedicated specifically to drumming; Systems Book 1, Drumming Technique and Melodic Jazz Independence published by Alfred and the DVD Melodic Drumming on jazzheaven.com. The Ari Hoenig Songbook, a book with the lead sheets of all of Ari’s compositions (not just the easy ones), is available for download at hlu.com.

WILLIAM J. JAMES
Saturday, 9:00 a.m.
William J. James is the Principal Percussionist of the Saint Louis Symphony Orchestra. He won the position at the age of 25 and is still one of the youngest Principal Percussionists in the country. Prior to moving to Saint Louis, he was a member of the New World Symphony. He graduated from New England Conservatory in 2006 with a Master’s of Music as a student of Will Hudgins of the Boston Symphony Orchestra. He received his Bachelor of Music Degree from Northwestern University in 2004. While attending Northwestern, he studied with Michael Burritt, an active soloist and clinician throughout the country, and James Ross, a member of the Chicago Symphony Orchestra.
DAVID KELLEY  
Friday, 10:00 a.m.  
David Kelley is a percussion industry veteran having worked for Yamaha, Sabian, and Gator among others. Currently, he runs Kelley International Sales and is a Principal of Tycoon Percussion.

BILLY KILSON  
Thursday, 1:00 p.m.  
Billy Kilson is one of the most versatile and explosive drummers on the music scene today. His unique energetic style captivates audiences worldwide. His performances have been called a “volcanic force just barely contained” (New York Times) and he frequently “brings down the house” both as a sideman and as the front man of his band, BK Groove. His vast musical Rolodex has earned him the reputation as a diversified drummer and he has merited accolades from the traditional jazz community, smooth jazz enthusiasts, and music fans of various genres. His illustrious sideman career has put him in front of audiences all over the world with artists such as Hank Jones, Chris Botti, Dave Holland, Ahmad Jamal, and others. He has been honored by both critics and readers’ polls in publications such as Modern Drummer and DownBeat and has received rave reviews for his two projects with BK Groove. He is releasing Rhythm Dancer, a live DVD/CD with his band, BK Groove, in 2012.

KARI KLIER  
Saturday, 12:00 p.m.  
Kari Klier received performance degrees from Texas Tech University and the University of Colorado. Ms. Klier is a senior lecturer at Texas State University, has a very active percussion studio in Austin, and performs regularly with the Austin Symphony. Ms. Klier is an artist/educational clinician for Remo Percussion, Zildjian Cymbals, and the Vic Firth Company. Ms. Klier has volunteered for the marching percussion festival at PASrC, served on the committee for the marimba orchestra event “50 marimbas for the 50th PAS Anniversary,” and is currently serving on the 2012 PAS International Solo Marimba Competition committee. She will be teaming up with Sherry Rubins at PASIC 2012 to present the keyboard FUNdamentals clinic.

GENE KOSHINSKI  
Thursday, 8:30 a.m. & Friday, 3:00 p.m.  
Percussionist and composer Dr. Gene Koshinski, Assistant Professor of Percussion at the University of Minnesota-Duluth, has created a niche for himself as a champion of new music and has performed in Austria, Belgium, France, Germany, Jordan, Slovenia, Canada, and throughout the United States. He has recorded for the Naxos, Innova, MSR Classics, and Equilibrium record labels and has also been heard on CBS, PBS, and EPSN networks. He is sponsored by Korogi, Innovative Percussion, Sabian Cymbals, and Remo and his method book, solo albums, and over 20 published compositions are distributed internationally.

JOHN LATT \nThursday, 1:00 p.m.  
Dr. John Latta is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As a performer, he has appeared on stages throughout the Americas, Australia, and Japan. Commissioning new works and creating interdisciplinary collaborations are integral to John’s work. Over the last few years, he has been connected with a number of composers including Peter Garland, Emiliano Pardo, Christopher Deane, John Luther Adams, Kyle Gann, and Michael Byron. Currently, John is the Director of Percussion Studies and Assistant Professor of Percussion at Sam Houston State University in Huntsville, TX. He received a Doctor of Musical Arts in Percussion Performance from the Cincinnati College-Conservatory of Music, a Master of Music in Percussion Performance from the University of North Texas, and a Bachelor of Music from Stephen F. Austin State University.

JONATHAN LATT A  
Saturday, 2:00 p.m.  
Dr. Jonathan Latta is currently Assistant Professor of Music at Fort Lewis College teaching applied percussion, percussion ensemble, non-western music, orchestration, and jazz. He holds a BM in Performance and Music Education from the University of the Pacific Conservatory of Music and an MM in Performance from East Carolina University. In 2009, he finished his DMA from the University of Arizona. Prior to returning to school, Jonathan was a member of the United States Air Force Band of the Golden West. Other performing ensembles or festivals include the Music in the Mountains Festival Orchestra, San Juan Symphony, North State Symphony, Long Bay Symphony, Tar River Symphony, and the Texas Music Festival Orchestra, the Durango Chamber Music Festival, and the Animas Music Festival. He is currently a member of the PAS Education Committee and chair of the College Pedagogy Committee. He served as president of the Arizona PAS Chapter from 2007-2008.

LINE UPON LINE PERCUSSION  
Thursday, 1:00 p.m. & Friday, 12:00 p.m.  
Formed in 2009 at the University of Texas at Austin, line upon line percussion has set out to expand their repertoire through the commission of new works. The group’s first disc, released in August 2011, contains four pieces written for the trio by Austin composers. In 2011, the trio was nominated for an Austin Critics’ Table Award for Best Classical Ensemble. October 2011 brought the premiere of their project with architects Emily Little and Norma Yancey, “seeing times are not hidden,” a site-specific work for three performers and custom chimes. line upon line percussion maintains educational and outreach roles with the Austin Chamber Music Center and has performed at various academic institutions around the country. The group has also performed at the Long Center, the Blanton Museum of Art, Fast Forward Austin, and the International Festival-Institute at Round Top. line upon line percussion is Adam Bedell, Cullen Faulk, and Matthew Teodori.

THE JOE LOCKE / GEOFFREY KEEZER GROUP  
Friday, 8:30 p.m.  
After the award winning album Live in Seattle (Origin, 2006), the foursome of vibist Joe Locke, pianist Geoffrey Keezer, bassist Mike Pope, and drummer Terreon Gully have recently reunited to record the long awaited follow up, Signing, finding the group more mature without losing any of the
incendiary chemistry that defined its debut. A balance of controlled abandon is a perfect way to describe Locke’s performance. It becomes immediately clear that this is deep music, filled with underlying challenge and complexity, whether it’s the undeniable grooves, or the melodies. Locke and Keezer share an almost telepathic empathy, which positions them as the most emotionally arresting piano/vibes team since Chick Corea and Gary Burton. Signing is Locke’s quintessential choice to kick-start his new relationship with Motéma Music.

PAYTON MACDONALD
Thursday, 8:30 a.m.
Payton MacDonald is a composer/improviser/percussionist and has created a unique body of work that draws upon his extensive experience with East Indian tabla drumming, American military rudimental drumming, Jazz, European classical music, and the American experimental tradition. He works across multiple musical genres, often at the same time. MacDonald studied music at the University of Michigan and the Eastman School of Music. His composition teachers include Sydney Hodkinson, Robert Morris, Dave Rivello, Bright Sheng, and Augusta Read Thomas. His percussion teachers include John Beck and Michael Udow. Further studies include tabla with Bob Becker and Pandit Sharda Sahai. MacDonald is a disciple of Mr. Sahai. The New York Times described him as an “energetic soloist” and The Los Angeles Times described him as an “inventive, stylistically omnivorous composer and gifted performer.” MacDonald is an Associate Professor of Music at William Paterson.

MIKE MANGINI
Saturday, 5:00 p.m.
Mike Mangini has successfully applied his “Rhythm Knowledge” learning method to all styles of music, from classical and jazz to speed metal. He has consistently developed both the melodic and rhythmic sides of his musical personality. He has documented his command of these styles on recordings, with internationally renowned and multi-platinum selling bands, as a multi-time Grammy nominee, as the featured clinician at most every drum festival in the world, and as a full-time faculty member at Berklee College of Music. Mike’s latest achievement was his successful audition to become the new, official drummer for progressive-metal’s reigning kings, Dream Theater. Among his numerous awards are the Official Multi Category World’s Fastest Drummer and Boston’s Best Drummer/Rhythm Section. He also appears annually in Drum! Magazine reader’s polls.

MARKO MARCINKO
Friday, 2:00 p.m.
Marko Marcinko came onto the international music scene in 1994 while touring and recording with trumpet legend Maynard Ferguson. Marko appears on the Concord Recording One More Trip To Birdland. Over the years, Marko has played with jazz greats Joe Henderson, Phil Woods, Clark Terry, Bob Dorough, Red Rodney, Michael Brecker, Randy Brecker, Mulgrew Miller, Mike Stern, Tierney Sutton, Terrell Stafford, and Will Lee. Currently, Marcinko tours and records with jazz saxophonist and NEA jazz master Dave Liebman. Marko more recently has been touring and recording with The Organik Vibe Trio featuring multi Grammy award winning jazz great Dave Samuels. Mr. Marcinko is also an Adjunct Professor of Jazz Studies at Penn State University. He also serves as the artistic director for the Scranton Jazz Festival, The Pa Jazz Alliance, and the Jazz Institute at Keystone College.
MIKE MARCIONETTI  
Thursday, 12:00 p.m.  
Mike Marcionetti, MT-BC is the clinical staff supervisor of the Creative Arts Therapy program at Austin State Hospital. He is a published researcher, and has assisted in program development for clinical research that utilizes percussion in therapy. He has presented nationally and regionally for AMTA and PAS. Mike maintains a professional performance schedule as a percussionist with a variety of groups.

PEDRO PABLO “PEDRITO” MARTINEZ  
Friday, 5:00 p.m.  
Pedro Pablo “Pedrito” Martinez was born in Havana, Cuba and began his musical career at the age of 11. Jane Bunnett brought Pedro to Canada in 1998 to tour with her group, Spirits of Havana. Two years later, he entered and won first place in the 2000 Thelonious Monk International Afro-Latin Jazz Hand Drum Competition. Since settling in New York City, Pedrito has performed, recorded, and/or toured with Paquito D’Rivera, Brian Lynch, Steve Turre, Eddie Palmieri, Arturo “Chico” O’Farrill, Cassandra Wilson, Joe Lovano, and Sting, (with Elton John and Bruce Springsteen). Pedrito was also featured in the documentary film on Cuban music, Calle 54. Mr. Martinez was a founding member of the highly successful, Afro-Cuban/Afro-Beat band, Yerba Buena. Pedrito has also lent his talents to over one hundred records, including albums by Paquito D’Rivera, Eliane Elias, Stefon Harris, Steve Turre, Eddie Palmieri, and Edie Brickell.

