PASIC 16
PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONVENTION

NOVEMBER 9–12
INDIANAPOLIS, INDIANA
Ed Soph has been part of the proud tradition of Zildjian drummers who have shaped the classic Zildjian sound and educated countless drummers for decades. Thank you for your creative partnership for over 40 years and congratulations on your induction into the PASIC Hall of Fame.
Only Yamaha

Yamaha Corporation is recognized around the world as the leader in musical instruments and sound reinforcement products. On the stage, in the studio and on the field, players choose Yamaha products to achieve peak performance.

Yamaha brings an unparalleled ability to blend the best of the acoustic and digital worlds. In the arena of drums and percussion, we have combined handcrafted acoustic products and DTX electronic technology into hybrid drum sets that greatly expand the capabilities of the modern percussionist. In fact, Yamaha is the only music company with a history of both superb hand-craftsmanship and innovative digital technology.

By delivering superior design, technology and craftsmanship, Yamaha gives you the ability to create more, perform better, and accomplish anything.

When you think music, think Yamaha.

2016 Hall of Fame Inductee

Ed Soph

Photo credit: Fotos by Follets

Special Appearances* by:

Thad Anderson • Anders Åstrand • Jason Baker • Dave Black • Andy Bliss • Rusty Burge
Michael Burritt • Robert Chappell • Pius Cheung • Carolina Crown • Chris Davis • Marc Diccianni
Ethos Percussion Group • Jauvon Gilliam • Josh Gottry • Brady Harrison • Julie Hill (UTM)
Lee Hinkle (UMD) • Steve Houghton • John Kilkenny (GMU) • John Lane • Stuart Mars • Colin McNutt
Brad Meyer • Iain Moyer • Morris Palter • Rob Parks • Sherry Rubins • Mike Sammons
Steve Shapiro • Joshua Smith • Ed Soph • Ben Wahlund • Tracy Wiggins

* appearances subject to change
Upload your Yamaha PASIC 2016 photos!
Share your PASIC 2016 Yamaha photos on Twitter using the hashtag #YamahaPASIC - we may repost yours!
Visit 4wrd.it/YamahaPASIC to see if you made the cut.
PAS President’s Welcome

On behalf of the Percussive Arts Society (PAS) it is my pleasure to welcome you to Indianapolis for our 41st International Convention. PASIC is the largest gathering of percussionists in the world, and I hope you will enjoy the artists, educators, energy, and friends who you will encounter over the next four days. There is so much to see and hear every year at PASIC that it is impossible to see it all. Look through the schedule (and download the Guidebook app on your smart phone where you may even customize your daily schedule) to find events that cater to your particular percussive interests. You will most certainly leave Indianapolis inspired for the rest of the year and beyond.

At PASIC 2016 you will find multiple daytime sessions covering the gamut of percussion instruments, genres, and topics by world-class artists.

Our four evening concerts feature:
- Wednesday – Eric Willie, Gregory Beyer, Henrik Knarbo Larson, and Third Coast Percussion
- Thursday – The Pedrito Martinez Group
- Friday – Then and Now: 30th Anniversary of the NEA Concert featuring William Moersch, Gordon Stout, Ji Hye Jung, Katarzyna Myčka, Michael Burritt & Svet Stoyanov
- Saturday – NERVE featuring JoJo Meyer

PASIC 2016 will include several interactive drumming sessions including workshops, labs, and late night Drum Circles. For those who enjoy starting the day off with some physical activity, join the daily 6:30am early morning “Fun Run” and 7:30am Health & Wellness sessions. I also encourage everyone to drop by Room 212 on Friday from 9am-3pm for a FREE hearing test. As always, there are many choices for dining and socializing within easy walking distance of the convention center and hotels.

PAS is providing LIVE STREAMING sessions from PASIC again this year. This year we are streaming from the Sagamore Ballroom so you can view the great percussion ensemble concerts and so much more, all from your percussion studio, dorm, or living room. For those of you who can’t come to PASIC, I encourage you to get your percussive brothers and sisters together and have a PASIC Party from home! For a full schedule of streaming events and the entire PASIC schedule go to www.pasic.org

The Exhibit Hall will be filled with new products, instruments, and music from our friends in the music industry. Many of the instruments you will hear at PASIC are supplied by our industry partners and we sincerely thank them for supporting our convention.

We have 17 Committee meetings plus a Board of Advisors meeting that are open to all members and are listed in the schedule. If you have an interest in one of these areas, please stop by and see how PASIC planning and PAS projects get started. It’s an excellent opportunity to find out what happens behind the scenes. If you are a high school or university student who wants to learn more about getting involved in PAS, don’t wait another minute. I encourage you to attend the Student Drum Break Session, Student Delegates meeting, as well as the University Committee meeting to see how you can become a more integral part of PAS today! I will personally be attending as many of those sessions as possible. I want to hear your ideas, get your feedback, and make sure that we are working together to ensure PAS is poised to meet the needs of the next generation.

One meeting on the schedule this year is the new PAS Diversity Committee (ad hoc) which meets at 4:00pm on Friday. I want to thank Heather Sloan for stepping in to chair this new group. I invite you to attend this meeting so we can together address ways to foster diversity in the percussive arts.

Oh, and did I mention that we are bringing back the Late Night Hangs? Thursday night is Jazz Night hosted by Jim Rupp with Rusty Burge on vibes and Friday night is Latin Night hosted by Lalo Davila. No need to take a cab and hit the town. The late night music is coming straight to YOU at the Westin! Don’t miss it.

Let’s face it. Where else can you hear Marcos Suzano, Pedrito Martinez, Jojo Meyer, world class concert and marching percussion ensembles, and so much more all the while reconnecting with old friends and making new ones? There is only one place. PASIC ’16 in Indianapolis November 9-13.

I would like to thank our PAS Staff for their work behind the scenes all year and especially in the last few months to produce this event. In particular, I wish to recognize our Executive Director Joshua Simonds. When you see our staff at the registration area, please don’t forget to thank them for their work throughout the year.

Enjoy PASIC 2016 and here’s to the new memories we are all about to make!

Julie Hill, DMA
President, Percussive Arts Society
PAS Mission - To inspire, educate, and support percussionists and drummers throughout the world.
PERCUSSIVE ARTS SOCIETY
BOARD OF DIRECTORS

President Dr. Julie Hill
President-Elect Dr. Brian Zator
First Vice President George Barrett
Second Vice President Dr. Paul Buyer
Secretary Dr. Chris Hanning
Immediate Past President John R. Beck

BOARD OF DIRECTORS
Mark Stempel . John Wittmann

BOARD OF ADVISORS
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Karl Dustman . Peter Erskine . David Eyler
Michael Gould . Jonathan Haas . Stefon Harris
Glenn Kotche . Johnny Lee Lane . Brian Mason
Jeff Moore . Jeff Nelson . Eugene Novotney
Bill Platt . Sherry Rubins
Gordon Stout . Brian West
Anna Provo, Student Member Representative

COUNCIL OF PAST PRESIDENTS
Larry Vanlandingham (1982–1984) deceased
Sandy Feldstein (1968–1972) deceased

PERCUSSIVE ARTS SOCIETY STAFF
Executive Director Joshua Simonds
Accounting and Finance Amy Mason
IT and Interactive Media Director Marianella Moreno
Social Media and Web Content Manager Dan Ainspan
Membership Services Manager Justin Ramirez
Office Support Coordinator Deborah Lawson
Publications Production Manager Hillary Henry
Senior Editor Rick Mattingly
Rhythm! Scene Editor Megan Arns
Advertising Sales Manager Staci Stokes-Waites
Museum Curator/Librarian Otice C. Sircy
Museum Manager and Registrar Elizabeth Quay
RIDC Marketing, Membership & Events Coordinator Daniel Hoffman
RIDC Visitor Services Associate Rob Funkhouser
RIDC Retail Coordinator James Mauck
Intern Nels Vangen
PAS Historian James Strain
PAS Consultant Jeff Hartsough

Donations to the 2016 Logistics Incentives Program

Black Swamp Percussion
M LEG3 - Multi-leg set

Canopus Co., LTD
12 snare wires

DREAM Cymbals and Gongs
24” ride cymbal

DRMS Inc. (Headhunters Sticks and Creations)

DrumsForCures::DRUMSTRONG
1 TriPPPle Play Drum Table

Innovative Percussion Inc.
Innovative Percussion College Primer pack (1 MB1, 2 IP240, 2 RS251, 1 IP906, 1 IP902, 1 GT3, 1 IPJC).
Innovative Percussion Drumset Combo pack (1 SB3, 1 WBR1, 1 BZW2, 3 IPSA)

Laudo Drums
T-shirt

Lot Riot
T-shirts

Mapex, Majestic, Sonor, NFUZD Audio
Drum keys, T-shirts

Massimo Mallets
1 pair Tornado Chime Mallets

Matt Nolan Custom
Pair of bronze teardrop tipped carbon fibre triangle beaters

Media Press, Inc.
$250.00 value Media Press Inc. publications

Mid-East Mfg. Inc.
Idiopan™ Bella 6-inch Tunable Steel Tongue Drum in Sapphire Blue (includes pair of mallets).

One Beat Better
5 timbre jams

PerMus Publications LLC
$50 music from catalog

PreSonus Audio Electronics
1 “Studio One Artist”. 1 “Notion” music notation software.

Remo Inc.
Djembe Mondo Designer Series, key-tuned 14” X 25” Skyndeep contour bracket, Andrinka finish. Djembe bag, 14”, deluxe black.

Sabian Ltd.
1 18” HHx suspended cymbal

Steve Weiss Music
1 Gong

Turkish Cymbals
T-shirts, catalogues, banners, caps, stickers

Zildjian Company
1 pair 14” K custom session hihats. 1 pair 16” K Constantinople Vintage Orchestral Med Heavy. 1 pair 18” K Constantinople Medium light. 1 17” K Custom Dark Crash. 1 18” K Custom Dark Crash. 1 22” High Definition Ride.
**Judges**

**Solo Marimba Competition Preliminary Judges**
Katarzyna Mycka, Naoko Takada, Christopher Deane, Drew Lang, Ian Rosenbaum, Ji Hye Jung, Lynn Vartan

**Solo Marimba Competition Judges**
Brian Zator, Nancy Zeltsman, Pius Cheung, Kevin Bobo, Fernando Meza Casey Cangelosi, Gwendolyn Dease

**International Percussion Ensemble Competition Judges (University Division)**
James Campbell, Sean Connors, Jamie Drake, Gary France, Eric Holenbeck Aiyun Huang, Ji Hye Jung, Nick Papador, Brian West, Eric Willie

**International Percussion Ensemble Competition Judges (High School Division)**
Megan Arns, Jerriald Dillard, Tim Feeney, John Parks, Rob Parks Dan Piccolo, Russell Ratterree, Rob Sanderl, Andrea Venet, Tracy Wiggins

**International Percussion Ensemble Competition Judges (Middle School Division)**
Megan Arns, Jerriald Dillard, Tim Feeney, John Parks, Rob Parks

**World Music Percussion Ensemble Competition Judges**
Miguel Castro, Ken Dalluge, Dr. Elizabeth DeLamater Richard Henson, Yousif Sheronick

**Percussion Composition Contest Judges (Solo Glockenspiel)**
Brett Dietz, Ben Fraley, Joe W. Moore III, Luis Rivera, Drew Worden

**Percussion Composition Contest Judges (Large Percussion Ensemble)**
Owen Davis, Robert Dillon, Tommy Dobbs, Greg Jackson, Fred E. Smith

**Freddie Gruber Scholarship**
Tom Marceau, Ralph Hicks

**Remo/Arthur Hull PASIC Scholarship**
John Fitzgerald

**John E. Grimes Timpani Scholarship**
Tommy Freer

**PAS/Armand Zildjian Percussion Scholarship**
Bob Brudvig, Josh Knight, Ben Runkel, Dan Smithiger

**PAS/Remo, Inc. Fred Hoey Memorial Scholarship**
Jeff Crowell, John Hain, Colin Hill

**PAS/Yamaha Terry Gibbs Vibraphone Scholarship**
Ben Stiers, Matthew Weyer

**PASIC Scholarships**
Colin Hill, James Lambert, Oliver Molina, Pete DeSalvo, Joshua D. Smith

**Sabian/PASIC Scholarship**
Ian Turnbull

**Symphonic Mock Audition**
Tom Akins, Jauvon Gilliam, Brian Jones, Matt Strauss, Bill Wiggins, Earl Yowell
PAS Committee Chairs

Composition Committee
Josh Gottry

Contest and Audition Procedures Committee
Gene Koshinski

Diversity Committee (Ad-hoc)
Joshua Simonds & Dr. Julie Hill

Drumset Committee
Eric C. Hughes

Education Committee
Pete DeSalvo

Health & Wellness Committee
Frank Shaffer

Interactive Drumming Committee
John Fitzgerald

International Committee
Adam Mason

Keyboard Committee
Scott Herring

Marching Percussion Committee
Mark Reilly

Music Technology Committee
Blair Helsing

New Music Research Committee
Michael Bump

Percussion Ensemble Committee
Eric Willie

Scholarly Research Committee
Kevin Lewis

Symphonic Committee
Phillip O’Banion & Richard Weiner

University Committee
Jennifer Hotz

University Pedagogy Committee
Mike Sammons

World Percussion Committee
N. Scott Robinson

PAS Chapter Presidents

Alabama Adam Blackstock
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Nevada Brett Barnes
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New Jersey Dom Zarro
New Mexico Michael Armendariz
New York Pete DeSalvo
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North Dakota Sigurd Johnson
Ohio Sarah Waters
Oklahoma Stuart Langsam
Oregon Bob Brudvig
Pennsylvania James Armstrong
Rhode Island Kyle Forshoff
South Carolina Chris Davis
South Dakota Aaron Ragsdale
Tennessee Andrew Bliss
Texas Kennan Wylie

Utah Jason Nicholson
Virginia/DC Rob Sanderl
Washington Patrick Roulet
West Virginia Mike Vercelli
Wisconsin Tobie Wilkinson
Wyoming Brandon Schumacher

Brazil Ronni Kot Wenzel
Canada (Alberta) Adam Mason
Canada (Ontario) Nicholas Papador
Canada (Quebec) Shawn Mativetsky
China Shanlin Jiao
Ecuador Carlos Alban Jaramillo
Germany Katarzyna Mycka
Ghana Harold Daniel Akyeampong
Greece Konstantinos Botinis
Hong Kong Margie Tong
Italy Antonio Santangelo
Netherlands Michel MJ Mordant
New Zealand Larry Reese
Panama Carlos Camacho
Poland Mariusz Mocarski
Russia Nikita Ponomarev
Trinidad and Tobago Josh Watkins
United Kingdom/Ireland Tim Palmer
DOWNTOWN INDIANAPOLIS RESTAURANTS

AMERICAN:
1. 120 West Market Fresh Grill $317.972.0810
2. 123 West $317.238.7470
3. Alexander's Bar and Grill $317.660.0200
4. Circle City Bar & Grill $317.545.6100
5. Claypool Grill $317.223.9010
6. Dick's Last Resort* $317.809.3357
7. The Eagle $317.267.1963
8. Eagle's Nest Restaurant $317.568.6570
9. Fat Rascals Diner $317.265.8600
10. Granite City Food & Brewery $317.865.3100
11. Great American Grill $317.555.9700
12. Hard Rock Cafe* $317.259.7259
13. Hoosier's $317.381.0937
15. John's Famous Stew $317.867.9692
16. Market Table $317.864.2800
17. Noodles & Company $317.863.1300
18. Ralph's Great Divide* $317.259.1920
19. Ram Restaurant & Big Horn Brewery* $317.655.9900
20. Rock Bottom Brewery* $317.658.8190
21. Sahm's at the Tower $317.536.1900
22. Sahm's Tavern & Cafe $317.282.9903
23. Skyline Club $317.303.5000
24. TGI Friday's* $317.865.5454
25. Tin Roof* $317.861.2209
27. Yard House $317.917.4408

ASIAN/SUSHI:
28. Asian Harbor $317.381.1300
29. Bangkok Restaurant & Jazz Bar $317.372.0000
30. Bu De Lounge $317.381.5252
31. Purple Five Degrees $317.865.2455
32. Mikado Japanese Restaurant $317.872.1400
33. P.F. Chang's $317.974.6747
34. Roost $317.355.5398
35. Thai Paradise $317.822.8982

BAKERY/BREAKFAST/CAFE/COFFEE:
36. Bee Coffee Roasters* $317.342.2504
37. Calvin Fletcher's Coffee Co. $317.342.8467
38. General American Donut Co. $317.865.6744
39. Hubbard & Crawen $317.251.1611
40. Jack Donuts $317.237.4477
41. Le Peep Restaurant $317.237.8487
42. Milktooth $317.586.5131
43. Mr. Joe Coffee House $317.822.6995
44. Panera Bread - Downtown $317.822.8385

EUROPEAN/GERMAN:
45. Palomino* $317.973.4000
46. Rathskeller Restaurant $317.352.5306
47. FUSION:
48. Pico & Anchor $317.894.5000
49. GREEK/TURKISH:
50. The Bohemian Italiano - Turkish Cuisine $317.974.1770
51. Greek Islands Restaurant $317.352.6000

ITALIAN:
52. Bara de Beppo* $317.653.2000
53. Lutia's Italian Restaurant $317.639.7706
54. Old Spaghetti Factory $317.865.8925
55. Osteria Pronto $317.367.5777

LUGBAR:
56. 1935 $317.655.0636
57. ball & beater* $317.865.0639
58. Cadillac Ranch Indianapolis $317.864.0620
59. The Dugout $317.161.1314
60. The Lodge $317.855.0000
61. The Olive Oil $317.352.4555
62. Le Reve $317.865.5794
63. Louisie's Wine Dive & Mixx Ane Kitchen $317.972.1444
64. Nixie's Bakehouse Lounge $317.352.5858
65. No Name Lounge $317.862.8100
66. Panini's $317.862.8200
67. Riehl's Restaurant $317.352.5860
68. Slippery Noodle Bar & $317.865.8974
69. Social $317.373.3796
70. Tasso's Table $317.862.4111
71. Tapas & Rolls $317.865.9997
72. Thistle's - a wine experience $317.423.5400
73. Wild Berry Saloon $317.423.8000
74. Wine Thief $317.334.6684

MEXICAN/LATINO/MOROCCAN/SPANISH:
75. Apollos Joe's $317.837.5600
76. Arbo's Grill $317.882.5390
77. Bakersfield $317.349.9892
78. B алкin Tomás Tapas Restaurant $317.865.6272
79. Corner Cantina $317.749.0701
80. Mr. Tequila's Cantina & Grill $317.227.9097
81. Nacho Indianapolis $317.386.2322
82. Reata $317.865.2200

SPECIAL TREATS:
83. Tortilla Gorgonzola Dipping Sauce $317.865.6270
84. Babcock's $317.352.6190
85. Giorgio's Pizza $317.867.9800

GREEK/PIZZERIA:
86. Greek's Pizzeria Downtown $317.423.3310
87. HotBox Pizza $317.585.0500
88. Napoli Pizzeria* $317.865.0765
89. Pearl Street Pizza & Pub $317.585.3110

SOUTHERN/SOUL FOOD/CAJUN:
91. Bourbon Street Distillery $317.863.2918
92. Georgia Reeser's Southern Table & Bar $317.866.7883
93. Maxine's Chicken & Waffles $317.865.9900

SPORTS BAR/PUB:
94. Buffalo Wild Wings Grill & Bar $317.861.4564
95. Champions Sports Bar and Restaurant* $317.303.5177
96. Champions Indy Downtown $317.861.6033
97. Chilly Water Brewing Co. $317.863.4079
98. Coach's Tavern $317.917.1160
99. High Velocity $317.860.6900
100. Kiley's Bar & Grill* $317.868.2446
101. Laughlin's & Pub & Eatery* $317.868.7380
102. Old Point Tavern $317.634.8843
103. O'Reilly's Irish Bar & $317.876.0474
104. The Pub $317.822.9700
105. Punch Bowl Social $317.848.8610
106. Rebar Indy* $317.865.5100
107. Scotty's Brewhouse* $317.573.0898
109. The Tap $317.869.8691
110. Tow Yard $317.865.9274
111. Winner's Circle Pub & Grill & Race Lounge* $317.878.9444

STEAK/SEAFOOD:
112. The Capital Grille* $317.423.8790
113. Fogata Churrasco* $317.862.4500
114. Harry & Izzy's* $317.855.3509
115. McCormick & Schmick's Seafood* $317.261.5900
116. Morton's The Steakhouse $317.204.4700
117. Mr. A's Place for Steaks $317.865.0720
118. The Oceanaire Seafood Room* $317.865.2977

PRIME 47 $317.864.8790
119. Ruth's Chris Steak House $317.863.3133
120. Sea Salt $317.966.8790
121. Shula's Steak House $317.529.2900
122. St. Elmo Steak House $317.865.0638

*Indicates seasonal outdoor dining.

Indy
PAS16 Program
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Convenience Center Map

Convenience Center Level I

- PASIC REGISTRATION
- SHOW OFFICE
  - Wednesday: 5:00 P.M. – 9:00 P.M.
  - Thursday: 7:30 A.M. – 8:00 P.M.
  - Friday–Saturday: 8:00 A.M. – 5:00 P.M.
- PAS GIFT SHOP
  - Wednesday: 5:00 P.M. – 9:00 P.M.
  - Thursday–Saturday: 8:00 A.M. – 6:00 P.M.
- LOGISTICS: ROOM 116

Convenience Center Level II

- FREE HEARING TESTS
  - ROOM 212 (FRIDAY)
- SAGAMORE ROOM
- MEETING ROOM
- EXHIBIT HALL
- REST ROOM
- PREFUNCTION/HALLWAY
- SERVICE AREA
- ESCALATOR/STAIRS
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<th>Exhibitors by Name</th>
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<td>Adams Musical Instruments</td>
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<td>Adventure Percussion</td>
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<td>Alfred Music</td>
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<td>Artisan Customs</td>
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<td>Bergerault Percussions Contemporaines</td>
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<td>Berklee College of Music</td>
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<td>Black Swamp Percussion LLC</td>
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<td>Chuck Levin's Washington Music Center</td>
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<td>Hudson Music</td>
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<td>KORG USA/SAKAE Rhythm</td>
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<td>Latin Percussion</td>
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<td>Laudo Drums</td>
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<td>Living Room Music</td>
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<td>Living Sound Triangles</td>
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<td>Lone Star Percussion</td>
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<td>Ludwig Musser Percussion</td>
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<td>Mallettech LLC/</td>
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<td>Marimba Productions Inc</td>
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<td>Malmark Bellcraftsmen, Inc</td>
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<td>Maraca2—World Percussion Group</td>
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<td>Marching USA</td>
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<td>Marimba One</td>
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<td>Massimo Mallets</td>
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<td>Matt Nolan Custom</td>
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Exhibit Hall Map

Hours
9:00 A.M.–5:00 P.M.
Thursday–Saturday
### Exhibitors by Category

**ACCESSORIES**
- Adams Musical Instruments ........................................ 1113
- Artisan Customs .......................................................... 1235
- Bergerault Percussions Contemporaines ....................... 1039
- Black Swamp Percussion ............................................. 945
- Canopus Co., Ltd ......................................................... 728, Literature Bin
- Capuchin Percussion ................................................... 712
- Cymbolt ................................................................. 1219
- Dynasty/DEG Music Products ...................................... 1039
- EArasers By Persona Medical ....................................... 1145
- ErgoSonic Percussion, LLC ........................................... 722
- Evans Drumheads ....................................................... 719
- Freer Percussion LLC .................................................. 302, 304
- Grover Pro Percussion Inc ......................................... 702, 704
- Hal Leonard Corporation ............................................ 501
- Humes & Berg ............................................................ 1207, 1209
- Independent Drum Lab ............................................. 1221
- Living Sound Triangles ............................................... 513
- Ludwig Musser Percussion ....................................... 913
- Majestic ............................................................... 739
- Mallettech/ Mostly Marimba ........................................... 203, 205, 207, 209, 211
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Marc Dicciani  
Anthony Di Sanza  
Ethos Percussion Group  
Rob Falvo  
George Mason  
University Percussion  
Murray Gusseck  
Brady Harrison  
Jason Ihnat  
John Kilkenny  
Henrik Knarborg Larsen  
John Lane  
Masary Studios  
Brad Meyer  
Morris Palter  
Dr. Iain Moyer  
Steve Houghton Trio  
Steve Shapiro  
Dick Sisto  
SOUNDSCAPE  
Ed Soph  
UMD Percussion Ensemble  
Tracy Wiggins  
Troy C. Wollwage  
Tosin Aribisala  
Jason Baker  
Christopher Davis  
Marc Dicciani  
Anthony Di Sanza  
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SOUNDSCAPE  
Ed Soph  
UMD Percussion Ensemble  
Tracy Wiggins  
Troy C. Wollwage

Matt Billingslea  
Sonja Branch  
Elizabeth DeLamater  
Bryan Carter  
Michael Compitello  
Arjuna Contreras  
Marc Dicciani  
Marko Djordjevic  
Dustin Donahue  
Peter Erskine  
George Mason  
University Percussion  
Steve Houghton  
Jason Ihnat  
Ji Hye Jung  
John Kilkenny  
William Platt  
Matthew Strauss  
Brad Meyer  
Dr. Iain Moyer  
Music City Mystique  
North Carolina A&T  
State University Drumline  
“Cold Steel” Drumline  
Helen De La Rosa  
Dick Sisto  
Andy Smith  
Ed Soph  
Eric Willie

Matt Billingslea  
Arjuna Contreras  
Dick Sisto  
Ed Soph  
North Carolina A&T  
State University Drumline  
“Cold Steel”  
Jonathan Ovalle  
William Platt  
Svet Stoyanov  
UMD Percussion Ensemble  
University of Texas Percussion Ensemble  
W. Lee Vinson  
Tracy Wiggins  
World Percussion Group  
John Yost

Helen De La Rosa  
Peter Erskine  
Escape Ten  
Claus Hessler  
William Platt  
University of Texas Percussion Ensemble

Gregory Beyer  
Mike Clark  
Marko Djordjevic  
Dustin Donahue  
Claus Hessler  
John Lane  
Wes Little  
Brad Meyer  
Music City Mystique  
North Carolina A&T  
State University  
“Cold Steel” Drumline  
Helen De La Rosa  
Dick Sisto  
Andy Smith  
Ed Soph  
Eric Willie

Matt Billingslea  
Arjuna Contreras  
Dick Sisto  
Ed Soph  
North Carolina A&T  
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UMD Percussion Ensemble  
University of Texas Percussion Ensemble  
W. Lee Vinson

“Cold Steel”  
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William Platt  
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UMD Percussion Ensemble  
University of Texas Percussion Ensemble  
W. Lee Vinson

“Cold Steel”  
Jonathan Ovalle  
William Platt  
Svet Stoyanov  
UMD Percussion Ensemble  
University of Texas Percussion Ensemble  
W. Lee Vinson
PAS Patrons

SESSION DEFINITIONS

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas.

Clinic/Performance: Same as the clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

Concert: Features artist(s) in a formal/semiformal concert performance.

Lab: Hands-on, interactive, instructional session.

Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic.

Master Class: Attendees are called to the stage to receive personal instruction in front of the audience.

FUNdamentals: Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters.

Professional Development: Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

Workshop: All attendees are invited to bring instruments and participate in this instructional session.
Christopher Davis
Anthony Di Sanza
Stuart Gerber
Ryan Lewis
University of Nebraska
Percussion Ensemble
Morris Palter
Dan Piccolo
Pedro & Janaina Sá
Tracy Wiggins
Eric Willie

Jason Baker
Gregory Beyer
Matt Billingslea
Sonja Branch
Mike Clark
Christopher Davis
Elizabeth DeLamater
Ethos Percussion Group
Murray Gusseck
Brady Harrison
John Lane
Ryan Lewis
Music City Mystique
University of Nebraska
Percussion Ensemble
Jonathan Ovalle
Dan Piccolo
Andy Smith
Ed Soph & Dick Sisto
UMD Percussion
Ensemble
University of Texas
Percussion Ensemble
Tracy Wiggins
Eric Willie
World Percussion Group

Katarzyna Mycka
Marimba Quartet
World Percussion Group

World Percussion Group

Tosin Abibisala
Jason Baker
Bryan Carter
Michael Compitello
Arjuna Contreras
Marc DiCicco
Marko Djordjevic
Dustin Donahue
Peter Erskine & William Platt
Stuart Gerber
George Mason
University Percussion
Murray Gusseck
Matthew Henry
Steve Houghton
Jason Ihnat
Ji Hye Jung
John Kilkenny
Masary Studios
Brad Meyer
Fidel Morales
Dr. Iain Moyer
Jost Nickel
Svet Stoyanov

Dr. Michelle Colton
Escape Ten

Anthony Di Sanza
Pedro & Janaina Sá

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Signed by all 3 members of Rush!

Value $2,500.
Professionally framed 14” drumhead with museum rated non-glare, UV protected glass.
Measurements = H 29 1/4” x W 27 1/4” x 2” thick.

Enter at bit.ly/RUSH16

Drawing will be held November 12.