THE PEDRITO MARTINEZ GROUP  
Saturday, 8:15 p.m.  
The Pedrito Martinez Group has its roots planted firmly in the Afro-Cuban rumba tradition and in the bata rhythms and vocal chants of the music of Yoruba and Santeria. With its formation in 2008, the group has developed into an extraordinarily tight and musically creative unit. With a home base gig in Midtown Manhattan, the group has built a fan base that includes Steve Gadd, Dave Weckl, Anton Fig, Steve Jordan, Taj Mahal, John Scofield, Eric Clapton, Roger Waters, Zigaboo Modeliste, Wynton Marsalis, Derek Trucks, and Herlin Riley. Members include Pedrito Martinez from Havana; percussionist Jhair Sala, from Lima, Peru; electric bassist, Alvaro Benavides, from Caracas, Venezuela; and keyboard player/vocalist, Ariacne Trujillo, from Havana, Cuba.

KENYA MASALA  
Saturday, 12:00 p.m.  
Kenya Masala is a dose of invigoration and vitality. With charismatic style and effusive energy, he thoroughly engages participants as he facilitates training seminars, leadership development programs, outdoor adventures, and educational percussion programs. As the Director of the Source Consulting Group and a national organizational development consultant and trainer, Kenya ushers groups through the hard work of deepening and expanding excellence, and inspires them to celebration. In addition to delivering a unique blend of interactive rhythm facilitation and innovative information on strengthening workplace and community relationships, he designs and develops national multimedia curricula and interactive presentations. Kenya is a REMO endorsed rhythm program facilitator and the published author of the international classic rhythm activity book, RhythmPlay™.

DARYL MCCAIN  
Friday, 10:00 a.m.  
Daryl McCain is a twenty-year industry veteran, working for manufacturers including the parent company of CG Conn where he developed a line of interactive merchandising displays for brass products. He joined XL Percussion as Vice-President, Sales/Marketing. He presently conducts corporate team-building seminars utilizing drumming and also operates McCain & Associates, a marketing consulting company in San Antonio, TX specializing in music industry clients.

MCCALLUM KNIGHTS OF STEEL  
Thursday, 8:30 p.m.  
The McCallum Knights of Steel are one of the most sought after steel bands in central Texas. On average, they give 35 to 40 public performances in front of an estimated 5,000 audience members each year. The Knights of Steel have had the honor of performing at PASIC 2000 and 2006. They were also selected to perform at the 2007 and 2012 Midwest Band and Orchestra Clinic in Chicago, Illinois. The Knights of Steel have had the privilege of performing with such pan greats as Ray Holman, Andy Narrell, Liam Teague, Tom Miller, Jonathan Scales, Darren Dyke, and Leon “Foster” Thomas.  

Matt Ehlers is the Associate Director of McCallum High School’s band program in Austin, TX. Originally from Seward, Nebraska, he received his Bachelor’s of Music in Music Education from the University of North Texas in 2006 where he studied percussion under Mark Ford, Christopher Deane, Paul Rennick, and Ed Smith. Ehlers conducts the Symphonic Band, beginner, intermediate, and advanced steel pan classes, high school percussion ensembles, as well as co-conducts the JV Full Orchestra. The “Knights of Steel” McCallum’s steel drum band has also performed at PASIC 2006 alongside Ray Holman and the 2007 Midwest Band and Orchestra Clinic. In 2009, Ehlers performed with the “Invaders” and “Silver Stars” steel orchestras in Port of Spain, Trinidad. Matt is a published steel drum composer with compositions published by Boxfish Music and Drop 6 publications. He is also a co-coordinator of two youth steel drum camps in Austin each summer.

JOE MCCARTHY  
Thursday, 12:00 p.m.  
Grammy Award winning drummer, producer and bandleader Joe McCarthy has lead a diverse career which has taken him from Big Band, to Afro Cuban, Bebop and beyond. Joe is an Adjunct Professor of Music at George Mason University and Georgetown University. His Afro-Cuban big band play-along book/CD and DVD are published by Alfred Music. Joe proudly endorses Zildjian, Yamaha, Remo, LP, and Vic Firth. Based in the Washington DC area and led by Joe McCarthy, Afro Bop Alliance is an Afro-Cuban jazz ensemble, winner of the 2008 Latin Grammy for Latin Jazz Album of the Year and nominated for the 51st Grammy Awards in the same category.
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DR. THOMAS W. (TONY) MCCUTCHEN
Saturday, 2:00 p.m.
Dr. Thomas W. (Tony) McCutchen is Professor of Percussion at Jacksonville State University and Professor Emeritus from the University of Georgia, where he served as Professor of Percussion for more than 30 years. Dr. McCutchen is a Fulbright Scholar, having taught and done research in Brazil. He has presented clinics and performances in various parts of the United States, Canada, Brazil, Argentina, Trinidad & Tobago, Uruguay, Italy, and Taiwan as well as at PASIC, MENC, IAJE, MTNA, CMS, and GME. He performed with the RBTT Redemption Sound Setters (Steel Band) for Panorama Finals in 2005 and 2008. He is an Artist-Clinician for Ludwig/Musser Percussion, Zildjian Cymbals, Remo Drumheads, and Innovative Percussion. He hosted PASIC 1994 in Atlanta, Georgia. Dr. McCutchen performs regularly on drums with Prime Time Jazz and One Ton Tomato, steel drum with Tropical Breeze, and on jazz vibes and orchestral percussion in various professional settings.

CHRISTOPHER MCLAURIN
Friday, 2:00 p.m.
Christopher McLaurin is the Principal Percussionist of the Kansas City Symphony and a faculty member at the University of Missouri-Kansas City. Before being appointed principal in the KCS, he was a member of the New World Symphony. His solo engagements have included performing Olivier Messiaen’s “Des Canyons Aux Etoiles” with Esa-Pekka Salonen and the Los Angeles Philharmonic New Music Group, and Russel Peck’s “The Glory and the Grandeur” with the National Repertory Orchestra. Mr. McLaurin has played extra percussion with the Chicago Symphony, Saint Louis Symphony, Los Angeles Philharmonic, San Diego Symphony, and Honolulu Symphony, and has been a member of the Colorado Music Festival, National Repertory Orchestra, Tanglewood Music Center, and Schleswig Holstein Musik Festival.

CJ MENGE
Saturday, 2:00 p.m.
CJ Menge is a classically trained percussionist who first learned to play steel pan in the College-Conservatory of Music, University of Cincinnati Steelband. Menge had a vision to develop an Arts-in-Education program promoting the Trinidadian Steel Pan tradition in the greater Austin area which now includes Bedichek Middle School, Cowington Middle School, KIPP Austin College Prep, James Bowie High School, McCallum High School and Fine Arts Academy, Crockett High School, Round Rock High School, Sam Houston High School (San Antonio ISD), and the University of Texas at Austin. In addition to continuing his long standing association with the steel bands of Bowie and McCallum High Schools, Menge currently directs the Inside Out Community Steelbands, composes and arranges for steel band, and works professionally as a steel pan performer and clinician. Inside Out also offers annual summer steel band camps for Elementary, Middle School, and High School students.

BRAD MEYER
Thursday, 8:30 a.m.
Dr. Brad Meyer is a percussion artist and composer with an extensive and diverse teaching background. Currently, Brad is the Visiting Instructor of Music in Percussion/Percussion Ensemble Director at Centre College (Danville, KY) and Adjunct Professor of Percussion at Tennessee Technological University ( Cookeville, TN). Dr. Meyer often tours to universities and high schools throughout the Southern and Midwestern states presenting recitals and workshops on topics such as electro-acoustic percussion, contemporary marimba, marching percussion, and world music. Brad is the Vice President of the Kentucky Chapter of PAS as well as a member of the Technology Committee. Dr. Meyer completed his Doctorate of Music in Percussion Performance and Pedagogy of Music Theory certificate in 2011 under James Campbell at the University of Kentucky.

STANTON MOORE
Friday, 3:00 p.m.
Born and raised in New Orleans, Stanton Moore is a dedicated drummer, performer, and teacher. Showing his outstanding versatility, Moore has appeared on Irma Thomas’ After the Rain (winning a Grammy in the process), Heavy Metal Grammy nominees Corrosion of Conformity’s In the Arms of God, Robert Walter’s Super Heavy Organ, Tom Morello (Rage Against the Machine) and Boots Riley’s (the Coup) Street Sweeper Social Club, Will Bernard’s Blue Plate Special, Diane Birch’s Bible Belt, and Alec Ounsworth’s (Clap Your Hands Say Yeah) Me Beauty and Joss Stone’s Colour Me Free! He continues to play dates globally with an ever-evolving cast of musicians including John Scofield, Karl Denson, George Porter, Jr., and Leo Nocentelli (of the Meters), Charlie Hunter, Warren Haynes, John Medeski and Chris Wood (of Medeski, Martin and Wood), Donald Harrison Jr., Dr. Lonnie Smith, Dr. John, Tab Benoit, Robert Walter, and many more.

FIDEL MORALES
Thursday, 2:00 p.m.
Fidel Morales is a Cuban drummer, percussionist, composer, author, and educator. He graduated in 1981 from the Amadeo Roldán Conservatory in Cuba. As a drummer, he has played with musicians such as Danilo Pérez, Gonzalo Rubalcaba, Giovanni Hidalgo, Nicolás Reyunos, Eddie Gómez, John Faddis, Mark Kramer, Mike Orta, Gary Campbell, Gary Keller, Vic Juris, among others. He has toured extensively on music engagements through Europe, Latin America, and USA. He performed as percussionist with the Panama Symphonic Orchestra for ten years. At present, Morales is the Professor of Drumset for the Jazz and Afro Caribbean Music Department at the Puerto Rico Conservatory of Music. He also offers private lessons, and is, as well, an active clinician. He is the author of the book Afro-Cuban Techniques for Drum Set & Percussion, an extensive study on the rhythmic elements of the Afro-Cuban musical tradition. He directs his own jazz ensemble.

JEREMY MULLER
Thursday, 1:00 p.m.
Jeremy Muller is a contemporary percussionist dedicated to exploring new aesthetics through art and technology. He has performed with musicians like Percussion Group Cincinnati and Phoenix’s new music ensemble Crossing 32nd Street. He has several previous and ongoing collaborations with Greg Beyer, Alexandre Lunsqui, Andreas Stauder, and Stuart Saunders Smith. Jeremy works to continually develop contemporary music by the confluence of folkloric traditions and modern performance. As a composer, he has written many works, some of which are published with Bachovich Music Publications and Engine Room Publishing. Currently, Jeremy is an Adjunct Professor at Paradise Valley and Glendale Community Colleges in Phoenix. He previously held fellowships at Arizona State University and the Cincinnati College Conservatory of Music. He received a Doctorate of Musical Arts from Arizona State University, a Master’s of Music from the Cincinnati College Conservatory of Music, and a Bachelor’s of Music from Appalachian State University.
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JOST NICKEL
Saturday, 3:00 p.m.
Jost Nickel is a well-known musician in his native country of Germany and his reputation is rapidly spreading worldwide. His name appears in the credits of many hit records at home as well as France where Jost has played drums alongside Abe Laboriel Jr. and Manu Katché on some of the country's top-selling albums. Jost's career got a real boost when he joined the German fusion band Matalex. He recorded most of Matalex's albums (two of them featured Randy Brecker on trumpet). Most recently, Jost began a creative relationship with German supergroup Jan Delay & Disko No.1 whose last CDs went straight to Number 1 on the charts. Jost is known for his punchy, articulate drum sound, which he counterbalances with a jazzy, exotic cymbal wash. His first appearance at a drum festival in North America was the Montreal Drum Fest in 2010 where the audience gave him a standing ovation.

NOISEBORDER ENSEMBLE
Thursday, 10:00 a.m.
The Noiseborder Ensemble was founded in 2008 by a group of professional musicians and artists interested in the intersection of sound, image, and technology. Noiseborder Ensemble performances draw on diverse musical traditions including chamber music, experimental music, popular music, multimedia performance, electronics, and improvisation. The ensemble’s Noiseborder Multimedia Performance Laboratory on the University of Windsor campus is the home for the group’s performance and research activities. Their innovative multimedia performances and performance practice research have earned grant support from Canada’s most prestigious agencies such as the Canada Foundation for Innovation, the Social Science and Humanities Research Council, and the Ontario Council for the Arts. Noiseborder Ensemble will begin work on a film performance/documentary of Subatomic Time, a concert length percussion multimedia composition. Their debut vinyl only release, Browsing Beauty, was released in 2009.

Brent Lee is a Canadian musician, scholar, and educator. His compositions range from orchestral to electro-acoustic works, and include jazz and incidental music. He has received awards or commissions from CAPAC, SOCAN, the Canada Council, the Ontario Arts Council, the Alberta Foundation for the Arts, The Gaudeamus Foundation (The Netherlands), and the Bourges International Electro-acoustic Music Competition (France). In addition to performances and broadcasts in many countries, several of his works have been commercially recorded on the Centrediscs, Arktos, Shelan, Clef, Shrinking Planet, Cantare, Unsound, McGill, and Unical labels. His is a performing member of a number of improvising ensembles including gems, Strictly Plutonic, Modus Vivendi, and the Noiseborder Ensemble. He served as composer-in-residence with the Windsor Symphony Orchestra and artistic advisor to the Windsor Canadian Music Festival. He currently teaches at the University of Windsor, where he is also co-director of the Noiseborder Multimedia Performance Lab.

Dr. Nicholas Papador is Assistant Professor of Percussion at the University of Windsor and holds the position of Principal Timpani with the Windsor Symphony Orchestra. An active performer specializing in contemporary music, he is a founding member of Marassa Duo and Noiseborder Ensemble, and was featured as an on-screen performer in Matthew Barney’s film/opera, Ancient Evenings. He has presented at four PASiCs, two Puerto Rico Conservatory International Percussion Festivals, the Open Ears Festival of New Music’s Environmental Rhythms event, as well as state and provincial PAS Day of Percussion events. His compositions appear with KPP, Alfred Publications, Studio 4 Music, House Panther Press, and Bachovich Music. He has received grants from the Ontario Arts Council, Canada Council for the Arts, Social Sciences Humanities Research Council, and Canada Foundation for Innovation. Papador is an artist endorser for Vic Firth, Sabian, and Yamaha and is the president of the PAS Ontario Chapter.

Sigi Torinus creates hybrid, new media works with an emphasis on improvisatory video-performance and site-specific installation. Her research explores perceptions of space, time, and materiality as they meet or collide in the virtuality of digital space or physicality of a geographic location. Sigi holds MFAs from the Braunschweig Art Institute, Germany, and San Francisco State University, California, and currently teaches at the University of Windsor, where she co-directs the Noiseborder Multimedia Performance Lab. She has received grants from the National Endowment for the Arts, the Canada Council for the Arts, the Ontario Arts Council, Social Sciences Humanities Research Council, and Canada Foundation for Innovation.
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PHILLIP O’BANION
Saturday, 12:00 p.m.
Phillip O’Banion is currently Assistant Professor of Percussion and Director of Percussion Studies in the Boyer College of Music at Temple University in Philadelphia. At Boyer he serves as conductor of the TU Percussion Ensemble, teaches applied lessons and studio class, lectures on percussion in a variety of course settings, and hosts the annual ‘Alan Abel Orchestral Percussion Seminar’ each summer. A versatile professional, O’ Banion often appears with the Philadelphia Orchestra and other regional symphonies, plays drum set and percussion with local theaters and choruses, and remains active as a chamber musician, recitalist, and featured soloist. He most recently premiered and recorded a work by Pulitzer prize-winning composer Lewis Spratlan with Network for New Music and The Crossing. Mr. O’Banion is an artist endorser for SABIAN Cymbals and Evans drumheads, second vice president of the Pennsylvania chapter of the Percussive Arts Society, and serves on the P.A.S. Symphonic Committee.

NICHOLAS ORMROD
Thursday, 2:00 p.m.
Nicholas Ormrod was a pupil of James Blades and is a graduate of the University of Surrey. He has been in the Orchestra of the Royal Opera House since 2004. Previously, he spent over 20 years freelancing, performing with Orchestra of the Age of Enlightenment, King’s Consort, Chamber Orchestra of Europe, Philharmonia, and in the pits of London’s West End, National Theatre, and the RSC. He is currently on the PAS Board of Directors.

ALLEN OTTE & BONNIE WHITING SMITH
Thursday, 1:00 p.m.
& 3:00 p.m.
Allen Otte came to the University of Cincinnati in 1977 with The Blackearth Percussion Group and in 1979, he founded Percussion Group Cincinnati. With the group and as a soloist, he has performed throughout the US, Europe, and Asia. The first CD in the group’s contribution to Mode Records’ set of the complete music of John Cage was released in 2011, and a CD of five collaborative works with computer music composer Mara Helmuth is available on EMS. Otte teaches percussion, eurhythmics, seminars, and coaches and conducts chamber music.

BONNIE WHITING SMITH specializes in music for speaking percussionist. She spent three years with Tales & Scales, a quartet combining new music, dance, and theater for family audiences. Her debut album, featuring a solo-simultaneous realization of Cage’s 4’33’’ for a speaker and 27’10.554” for a percussionist, will be released by Mode Records in 2012. She plays with percussion group red fish blue fish and is a lecturer and doctoral candidate at UC San Diego.

JONATHAN OVALLE
Friday, 3:00 p.m.
Percussionist Jonathan Ovalle is Assistant Professor of Music and co-coordinator of the percussion program at the University of Michigan. He is the co-director of the University’s famed percussion ensemble, as well as the director of the Latin Jazz ensemble. Known for his remarkable versatility and percussive diversity, his experience includes performances with jazz artists Jon Hendricks, Vic Juris, Gunnar Mossblad, and Roland Vazquez. He also has performances with the Detroit Symphony Orchestra, New Music Detroit, Sarasota Opera, and Fort Wayne Philharmonic as well as recent solo recitals at the Toledo Museum of Art and the Juilliard School. Active as a composer and arranger, his most recent work, “Three Movements for Conga Soloist and Percussion Trio,” was premiered in March 2012 with Neeraj Mehta as soloist. He is currently an artist endorser with Pearl/Adams, Innovative Percussion, Zildjian, and Remo, Inc.

BILL PATTERSON
Friday, 3:00 p.m.
Bill Patterson is Principal Timpanist for the San Antonio Opera, and a section percussionist with the San Antonio Symphony. He is formerly with the President’s Own U.S Marine Band in Washington, D.C. He holds performance degrees from the University of Houston and Catholic University of America in Washington D.C. He has been a frequent clinician for TMEA, TBA, and PAS and was a featured clinician at PASIC 2006. He has been on the faculties of Trinity University, St. Mary’s University, Texas Lutheran College, and the Trevino Performing Arts School in Laredo, Texas. He is an endorser for Sabian Cymbals, Jupiter/Majestic Timpani and Percussion, Promark, as well as the inventor and owner of http://www.PattersonSnares.com. His cable snares are now used by almost every major orchestra in the world.

PERCUSSIONM DIRECTED BY SCOTT NEY
Thursday, 11:00 a.m.
percussonNM is one of four chamber percussion ensembles at the University of New Mexico. The ensemble focuses on performing classic and new percussion literature and working with contemporary composers and artists. Last spring, the ensemble performed at Northern Arizona University and worked with composer Tiffany Nicely, performing her percussion quartet, “A desert I was bound to traverse.” Currently, the group is collaborating with Dr. Chris Shults on the music of John Cage and Dr. José-Luis Hertado, performing his work “Móvil I” for flute and percussion trio with artists coming up from Mexico on a program focused on contemporary music of Latin American. This spring, the ensemble will be recording with pianist Madeline Williamson, performing David Liptak’s “Concerto for Viola and Percussion” with violist John Graham, and collaborating with composers at the 2013 John Donald Robb Composer’s Symposium. Current members of the ensemble are Sean Albarran, Brian Gallegos, Chris Hanson, Ryan Lee, Tim Needham, and Sean Umstead.