All proceeds support the mission of the Percussive Arts Society.
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- Neal Flum
- Ryan Lewis

Marc Dicciani
- Matthew Henry
- Fidel Morales

Gregory Beyer
- Dr. Michelle Colton
- Michael Compitello
- Ensamble de Percusión Costa Rica

Ethos Percussion Group
- Pedro Fernandez
- Russell Hartenberger
- Ji Hye Jung
- Wes Little
- Music City Mystique

North Carolina A&T State University "Cold Steel" Drumline
- Jonathan Ovalle
- Dan Piccolo
- Pedro & Janaina Sá
- Andy Smith
- Svet Stoyanov
- University of Nebraska Percussion Ensemble
- Eric Willie

World Percussion Group

Anthony Di Sanza
- North Carolina A&T State University Drumline "Cold Steel"

Marko Djordjevic
- Fidel Morales

Escape Ten
- W. Lee Vinson

Jason Baker
- Murray Gusseck
- Masary Studios
- UMD Percussion Ensemble

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BEST SELLERS,
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Additional Companies Sponsoring Artists

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Henrik Knarborg Larsen  Stuart Gerber  Victor Provost  Ryan Lewis
John Fitzgerald  John Yost

Jost Nickel  Helen De La Rosa  Victor Provost  Victor Provost  Bryan Carter

Mike Clark  Matthew Henry  Peter Erskine  Jost Nickel  William Platt  Pedro & Janaina Sá  Eric Willie  Bernard Woma
Marc Dicciani  Matthew Henry

Marko Djordjevic  Patri Sathishkumar  Poovalar Srijith
Sarah Elizabeth Adams  Pandeiro Repique Duo  Marcos Suzano

Tracy Wiggins  Dave Holland  Marc Dicciani  Music City Mystique  Music City Mystique

Russell Hartenberger  Mike Clark  Marko Djordjevic  Dustin Donahue  Mike Clark  Bill Summers Iroko

THE NUMM (THE NEW URBAN MUSIC MOVEMENT)
PASIC 2017 Symphonic Session Grants

PAS would like to thank and recognize Stanley and Margaret Leonard for their generous donation creating the PASIC Symphonic Session Grants.

The Percussive Arts Society offers grants to be awarded to those chosen and invited by the Society, with recommendation from the Symphonic Committee, to present symphonic percussion sessions at PASIC. These grants will be for sessions with single presenters and does not include group presentations. This grant program will be administered by the Percussive Arts Society and underwritten by Stanley and Margaret Leonard. There will be a maximum of twelve (12) grants, each in the amount of $300. Grant funds will be paid to the recipient following the PASIC event. Sessions should include symphonic clinic-performances, labs, opera and musical theater percussion, ethnic percussion with orchestra, band and wind ensemble percussion. To be eligible for this grant, you must have applied through the standard PASIC Artist Application Process from November 15th thru January 15th.
05:00 P.M. – 9:00 P.M.  
Registration Open  
PASIC Show Office Open  
PASIC Gift Shop Open  

08:00 P.M. – 9:30 P.M.  
Focus Day Evening Concert [Sagamore Ballroom]  
Eric Willie  
Gregory Beyer  
Henrik Knarborg Larsen  
Third Coast Percussion
GOT BUCKETS
PUT A LID ON IT.

- TRANSFORM YOUR BUCKET INTO A SNARE DRUM.
- CONTROLLED SOUND CLEAR RHYTHM LID WITH SNARE CLIP.
- DESIGNED TO FIT MOST USA MADE 5, 6, AND 7 GALLON BUCKETS.

EXPERIENCE IT IN
BOOTH 801
Wednesday 11.09.16

5:00 P.M.
REGISTRATION OPENS

PAS NEW MUSIC/RESEARCH COMMITTEE PRESENTS
“CELEBRATING THE EUROPEAN AVANT-GARDE”
Hosted by Andrew Bliss

8:00 P.M.
EVENING CONCERT
Sagamore Ballroom

ERIC WILLIE
“Mari, two pieces for marimba” by Franco Donatoni
Sponsors: Pearl/Adams, Black Swamp Percussion, Evans Drumheads, Innovative Percussion, Meinl Cymbals

GREGORY BEYER
“Scratch Data” by Raphaël Cendo
Sponsors: Pearl/Adams, Evans Drumheads, Innovative Percussion, Northern Illinois University

HENRIK KNARBORG LARSEN
“Split Point” by Simon Steen-Anderson
Sponsors: Aluphone APS, Yamaha Corporation of America

THIRD COAST PERCUSSION
“Le Noir de l’Etoile” by Gerard Grisey
Direct Sound

Set Yourself Apart.

Sound isolation for people who are serious about music.

Booth 1201

ExtremeHeadphones.com
Thursday 11.10.16

06:30 A.M.  PASIC Fun Run [Westin South Entrance]

07:30 A.M.  Rob Falvo [Be a Healthy Musician Workshop . CC Room 209]

7:30 A.M. – 08:00 P.M.  Registration Open  
                        PASIC Show Office Open

08:00 A.M. – 06:00 P.M.  PASIC Gift Shop Open

08:00 A.M. – 09:50 A.M.  Symphonic Committee Meeting [Westin Chamber Room]  
                        Education Committee Meeting [Westin Caucus Room]  
                        Percussion Ensemble Committee Meeting [Westin Cabinet Room]

09:00 A.M. – 04:30 P.M.  Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]

09:00 A.M. – 05:00 P.M.  Exhibit Hall Open [Exhibit Hall D]

09:00 A.M. – 09:50 A.M.  Michael Compitello [Focus Day Performance . Wabash Ballroom]  
                        Morris Palter [Focus Day Performance . Wabash Ballroom]  
                        William Brady Harrison [Focus Day Performance . Wabash Ballroom]  
                        Sean Dowgray [Focus Day Performance . Wabash Ballroom]  
                        Andrew Worden [Health & Wellness Clinic . CC Room 204]

09:00 A.M. – 10:50 A.M.  Marimba Solo Competition [CC Room 205]

10:00 A.M. – 10:50 A.M.  University of Nebraska Percussion Ensemble [IPEC Showcase Concert . Sagamore Ballroom]  
                        Dr. Andrew Angell [Electronic/Technology Clinic/Performance . CC Room 120]  
                        Matthew Strauss [Symphonic Clinic . CC Room 105]  
                        Percussion Specialists Meeting [Westin Cabinet Room]

11:00 A.M. – 11:50 A.M.  Marko Djordjevic [Drumset Clinic . Ballroom 500]  
                        Henrik Knarborg Larsen [Focus Day Performance . Wabash Ballroom]  
                        Akros Percussion Collective [Focus Day Performance . Wabash Ballroom]  
                        Brian Archinal [Focus Day Performance . Wabash Ballroom]  
                        Bern University of the Arts [Focus Day Performance . Wabash Ballroom]  
                        George Mason University Percussion Ensemble [Focus Day Performance . Wabash Ballroom]  
                        Marcos Suzano [World Clinic . CC Room 109]  
                        Christopher Norton [Keyboard Sight-Reading Lab . CC Room 204]  
                        John Yost, C.P.R.P. and John Fitzgerald [Interactive Drumming Lab . CC Room 209]

11:00 A.M. – 12:30 P.M.  Board of Advisors/Board of Directors Meeting [Westin Capitol Ballroom 2]

12:00 P.M. – 12:50 P.M.  Ethos Percussion Group [Daytime Showcase Concert . Sagamore Ballroom]  
                        Bernard Woma [World Lab . CC Room 120]  
                        Murray Gusseck and Jason Baker [Education/Marching Clinic . CC Room 105]  
                        Focus Day Panel Discussion [CC Room 201]
Thursday schedule at a glance

01:00 P.M. – 01:50 P.M.
- Bryan Carter [Drumset Master Class . Ballroom 500]
- Stuart Gerber [Focus Day Performance . Wabash Ballroom]
- Ryan Nestor and Sean Dowgray [Focus Day Performance . Wabash Ballroom]
- University of Alabama Percussion Ensemble [Focus Day Performance . Wabash Ballroom]
- University of Maryland Percussion Ensemble [Focus Day Performance . Wabash Ballroom]
- Brian Jones [Symphonic Timpani Lab . CC Room 109]
- Dr. Michelle Colton [Research Paper Presentation . CC Room 204]
- Jeanne Ross Eichler MOT, OTR/L, MT, John Fitzgerald, and Cameron Berger [Experiential Wellness Lecture/Presentation . CC Room 209]
- PAS Rudiment Training [Four stations in Convention Center]

02:00 P.M. – 02:50 P.M.
- University of Tennessee at Martin World Ensemble [WPEC Showcase Concert . Sagamore Ballroom]
- Escape Ten [Keyboard Daytime Showcase Concert . CC Room 120]
- Marching Committee Panel Discussion [CC Room 201]

02:00 P.M. – 03:50 P.M.
- Symphonic Mock Auditions [CC Room 205]

03:00 P.M. – 03:50 P.M.
- Matt Billingslea [Drumset Clinic . Ballroom 500]
- Eric Retterer [Focus Day Performance . Wabash Ballroom]
- Mike Truesdell [Focus Day Performance . Wabash Ballroom]
- Dustin Donahue [Focus Day Performance . Wabash Ballroom]
- nief-norf Project [Focus Day Performance . Wabash Ballroom]
- T.J. Troy [World Clinic/Performance . CC Room 109]
- Troy C. Wollwage [Professional Development . CC Room 204]

03:00 P.M. – 04:50 P.M.
- Health and Wellness Committee Meeting [Westin Capitol Ballroom 2]
- Music Technology Committee Meeting [Westin Caucus Room]
- International Committee Meeting [Westin Chamber Room]

04:00 P.M. – 04:50 P.M.
- George Mason University Percussion Group [New Percussion Literature Showcase . Sagamore Ballroom]
- Queens College Gamelan Yowana Sari [World Daytime Showcase Concert . CC Room 120]
- Education Committee Panel Discussion [CC Room 201]

05:00 P.M. – 05:50 P.M.
- Mike Clark, Rob Dixon, Brandon Meeks [Drumset Clinic . Ballroom 500]
- Dan Piccolo [Focus Day Performance . Wabash Ballroom]
- Anthony Di Sanza [Focus Day Performance . Wabash Ballroom]
- Brian Archinal and Students of the Bern University of the Arts [Focus Day Performance . Wabash Ballroom]

05:00 P.M. – 07:50 P.M.
- Marching Individuals [High School & College Timpani & Multiple Percussion . CC Room 109]
- Marching Individuals [High School & College Keyboards . CC Room 205]
- Marching Individuals [High School & College Snares and Tenors . CC Room 105]

06:15 P.M. – 07:15 P.M.
- Small Ensemble Competition [CC Room 109]

08:15 P.M. – 10:00 P.M.
- The Pedrito Martinez Group [Evening Concert . Sagamore Ballroom]

09:30 P.M. – 11:00 P.M.
- Late Night Drum Circle [CC Room 209]
- Rhythm Lounge [CC Room 205]

10:00 P.M. – 12:00 A.M.
- Late Night Jazz Hang hosted by Jim Rupp [Westin Lobby]
Thursday 11.10.16

06:30 A.M.
PASIC FUN RUN/WALK
Westin South Entrance (the side facing the Convention Center)

07:30 A.M.
PASIC REGISTRATION OPENS
ROB FALVO
Be a Healthy Musician Workshop: Alexander Technique guide
Convention Center Room 209

8:00 A.M.
PASIC GIFT SHOP OPENS
SYMPHONIC COMMITTEE MEETING Phillip O’Banion & Richard Weiner, committee chairs
Westin Chamber Room
EDUCATION COMMITTEE MEETING Pete DeSalvo, committee chair
Westin Caucus Room
PERCUSSION ENSEMBLE COMMITTEE MEETING Eric Willie, committee chair
Westin Cabinet Room

9:00 A.M.
EXHIBIT HALL OPENS
Exhibit Hall D
RHYTHM! DISCOVERY CENTER OPENS
Located on the Northwest corner of Washington and Illinois Streets
FOCUS DAY CONCERT A
MICHAEL COMPITELLO
“Interieur I” by Helmut Lachenmann
Sponsors: Pearl/Adams, Vic Firth Company, Zildjian Company
MORRIS PALTER
“Étude aperçue pour vibraphone et 5 cloches a vache (for vibraphone and five almglocken)” by Betsy Jolas
Sponsors: Yamaha Corporation of America, Black Swamp Percussion, Sabian Ltd.
WILLIAM BRADY HARRISON
“Prison Song” by Hans Werner Henze
Sponsors: Yamaha Corporation of America, Innovative Percussion, Inc., Sabian Ltd.
SEAN DOWGRAY
“Il Legno e la Parola” by Salvatore Sciarrino
Wabash Ballroom
ANDREW WORDEN
Health & Wellness Clinic: Injury Prevention & Performance Enhancement for Musicians: An Intro to Performing Arts Medicine
Convention Center Room 204
MARIMBA SOLO COMPETITION
Convention Center Room 205
KAZUOMI MOTOIKE
“Mirage pour Marimba” by Yasuo Sueyoshi
“From My Little Island” by Robert Aldridge
I. Theme
III. Dance of Passion
“Etude in e minor” by Pius Cheung
ROBERT SCHROYER
“Loops IV” by Philippe Hurel
“Merlin” by Andrew Thomas
I. Beyond the Faint Edge of the World
II. Time’s Way
MARC RIVET
“Khan Variations” by Alejandro Viñao
“Prelude and Fugue in B-Flat Major” by J.S. Bach Arr. by L.H. Stevens
“Two Mexican Dances” by Gordon Stout
II.
“Sara’s Song” by Michael Burritt

ROBERT CHAPMAN
“Chain by Kazunori Miyake
“Prelude and Fugue in C minor” (BWV 847) from The Well-Tempered Clavier by J.S. Bach
“Saudade No. 3” from Trois Saudades by Roland Dyens adapted by Robert Chapman
“Etude in e minor” by Pius Cheung

10:00 A.M.
UNIVERSITY OF NEBRASKA PERCUSSION ENSEMBLE, DR. DAVE HALL, DIRECTOR
International Percussion Ensemble Competition Winner Showcase Concert
Sponsors: Innovative Percussion, Inc., Black Swamp Percussion, Pearl/Adams
Sagamore Ballroom

DR. ANDREW ANGELL
Electronic/Technology Clinic/Performance: Performing with Gesture Control Electronics and Percussion
Convention Center Room 120

MATTHEW STRAUSS
Symphonic Clinic: Choosing the Appropriate Cymbal Sound
Sponsor: Zildjian Company
Convention Center Room 105

PERCUSSION SPECIALISTS MEETING
Westin Cabinet Room

11:00 A.M.
MARKO DJORDJEVIC
Drumset Clinic: Drumset as a Solo Instrument
Ballroom 500

FOCUS DAY CONCERT B
HENRIK KNARBORG LARSEN
“Scratch” by Rolf Wallin
Sponsors: Aluphone APS, Yamaha Corporation of America

AKROS PERCUSSION COLLECTIVE
“Stuff from Above” by Matthias Kaul

BRIAN ARCHINAL
“Parker Notch” by Peter Ablinger

BERN UNIVERSITY OF THE ARTS, BRIAN ARCHINAL, DIRECTOR
“Shopping 4” by Michael Maierhofer

GEORGE MASON UNIVERSITY PERCUSSION ENSEMBLE, JOHN KILKENNY, DIRECTOR
“Darkness” by Franco Donatoni
Sponsors: George Mason University, Remo, Inc., Vic Firth Company, Yamaha Corporation of America, Zildjian Company
Wabash Ballroom

MARCOS SUZANO
World Clinic: Of Sound Mind
Sponsor: Tensionrod Productions
Convention Center Room 109

CHRISTOPHER NORTON
Keyboard Sight-Reading Lab
President: Scott Herring, University of South Carolina
Convention Center Room 204
JOHN YOST, C.P.R.P. AND JOHN FITZGERALD  
Interactive Drumming Lab: Beneath The Groove; Creating a Powerful Drum Circle Experience  
Sponsors: Remo, Inc., Rhythm Revolution  
Convention Center Room 209

BOARD OF ADVISORS/BOARD OF DIRECTORS MEETING  
Westin Capitol Ballroom 2

12:00 P.M.  
ETHOS PERCUSSION GROUP  
Daytime Showcase Concert: Rhythms of the Silk Road: Melding Ancient and Modern Traditions  
President: Dean Witten, Yamaha Corporation of America  
Sponsors: Innovative Percussion, Inc., Cooperman Company, Pearl/Adams, Sabian Ltd., Yamaha Corporation of America  
Sagamore Ballroom

BERNARD WOMA  
World Lab: Learning Dagara Gyil: World Percussion Lab for Dagara Xylophone Music  
President: Dr. Kay Stonefelt, State University of New York at Fredonia  
Sponsors: Jumbie Records, Meinl Percussion, Vic Firth Company  
Convention Center Room 120

MURRAY GUSSECK AND JASON BAKER  
Education/Marching Clinic: From the Football Field to the Concert Hall: Sound Quality is Paramount  
President: Bruce Jacoby, Remo, Inc.  
Convention Center Room 105

FOCUS DAY PANEL DISCUSSION  
The Shrinking Atlantic?: Europe and America in Contemporary Percussive Art  
Moderator: Bill Sallak. Panelists: Christopher Adler, Phil Ford, Aiyun Huang, Henrik Larson, Christopher Shultis  
Sponsors: University of Wisconsin–Green Bay  
Convention Center Room 201

01:00 P.M.  
BRYAN CARTER  
Drumset Master Class: If You Can Rock...You Can Swing  
President: Robert Boos, Sakae Drums  
Sponsors: Zildjian Company, 64audio In-Ear Monitors, Remo, Inc., Sakae Drums, Vic Firth Company  
Ballroom 500

FOCUS DAY CONCERT C  
STUART GERBER  
"Nasenflügeltanz" by Karlheinz Stockhausen  
Sponsors: Black Swamp Percussion, Georgia State University, Vic Firth Company

RYAN NESTOR AND SEAN DOWGRAY  
"Difficulties Putting it Into Practice" by Simon Steen-Andersen  
Sponsor: University of California, San Diego

UNIVERSITY OF ALABAMA PERCUSSION ENSEMBLE, TIM FEENEY, DIRECTOR  
"Herbstfeierval" by Nicolaus Huber

UNIVERSITY OF MARYLAND PERCUSSION ENSEMBLE, DR. LEE HINKLE, DIRECTOR  
"Écart en Temps for percussion sextet" by Philippe Hurel  

BRIAN JONES  
Symphonic Timpani Lab  
Convention Center Room 109

DR. MICHELLE COLTON  
Research Paper (Oral) Presentation: Typologies of Movement in Western Percussion Performance: A Study of Marimbists’ Gestures  
President: Dr. Russell Hartenberger, University of Toronto—Professor Emeritus  
Sponsors: Pearl/Adams, Dream Cymbals & Gongs, The Steelpan Store  
Convention Center Room 204
JEANNE ROSS EICHLER MOT, OTR/L, MT, JOHN FITZGERALD, AND CAMERON BERGER
Experiential Wellness Lecture/Presentation: Drumming to Communicate, Relate, and Learn: A Week of Drumming in Saint Louis
Sponsor: Remo, Inc.
Convention Center Room 209

PAS RUDIMENT TRAINING—Sign up at PASIC registration
02:00 P.M.
UNIVERSITY OF TENNESSEE AT MARTIN WORLD ENSEMBLE, DR. JULIE HILL & DR. JOSH SMITH, DIRECTORS
World Percussion Ensemble Competition Winner Showcase Concert
Sagamore Ballroom

ESCAPE TEN
Keyboard Daytime Showcase Concert: Escape Ten—New works for Keyboard Percussion Duo
President: Michael Burritt, Eastman School of Music
Sponsors: Malletech LLC/Marimba Productions, Inc., Dream Cymbals, Majestic, Remo, Inc.
Convention Center Room 120

MARCHING COMMITTEE PANEL DISCUSSION
The Craft of Marching Percussion Battery Arranging: It's All About Clarity
Moderator: Neal Flum. Panelists: Thom Hannum, Colin McNutt, Tom Rarick, Paul Rennick
Convention Center Room 201

SYMPOSIUM MOCK AUDITIONS
Judges: Tom Akins, Jauvon Gilliam, Brian Jones, Matt Strauss, Bill Wiggins, Earl Yowell
Convention Center Room 205

03:00 P.M.
MATT BILLINGSLEA
Drumset Clinic: Half Man, Half Machine: Exploring Sound Design, Hybrid Kits and Samples
President: Sarah Hagen, Zildjian Company
Ballroom 500

FOCUS DAY CONCERT D
ERIC RETTERER
“Mani.De Leonardi" by Pierluigi Billone
MIKE TRUESDELL
“S2 for solo percussion” by Mark Andre
DUSTIN DONAHUE
“UniSolo” by Martin Hiendl
Sponsors: Natal Drums, Evans Drumheads, Vic Firth Company, Zildjian Company

NIEF-NORF PROJECT
“b" by Simon Loffler
Wabash Ballroom

T.J. TROY
World Clinic/Performance: Points of Intersect: Parallels in technique and improvisation between Indian and Arabic Percussion
Sponsor: Pasadena Conservatory of Music
Convention Center Room 109

TROY C. WOLLAGE
Professional Development How to expand your knowledge of the music business—For students, teachers and professionals
President: Jim Petersak, Suny—Potsdam
Sponsors: Yamaha Corporation of America
Convention Center Room 204
HEALTH AND WELLNESS COMMITTEE MEETING Frank Shaffer, committee chair
Westin Capitol Ballroom 2

MUSIC TECHNOLOGY COMMITTEE MEETING Blair Helsing, committee chair
Westin Caucus Room

INTERNATIONAL COMMITTEE MEETING Adam Mason, committee chair
Westin Chamber Room

04:00 P.M.

GEORGE MASON UNIVERSITY PERCUSSION GROUP, JOHN KILKENNY, DIRECTOR
New Percussion Literature Showcase: Mapping the Universe—Organizing the Modern Literature for Maximum Pedagogical Effect
Sponsors: George Mason University, Remo, Inc., Vic Firth Company, Yamaha Corporation of America, Zildjian Company
Sagamore Ballroom

QUEENS COLLEGE GAMELAN YOWANA SARI
World Daytime Showcase Concert: Space for dance
Sponsor: Queens College Aaron Copland School of Music
Convention Center Room 120

EDUCATION COMMITTEE PANEL DISCUSSION
Teaching Today’s Generation
Moderator: Pete DeSalvo. Panelists: James Campbell, Ralph Hicks, Dr. Rob Parks, Ben Wahlund
Convention Center Room 201

05:00 P.M.

MIKE CLARK, ROB DIXON, BRANDON MEEKS
Drumset Clinic: Mike Clark: Funk, BeBop, and Beyond
Presider: Juels Thomas, Drum Workshop
Ballroom 500

FOCUS DAY CONCERT E
DAN PICCOLO
“Woodpecker” by Louis Andriessen
Sponsors: Innovative Percussion, Inc., Black Swamp Percussion, Pearl/Adams, Zildjian Company

ANTHONY DI SANZA
“Energy Fields Forever” by Per Nørgård
Sponsors: University of Wisconsin–Madison, Black Swamp Percussion, Encore Mallets, Promark, Remo, Inc., Sabian Ltd., Yamaha Corporation of America

BRIAN ARCHINAL AND STUDENTS OF THE BERN UNIVERSITY OF THE ARTS
“Quartett für Schlagzeug” by Beat Furrer
Wabash Ballroom

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE TIMPANI AND MULTIPLE PERCUSSION
Convention Center Room 109

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE KEYBOARDS
Convention Center Room 205

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE SNARES AND TENORS
Convention Center Room 105

06:15 P.M.

SMALL ENSEMBLE COMPETITION
Convention Center Room 109

08:15 P.M.

THE PEDRITO MARTINEZ GROUP
Evening Concert
Sponsor: Latin Percussion
Sagamore Ballroom
09:30 P.M.  
**LATE NIGHT DRUM CIRCLE**  
Convention Center Room 209  
**RHYTHM LOUNGE**  
Convention Center Room 205  
10:00 P.M.  
**LATE NIGHT JAZZ HANG HOSTED BY JIM RUPP**  
Westin Lobby

With five fellow students, **NICOLE PATRICK** (BM ’16, percussion, BFA ’16, jazz) and contemporary improvisation) launched an Ann Arbor arts festival featuring music, dance, poetry, film, theatre, and visual art, with 52 performances over two days.

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Friday 11.11.16

06:30 A.M.  PASIC Fun Run [Westin South Entrance]

07:30 A.M.  Sherry Rubins [Be a Healthy Musician Workshop . CC Room 209]

08:00 A.M. – 05:00 P.M.  Registration Open
                          PASIC Show Office Open

08:00 A.M. – 06:00 P.M.  PASIC Gift Shop Open

08:00 A.M. – 09:50 A.M.  Drumset Committee Meeting [West Capitol Ballroom 2]
                          University Pedagogy Committee Meeting [Westin Cabinet Room]
                          Interactive Drumming Committee Meeting [Westin Caucus Room]
                          Keyboard Committee Meeting [Westin Chamber Room]

09:00 A.M. – 05:00 P.M.  Exhibit Hall Open [Exhibit Hall D]
                          Daniel Gohn [Research Poster Presentation . PAS Booth 310, Exhibit Hall D]

09:00 A.M. – 07:00 P.M.  Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]

09:00 A.M. – 09:50 A.M.  Science Hill High School Percussion Ensemble [IPEC Showcase Concert . Wabash Ballroom]
                          Sonja Branch & Elizabeth DeLamater [World Clinic . CC Room 109]
                          Symphonic Committee Panel Discussion [CC Room 201]

09:00 A.M. – 11:00 A.M.  Marching Interactive Clinics [Exhibit Hall F]

09:00 A.M. – 03:00 P.M.  Free Hearing Tests [CC Room 212]

10:00 A.M. – 10:50 A.M.  University of Texas Percussion Ensemble [IPEC Winner Showcase Concert
                          Sagamore Ballroom]
                          Peter Erskine and William Platt with Pavel Pohanco-Sadafit and Pedro Fernandez
                          [Symphonic Clinic/Performance . CC Room 120]
                          Rob Falvo [Health & Wellness Lab . CC Room 204]

11:00 A.M. – 11:50 A.M.  Andy Smith with Bataquê Trio [Drumset Clinic . Ballroom 500]
                          Ji Hye Jung, Doug Perkins, Todd Meehan, Ayana Kataoka, Gwendolyn Dease,
                          Eric Cha-Beach, and Eduardo Leandro [Keyboard Daytime Showcase Concert
                          Wabash Ballroom]
                          W. Lee Vinson [Symphonic Snare Drum Lab . Convention Center Room 109]
                          Composition Committee Panel Discussion [CC Room 201]

12:00 P.M. – 12:50 P.M.  Masary Studios [Professional Development Clinic/Performance . Sagamore Ballroom]
                          Dhara World Music [World Daytime Showcase Concert . CC Room 120]
                          Steve Shapiro with Guest Artist Mike Clark [Keyboard/Electronic/Technology
                          Clinic/Performance . CC Room 105]
                          Sarah Elizabeth Adams Research Lecture/Presentation . CC Room 204]
                          Robert Lawrence Friedman, MA [Experiential Wellness Lecture/Presentation . CC Room 209]

12:00 P.M. – 01:15 P.M.  DrumLine Battle [Exhibit Hall F]

12:00 P.M. – 01:50 P.M.  Contest and Auditions Procedures Committee Meeting [Westin Cabinet Room]
                          New Music/Research Committee Meeting [Westin Caucus Room]
01:15 P.M. – 02:00 P.M.  Drummer’s Heritage Tribute [Exhibit Hall F]

01:00 P.M. – 01:50 P.M.
- Claus Hessler [Drumset Master Class . Ballroom 500]
  Katarzyna Mycka Marimba Quartet [Keyboard Clinic/Performance . Wabash Ballroom]
  Keith Aleo [Symphonic Tambourine Lab . CC Room 109]
  World Committee Panel Discussion [CC Room 201]

02:00 P.M. – 02:50 P.M.
- Anders Astrand & Soundscape [Daytime Showcase Concert . Sagamore Ballroom]
  Bill Summers Iroko World Clinic/Performance . CC Room 120]
- Marc Dicciani [Drumset Master Class . CC Room 105]
  John Lane [Snare Drum FUNdamentals . CC Room 204]
  Toni Kellar / Roots to Rhythm [Interactive Drumming Lab . CC Room 209]
  Student Drum Break [Westin Chamber Room]
  PAS Rudiment Training [Four stations in Convention Center]

02:00 P.M. – 06:30 P.M.
- Chamber Percussion Ensemble Competition [Exhibit Hall F]

03:00 P.M. – 03:50 P.M.
- Tosin Aribisala [Drumset Clinic . Ballroom 500]
  Dr. Iain Moyer and Jason Ihnat [Marching Clinic . Wabash Ballroom]
  Pedro & Janaina Sá [Symphonic Clinic/Performance . CC Room 109]
  Pedagogy Committee Panel Discussion [CC Room 201]

03:00 P.M. – 04:50 P.M.
- Composition Contest Committee Meeting [Westin Cabinet Room]
  University Committee Meeting [Westin Caucus Room]

04:00 P.M. – 04:50 P.M.
- North Carolina A&T State University “Cold Steel” Drumline [Marching Clinic/Performance
  Sagamore Ballroom]
  Ensamble de Percusión Costa Rica [World Daytime Showcase Concert . CC Room 120]
  Pedro Fernandez [Symphonic Keyboard Lab . CC Room 105]
  Russell Hartenberger [Research Paper Presentation . CC Room 204]
  Diversity Committee Meeting (ad-hoc) [Westin Capitol Ballroom 2]

05:00 P.M. – 05:50 P.M.
- Jost Nickel [Drumset Clinic . Ballroom 500]
  World Percussion Group directed by Maraca2 [Ensemble Daytime Showcase Concert
  Wabash Ballroom]
  PAS Competition Winners Showcase [CC Room 105]

08:15 P.M. – 10:00 P.M.
- Then and Now: 30th Anniversary of the NEA Concert featuring William Moersch,
  Gordon Stout, Ji Hye Jung, Katarzyna Mycka, Michael Burritt & Svet Stoyanov
  [Evening Concert . Sagamore Ballroom]

09:30 P.M. – 11:00 P.M.
- Dave Holland [Late Night Drum Circle . CC Room 209]
  Rhythm Lounge [CC Room 205]

10:00 P.M. – 12:00 A.M.
- Late Night Latin Hang hosted by Lalo Davila [Westin Grand Ballroom]
06:30 A.M.
PASIC FUN RUN/WALK
Westin South Entrance (the side facing the convention center)

07:30 A.M.
SHERRY RUBINS
Be a Healthy Musician Workshop: Pound. Rockout. Workout
Convention Center Room 209