SCOTT NEY has been on the faculty at the University of New Mexico since 1998 where he is Associate Professor of Music and Director of Percussion. He directs the UNM Percussion Ensemble, percussionNM, UNM Marimba Band, and is co-director of the UNM Steel Band. This past summer, Scott was busy performing with the Music in the Mountains Summer Festival Orchestra, the Santa Fe Opera Orchestra, the Chatter Chamber Ensemble, collaborating with R. Carlos Nakai and John Graham at the 2012 Abiquiu Chamber Music Festival, as well as helping Sam Lunt and Tom Maguire with the Santa Fe Marimba Festival. Currently, Scott is finishing up post-production work with Dr. Eric Lau on their first CD for saxophone and percussion, which is due out in Spring 2013. Scott is proud to be a Pearl/Adams, Zildjian, Vic Firth, and Remo artist/educator.
PERCUSSION GROUP CINCINNATI
Wednesday, 8:00 p.m.
Percussion Group Cincinnati was founded in 1979 and consists of members Allen Otte, James Culley, and Russell Burge, all of whom are faculty members and ensemble-in-residence at the College-Conservatory of Music of the University of Cincinnati. Their daily rehearsal schedule is supplemented with the teaching and coaching of young musicians, and their appearances include the major cities, festivals, concert halls and schools of America, Europe, and Asia. In addition to community concerts, workshops, and masterclasses, the Group regularly appears as concerto soloists with symphony orchestras, and has presented their children’s program Music From Scratch across North America. Percussion Group Cincinnati is particularly respected for its knowledge of and experience with the entire range of the music of John Cage, having made tours and festival appearances with him in Europe and America.

PAT PETRILLO
Saturday, 10:00 a.m.
World-class drummer Pat Petrillo combines a deep sense of groove and feel with uncanny technique, phrasing, and musicality. Over the years, Pat has backed such artists as Gloria Gaynor, Patti LaBelle, and Dee-Lite. His latest fusion/funk group, Groovallegiance, features bassist Gary Grainger and guitarist Chieli Minucci. His versatility has also led him to gigs with numerous Broadway shows over the years, including original productions of A Chorus Line, Grease, and Footloose, as well as the national tour of Dreamgirls. As an educator, Pat is a faculty member at the Drummers Collective in NYC, and is one of the most sought after clinicians in the business. He has released two highly acclaimed instructional DVDs. Learn to Read Rhythms... Better! (Alfred Music), has become the industry standard for teaching rhythm reading. Hands, Grooves, & Fills (Hudson Music), is the first play-along reading DVD and features a 100-page eBook and mp3s.

JEFF PROSPERIE
Saturday, 2:00 p.m.
Sergeant 1st Class Jeff Prosperie arrived to the West Point Band as a member of the Hellcats in December of 2006, and serves as the section leader of the Legendary Hellcats Percussion Section. Jeff is a World Snare Drum Champion and is the only individual to capture the “triple crown” of solo competition (DCI, PAS, DCA). Jeff earned his Bachelor’s of Music Education from LSU, his Master’s of Music from The University of North Texas, and has completed all course work for the Doctorate of Musical Arts at UNT. Jeff has performed, presented clinics, and adjudicated throughout the United States, Canada, Europe, and Japan as well as PASIC, TMEA, TBA, and The Mid-West Band and Orchestra Convention. Jeff’s compositions and solo performances can be seen in his book/DVD Aptitude - A Conversation in Snare Soloing published by Drop 6. Jeff is a performing artist endorsed by Pearl/Adams, Sabian, Innovative Percussion, and Evans.

CHRISTOS RAFALIDES
Saturday, 5:00 p.m.
Christos Rafalides completed his B.A. studying with Ed Saindon at Berklee and his M.A. at the Manhattan School of Music where he studied with acclaimed jazz vibraphonist Joe Locke. Christos found his personal voice when he established “Manhattan Vibes,” a band that has appeared at many of NYC’s

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Phantom Regiment from 2003-2010, winning the DCI Fred Sanford Award for Percussion Performance in 2006, 2008, and 2010, and the DCI Championship in 2008. Paul is currently the percussion coordinator for the Santa Clara Vanguard. Also an active performer, Paul appeared as a featured soloist with the UNT Wind Symphony at PASIC 2008, and on the UNT Percussion Ensemble recording Vespertine Formations. Paul currently serves on the PAS Marching Committee.

SANDI RENNICK
Saturday, 12:00 p.m.
Sandi Rennick studied at Central Washington University and the University of North Texas where she earned a B.M. and M.M. in Percussion Performance. An accomplished marimbitist, Sandi was an original cast member of the Tony and Emmy Award-winning production Blast! performing in London and as a featured soloist on tour throughout the United States. She has extensive teaching and arranging experience with a variety of groups, including the 16-time PAS National Champion University of North Texas Indoor Drumline, and DCI finalists Carolina Crown (1998-2004) and Phantom Regiment Drum & Bugle Corps (2003-2010). Currently, Sandi is a percussion arranger for the Santa Clara Vanguard. An endorsing artist for Dynasty Percussion, Innovative Percussion, Remo, and Planet Waves, Sandi also serves on the PAS Marching Committee.

RÉPERCUSSION
Friday, 4:00 p.m.
Giving new meaning to the world’s oldest and largest family of musical instruments, this percussion quartet, consisting of Luc Langlois, Robert Lépine, Aldo Mazza, and Chantal Simard, successfully create a rare combination of virtuoso interpretations and theatrical performances. Using a broad palette of traditional and contemporary percussion instruments from all over the world, Répercussion takes audiences on breath-taking voyages through classical, jazz, contemporary, and world-beat styles. Since its beginning in 1974, Répercussion has performed in some of the most prestigious venues and festivals including the Hong Kong Arts Festival, Expo ’86 (Vancouver), Expo ’92 (Seville), Toronto’s Roy Thompson Hall, Teatro Nacional (Costa Rica), and the Montreal Jazz Festival. They were the first western percussion group to perform in Beijing in 1987. Over 2,500 concerts later, they continue to be invited as featured guests with leading symphony orchestras and can be regularly heard on television and radio broadcasts worldwide.

DAVID REVILL
Thursday, 12:00 p.m.
David Revill has worked in countries such as Austria, Poland, Romania, Croatia, Canada, and particularly, in recent years, France, Germany, and the US. Compositional residencies include “Begegnungen” festival, Innsbruck, McKnight Visiting Composer, and Commissioned Composer, UW-River Falls.
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Revill has worked on electronic music with visits to Heinrich-Strobel-Stiftung in Freiburg, Germany and residencies at C.C.M.I.X., Paris, most recently featuring software development for the Nichtzweheit project. Publications include contributions to The New Grove, Musik in Geschichte und Gegenwart; articles in MusikTexte (Köln), Music Today (Tokyo), Modern and Contemporary France, and Netzwork (British Sociological Association). Revill’s survey of the ideas of Jean Baudrillard was recently reprinted in the Sage Publications Baudrillard Reader. Revill wrote The Roaring Silence, the authorized biography of John Cage, described by Library Journal as “definitive.” His involvement with Cage’s work encompasses university courses, radio, and television programs, publications, CDs, and live performances.

BRIAN RICE
Thursday, 2:00 p.m.
Brian Rice received his B.M. in percussion and ethnomusicology from the Oberlin Conservatory of Music and is an acclaimed performer, educator, and recording artist adept at numerous musical styles. He is known as one of the “go to” players of the Brazilian pandeiro. His study of the pandeiro began in 1986 when percussion/composer Carlos Stasi gave him a quick pandeiro lesson. Since then, Brian’s obsession with the pandeiro led him to study with Luis Guello, Marcos Suzano, Airto, Claudio Bueno, and Clarice Magalhaes. His prowess on the instrument led him to perform with numerous Brazilian artists including, Jovino Santos Neto, Paulo Sergio Santos, Danilo Brito, Dudu Maia, Alessandro Penezzi, and Jorge Alabe. It was his studies with Marcos Suzano that inspired Brian to expand his use of the pandeiro outside the Brazilian music world and apply it to Balkan, Celtic, Middle Eastern, Spanish, and Cuban music with great effect.

NINA RODRIGUEZ
Friday, 9:30 p.m.
Nina Rodriguez is a national facilitator, clinician, and musical percussionist. As director of Drumming with Nina and Unlock the Rhythm, Nina’s super charged interactive performances and programs have inspired audiences nationally. Her programs are designed for participants of all ages with clients ranging from the corporate world to youth. Whether coaches, teams, school districts, Fortune 500 companies, hospitals, conventions, community and non-profits, she delivers motivating, diverse educational programming using rhythm. Nina is endorsed with Toca Percussion. Also recognized for her participation on the Grammy winning album, Rise and Shine she shared the stage with “TV’s Toughest Trainer,” Jillian Michaels in a collaborative effort to promote health and wellness in schools and communities. With a stage presence best described as a cross between a symphony conductor and a motivational speaker, Nina is hugely enthusiastic, positive and very engaging.

ROSEWIND DUO
Friday, 12:00 p.m.
Formed in 2005, the RoseWind Duo consists of Scott Herring, marimba and Clifford Leaman, saxophones. The RoseWind Duo performs music in a wide variety of musical styles, and is highly sought-after for performances and masterclasses throughout the United States. Recent international performance credits include concerts in Strasbourg and Paris, France, Barcelona and Zaragossa, Spain, and Beijing and Yantai, China. The duo recently released their first compact disc of new works for saxophone and marimba, Release (Equilibrium Recordings, EQ-92) and is committed to furthering the repertoire for this genre through the commissioning of new works. The disc includes works by John Fitz Rogers, Reginald Bain, Tayloe Harding, Eckhard Kopetzki, Nathan Daughtrey, Paul Siiskind, and Braxton Blake with three of the works dedicated to the RoseWind Duo.

SHERRY RUBINS
Thursday–Saturday, 7:30 a.m. & Saturday, 12:00 p.m.
Sherry Rubins is a senior lecturer at the University of Texas at San Antonio. Mrs. Rubins directs the Percussion and Steel Drum ensembles and teaches undergraduate and graduate percussion majors. Sherry is Principal Percussionist/Timpanist with the Mid Texas Symphony and Principal Percussionist with the San Antonio Opera. Recently, she also held the position of Acting Principal Timpanist and Acting Assistant Principal Timpanist/Percussionist with the San Antonio Symphony. She has taught at the Stephen F. Austin Percussion Symposium, the Interlochen Arts Camp, and Blue Lake Music Camp. Sherry has presented clinics and has performed at numerous Texas Music Educators and Texas Bandmasters Conventions as well as area Day of Percussion events. Sherry is an artist/educational clinician for Zildjian Cymbals, Remo Percussion, and the Vic Firth Company and is a member of the PAS Board of Directors.