08:00 A.M.
PASIC REGISTRATION OPENS
PASIC GIFT SHOP OPENS
DRUMSET COMMITTEE MEETING Eric C. Hughes, committee chair
Westin Capitol Ballroom 2
UNIVERSITY PEDAGOGY COMMITTEE MEETING, Mike Sammons, committee chair
Westin Cabinet Room
INTERACTIVE DRUMMING COMMITTEE MEETING John Fitzgerald, committee chair
Westin Caucus Room
KEYBOARD COMMITTEE MEETING, Scott Herring, committee chair
Westin Chamber Room

09:00 A.M.
EXHIBIT HALL OPENS
Exhibit Hall D
RHYTHM! DISCOVERY CENTER OPENS
Located on the Northwest corner of Washington and Illinois Streets
MARCHING INTERACTIVE CLINICS
Session Clinicians: Leigh Howard Stevens and Tom Rarick
Exhibit Hall F
SCIENCE HILL HIGH SCHOOL PERCUSSION ENSEMBLE, DAN MCGUIRE, DIRECTOR
International Percussion Ensemble Competition Winner Showcase Concert
Wabash Ballroom
SONJA BRANCH & ELIZABETH DELAMATER
World Clinic: Unlocking Sabar: The Basics of Performing and Listening to Senegalese Wolof Drum Music
Convention Center Room 109
SYMPHONIC COMMITTEE PANEL DISCUSSION
Multi-tasking and the Modern Symphonic Percussionist
Convention Center Room 201
FREE HEARING TESTS (OPEN 9–3)
Convention Center Room 212

10:00 A.M.
UNIVERSITY OF TEXAS PERCUSSION ENSEMBLE, DR. THOMAS BURRITT, DIRECTOR
International Percussion Ensemble Competition Winner Showcase Concert
Presider: Jeff Mulvihill, Majestic Percussion
Sponsors: Mapex/Majestic, Innovative Percussion, Remo, Inc., Zildjian Company
Sagamore Ballroom
PETER ERSKINE AND WILLIAM PLATT WITH PAVEL POHANCO-SADAFIT AND PEDRO FERNANDEZ
Symphonic Clinic/Performance: *Drumset in the Symphony Orchestra*
Presider: Bob Becker, Nexus/ PAS Hall of Fame
Sponsors: Zildjian Company, Alfred Music, Cooperman Company, Mapex, Majestic, Meinl Percussion, Remo, Inc., Tama, Vic Firth Company
Convention Center Room 120

ROB FALVO
Health & Wellness Lab: *Alexander Technique: A Practical Approach To Healing Aches And Pains And Aging Gracefully*
Sponsor: Yamaha Corporation of America
Convention Center Room 204

11:00 A.M.

ANDY SMITH WITH BATUQUÉ TRIO
Drumset Clinic: *21st Century Samba-jazz Drumset*
Sponsors: Pearl/Adams, Evans Drumheads, Innovative Percussion, Inc.
Ballroom 500

JI HYE JUNG, DOUG PERKINS, TODD MEEHAN, AYANO KATAOKA, GWENDOLYN DEASE, ERIC CHA-BEACH, AND EDUARDO LEANDRO
Keyboard Daytime Showcase Concert: *New Works for Keyboard*
Presider: Frans Swinkels, Adams
Sponsors: Vic Firth Company, Pearl/Adams, Zildjian Company
Wabash Ballroom

W. LEE VINSON
Symphonic Snare Drum Lab: *The Etudes That Make Us*
Presider: Leigh Stevens, Malletech
Sponsors: Malletech LLC/Marimba Productions, Inc., Remo, Inc., Zildjian Company
Convention Center Room 109

COMPOSITION COMMITTEE PANEL DISCUSSION
*Equipping the Future: Preparing the Emerging Percussionist/Composer*
Moderator: Joshua Gottry. Panelists: Michael Burritt, Casey Cangelosi, Bajinder Sekhon
Convention Center Room 201

12:00 P.M.

DRUMLINE BATTLE
Exhibit Hall F

MASARY STUDIOS
Professional Development: Clinic/Performance: *Beyond the Concert Hall: Igniting the Collaborative Spirit*
Sponsors: Vic Firth Company, Grover Pro Percussion, Matt Nolan Custom, Remo, Inc., Roland, Yamaha Corporation of America
Sagamore Ballroom

DHARA WORLD MUSIC
World Daytime Showcase Concert
Sponsors: CalArts Alumni Association, Cooperman Company
Convention Center Room 120

STEVE SHAPIRO WITH GUEST ARTIST MIKE CLARK
Keyboard/Electronic/Technology Clinic/Performance: *How to be Heard: Using Mics, Amplification, and Audio Processing with Acoustic Mallet Instruments*
Presider: Mike Balter, Mike Balter Mallets
Sponsors: Yamaha Corporation of America, Mike Balter
Convention Center Room 105

SARAH ELIZABETH ADAMS
Research Lecture/Presentation: *Rhetoric & Rhythm: The Persuasive Power of Percussion*
Sponsors: Penn State Graduate Program in English
Convention Center Room 204

ROBERT LAWRENCE FRIEDMAN, MA
Experiential Wellness Lecture/Presentation: *Managing Your Stress at PASIC and Beyond*
Presider: John Fitzgerald, Remo, Inc.
Sponsor: Remo, Inc.
Convention Center Room 209
CONTEST AND AUDITIONS PROCEDURES COMMITTEE MEETING, Gene Koshinski, committee chair
Westin Cabinet Room

NEW MUSIC/RESEARCH COMMITTEE MEETING, Michael Bump, committee chair
Westin Caucus Room

01:00 P.M.
CLAUS HESSLER
Drumset Master Class: The Chapin Heritage: Collapsed Rudiments
President: Jon Fanglaro
Sponsors: Mapex, Sabian Ltd., Evans Drumheads, Vic Firth Company Company, Alfred Music, Wizdom Media

Ballroom 500

KATARZYNA MYCKA MARIMBA QUARTET
Keyboard Clinic/Performance: Marimba Quartet
President: Ron Samuels, Marimba One
Sponsor: Marimba One

Wabash Ballroom

KEITH ALEO
Symphonic Tambourine Lab
Sponsors: Black Swamp Percussion, Zildjian Company

Convention Center Room 109

WORLD COMMITTEE PANEL DISCUSSION
Rhythm and Race: Racial Identity in World Percussion Study, Performance, and Teaching
Moderator: Matthew Henry. Panelists: Dr. Sonja Branch, Dr. Neeraj Mehta, Marvin Sparks, Michael Taylor

Convention Center Room 201

01:15 P.M.
DRUMMER’S HERITAGE TRIBUTE: CELEBRATING THE LIVES AND ACCOMPLISHMENTS OF ROBIN ENGLEMAN AND AL MOFFATT
Exhibit Hall F

02:00 P.M.
CHAMBER PERCUSSION ENSEMBLE COMPETITION
Exhibit Hall F

ANDERS ASTRAND & SOUNDSCAPE
Daytime Showcase Concert
Anders Astrand: Marimba/Vibes
Thomas Wingrean: Electronic/Hand Percussion
Ricard Hux Flux Nettermalm: Drums
Sponsor: Yamaha Corporation of America

Sagamore Ballroom

BILL SUMMERS TRIO
World Clinic/Performance: Bill Summers and the Bata
President: Ivan Martinez, Tycoon Percussion
Sponsors: The NUMM (The New Urban Music Movement), Tycoon Percussion

Convention Center Room 120

MARC DICCIANI
Drumset Master Class: Highly Effective Practice Techniques for the Drumset
Sponsors: Yamaha Corporation of America, Latin Percussion, MONO Cases, Remo, Inc., University of the Arts,
Vic Firth Company, Zildjian Company

Convention Center Room 105

JOHN LANE
Snare Drum FUNdamentals: A Foundation for Practice
President: John Wittmann, Yamaha Corporation of America
Sponsors: Yamaha Corporation of America, Evans Drumheads, Innovative Percussion, Inc.

Convention Center Room 204

TONI KELLAR / ROOTS TO RHYTHM
Interactive Drumming Lab: Drumming Up Values: Teaching Character Development Through the Interactive Rhythm Experience
President: John Fitzgerald, Remo, Inc.
Sponsor: Remo, Inc.

Convention Center Room 209
STUDENT DRUM BREAK
Westin Chamber Room

PAS RUDIMENT TRAINING—Sign up at PASIC registration
03:00 P.M.

TOSIN ARIBISALA
Drumset Clinic: Drum Monologue
Presider: Joe Testa, Vic Firth Company
Sponsors: Vic Firth Company, Yamaha Corporation of America
Ballroom 500

DR. IAIN MOYER AND JASON IHNAT
Marching Clinic: The Genius and The Assassin: The Modern-Day Front Ensemble Arranger and Instructor
Presider: Neil Larrivee, Vic Firth Company
Sponsors: Vic Firth Company, Remo, Inc., Yamaha Corporation of America, Zildjian Company
Wabash Ballroom

PEDRO & JANAINA SÁ
Symphonic Clinic/Performance: Orchestral Music by Villa-Lobos: The Problems with the Trend of Replacing the Original Instruments
Sponsors: Pearl/Adams, Black Swamp Percussion, Encore Mallets, JGpercussion, Meinl, Sabian Ltd.
Convention Center Room 109

PEDAGOGY COMMITTEE PANEL DISCUSSION
Maintain Scholarly Output and Performance While Teaching
Panelists: Thad Anderson, Jason Baker, Omar Carmenates, Eugene Koshinski, Mike Sammons
Convention Center Room 201

COMPOSITION CONTEST COMMITTEE MEETING, Josh Gottry, committee chair
Westin Cabinet Room

UNIVERSITY COMMITTEE MEETING, Jennifer Hotz, committee chair
Westin Caucus Room

04:00 P.M.

NORTH CAROLINA A&T STATE UNIVERSITY “COLD STEEL” DRUMLINE
Marching Clinic/Performance: Best of Both Worlds: The Hybrid Drumline in a Traditional Marching World
Presider: Pedro Orey, Bethune Cookman University
Sponsors: Zildjian Company, Evans Drumheads, Pearl/Adams, Promark, Remo, Inc., Vic Firth Company
Sagamore Ballroom

ENSAMBLE DE PERCUSIÓN COSTA RICA
World Daytime Showcase Concert: Ensamble de Percusión Costa Rica UNED
Sponsors: West Chester University and UNED Costa Rica, OBiolley Instruments, Pearl/Adams
Convention Center Room 120

PEDRO FERNANDEZ
Symphonic Keyboard Lab
Convention Center Room 105

RUSSELL HARTENBERGER
Research Paper (Oral) Presentation: Performance Practice in the Music of Steve Reich
Presider: Garry Kvistad, Nexus
Sponsors: Pearl/Adams, Cambridge University Press
Convention Center Room 204

DIVERSITY COMMITTEE MEETING (AD-HOC) Joshua Simonds and Dr. Julie Hill, committee co-chairs
Westin Capitol Ballroom 2
05:00 P.M.

JOST NICKEL
Drumset Clinic: Grooving With Creativity
Sponsors: Sonor, Meinl, Vic Firth Company Company, Aquarian Drumheads, Alfred Publishing
Ballroom 500

WORLD PERCUSSION GROUP DIRECTED BY MARACA2
Ensemble Daytime Showcase Concert: World Percussion Group in Concert Directed by Maraca2
Presider: Ron Samuels, Marimba One
Wabash Ballroom

PAS COMPETITION WINNERS SHOWCASE
Convention Center Room 105

08:15 P.M.

THEN AND NOW: 30TH ANNIVERSARY OF THE NEA CONCERT FEATURING WILLIAM MOERSCH, GORDON STOUT, JI HYE JUNG, KATARZYNA MYCKA, MICHAEL BURRITT & SVET STOYANOV
Evening Concert
Mycka Sponsor: Marimba One
Stoyanov Sponsors: Pearl/Adams, Remo, Inc., University of Miami–Frost School of Music, Vic Firth Company, Zildjian Company
Sagamore Ballroom

09:30 P.M.

DAVE HOLLAND
Late Night Drum Circle
Presider: John Fitzgerald, Remo, Inc.
Sponsors: Interactive Rhythm
Convention Center Room 209

RHYTHM LOUNGE
Convention Center Room 205

10:00 P.M.

LATE NIGHT LATIN HANG HOSTED BY LALO DAVILA
Westin Grand Ballroom
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PROMARK
Saturday 11.12.16

06:30 A.M.  PASIC Fun Run [Westin South Entrance]

07:30 A.M.  Jen Hoeft [Be a Healthy Musician Workshop . CC Room 209]

08:00 A.M. – 05:00 P.M.  Registration Open
PASIC Show Office Open

08:00 A.M. – 06:00 P.M.  PASIC Gift Shop Open

08:00 A.M. – 09:50 A.M.  Student Delegates Meeting [Westin Capitol Ballroom 2]
World Committee Meeting [Westin Cabinet Room]
Marching Committee Meeting [Westin Caucus Room]
Scholarly Research Committee Meeting [Westin Chamber Room]

09:00 A.M. – 05:00 P.M.  Exhibit Hall Open [Exhibit Hall D]

09:00 A.M. – 07:00 P.M.  Rhythm! Discovery Center Open [located on N/W corner of Washington & Illinois Streets]

09:00 A.M. – 09:50 A.M.  Helen De La Rosa [Drumset Showcase Exhibition . Ballroom 500]
Richland High School Percussion Ensemble [IPEC Winner Showcase Concert . Wabash Ballroom]
Sam Bacco [Symphonic Cymbals Lab . CC Room 109]
Brad Meyer [Health & Wellness Clinic . CC Room 204]

10:00 A.M. – 10:50 A.M.  Wright State University Percussion Ensemble with guest artist Rich Redmond
[IPEC Winner Showcase Concert . Sagamore Ballroom]
Pandeiro Repique Duo and the Brazilian Percussion All-Stars featuring Marcos Suzano and Carlos Malta [World Daytime Showcase Concert . CC Room 120]
Victor Pons [Electronic/Technology Clinic . CC Room 105]
Drumset Committee Panel Discussion [CC Room 201]

11:00 A.M. – 11:50 A.M.  Fidel Morales [Drumset Master Class . Ballroom 500]
Lone Star High School Percussion Ensemble [IPEC Winner Showcase Concert Wabash Ballroom]
Jonathan Ovalle [Education Clinic . CC Room 109]
Tracy Wiggins [Timpani FUNdamentals . CC Room 204]
Dave Holland [Interactive Drumming Workshop . CC Room 209]

12:00 P.M. – 12:50 P.M.  University of North Texas Percussion Ensemble [IPEC Winner Showcase Concert Sagamore Ballroom]
Victor Provost [World Clinic/Performance . CC Room 120]
Arjuna Contreras [Drumset FUNdamentals . CC Room 105]
Keyboard Committee Panel Discussion [CC Room 201]
Interactive Drumming Committee Community track “Rhythm Discovery Day @ PASIC 2016” [CC Room 205]

01:00 P.M. – 01:50 P.M.  Wes Little [Drumset Master Class . Ballroom 500]
Wiley Middle School Percussion Ensemble [IPEC Winner Showcase Concert Wabash Ballroom]
Bassidi Koné [World Clinic/Performance . CC Room 109]
Karl Dustman [Professional Development . CC Room 204]
PAS Rudiment Training [Four stations in Convention Center]
01:00 P.M. – 02:50 P.M. Committee Chairs Meeting [Westin Capitol Ballroom 2]

02:00 P.M. – 02:50 P.M. Music City Mystique [Marching Clinic/Performance . Sagamore Ballroom] Ryan Lewis with Jon Singer and Green’s New Novelty Band [Keyboard Clinic/Performance . CC Room 105] Poovalur Sriji & Patri Sathish Kumar [World Clinic/Performance . CC Room 120]

03:00 P.M. – 03:50 P.M. JoJo Mayer [Drumset Clinic . Ballroom 500] Theodor Milkov [Keyboard Daytime Showcase Concert . Wabash Ballroom] Tatita Marquez, Jeff Crowell, and Cami Menitte [World Clinic . CC Room 109] Christopher Davis [Vibraphone FUNdamentals . CC Room 204]

04:00 P.M. – 04:50 P.M. Carolina Crown Percussion Section [Marching Clinic . Sagamore Ballroom] Steve Houghton and the AHA! Trio featuring special guest Rusty Burge [Drumset Daytime Showcase Concert . CC Room 120] Matthew Henry [Conga/Djembe FUNdamentals . CC Room 105]

04:00 P.M. – 05:50 P.M. Chapter Presidents Meeting [Westin Capitol Ballroom 2]

05:00 P.M. – 05:50 P.M. Ed Soph & Dick Sisto [Drumset Clinic . Ballroom 500] Blackearth Percussion Group [Lecture Presentation/Performance . Wabash Ballroom]

06:00 P.M. Closing Mass Drum Circle [Serpentine Lobby]

08:15 P.M. – 10:00 P.M. NERVE featuring JoJo Mayer [Evening Concert . Sagamore Ballroom]
06:30 A.M.
   PASIC FUN RUN/WALK
   Westin South Entrance (the side facing the convention center)

07:30 A.M.
   JEN HOEFT
   Be a Healthy Musician Workshop: Yoga for Drummers
   Convention Center Room 209

08:00 A.M.
   PASIC REGISTRATION OPENS
   PASIC GIFT SHOP OPENS
   STUDENT DELEGATES MEETING
   Westin Capitol Ballroom 2
   WORLD COMMITTEE MEETING, N. Scott Robinson, Ph.D., committee chair
   Westin Cabinet Room
   MARCHING COMMITTEE MEETING, Mark Reilly, committee chair
   Westin Caucus Room
   SCHOLARLY RESEARCH COMMITTEE MEETING, Kevin Lewis, chair
   Westin Chamber Room

09:00 A.M.
   EXHIBIT HALL OPENS
   Exhibit Hall D
   RHYTHM! DISCOVERY CENTER OPENS
   Located on the Northwest corner of Washington and Illinois Streets
   HELEN DE LA ROSA
   Drumset Showcase Exhibition: 2016 Hit Like A Girl Champion 18+
   President: Stacy Montgomery-Clark, Sabian Ltd.
   Sponsors: Hit Like A Girl, Evans Drumheads, Mapex, Percussive Arts Society, Sabian Ltd.
   Ballroom 500
   RICHLAND HIGH SCHOOL PERCUSSION ENSEMBLE, EVAN BLACKARD, DIRECTOR
   International Percussion Ensemble Competition Winner Showcase Concert
   Wabash Ballroom
   SAM BACCO
   Symphonic Cymbals Lab
   Convention Center Room 109
   BRAD MEYER
   Health & Wellness Clinic: Taking Care of Yourself: identifying, avoiding, and treating ‘burnout’
   Sponsors: Yamaha Corporation of America, Evans Drumheads, Tycoon Percussion, Vic Firth Company, Zildjian Company
   Convention Center Room 204

10:00 A.M.
   WRIGHT STATE UNIVERSITY PERCUSSION ENSEMBLE, GERALD NOBLE, DIRECTOR
   WITH GUEST ARTIST RICH REDMOND
   International Percussion Ensemble Competition Winner Showcase Concert
   Sagamore Ballroom
   PANDEIRO REPIQUE DUO AND THE BRAZILIAN PERCUSSION ALL-STARS FEATURING
   MARCOS SUZANO AND CARLOS MALTA
   World Daytime Showcase Concert
   Sponsor: Tensionrod Productions
   Convention Center Room 120
   VICTOR PONS
   Electronic/Technology Clinic: Ampere: Performing Intuitively With Electronics
   President: Stuart Gerber, Georgia State University
   Sponsors: Resta-Jay Percussions, vanderPlas Musical Instruments
   Convention Center Room 105
**DRUMSET COMMITTEE PANEL DISCUSSION**  
The State of Intellectual Property for Drummers  
Convention Center Room 201

**11:00 A.M.**

**FIDEL MORALES**  
Drumset Master Class: Beyond Afro-Cuban Techniques for Drumset & Percussion  
Presider: Andrew Shreve, Gretsch Drums  
Sponsors: Gretsch Drums, Gibraltar Hardware, Latin Percussion, Vic Firth Company  
Ballroom 500

**LONE STAR HIGH SCHOOL PERCUSSION ENSEMBLE, BRIAN GILL, DIRECTOR**  
International Percussion Ensemble Competition Winner Showcase Concert  
Wabash Ballroom

**JONATHAN OVALLE**  
Education Clinic: Maxing out your Method Books—Creative and Alternate Applications for standard drum methods  
Presider: Erik Johnson, Innovative Percussion, Inc.  
Convention Center Room 109

**TRACY WIGGINS**  
Timpani FUNdamentals: Tuning, Tone and Timing  
Presider: John Wittmann, Yamaha Corporation of America  
Convention Center Room 204

**DAVE HOLLAND**  
Interactive Drumming Workshop: Body Jammin’—Rhythm Facilitator’s Guide to Portable Percussion  
Presider: John Fitzgerald, Remo, Inc.  
Convention Center Room 209

**12:00 P.M.**

**UNIVERSITY OF NORTH TEXAS PERCUSSION ENSEMBLE, MARK FORD, DIRECTOR**  
International Percussion Ensemble Competition Winner Showcase Concert  
Sagamore Ballroom

**VICTOR PROVOST**  
World Clinic/Performance: Victor Provost—The Bright Eyes Project  
Sponsors: Kyle Dunleavy Steel Drums, George Mason University, Mallet Man, Paiste, Vic Firth Company  
Convention Center Room 120

**ARJUNA CONTRERAS**  
Drumset FUNdamentals: Drumset for the Beginning Percussionist from Day One  
Presider: Jim Yakas, Vandercook College of Music  
Sponsors: Vic Firth Company, Ludwig Musser Percussion, Remo, Inc., Zildjian Company  
Convention Center Room 105

**KEYBOARD COMMITTEE PANEL DISCUSSION**  
Keyboard Percussion Duo  
Moderator: Scott Herring. Panelists: Tim Brosscious, Gene Koshinski, Andrea Venet, Doug Perkins, Annie Stevens  
Convention Center Room 201

**INTERACTIVE DRUMMING COMMITTEE COMMUNITY TRACK “RHYTHM DISCOVERY DAY @ PASIC 2016”**  
Convention Center Room 205

**01:00 P.M.**

**WES LITTLE**  
Drumset Master Class Wes Little—Rhythm Section Master Class featuring Brian Allen  
Sponsors: Pearl/Adams, Evans Drumheads, Sabian Ltd., Vater Percussion Inc.  
Ballroom 500

**WILEY MIDDLE SCHOOL PERCUSSION ENSEMBLE, EMILY TANNERT, DIRECTOR**  
International Percussion Ensemble Competition Winner Showcase Concert  
Wabash Ballroom
BASSIDI KONÉ
World Clinic/Performance: Mali Foli
President: Robert Damm, Mississippi State University
Convention Center Room 109

KARL DUSTMAN
Professional Development: Exploring Your Potentials for a Career in the Music Products Industry
President: Fernando Meza, University of Minnesota—School of Music
Sponsor: Professional Percussion Products
Convention Center Room 204

COMMITTEE CHAIRS MEETING
Westin Capitol Ballroom 2

02:00 P.M.

MUSIC CITY MYSTIQUE
Marching Clinic/Performance: Music City Mystique—Indoor Percussion Show Design and Execution
President: George Barrett, Innovative Percussion, Inc.
Sponsors: Pearl/Adams, Innovative Percussion, Inc., Evans Drumheads, Presonus, The Band Hall, Zildjian Company
Sagamore Ballroom

RYAN LEWIS WITH JON SINGER AND GREEN’S NEW NOVELTY BAND
Keyboard Clinic/Performance: A Quick-Start Guide to Ragtime Xylophone Improvisation
Sponsors: Ouachita Baptist University, Black Swamp Percussion, Dynasty (DEG Music Products, Inc.), Innovative Percussion, Inc.
Convention Center Room 105

POOVALUR SRIJI & PATRI SATHISH KUMAR
World Clinic/Performance: BRAHMA—Four heads
President: Mark Ford, University of North Texas
Sponsors: IGMAA, University of North Texas
Convention Center Room 120

03:00 P.M.

JOJO MAYER
Drumset Clinic
Ballroom 500

THEODOR MILKOV
Keyboard Daytime Showcase Concert: From Mozart & Bach to Wiener and Helble
Wabash Ballroom

TATITA MARQUEZ, JEFF CROWELL, AND CAMI MENNITTE
World Clinic: Candombe—The Art of Playing Together
Sponsor: Remo, Inc.
Convention Center Room 109

CHRISTOPHER DAVIS
Vibraphone FUNdamentals
Convention Center Room 204

04:00 P.M.

CAROLINA CROWN PERCUSSION SECTION
Marching Clinic
Sagamore Ballroom

STEVE HOUGHTON AND THE AHA! TRIO FEATURING SPECIAL GUEST RUSTY BURGE
Drumset Daytime Showcase Concert: The Jazz Trio—An Inside View with special guest vibist, Rusty Burge
Presidents: John Wittmann, Yamaha Corporation of America & Neil Larrivee, Vic Firth Company
Sponsors: Zildjian Company, Remo, Inc., Vic Firth Company, Yamaha Corporation of America
Convention Center Room 120
MATTHEW HENRY
Conga/Djembe FUNdamentals: Conga and Djembe Technique: A Side by Side Comparison
Sponsors: Latin Percussion, Holy Goat Percussion, Remo, Inc., Tam Tam Mandingue Djembe Academy, Vic Firth Company
Convention Center Room 105

CHAPTER PRESIDENTS MEETING
Westin Capitol Ballroom 2
05:00 P.M.

ED SOPH & DICK SISTO
Drumset Clinic: Developing A Rhythmic Foundation for Jazz Improvisation
Presider: Aaron Jackson, Zildjian Company
Ballroom 500

BLACKEARTH PERCUSSION GROUP
Lecture Presentation/Performance: Blackearth Percussion Group Retrospective 1972–1979
Presider: Tom Siwe
Wabash Ballroom
06:00 P.M.

CLOSING MASS DRUM CIRCLE
Serpentine Lobby
08:15 P.M.

NERVE FEATURING JOJO MAYER
Evening Concert
Sagamore Ballroom

The Percussive Arts Society will be accepting online artist applications for PASIC 2017 November 15.

The process takes approximately twenty minutes and is a requirement for any group or individual who wishes to be considered.

Applications will be accepted through January 15, 2017.
Sarah Adams ■ Friday, 12:00 p.m.
Sarah Adams is a PhD candidate in English at Penn State University, where she specializes in rhetoric and composition. Her work focuses on the intersection of rhetoric and sound studies—a relatively new direction in research called “sonic rhetoric.” Of particular interest to Adams is how rhetorical scholarship and instruction is saturated with sound and percussive metaphors, like “voice,” “rhythm,” “tone,” and “resonance.” Adams brings her background in percussion performance to bear on her scholarly research agenda. She holds a bachelor’s degree in percussion performance from Rutgers University, where she studied with She-e Wu and Christopher Deviney and performed at PASIC as a member of the Rutgers Percussion Ensemble. Before turning to the discipline of English, Adams was a member of the Crossmen Drum & Bugle Corps and taught private lessons and front ensembles in the Dallas-Fort Worth, Texas area.

Akros Percussion Collective ■ Thursday, 11:00 a.m.
Based in Northeast Ohio, Akros Percussive Collective is an ensemble that pushes the edges of music and sonic art. Founded in 2006, the collective has collaborated with such luminaries as Julio Estrada, John Luther Adams, Matthias Kaul, and Stuart Saunders Smith, presenting works by these composers in such unexpected sites as a former ice and coal complex, a meadow in the Cuyahoga Valley National Park, and numerous independent gallery spaces. In addition to residencies at the Akron Art Museum and concertizing throughout Northeast Ohio, the group has given feature performances at the Blurred Edges Festival, Transplanted Roots: Percussion Research Symposium, Le Poisson Rouge, INTAR Theatre, University of Akron, University of Cincinnati, Hartt School of Music, Kent State University’s New Music Series, and several PASICs.

Keith Aleo ■ Friday, 01:00 p.m.
Keith Aleo has had a multifaceted career as an administrator, educator, and a performer. Beginning in the fall of 2015, he was appointed the Director of Percussion at the Interlochen Center for the Arts, encompassing the Arts Camp, Percussion Institute, Adult Band Camp, and the Interlochen Arts Academy. He also serves as an Education and Orchestral Consultant for the Zildjian Company. Aleo has served on the faculties of such institutions as the University of Miami, Boston Conservatory, University of Rhode Island, and University of Connecticut. His playing credits include the Chicago Symphony Orchestra, Metropolitan Opera Orchestra, London Symphony Orchestra, Boston Symphony Orchestra, and Florida Philharmonic Orchestra. He was a member of the PAS Board of Directors and served on the Board of Overseers at the New England Conservatory from 2004 to 2010. Aleo has several publications to his credit including his most recent book entitled “Complimentary Percussion, a Handbook for Tambourine, Triangle, Cymbals and Bass Drum” and was awarded the PAS Outstanding Chapter President Award in 1994 for his work with the Florida Chapter of PAS.

Dr. Andrew Angell ■ Thursday, 10:00 a.m.
Dr. Andrew Angell performs regularly in the Seattle area, and is frequently called upon for clinics, masterclasses, and adjudication. He has given lectures at the Washington State PAS Days of Percussion and at a previous PASIC. Angell specializes in performance with live electronics, and is highly involved in exploring the combination of technology and acoustic percussion performance. He is an adjunct instructor of orchestral percussion at Edmonds Community College, and maintains a studio of private percussion students and directs the percussion ensemble. He also currently holds the position of Vice President for the Washington State Chapter of PAS, and is a member of the PAS Music Technology Committee.

Tosin Aribisala ■ Friday, 03:00 p.m.
Composer, drummer, and vocalist Tosin Aribisala’s musicianship is a direct result of his Nigerian cultural background mixed with his emersion in jazz, funk, Reggae, and Afro-Cuban music. As a drummer, Aribisala has recorded and toured around the world with various artists including Taj Mahal, Baba Maal, Fatoumata Diawara, Julie Dexter, Carolyn Malachi, and Femi Kuti. As a bandleader, he has released 4 albums, and 2 singles (2015). In 2014, Aribisala was the recipient of an Individual Artist Award for World Music Compositions from the Maryland State Arts Council. He has also appeared on MTV’s “Real World” show with his Drum Monologue project.