KEN SCOTT
Thursday, 11:00 a.m.
Ken Scott is best known for his work with acts such as The Beatles, David Bowie, Elton John, Supertramp, Pink Floyd, Jeff Beck, Mahavishnu Orchestra, Billy Cobham, Duran Duran, Devo, America, and George Harrison. Having made his start in the 1960s working as a tape operator at Abbey Road Studios, he went on to engineer and produce some of the most acclaimed albums of the 20th Century. He has recorded such timeless songs as “I Am the Walrus”, “Rocket Man”, “Ziggy Stardust”, “Dreamer”, “Walk On The Wild Side,” and many others. Throughout his career, Ken has been honored with countless gold and platinum awards from around the world, as well as two Grammy nominations, a Clio award, and election to the Sound Fellowship from the Association of Professional Recording Services.

SCOTT SHINBARA
Saturday, 9:00 a.m.
Scott Shinbara holds degrees from the University of Nebraska and the University of Arizona. He is currently ABD finishing up a DMA at the University of Arizona. His principal teachers include Tomm Roland, Norman Weinberg, and Gary Cook. Currently, Shinbara holds the position of adjunct instructor of percussion and general music at the University of Nebraska at Omaha. Outside of his training in traditional concert percussion, he also has a specialty in World Music and Popular Music. He has performed across the United States and Europe, as well as conducting recent field work in Brazil.

CHRISTOPHER SHULTIS
Thursday, 11:00 a.m.
Distinguished Professor Christopher Shultis’s career began as an orchestral musician, first with the Lansing Symphony and then the Santa Fe Opera. He was Principal Percussionist for the New Mexico Symphony (1980-1986) and Principal Timpanist for the Orchestra of Santa Fe and Santa Fe Symphony (1980-1994). In 1980, he became Director of Percussion Studies at the Uni-
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Therapy Services of Austin. where she runs her private practice, Music
therapy for children with communication disorders, Down’s syndrome, cerebral palsy,
and those diagnosed with Autism Spectrum Disorder. She currently resides in Austin, Texas,
where she runs her private practice, Music Therapy Services of Austin.

Rachel See Smith, MA, MT-BC is a board-certified music therapist with a B.A. in communication disorders and a M.A. in music therapy. She has had extensive experience using music therapy with children with communication disorders, Down’s syndrome, cerebral palsy, and those diagnosed with Autism Spectrum Disorder. She currently resides in Austin, Texas, where she runs her private practice, Music Therapy Services of Austin.

Tony “Thunder” Smith is a world-renowned drummer, vocalist, and producer. While working as a Professor of Percussion at Berklee College of Music, Tony still maintains a professional career – currently touring and recording with the legendary Lou Reed. He’s worked with many legendary artists throughout his career, including Jeff Beck, Jan Hammer, John McLaughlin, Carlos Santana, and Serge Gainsbourg, to name a few. Tony is also involved in a variety of musical projects – from teaching master classes and clinics here and abroad to scoring for film and television. He has been interviewed and spotlighted in many publications, most recently in the March 2011 issue of Modern Drummer. His feature in Sticks and Skins, A Photography Book About The World of Drumming has recently been acquired and put on display at the Smithsonian Museum's Folklife Center. Tony’s melodic approach to rhythm and years of experience make him a top choice among producers worldwide.

Adam Snow is an active performer and educator based in Charlotte, NC. In 2007, Snow performed at PASIC in Columbus, OH with his mentor B. Michael Williams and Michael Spiro. As a drumset artist, Snow has performed and recorded with jazz greats Cyrus Chestnut, Russell Malone, and John Scofield, funk legend George Porter Jr., and the late Clarence Clemon of the E Street Band, among others. Along with playing in a wide variety of groups throughout the Southeast, Snow also teaches at Winthrop University in Rock Hill, SC and Davidson College in Davidson, NC.

David Steinquest, Professor of Percussion at APSU since 1985, teaches all individual percussion lessons and conducts the Percussion Ensemble and Jazz Combo. He is also coordinator of the Mid-South Jazz Festival. Steinquest previously served as a faculty member at Albion College, the University of Arkansas, and the National Music Camp at Interlochen, and was a member of the United States Military Academy Band at West Point. He holds a Bachelor of Music Education from Northeast Louisiana University and a Master of Music in Percussion Performance from the University of Michigan. Steinquest is an active freelance percussionist in the Nashville area, performing frequently with the Nashville Symphony Orchestra including their two Carnegie Hall concerts and on three Grammy-winning recordings. He served as Acting Assistant Principal Percussionist in the 2005-2006 season. Steinquest is also a studio musician, recording often for Row-Loff Productions, Arrangers’ Publishing Company, and the Nashville String Machine. He has numerous compositions and arrangements published by Row-Loff Productions, Studio 4 Music, and Pioneer Percussion. Steinquest is an educational endorser of Majestic Mallet Instruments and Vic Firth Sticks.

Christine Stevens, MSW, MT-BC, is a music therapist, author, speaker, and drum circle leader. Christine has led REMO HealthRHYTHMS and drum circle facilitation training programs in Japan, China, Hong Kong, Taiwan, Korea, Africa, Brazil, Europe, and most recently in Iraq for peace building and conflict resolution with partner organization Kurdistan Save the Chil-
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dren. She is the author of *The Art and Heart of Drum Circles* (Hal Leonard) and *The Healing Drum Kit* (Sounds True).

**JEFF STEWART**  
**Thursday, 9:30 p.m.**

Currently, Jeff is facilitating “The Spirit of World Drumming Circles” for music educators and drumming enthusiasts of all ages. He promotes the spirit and health benefits of drumming and continues to show that there are no barriers of age, culture, and ability to participate in drum circles. Jeff also had the pleasure to facilitate “The Spirit of World Drumming” for participants at the XV World Transplant Games held in London, Ontario. He is the author of two books: *Spirit of World Drumming* published by Mel Bay publications and *Rhythmic Kinesethics* published by Alfred. He received his Bachelor of Education from Nipissing University and a Bachelor of Arts in Music from Laurentian University.

**TODD SUCHERMAN**  
**Thursday, 5:00 p.m.**

In 2009, Todd Sucherman won the *Modern Drummer* Reader’s Poll for #1 Rock Drummer, #1 Educational DVD with *Methods and Mechanics*, as well as #1 Clinician in *DRUM! Magazine* all while touring with the multi-platinum group Styx. Sucherman has held the drum chair for the band STYX for the last 16 years, while working with artists as diverse as Peter Cetera, Brian Culbertson, Spinal Tap, Michael Bolton, The Falling Wellendas, Eric Marienthal, and Brian Wilson (including his 2003 release with Paul McCartney, Eric Clapton, and Elton John). Todd has been in demand as a clinician performing at drum festivals around the world. After releasing the multi award winning *Methods & Mechanics DVD*, *Methods & Mechanics II* saw it’s much anticipated release in 2011. He remains one of the preeminent drummers and educators in the world.

**RAJNA SWAMINATHAN**  
**Friday, 12:00 p.m.**

Rajna Swaminathan is an accomplished artist in the field of South Indian classical percussion—mrudangam. She is a disciple and protégé of mrudangam maestro Umayalpuram K. Sivaraman. Rajna is one of only a handful of female mrudangam artists in the world. She has accompanied renowned Carnatic musicians widely in the US, Canada, and India. Rajna works with several dancers, most notably Ragamala Dance (Minneapolis). She was the youngest faculty member at the KOSA International Percussion Camp, where she taught in 2007 and 2008 alongside distinguished percussion legends. She also gave world percussion clinic performances at PASIC 2006 and 2009. Rajna has a base in classical piano and frequently interacts with artists in Western and global performance idioms, bringing an expressive hybrid repertoire to the arena of cross-cultural creativity.

**TCHIKI-DUO**  
**Thursday, 2:00 p.m.**

Inspired by their friendship, drawn by their faith in music, transcended by their passion for music, and supported by a well-developed technique and uncommon musical quality, Jacques Hostettler and Nicolas Suter founded the percussion duet, Tchiki-Duo. Their performances are marked by emotions, originality, and virtuosity, drawing from an eclectic repertory which features their own works along with those of the masters. Tchiki-Duo, which has already distinguished itself in the world of elite percussionists by virtue of its artistic output, now embarks on an international career, with invitations for concerts and teaching projects coming from Europe, Asia, and the US. Tchiki-Duo resides in Lausanne, Switzerland where they also teach at Lausanne Conservatory.

**THE TENNESSEE TECH UNIVERSITY (TTU) PERCUSSION ENSEMBLE, DIRECTED BY DR. ERIC WILLIE**  
**Thursday, 4:00 p.m.**

The Tennessee Tech University (TTU) Percussion Ensemble, directed by Dr. Eric Willie, plays a significant role in the music curriculum at TTU. Comprised of an all-undergraduate membership, the ensemble performs an average of four concerts annually, in addition to monthly campus presentations with the TTU Percussion Club. The ensemble has performed with such great percussionists as Bob Becker, Josh Jennings, Kris Keeton, Brian Mason, Dan Moore, and the Nief-Norf Project. As well, they have commissioned and/or premiered works by Paul Lansky, Christopher Deane, Blake Tyson, Christopher Adler, John Psathas, D.J. Spart, and Leroy Osmon. The ensemble’s performance at PASIC 2012 marks their first appearance at the convention.

**BOB TERRY**  
**Saturday, 10:00 a.m.**

Bob Terry has been a professional drummer, educator, clinician, author, and marketing executive in the music industry in a career spanning nearly 40 years. Bob offers a full range of services that include live performance, custom recorded drum tracks, master classes, clinics, coaching, and consulting. For the last several years, Bob has been working as a consultant with the Yamaha Corporation of America with their DTX Electronic Drum brand as well as being a Yamaha performing drum artist. He works closely with some of the best and most notable drummers in the world on electronic drumming. Recently Bob completed a book entitled, *The Beginner’s Guide to Electronic Drums*, which is published and distributed by Hal Leonard. In October of 2011, Bob was appointed as a staff member at the Percussion Institute of Technology division at the prestigious Musicians Institute, College Of Contemporary Music in Hollywood, California.