Sam Bacco ■ Saturday, 09:00 a.m.
Sam Bacco is Principal Percussionist and Assistant Timpanist for the Nashville Symphony Orchestra. During his tenure, the orchestra has recorded thirty CDs, received seventeen Grammy nominations, and won eight Grammy awards. Prior to his appointment in the Nashville Symphony Orchestra, he served as Principal Timpanist of the “Orquesta Sinfonica del Estado de Mexico” in Mexico City. As an educator, Bacco has been on the faculty of the National School of Music in Mexico City and Belmont University in Nashville. As a studio musician, he has performed with such diverse artists as Garth Brooks, Neil Diamond, Sheryl Crow, Amy Grant, Johnny Cash, Dolly Parton, Trisha Yearwood, Acoustic Alchemy, Mark O’Conner, Steve Winwood, and Emmylou Harris. In addition to his performing, teaching, and recording experiences, Bacco is a designer, builder, and restorer of percussion instruments and accessories. He has had decades of experience consulting, designing, and developing products for the percussion industry. Bacco’s personal collection houses well over 1000 unique and historical percussion instruments, books, catalogs, and sound effects from around the world.
Jason Baker ■ Thursday, 12:00 P.M.
Jason Baker serves as Associate Professor of Music and Director of Percussion Studies at Mississippi State University. His solo and ensemble works have been featured at the Atlanta Symphony Orchestra Snare Drum Competition, Midwest Band and Orchestra Clinic, and PASIC, and are included on state solo and ensemble repertoire lists throughout the United States. Baker has had his research published in Percussive Notes and has three solo CDs to his credit. He published his first book, 15 Progressive Snare Drum Solos: A Pedagogical Approach to Repertoire in 2010 and his debut solo CD The Noble Snare was released in 2005. Baker serves as Associate Editor of New Literature Reviews for Percussive Notes and is a member of the PAS University Pedagogy Committee.

Batuquê Trio ■ Friday, 11:00 A.M.
Batuquê Trio performs music blending a myriad of Latin jazz styles from the folkloric roots of Cuban and Brazilian music to contemporary trends in Afro-Cuban, Brazilian, and Caribbean jazz. The term, batuquê, refers to Afro-Brazilian polyrhythmic drumming and dance. Members of the trio are percussionist Andy Smith, bassist Natalie Boeyink, and pianist Jamaal Baptiste. Released in 2015, the group’s debut album, Transparency, showcases original compositions as well as a fresh, rhythmically infused take on standards by Antônio Carlos Jobim and Bill Withers.

Andy Smith is currently Visiting Assistant Professor of Music at the University of Texas at El Paso. A musician, composer, and teacher, Smith performs with Latin-jazz group, Batuquê Trio. He previously taught as Adjunct Percussion Instructor at Middle Tennessee State University while working in Nashville venues and recording studios. Smith has performed with Lalo Davila, Mat Britain, Mambo Blue, Michael Spiro, Almir Cortes, and The Canadian Brass.

Dr. Gregory Beyer ■ Wednesday, 08:00 P.M.
Dr. Gregory Beyer is a contemporary music specialist with significant experience in orchestral, jazz, and world music, who combines the multiple disciplines of 21st Century percussion into a singular artistic voice. He has given solo performances and masterclasses throughout the world. Through the Fulbright Scholar Program in the fall of 2015, Beyer was a visiting scholar at the Federal University of Minas Gerais (UFMG), where he offered a symposium on his project, “Arcomusical: a multi-faceted resource for the Afro-Brazilian berimbau” dedicated to performance, publication, research, and community building. His ensemble, Projeto Arcomusical, received an invitation to perform at PASIC 2014, and has performed in festivals and concert halls worldwide.

Matt Billingslea ■ Thursday, 03:00 P.M.
As the drummer for Grammy Award-winning superstar Taylor Swift, Matt Billingslea is currently traveling on “The 1989 Tour” and performing for sold-out crowds as Swift headlines stadiums and arenas around the world. In addition to the tour, Billingslea’s performances with Swift have included the Grammy Awards, the Billboard Music Awards, the BRIT Awards, and numerous promotional appearances around the globe. Prior to joining Swift, Billingslea spent three years touring with multi-Grammy winners Lady Antebellum. During that time, he co-wrote “Wanted You More,” a top-20 single from Lady Antebellum’s third album, Own The Night. A Nashville resident since 2005, Billingslea is a native of Westminster, Maryland. He holds a Bachelor of Music degree from Capitol University, with a double major in jazz studies and music industry.

Cameron Berger ■ Thursday, 01:00 P.M.
Cameron Berger is a graduate student at Saint Louis University pursuing a master’s degree in occupational therapy. He is a graduate of the HealthRHYTHMS protocol and has facilitated drum circles and rhythm groups since 2010. Berger has presented at both the Missouri Occupational Therapy Association Conference and the American Occupational Therapy Association Conference regarding the role that occupational therapists can play in supporting student military veterans. Berger’s current research interests involve the use of handpans and drum tables in a therapeutic setting both for upper extremity rehabilitation and behavioral therapy. He has experience working in both group and individual settings with teenagers and adults who have autism and other social competency challenges.

The Blackearth Percussion Group ■ Saturday, 05:00 P.M.
The Blackearth Percussion Group was conceived in 1971, formed in 1972, and disbanded in 1979. Original members were Garry Kvistad, Rick Kvistad, Allen Otte, Michael Udow and Chris Braun. Members joining later were James Baird, David Johnson, and Stacey Bowers. Residencies included the University of Illinois, Northern Illinois University, and University of Cincinnati College-Conservatory of Music. The group is credited for rediscovering John Cage’s “Third Construction” shortly after the manuscript was made public, performing it throughout the United States and Europe beginning in January of 1977. Blackearth performed 38 world premieres, gave 157 concerts throughout North America and Europe, made three recordings, commissioned many compositions, played several different concertos with orchestras, experimented with micro-tonal tuning systems, memorized complex pieces, was among the first percussion groups to write and perform music of the minimalist, and developed several multi-media productions.

Garry Kvistad, founder and CEO of Woodstock Chimes®, has been a member of Steve Reich and Musicians since 1979 and is one of eighteen to win a Grammy Award for the recording of Reich’s Music for 18 Musicians. He has been a member of the acclaimed NEXUS percussion group since 2002. Kvistad has performed with both groups as soloists with pre-eminent orchestras throughout the world. He earned his bachelor’s degree from the Oberlin Conservatory and master’s degree from Northern Illinois University. Formerly on the faculties of Northern Illinois University and the University of Cincinnati College-Conservatory of Music as a member of the Blackearth Percussion Group, Kvistad is currently on the faculty of the Bard College Conservatory.
Sonja D. Branch ■ Friday, 09:00 A.M.
Sonja D. Branch has studied and played Senegalese music since 1998. She collaborated with her mentor, the late Dr. Mark Sunkett, for many years, and has made several trips to West Africa. In 2014, she founded the Sabar group Ensemble Ndéye Soxna. Branch performs with many other Phoenix-area ensembles and was a featured performer on the Phoenix Chorale’s 2008 Grammy Award-winning album. Branch received her Bachelor of Music degree from Ithaca College and both her Doctor of Musical Arts degree and Master of Music degree from Arizona State University.

Rusty Burge ■ Thursday, 10:00 P.M.
■ Saturday, 04:00 P.M.
Rusty Burge joined the University of Cincinnati College-Conservatory of Music (CCM) faculty in 1992 as a member of Percussion Group Cincinnati with whom he has performed extensively throughout North America, Europe, and Asia. Recent performances include the Japan World Drum Festival, Chinese International Music Festival, Taipei International Percussion Convention, the Ravinia Festival, Merkin Hall in New York City, and PASIC. He has recorded with the Percussion Group Cincinnati for the Mode, Centaur, Einstein, and Ars Moderno labels. The group has also made concerto appearances with more than twenty different symphony orchestras. He received his bachelor’s degree from the Eastman School of Music and a master’s degree from CCM. Burge teaches percussion, jazz vibraphone, and directs the CCM Steel band. Burge is an active jazz vibraphonist who has recorded for Summit, J Curve Records, Human Records and Telarc labels. His recent jazz collaborations include such artists as Ted Nash, Rich Perry, Peter Erskine, Dave Liebman, Rufus Reid, Steve Houghton, Roland Vazquez, and Michael Spiro. His latest recording Faraway is in collaboration with pianist Steve Allee.

Michael Burritt ■ Friday, 08:15 P.M.
Percussionist Michael Burritt is in frequent demand performing concert tours and masterclasses throughout the United States, Europe, Asia, Australia, and Canada. He has been a featured artist at eight PASICs. Furthermore, Burritt has been soloist with such ensembles as the Dallas Wind Symphony, Richmond Symphony Orchestra, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany), Amores Percussion Group (Spain), NEXUS, and Third Coast Percussion. Additionally as a chamber and orchestral musician, he has performed with the Chicago Chamber Musicians, Chicago Symphony Orchestra, Rembrandt Players, and Peninsula Music Festival Orchestra. Burritt has three solo as well as numerous chamber recordings to his credit. His latest recording to be released soon features the solo and chamber works of Alejandro Viñao. Active as a composer, Burritt has three concertos and numerous solo and chamber works for marimba and percussion to his credit as well as two books of études. He was a member of the PAS Board of Directors from 1996 to 2008, is a contributing editor for the Percussive Notes magazine, and served as Chair of the PAS Keyboard Percussion Committee from 2004 to 2010. Currently, Burritt serves as Professor of Percussion Studies at the Eastman School of Music, where he received his bachelor’s degree, master’s degree, and performer’s certificate.

Carolina Crown Drum & Bugle Corps ■ Saturday, 04:00 P.M.
Carolina Crown Drum & Bugle Corps began as the Charlotte Drum Corps Association in 1988. Since then, the Carolina Crown organiza-

tion has grown exponentially and has been recognized with Drum Corps International (DCI) fan favorite awards, numerous High Music Ensemble awards, five Jim Ott (High Brass) awards, three John Brazale (Best Visual) awards, one George Zingali (Best Color Guard) award, and two DCI World Championships, including a Division II Championship in 1993 and a World Championship in 2013. The Carolina Crown Drum & Bugle Corps staff includes Executive Director Jim Coates, Percussion Director Thom Hannum, and Front Ensemble Arranger Jim Ancona. The Carolina Crown Percussion Ensemble includes 18 marching percussionists and 14 front ensemble percussionists.

Thom Hannum, Percussion Director for Carolina Crown Drum & Bugle Corps since 2012, has long been regarded as one of the nation’s foremost percussion arrangers, instructors, and clinicians having presented numerous seminars and workshops throughout the United States, Canada, Europe, and Southeast Asia. He is also known for his work with DCI World Champions, The Cadets and Star of Indiana, and is a member of the design team for the Tony and Emmy Award-winning show, Blast! Hannum teaches at the University of Massachusetts, where he serves as the Associate Director of the Minuteman Marching Band and the Director of the Marimba Band and Marimba Ensemble program. He was selected for induction into the DCI Hall of Fame and inducted into the 2008 World Drum Corps Hall of Fame. Hannum currently serves as a member of the PAS Marching Percussion Committee.

Jim Ancona is completing his first year as Front Ensemble Supervisor and Arranger for Carolina Crown Drum & Bugle Corps. Additionally, he is starting his twenty-first year as a faculty member at the University of Delaware, where he is an Assistant Professor of Music, Assistant Director of the Blue Hen Marching Band, Director of the Basketball Pep Band, and Co-director of the Symphonic Band. Ancona has earned numerous distinctions in DCI, including Fred Sanford trophies with three different corps, Star of Indiana, Santa Clara Vanguard, and The Cadets, as well as World Championships with The Cavaliers and The Cadets.

Bryan Carter ■ Thursday, 01:00 P.M.
Drumset artist Bryan Carter has already played and/or recorded with many notable artists including McCoy Tyner, Wynton Marsalis, Mulgrew Miller, Kenny Barron, Michael Feinstein, and Kurt Elling. Carter attended and graduated from The Juilliard School where he was a jazz studies major and studied with Carl Allen and Kenny Washington. While at Juilliard, he took a strong interest in composition, orchestration, and interdivisional cross-collaborative performance. Aside from performing, Carter has conducted clinics and masterclasses around the world. Currently, he serves as a teaching artist for the Jazz at Lincoln Center “Jazz for Young People” program in New York City, and is the house drummer for NBC’s “Maya and Marty.”

Eric Cha-Beach ■ Friday, 11:00 A.M.
As a member of So Percussion since 2007, Eric Cha-Beach has a performing career ranging from the traditional (Carnegie Hall, Barbican Centre, and Los Angeles Philharmonic) to the unusual (Bonnaroo, Radiolab, and HBO’s “The Jinx”). He has worked closely with such artists as Steve Reich, David Lang, Paul Lansky, Steve Mackey, Dan Trueman, Bryce Dessner, Matmos, and Dan Deacon. Cha-Beach has composed music for and with So Percussion, Shara Worden, Luke and Gase, Shen
Wei Dance, Q2 Radio, and Nuit Blanche New York. Together with the members of So Percussion, Cha-Beach is a performer-in-residence at Princeton University and Co-Director of the So Percussion Summer Institute and the percussion program at the Bard College Conservatory of Music. He studied with Robert van Sice at the Peabody Conservatory and the Yale School of Music. Cha-Beach also received a Fulbright fellowship to work with Bernhard Wulf in Freiburg, Germany.

Mike Clark ■ Thursday, 05:00 P.M.
Mike Clark is probably best known for playing drumset with Herbie Hancock’s Headhunters. Additionally, he has played with jazz-fusion band Brand X, alternating with Phil Collins. Clark has performed with many jazz artists including Chet Baker, John Scofield, Fred Wesley, Tony Bennett, Joe Henderson, Wayne Shorter, and Wallace Roney. He co-leads a touring and recording band with pianist Michael Wolff called The Wolff and Clark Expedition. Clark, a worldwide clinician, is one of the most sampled drummers in Hip-Hop. His beats have been used by such artists as Prince, N.W.A, De La Soul, and Santana.

Dr. Michelle Colton ■ Thursday, 01:00 P.M.
A versatile percussionist, Dr. Michelle Colton recently released her debut album, Unpredictable Nature. She earned her Doctor of Musical Arts degree and Master of Music degree from the University of Toronto, where she also taught steel pan and percussion. She earned her Bachelor of Music Education degree from the University of Iowa. Colton has performed in China, Japan, Cuba, and throughout North America. She served as a percussion instructor for the Iowa Ambassadors of Music tours in the United Kingdom and other parts of Europe. She earned first place in the University of Toronto DMA Recital Competition and Concerto Competition. She often performs with Oregano Percussion, the Toronto Symphony Orchestra, and has performed with Dame Evelyn Glennie, Michael Burritt, and NEXUS.