**KEITH TERRY**  
**Friday, 2:00 p.m.**

Keith Terry is a percussionist/rhythm-dancer/educator whose artistic vision has jaywalked the line between music and dance for more than three decades. Touring extensively, nationally and internationally, Keith and his groups have appeared in such settings as Lincoln Center, PRI’s The World, PBS’s All Things Considered, the Paradiso van Slag World Drum Festival in Amsterdam, and the Bali Arts Festival. In addition, Keith has performed with a wide range of artists including San Jose Taiko, Turtle Island Quartet, Jovino Santos Neto, Barbatuques, Gamelan Sekar Jaya, Kenny Endo, Freddie Hubbard, and Bobby McFerrin. As a producer, he has created five CDs and four DVDs for Cross-pulse Media. Keith Terry was on faculty at UCLA’s Department of World Arts and Cultures from 1998-2005. He is the recipient of a 2008 Guggenheim Fellowship, and the Founding/Artistic Director of the International Body Music Festival and the Oakland-based arts organization, Crosspulse.
DCA SENDS BEST WISHES TO ALL PASIC PERFORMERS!
BENJAMIN TOTH  
Wednesday, 8:00 p.m.  
Benjamin Toth, Professor of Percussion at The Hartt School, University of Hartford, has presented concerts, radio and television broadcasts, master classes, and children’s programs throughout Europe and the United States, as well as in Brazil, Ghana, Hong Kong, Japan, and Trinidad. His over 30-year performing career has provided for extensive success as a percussionist.

THE TROY UNIVERSITY PERCUSSION ENSEMBLE  
Friday, 10:00 a.m.  
The Troy University Percussion Ensemble, under the direction of T. Adam Blackstock, performs a wide range of repertoire for small and medium-sized chamber groups. The ensemble performs two to three campus concerts per year, and several tour performances during the spring semester. The ensemble has the privilege of performing alongside many guest artists that include Bob Becker, Kevin Bobo, Russell Hartenberger, Greg Haynes, Michael Kirkendoll, John Parks IV, and Blake Tyson. The Troy University percussion program consists of 30 music majors and minors, and the students are provided with many performance opportunities in percussion ensemble, drumline, jazz ensembles, and large ensembles.

MIKE TRUESDELL  
Thursday, 8:30 a.m.  
Mike Truesdell was the second place winner of the 2010 TROMP International Percussion Competition in the Netherlands, and maintains an active schedule of solo recitals. He has performed with numerous ensembles, including the New York City Ballet, New York New Music Ensemble, Lucerne Festival Ensemble conducted by Pierre Boulez, with members of the New York Philharmonic, Metropolitan Opera, Chamber Music Society, and Alarm Will Sound. He is a founding member of Spectrum Trio, a group performing original compositions based in the African diaspora. He is on faculty at the Zeltsman Marimba Festival, Assistant Director of the nief-norf Summer Festival, and founder and director of the Wildcat Percussion Camp. A native of Wisconsin, he is currently a candidate for the DMA at Juilliard. Previous PASIC performances have included the 2007 Solo Marimba Competition where he placed second, and in 2009, a FocuS Day performance of Ben Wahlund’s “Hard-Boiled Capitalism” and a world clinic with Spectrum Trio.

BLAKE TYSON  
Saturday, 2:00 p.m.  
Blake Tyson is known as a teacher, performer, and composer. Since 2001, he has been a member of the faculty of the University of Central Arkansas. International performances have taken him to Europe, Africa, South America, and Asia. He has performed at PASIC, the Northwest Percussion Festival, the Leigh Howard Stevens Summer Marimba Seminar, and at numerous Days of Percussion. He is currently principal percussionist with the Conway Symphony Orchestra. He received a DMA from the Eastman School of Music and holds a MM from Kent State University and a BM from the University of Alabama. Blake has composed many works for percussion, including “Vertical River,” “Anubis,” “A cricket sang and set the sun,” “A Ceiling Full of Stars,” “Inside the Shining Stone,” and “Cloud Forest.” His teachers include John Beck, Michael Burritt, Halim El-Dabh, Larry Mathis, and Peggy Benkeser.

THE UNITED STATES MARINE BAND PERCUSSION SECTION  
Friday, 4:00 p.m.  
Gunnery Sergeant Thomas Maloy began his musical training at age nine. Upon graduating from Clinton Central High School in 1985, he studied with Rick Compton. In 1989, he earned a Bachelor’s Degree in Music from the Eastman School. He continued his studies at Southern Methodist University in Dallas, where he earned a Master’s of Music in 1991. His percussion instructors were John Beck and Doug Howard. Prior to joining The President’s Own, Maloy was a member of the United States Air Force Band in Washington, D.C., and performed with the Dallas and Fort Worth Symphonies in Texas. Currently, he performs with the Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles at the White House, in the Washington, D.C., metropolitan area, and across the country during the band’s annual concert tour.

Percussionist David A. Murray joined The President’s Own United States Marine Band in June 1992. Master Sergeant Murray began his musical training at age 12. After graduating in 1986 from Caddo Parish Magnet High School in Shreveport, he earned a bachelor’s degree in music from Rice University in Houston, where he studied with Richard Brown. He earned a Master’s of Music from the Eastman School of Music, where he studied with John Beck. Prior to joining “The President’s Own,” MSGt Murray toured with the American-Soviet Youth Orchestra, conducted by Leonard Slatkin, and studied at the Grand Teton Festival in Jackson Hole, Wyo., the Los Angeles Philharmonic Institute, and at the Jazz in July Summer Music Program at the University of Massachusetts, in Amherst, Mass., with Max Roach.

Steven L. Owen of Eugene, Oregon joined “The President’s Own” United States Marine Band in December 2003. After graduating in 1990 from Springfield High School in Springfield, Oregon, he attended the University of Oregon in Eugene where he studied with Charles Dowd and received a Bachelor’s of Music in 1995. He continued his studies at the Eastman School of Music where he studied with John Beck and earned Master’s and Doctoral degrees and a Performer’s Certificate. Prior to joining “The President’s Own,” Owen performed with the Army Field Band in Fort Meade, Md.; the Rochester Philharmonic in N.Y.; and the Oregon Bach Festival Orchestra and Eugene Symphony, both in Eugene.

Glenn Paulson is currently a percussionist with the United States Marine Band. He is the former timpanist of the Barcelona Symphony Orchestra. He has also performed with the New York Philharmonic, Orpheus Chamber Orchestra, Royal Ballet, and the American Symphony Orchestra. As a chamber musician he performs with the Folger Consort and the 21st Century Consort. As a member of the Symphonic Committee of PAS, he has presented a mallet master class and been a part of a master class on auditioning. He will be presenting a master class at TBA 2012 on “How the Marine Band Percussion Section Plays Sousa Marches.” He recently had three compositions published by Bachovich Publications.

THE UNO PERCUSSION ENSEMBLE DIRECTED BY TOMM ROLAND  
Thursday, 8:30 a.m.  
The UNO Percussion Ensemble is open via audition to all students interested in percussion chamber music. The ensemble plays a wide variety of music, everything from classic percussion music to arrangements of contemporary rock and pop songs. In addition to performing at PASIC this year, some recent invited/selected performances include the PASIC 2011, the Nebraska Music Educators Association State Conference in 2012 and the Omaha Symphony Gala 2012. Directors are Dr. Tomm Roland and Prof. Scott Shinbara.
THE UNIVERSITY OF NORTH TEXAS 2:00
STEEL DRUM BAND
Thursday, 8:30 p.m.
The UNT Steel Drum Band, established in 1982, is a popular ensemble in the Dallas/Ft. Worth area. With two steel drum bands, UNT has been a leader in steel drum performance for two decades. The band has performed on numerous tours and been a featured ensemble at PASIC and TMEA conferences. They have also performed with guest artists such as Andy Narell, Tom Miller, and Ed Smith. The UNT 2:00 Steel Drum Band, directed by UNT Percussion Coordinator Mark Ford, specializes in performing original Panorama compositions. Members of the 25-member band are comprised of percussion majors at the prestigious College of Music at UNT. The band has recorded two compact discs and is honored to have the opportunity to perform at PASIC 2012 with Andy Narell.

THE UNIVERSITY OF NORTH TEXAS PERCUSSION PLAYERS
Thursday, 5:00 p.m.
The UNT Percussion Players, under the direction of Christopher Deane, is an ensemble made up of upper level undergraduate percussion students from the University of North Texas. The ensemble varies in size each semester from ten to eighteen percussionists. Membership in this ensemble is achieved through audition. This ensemble performs classic percussion ensemble literature as well as recent compositions for percussion ensemble. The ensemble presents the premiere performance of a new work for percussion at least once a year and often in each semester. The UNT Percussion Players will perform the composition “Music for Elfried Ide” by John Cage at PASIC 2012 Focus Day in collaboration with a UNT Modern Dance Ensemble with choreography created by UNT Dance faculty member Teresa Cooper.

Christopher Deane is an Associate Professor of Percussion at the University of North Texas College of Music teaching orchestral timpani, mallets, and the 12:00 Percussion Ensemble. He holds performance degrees from the North Carolina School of the Arts and the Cincinnati College-Conservatory of Music. Deane is Principal Percussionist with the Las Colinas Symphony Orchestra. He is a frequent performer with the Dallas Wind Symphony and has appeared on five recordings with that ensemble. Deane is the percussion soloist on two premier recording CDs, one featuring a wind arrangement of Joseph Schwantner’s “Percussion Concerto” and the other featuring Russell Peck’s concerto “The Glory and the Grandeur,” released on the Klavier and GIA Windworks labels respectively. Deane is also a composer having won both First and Second prize in the PAS Composition Contest. He is a clinician for the Dynasty Corporation, Black Swamp Percussion, Innovative Percussion, and Sabian Cymbals.

Teresa Cooper has taught dance at the University of North Texas since 1985. She developed the ballet and modern programs at A Time To Dance Studio in Corinth. She is current Vice-Chairman of the Cecchetti Ballet Southwest Committee, and on the board of CORPS de Ballet International. She has choreographed and performed, and presented at international, regional, and local venues, including several previous collaborations with Christopher Deane of the UNT music faculty. Bebe Miller’s “Blessed” was chosen to go to the Gala in 2011 and Kihyoung Choi’s TAE in 2012. Her deep respect and love for modern dance, first discovered with her mentor Sandi Combst, is wed with her love for ballet fostered by her first ballet teacher, George Skibine, and her Cecchetti coach, Dr. Kathleen Tenniswood Powell. Ms. Cooper presented this summer at the CORPS de Ballet International Summer Seminar at Jacob’s Pillow. Her topic was Jerome Robbins and his influence on ballet.

THE UNIVERSITY OF SOUTH CAROLINA PERCUSSION ENSEMBLE
Thursday, 10:00 a.m.
The University of South Carolina Percussion Ensemble, under the direction of Dr. Scott Herring, is the premier percussion group at USC. The ensemble has had the pleasure of performing with internationally known guest artists including Michael Burratt, Mark Ford, John Parks, So Percussion, Susan Powell, Joseph Krygier, Anders Åström, Kristopher Keeton, Andy Harmsberger and others. The USC Percussion Ensemble has also been featured multiple times on the award-winning USC Southern Exposure New Music Series, and was a featured performing group at the 2010 South Carolina Music Educator’s Conference in Charleston, SC. The ensemble also embarks on a yearly recruiting tour of high schools in the region.

UNIVERSITY OF TEXAS AT AUSTIN PERCUSSION ENSEMBLE
Saturday, 10:00 a.m.
Under the direction of Thomas Burritt, the University of Texas Percussion Ensemble earned a Grammy Nomination for their work on the DVD, CD and PBS Pledge Special: “A Company of Voices: Conspirare in Concert”. Other notable appearances include performances at the Texas Music Educators Association Convention and the Percussive Arts Society International Convention as winner in the Percussion Ensemble Competition in Austin, 2006. Previously the group appeared in the 1978 and 1998 PASIC conventions. The percussion ensembles at the University of Texas Butler School of Music divide into sub-ensembles to help better prepare the students for experience in chamber music, large ensemble music, and world music. Members of the ensemble perform regularly around Austin and each year at the Round Top “Percussion Galore” Festival in Round Top, Texas.

JOSEPH VAN HASSEL
Thursday, 1:00 p.m.
Joseph Van Hassel is a Connecticut-based percussionist specializing in orchestral and chamber music. Performance highlights include premieres of works by Libby Larsen, Joseph Turris, and David Macbride, engagements at Carnegie Hall in New York City, the Hindemith Foundation in Switzerland, and the 2007 PASIC Focus Day in Columbus, Ohio. He has performed with numerous orchestras throughout the Midwest and east coast, and toured with the 2008 Jumper Music Festival. Joseph has recorded for the Equilibrium label and with the Percussion Group Cincinnati for Mode Records. He serves as a member of the percussion faculty at the Blue Lake Fine Arts Camp in Michigan, and currently teaches percussion at Simsbury High School in Connecticut. His teachers include Roger Braun, the Percussion Group-Cincinnati, and Ben Toth. He has earned degrees from Ohio University and the University of Cincinnati’s College-Conservatory of Music, and is currently a doctoral candidate at the Hartt School of Music.

MARK WALKER
Thursday, 8:30 p.m. & Friday, 10:00 a.m.
Grammy award-winning drummer/percussionist/composer Mark Walker was born and raised in Chicago, Illinois. He has taught at Berklee College of Music since 2001, and was appointed professor in 2008. He has given master classes, clinics, and workshops in Africa, South America, North America, and Europe.
B. Michael Williams is Professor of Percussion at Winthrop University in Rock Hill, South Carolina. He holds a Bachelor of Music degree from Furman University, a Master of Music from Northwestern, and Ph.D. from Michigan State. A composer of innovative works for percussion, his “Four Solos for Frame Drums” was among the first published compositions for the medium. His book, *Learning Mbira*, for the Zimbabwean mbira dzavadzimu, has been acclaimed as an effective tutorial method for the instrument. A four-volume set of 16 mbira transcriptions titled “MbiraTab,” continues the series. His newest compositions are “Rhythmic Journey No. 1: Conakry to Harare” for solo tar, “Rhythmic Journey No. 2: The Cage Sieve” for solo bodhrán, and “Rhythmic Journey No. 3: Post-Minimal” for solo ngi, all published by Bachovich. His 2005 CD recording, *BataMbira*, with percussionist Michael Sprott, has been featured on radio broadcasts worldwide.

Winthrop University World Percussion Ensemble

Thursday, 12:00 p.m.

Formed in 1995 as an extension of the Winthrop University Percussion Ensemble, the World Percussion Ensemble performs mainly on djembe hand drums from Guinea and Mali. The group also occasionally performs on North African frame drums and Ewe barrel drums from Ghana, and mbira dzavadzimu from Zimbabwe. The group has performed at public schools and colleges throughout South Carolina and the Charlotte metropolitan area, and has been featured at the NAFDA Southern Festival in Atlanta, PASIC 2008 in Austin, SC PAS Day of Percussion, and the Radford University Percussion Symposium, among many others. Noted for their authentic drumming and singing, the ensemble has had a long association with master drummer and choreographer Mohamed Da Costa from Guinea, West Africa, who has appeared with the group annually since 1995 and performed with them on their CD recording, *First Construction*.

John Wooton is currently the Director of Percussion Studies at the University of Southern Mississippi where he teaches applied percussion and directs various percussion ensembles. Between the years 1981 and 1990, Dr. Wooton won five PASIC Marching Percussion National titles, won the PAS individual snare drumming national title, and had a long association with the Phantom Regiment Drum & Bugle Corps for which he performed, instructed, and composed. He has served on the PAS Marching Percussion Committee since 1989. Recently, through Rowloff Productions, John published a rudimental snare drum method book, DVD, and play-along CD entitled *Dr. Throwdown’s Rudimental Remedies*. He has also published *The Drummer’s Rudimental Reference Book*, and numerous solos, ensembles, and tutorial videos. Performing clinics and concerts at festivals around the world, including PASIC several times, he is also featured on www.vicfirth.com, producing over 40 videos.

Ian Wright joined the Royal Liverpool Philharmonic Orchestra as a percussionist in 1965 and was Principal Timpanist from 1966 until leaving the Orchestra in 2007. He was Director of Percussion Studies at the Royal Northern College of Music in Manchester from 1981 until 2010 and continues on staff there as tutor in timpani. In 1993, he established the RNCM Day of Percussion, the first of its kind in the UK, and was Artistic Director from then until 2010. He was made a Fellow of the College in 1988. Ian was involved in the preparation of the first percussion syllabus for the Associated Board of the Royal Schools of Music and composed pieces for the four books of the *Graded Course for Timpani*. Since 1973, he has coached the percussion section of the National Youth Orchestra of Great Britain. In 2007, he was given a Sabian Lifetime Achievement award.

Wylie High School Percussion Ensemble Directed by Russell Ratterree

Saturday, 9:00 a.m.

Since 2005, Russell Ratterree has served as Assistant Band Director and Percussion Director at Wylie High School in Wylie, TX. In addition to his responsibilities with the percussion program, he also directs the two Jazz Ensembles at WHS. Mr. Ratterree graduated from Texas A&M University - Commerce where he earned Bachelor of Arts degrees in music education and Spanish. He studied percussion with Dr. Brian West, Paul Rennick, and Dr. Brian Zator during his college career. Under his leadership, the Wylie High School percussion program has achieved high levels of excellence...
in all areas of percussion. Most recently, the percussion ensemble won the PAS International Percussion Ensemble Competition and will be presenting a showcase concert at the PASIC 2012. Mr. Ratterree endorses Innovative Percussion and Remo, Inc. and his professional affiliations include PAS, TMEA, Texas Jazz Educators Association, and Phi Mu Alpha Sinfonia.

BRIAN ZATOR
Friday, 3:00 p.m.
Dr. Brian Zator is the Director of Percussion at Texas A&M University-Commerce and holds degrees from Baylor University, the University of Michigan, and the University of North Texas. He is also a student of Keiko Abe, having performed and studied with her in Japan. Brian has performed at six PASICs, various conventions and festivals across the U.S., at Carnegie Hall, and abroad in Brazil, Japan, and Australia. Active within PAS, he is on the Board of Directors, serves on the Keyboard and Percussion Ensemble Committees, and will assume the role of Secretary for the Executive Committee in January 2013. Dr. Zator and the A&M-Commerce percussion ensemble were one of three winners of the prestigious 2010 PAS International Percussion Ensemble Competition. The ensemble also presented a concert at PASIC 2006. Dr. Zator is proud to be a performing artist and clinician for Dynasty, Innovative Percussion, Remo, Sabian and Evans.

NEBOJSA JOVAN ZIVKOVIC
Thursday, 2:00 p.m.
Nebojsa Jovan Zivkovic has greatly influenced the international percussion scene over the globe during the last two decades as both a masterful composer and virtuoso performer. He performs throughout Europe, Asia, and annually through Latin and North America. Many of Zivkovic’s compositions have become standards in percussion repertoire worldwide. His symphonic works are performed by top orchestras including National Symphony Orchestra, BBC Concert Orchestra, Orchestre di Santa Cecilia, Hiroshima Symphony Orchestra, and The Northern Sinfonia, Newcastle, UK. With over 300 performances of his works annually in over fifty countries, Zivkovic is one of the most frequently performed composers of marimba and percussion music. Zivkovic has performed with the Minnesota Orchestra, Stuttgart Philharmonic, Munich Symphony, Bochum Philharmonic, Austrian Chamber Symphony, Hannover Radio Symphony, Bielefeld Philharmonic, Belgrade Philharmonic, Slovenian Philharmonic, Slovenian Radio Symphony Orchestra, and the National Orchestra of Costa Rica.

ZORO
Friday, 4:00 p.m.
Zoro is an award-winning, in-demand drummer, educator, motivational speaker and author of The Big Gig: Big-Picture Thinking For Success. He has toured and recorded with Lenny Kravitz, Bobby Brown, Frankie Valli and the Four Seasons, The New Edition, Jody Watley, Philip Bailey of Earth Wind & Fire and many more.
History of the Percussive Arts Society

Now in its 49th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 8,000 members strong, with 50 chapters located across the United States and an additional 24 chapters outside the U.S.

PAS publishes two bi-monthly publications, Percussive Notes and Percussion News, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Srewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, Percussive Arts Society Bulletin, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first Percussive Arts Society Bulletin were Remo Belli, Warren Benson, Mervin Britton, Robert Buggert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (later called Percussive Notes Research Edition). In 1967, James L. Moore’s already successful magazine, Percussive Notes, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anchorage and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Pictured above are several of the fourteen founding members of the Society. (left to right, near side of table) Remo Belli, Jack McKenzie, Don Canedy, Mervin Britton, (left to right, far side of table) Hugh Soebbing, Vern Reamer and Sid Lutz, and Kenneth Leisen.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society’s success and growth brought about the need to hire a staff to handle the society’s day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC. The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world’s largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.
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<td>Walter Rosenberger</td>
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<td>James Salmon</td>
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<td>Fred Sanford</td>
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<td>Dick Schory</td>
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<td>Ed Shaughnessy</td>
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<td>Ringo Starr</td>
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<td>Leigh Howard Stevens</td>
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<td>George L. Stone</td>
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<td>Gordon Stout</td>
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<td>William Street</td>
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<td>Ed Thigpen</td>
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<td>Edgar Varèse</td>
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<td>William “Chick” Webb</td>
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<td>Charley Wilcoxon</td>
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<td>Tony Williams</td>
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<td>John Wyre/NEXUS</td>
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<td>Armand Zildjian</td>
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<td>Avedis Zildjian</td>
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<td>Robert Zildjian</td>
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The Percussive Arts Society proudly announces

The Freddie Gruber Scholarship Fund

In memory of Buddy Rich and Nick Ceroli

This annual scholarship will be in the amount of $2,500 and awarded to a college or university student for drumset performance.

Details

Coming Soon!
PAS 2012 Awards

The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2012 recipient of the Outstanding PAS Service Award is Kathleen Kastner. Kastner currently is Professor of Music at Wheaton College Conservatory of Music in Illinois where she teaches percussion, twentieth century music history, and world music as well as coaches and directs the percussion ensemble. A proud PAS member since approximately 1974, Kastner has invaluably served PAS in many roles through the years including as a PAS Board of Director, Scholarly Research Committee Chair, Associate Research Editor for Percussive Notes, Historian, Illinois Chapter President, and longtime New Music/Research Committee Member. Her skills as a researcher and author have served PAS well at so many crucial points in the Society’s history. On notification of receiving this year’s service award, Kastner said, “I am deeply honored to receive this award. As I look back, I realize what a privilege it has been to serve PAS.”

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year’s recipient of the Outstanding PAS Supporter Award is Christopher Smith. For the past few years, Smith has served as PASIC Volunteer Coordinator. His tireless and selfless efforts coordinating volunteers to work at PASIC Registration and at other PASIC events and venues have according to him been “a privilege and a way to build a stronger community.” As a Senior Product Analyst for FinishMaster, Inc. by day, passionate drumset artist Smith further says, “Volunteering is an act we all commit, whose worth is forever immeasurable. I am both thankful and grateful to PAS for the opportunity to serve and accept this award.”

The PAS President’s Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2012 recipient of the PAS President’s Industry Award is Director of Percussion Acquisitions at Alfred Music Publishing Dave Black. While working at Alfred Music Publishing over the past 27 years, Black has co-authored such pedagogical texts as Alfred’s Drum Method, Books 1 & 2, Alfred’s Beginning Drumset Method, and Cymbals: A Crash Course receiving numerous awards such as two Grammy nomination certificates and over 20 consecutive ASCAP Popular Composer Awards. A deserving PAS President’s Industry Award recipient, Dave Black has produced and maintained books and compositions that have become standards in percussion pedagogy and literature creating a legacy of promoting the percussive arts.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president’s contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society’s awards in 2010. The 2012 Outstanding PAS Chapter Award goes to the Australia Chapter. Current officers of the Australia Chapter are Gary France (President), Mark Robinson (Vice-President), James Bailey (Treasurer), and Andrew Wiering (Secretary). Additionally, the PAS Australia Chapter State Advisory Team includes Mark Robinson, Louise Devenish, Andrew Wiering, and Sergei Golovko.

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The two recipients of this award for 2012 are Marty Hurley and Alan Shinn. Marty Hurley’s vast musical career spanning over four decades as a performer, composer, and educator has left an indelible stamp on those who ever came in contact with him and/or his music. He served most notably as instructor of and arranger for the Phantom Regiment Drum & Bugle Corps as well as Director of Bands at Brother Martin High School in New Orleans from 1974 until his death in 2011. His numerous snare drum solos and drum cadences are still staples in the literature today. Passionate about percussion pedagogy, Alan Shinn’s work as an educator and performer has spanned over 30 years with the majority of those years spent teaching...
at Texas Tech University. Shinn has taught and mentored numerous percussionists who have gone on to successful careers in education, performance, and within the percussion industry. Currently serving as Principal Timpanist with the Santa Fe Pro Musica and Lubbock Symphony Orchestra, Shinn has always maintained an active performing schedule providing students with a “working musician role model.” As a former student said of Shinn, “he is a wealth of inspirational knowledge about percussion, heck about life. He makes me want to be not only a better percussionist, but person every single day.”

Fred Sanford Award

2002 University of North Texas
2003 Morehead State University
2004 Marcus High School
2005 East Tennessee State University
2006 Georgetown High School
2007 Flower Mound High School
2008 The University of North Texas
2009 Marcus High School
2010 Paris High School

Outstanding PAS Supporter Award

1997 Steve Houghton
1998 Ed Shaughnessy
1999 Tzong-Ching Ju
2000 Gregg Bissonette
2001 Peter Erskine
2002 Zoro
2003 James Sewrey
2004 Ludwig Albert
2005 Jim Coffin
2006 David Eyler
2007 Ruben Alvarez
2008 Dr. Tim Lautzenheiser
2009 Neil Grover
2010 Matthew Groshek
2011 Terry Walburn
2012 Christopher Smith

PAS President’s Industry Award

1994 Sandy Feldstein
1995 Lloyd McCausland
1996 Robert Zildjian
1997 Lennie DiMuzio
1998 Jim Catalano
1999 Jim Coffin
2000 Steve Ettleson
2001 Paul Siegel
2001 Rob Wallis
2002 Bill Crowden
2003 Martin Cohen
2004 Carol Calato
2005 Pat Brown
2006 Gilberto Serna
2007 John Wittmann
2008 John DeChristopher
2009 Joe Lamond
2010 Brock Kaericher
2011 Memo Acevedo
2012 Dave Black

PAS Outstanding Chapter Award

2010 Arizona
2011 California
2012 Australia

PAS Distinguished Leadership Award

2007 Michael Balter

Lifetime Achievement in Education Award

2002 Gary Chaffee
Siegfried Fink
William Schinstine
Tom Siwe
2003 Harold Jones
James Petersczak
2004 Gary Olmstead
Larry Vanlandingham
James Moore
Dong-Wook Park
Robert Schietroma
J.C. Combs
Johnny Lee Lane
Erwin Mueller
Ed Soph
Vicki P. Jenkins
Mr. Tzong-Ching Ju
2010 Michael Udow
2011 James Bailey
2012 Gary Cook
Marty Hurley
Alan Shinn

PAS Outstanding Chapter President Award

1991 Ian Turnbull (Ontario)
1992 Lauren Vogel (Texas)
1993 Kristen Shiner McGuire (New York)
1994 Keith Aleo (Florida)
1995 Mark Dorr (Iowa)
1996 Nigel Shipway (UK)
1997 Marshall Maley (Virginia)
1998 Peter O’Gorman (Minnesota)
1999 Eric Hollenbeck (Alabama)
2000 Jim Royle (Connecticut)
2001 Frederic Macarez (France)
2002 Fernando Hashimoto (Brazil)
2002 Lauren Vogel Weiss (Texas)
2003 Blair Helsing (California)
2004 Anders Astrand (Sweden)
2004 Christopher Moore (Alabama)
2005 Nicholas Ormrod (UK)
2006 Cary Dachyl (Ohio)
2007 Antonio Santangelo (Italy)
2008 Larry Lawless (Texas)
2009 Frank Shaffer (Tennessee)
2010 Paris High School

Outstanding PAS Service Award

1994 Ed Soph
1994 Norman Weinberg
1994 Barry Zimmerman
1995 Jerry Steinholtz
1996 James Lambert
1997 Karen Hunt
1998 Doug Wolf
1999 Rebecca Kite
2000 Larry Snider
2001 Ian Turnbull
2002 John H. Beck
2003 Jim Rupp
2004 Lynn Glassock
2005 Wilber England
2006 Darin Workman
2007 Fernando Hashimoto
2008 Dennis DeLucia
2009 Rob Birenbaum
2009 Ray Fransen
2010 Richard Cooke
2011 Steve Beck
2012 Kathleen Kastner
Make Your Practicing Pay Off.

PAS Awards Thousands of Scholarship Dollars to Percussion Students Every Year.

PAS/Armand Zildjian Percussion Scholarship
$2,000 scholarship awarded to a full-time student percussionist enrolled in an accredited college or university school of music.

PAS/Hudson Music Drumset Scholarship
$1,000 scholarship awarded to a full-time student registered in an accredited college or university school of music during the academic year.

PAS/Terry Gibbs Vibraphone Scholarship
$1,000 scholarship awarded to an incoming college freshman percussionist enrolled in the School of Music at an accredited college or university.

PAS/Meredith Music Publications Percussive Arts Society International Convention (PASIC) Grant for a Non-Percussionist Band Director
Provides financial assistance up to $1,000 to a band director to attend PASIC in order to further the band director’s knowledge of percussion instruments and their use in school ensembles.

Applications Available November 2012
www.pas.org

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All of the benefits of the Nota Music Posture Chair in a new adjustable Conductor’s Chair.

**Flex™ Conductor’s System**
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Store your complete instrument and uniform inventory in a streamlined and GREENGUARD-certified system.

**SoundLok™ Sound-Isolation Rooms**
The highest rated sound isolating room available is greatly improved, adding even more excitement to practice sessions.

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Speaking of new items, our entire website is being upgraded with more information, larger photos and more!

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**Hang on to last year’s catalog!**
Seriously. All pricing in our 2011-2012 catalog will remain unchanged for the coming year – increasing your buying power and making your budget go further.
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