Michael Compitello ■ Thursday, 09:00 A.M.
Michael Compitello is active as a chamber musician, soloist, and teaching artist. He has performed with Ensemble Modern, Ensemble Signal, Ensemble ACJW, and has worked with composers Helmut Lachenmann, Nicolaus A. Huber, David Lang, John Luther Adams, Alejandro Viñao, Marc Applebaum, and Martin Bresnick on premieres and performances of new chamber works. With cellist Hannah Collins as New Morse Code, Compitello has generated a singular and personal repertoire through long-term collaborations with some of America’s most esteemed young composers. He earned a Doctor of Musical Arts degree from the Yale School of Music. From 2009 to 2010, he performed and studied contemporary chamber music with the Ensemble Modern and the International Ensemble Modern Academy in Frankfurt, Germany on a Fulbright Grant from the United States Department of State. Currently, Compitello serves as Assistant Professor of Percussion Studies at the University of Kansas.

Arjuna Contreras ■ Saturday, 12:00 P.M.
Percussion performer and educator Arjuna “RJ” Contreras currently tours with the popular Texas Country artists, Eleven Hundred Springs. In recent years, he performed with Grammy Award-winners Donna Summer and the “Nuclear Polka” band, Brave Combo. Contreras also serves as the house drummer for the North Campus of Prestonwood Baptist Church and Percussion Specialist for the Lebanon Trail High School Cluster, located in Frisco, Texas, which includes Clark and Fowler Middle Schools. The Fowler Middle School percussionists were the 2015 PAS International Percussion Ensemble Competition winners in the middle school category. Prior to his work in Lebanon Trail, Contreras taught at Colleyville Heritage High School and Marcus High School in the Dallas-Fort Worth, Texas area.

Dr. Jeffery Crowell ■ Saturday, 03:00 P.M.
Dr. Jeffery Crowell is Professor of Music at the University of Wisconsin at Eau Claire (UW-Eau Claire). Before joining the faculty at UW-Eau Claire, Crowell taught on the faculties of several colleges, including Purdue University. He received his Doctor of Musical Arts degree in percussion performance with minor fields in jazz performance and electro-acoustic media from the University of Southern California’s Thornton School of Music. He is active throughout the United States as a percussion performer, clinician, adjudicator, and educator with performances internationally and nationally including South Africa, Argentina, and Uruguay. Additionally, Crowell has performed and/or recorded with such artists as Louie Bellson, David Samuels, Henry Mancini, Lou Harrison, David Garibaldi, Buddy Baker, Glen Velez, Nebojsa Zivkovic, and John Bergamo. He has performed at the Los Angeles Philharmonic’s Green Umbrella Series, presented and performed at previous PASICs, is in the motion picture The Majestic starring Jim Carrey, marched with the Velvet Knights Drum & Bugle Corps, and has taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band. Crowell currently serves on the PAS Education Committee and has previously served on the PAS Music Technology Committee.

Christopher Davis ■ Saturday, 03:00 P.M.
Christopher Davis is Associate Professor of Percussion at North Greenville University (NGU) in South Carolina, where he teaches applied percussion and directs the NGU Percussion Ensemble and Marching Crusaders Drumline. He also serves as Principal Percussionist with the Hendersonville Symphony Orchestra in Hendersonville, North Carolina. In addition to these responsibilities, Davis teaches private lessons to all ages, performs extensively throughout the region, and presents masterclasses around the state of South Carolina. Davis holds a Doctor of Musical Arts degree in percussion performance from the University of South Carolina, a Master of Fine Arts degree in percussion performance from Indiana University of Pennsylvania, and a Bachelor of Music degree in music performance from Capital University. His teachers have included Scott Herring, Michael Kingan, Gary Olmstead, Robert Breithaupt, Eric Paton, Jim Ed Cobbs, and Bolokada Conde.

Elizabeth DeLamater ■ Friday, 09:00 A.M.
As a performer, pedagogue, clinician, and researcher, Elizabeth DeLamater is committed to bringing the highest level of percussion performance to students and audiences alike. She teaches at the University of
Wisc on at Osh kosh and the Interna tional Mu sic Camp. DeLamater has performed with many classical and contemporary ensembles including the Madison Sym phony Or chestra, Opera Pro ject Columbus, Phoenix Sym phony Or chestra, and Kaganu Per cussion. DeLamater has been fortunate to participate in the world’s panopoly of percussion traditions. Her travels include multiple trips to Trinidad and Tobago, a 2010 trip to Senegal and the Gambia, and study at the Dagara Music Center in Ghana. Her numerous festival and conference appearances include multiple PASICs. Previous teaching appointments include Youngstown State University, Baldwin Wallace University, Ro o sevelt University, North Central College, and Waubonsee Com mu nity College. DeLamater has served on the PAS World Percussion Com mit tee. Her published work can be found in The Instrumental list, Fan press and Per cussive Notes. DeLamater received her doctoral degree from Arizona State University, master’s degree from Florida State University, and bachelor’s degree from Northern Illinois University.

Gwendolyn Dease ■ Friday, 11:00 A.M.
Gwendolyn Dease is currently Associate Professor of Percussion Studies at the Michigan State University College of Music. Dease has main tained a career as an active solo, chamber, and orchestral musician. She is Principal Percussionist of the Brevard Music Center Orchestra and the Lansing Symphony Orchestra. Furthermore, she has performed with the Detroit Symphony Orchestra, Rochester Philharmonic Orchestra, and the Grand Rapids Symphony Orchestra. Dease was awarded the Teacher Scholar Award from Michigan State University in January 2012. She was the winner of the Keiko Abe Prize at the 2nd World Marimba Competition and has performed numerous solo recitals throughout the United States, Europe, Asia, and South America. Dease has released several compact disc recordings on the Naxos, Bridge, and Blue Griffin labels. Dease holds degrees from the Eastman School of Music, Peab ody Conservatory, and the Yale School of Music.

Helen De La Rosa ■ Saturday, 09:00 A.M.
The 2016 Hit Like A Girl Contest Champion Helen De La Rosa is a 24-year-old drummer from the Dominican Republic and a graduate of the National Conservatory of Music of Santo Domingo. Additionally, she is a graduate of the Berklee College of Music, earning a degree in music performance with a minor in music production and engineering. Fluent in many styles, De La Rosa has performed at music festivals and toured in the United States and throughout Central America. She has performed with various artists including Donny McCaslin, Wendy & Lisa, Victor Wooten, Javier Limón, Antonio Serrano, Mohini Dey, and Socrates Garcia. De La Rosa is a passionate young woman whose goals are to inspire others and break social, cultural, and musical barriers.

Marc Dicciani ■ Friday, 02:00 P.M.
Marc Dicciani is the Dean of the College of Performing Arts at the University of the Arts in Philadelphia, a Professor of Drumset Studies, and a busy drummer/clinician. He has performed with Randy Brecker, Joey DeFrancesco, Jon Faddis, Robin Eubanks, Pat Martino, Stanley Clarke, Clark Terry, Diane Schuur, Christian McBride, Frank Sinatra, Sammy Davis Jr., Ben Vereen, Mel Torme, and Natalie Cole. Dicciani has also performed alongside orchestras including the Boston Pops, National Symphony Orchestra, San Diego Symphony, Nashville Symphony, and the Philadelphia Orchestra. He has conducted countless masterclasses and clinics at various schools and venues such as University of Southern California, University of Nevada at Las Vegas, Villanova, Louisiana State University, Temple University, LIPA, Pro Jazz, Prince Claus, Tamagawa U, Samick Arts, SOTA, International Association for Jazz Education, Jazz Education Network, College Music Society, and Pennsylvania Music Educators Association Conference. Dicciani is also a member of the Modern Drummer Education Team.

Anthony Di Sanza ■ Thursday, 05:00 P.M.
Anthony Di Sanza has performed throughout North America, Europe, and Asia. He has appeared as a visiting artist at over 45 universities and can be heard on many internationally distributed CD recordings. His percussion compositions have been performed internationally and his handbook on alternative approaches to practicing entitled Improvisational Practice Techniques is published by RGM music. Di Sanza currently serves as Professor of Percussion Studies at the University of Wisconsin at Madison as well as Principal Percussionist with the Madison Symphony Orchestra.

Marko Djordjevic ■ Thursday, 11:00 A.M.
Drummer Marko Djordjevic has played on roughly 50 albums and has thousands of live performances worldwide to his credit. Some of the artists that Djordjevic has performed and/or recorded with include Matt Garrison, Wayne Krantz, Jonath Smith, Clarence Spady, Lucky Peterson, Jacques Schwartz-Bart, Garry Willis, Hal Crook, Eli Degibri, Lionel Loueke, Aaron Goldberg, Damian Erskine, The Itals, The Kung Fu Masters, Chris McDermott, Ole Mathiesen, Sten Hostfalt, The Mason Brothers, Tim Miller, and Eric Lewis. He is a graduate of the Berklee College of Music, where he was accepted on a scholarship at the age of 16. In addition to a busy performing and touring schedule, Djordjevic teaches at the Berklee College of Music and Drummer’s Collective.

Dustin Donahue ■ Thursday, 03:00 P.M.
Dustin Donahue is a percussionist residing in San Diego, California, where he performs regularly with the percussion group Red Fish Blue Fish and the chamber group Ensemble Et cetera. He has performed alongside Dawn Upshaw, Eighth Blackbird, the Bang on a Can All-Stars, and frequently appears with the International Contemporary Ensemble.
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As a soloist, Donahue has been featured at the Carlsbad Music Festival, Los Angeles Museum of Contemporary Art, and John Cage Centennial Festival in Washington, D.C. He appears on several releases for Mode Records and Populist Records. Donahue received his Bachelor of Music degree in percussion performance from the University of Wisconsin at Madison, where he studied with Anthony Di Sanza. He received his Master of Arts degree from the University of California at San Diego, where he is currently a doctoral candidate under the guidance of Steven Schick.

Sean Dowgray ■ Thursday, 09:00 a.m.
■ Thursday, 01:00 p.m.
Sean Dowgray is a percussionist, educator, and explorer of unique expressions and extended vocabularies of sound. He is a graduate of the Interlochen Arts Academy, Oberlin Conservatory, and University of Alaska at Fairbanks. Dowgray has performed with ensembles including the Oberlin Percussion Group, Ensemble Bonne Action, Ensemble 64.8, and has collaborated with members of the International Contemporary Music Ensemble. He has premiered works by composers including Josh Levine, Daniel Tacke, Lewis Nielson, Dai Fujikura, and James Wood. Dowgray is currently pursuing his Doctor of Musical Arts degree at the University of California at San Diego under the guidance of Steven Schick.

DUO SÁ de Percussão ■ Friday, 03:00 p.m.
DUO SÁ de Percussão features the percussive talents of Pedro Sá and Janaína Sá. In addition to performing in DUO SÁ de Percussão, Pedro Sá is Principal Timpanist of the Petrobras Symphony Orchestra. Previously, he served as Principal Timpanist of the Brazilian Symphony Orchestra. He currently serves as Professor of Music at the Federal University of Rio de Janeiro, Brazil. Janaína Sá is an instructor at the University of W. Carolina has excelled in developing a language of composition and performance not previously explored by any other similar ensemble from Latin America. The ensemble has performed throughout South America, the United States, Korea, and Europe. The group performs an eclectic repertoire that includes classical transcriptions, Latin American music, jazz, and Costa Rican music. As part of the resident state university, the ensemble performs outreach concerts throughout Costa Rica and has hosted four international percussion ensemble festivals.

Karl Dustman ■ Saturday, 01:00 p.m.
Percussionist Karl Dustman is a music industry executive with over forty-five years of career achievements within Ludwig Industries, Gretsch Drums, Pearl International, and Sonor Percussion-Germany. As a percussionist, he performs regularly with Cleveland, Ohio’s Northcoast Brass Ensemble and has been a featured with the Hour Of Power Orchestra, televised at the Crystal Cathedral in Garden Grove, California. In 2010, Dustman served as guest timpanist with the Vienna Residence Orchestra and most recently toured China as Principal Percussionist-Timpanist with the Mantovani Orchestra. Dustman also serves as Executive Director of the Percussion Marketing Council (PMC). The PMC continues to annually achieve its goal in creating more percussionists for all products and facets of the percussion industry. The PMC’s Cleveland headquarters are located within the Dustman & Associates offices. Dustman is President of Dustman & Associates, his own marketing communications firm, and Founder and President of Professional Percussion Products.

Dustman’s active music related memberships include the National Association of Music Merchants, Jazz Education Network, National Pastoral Musicians Association, National Music Education Coalition, American Federation of Musicians-Cleveland-Local 4, and PAS.

Jeanne Eichler ■ Thursday, 01:00 p.m.
Jeanne Eichler is a music therapist and an occupational therapist. She currently serves on the faculty in the Occupational Science and Occupational Therapy Department at Saint Louis University. Eichler enjoys developing innovative ways to use music to facilitate growth and change in her students, clients, and community. She was introduced to drumming early in her music therapy career, where she was active in the Rhythm for Life movement. Eichler has facilitated drum circles in schools, hospitals and other health care settings, corporate environments, and multiple communities. She frequently uses drumming with college students to facilitate better communication, decrease stress, and increase attention. In practice, she utilizes many tools, including the HealthRhythms protocol, The Listening Program and inTime, and MARI Mandala Assessment. Eichler also runs programs for high school and college students who have difficulty establishing and maintaining friendships and has received grants from community, national, and federal agencies.

Ensemble de Percusión Costa Rica and Director Bismarck Fernández ■ Friday, 04:00 p.m.
Since its formation in 1993 by its current director Bismarck Fernández, Ensemble de Percusión Costa Rica has excelled in developing a language of composition and performance not previously explored by any other similar ensemble from Latin America. The ensemble has performed throughout South America, the United States, Korea, and Europe. The group performs an eclectic repertoire that includes classical transcriptions, Latin American music, jazz, and Costa Rican music. As part of the resident state university, the ensemble performs outreach concerts throughout Costa Rica and has hosted four international percussion ensemble festivals.

Peter Erskine ■ Friday, 10:00 a.m.
Drumset artist Peter Erskine is known for his versatility and love of working in different musical contexts. He has appeared on over 600 albums and film scores, won two Grammy Awards, and received an Honorary Doctorate from the Berklee School of Music. Erskine has performed with a variety of artists and groups including the Stan Kenton and Maynard Ferguson Big Bands, Weather Report, Steps Ahead, Joni Mitchell, Steely Dan, Diana Krall, Kenny Wheeler, Mary Chapin Carpenter, The Brecker Brothers, The Yellowjackets, Pat Metheny, Gary Burton, and John Scofield. He has appeared as a soloist with many orchestras and ensembles including the London Symphony Orchestra, Los Angeles Philharmonic Orchestra, Chicago Symphony Orchestra, Ensemble Intercontemporain, Royal Opera House, and Berlin Philharmonic Orchestra. Erskine has been voted “Best Jazz Drummer of the Year” ten times by the readers of Modern Drummer magazine. Films where his drumming can be heard include Memoirs of a Geisha and the title music of the Steven Spielberg/John Williams collaboration The Adventures of Tintin. Erskine produces jazz recordings for his record label, Fuzzy Music, and is an active author with several books to his credit. His publications...
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– Peter Erskine, world-renowned drum set artist and IU alum

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include “No Beethoven: Autobiography & Chronicle of Weather Report,” “Time Awareness for All Musicians,” “Essential Drum Fills,” and “Everything I Know, A Work in Progress.” Currently, Erskine is Professor of Practice and Director of Drumset Studies at the Thornton School of Music at the University of Southern California.

Escape Ten
Thursday, 02:00 P.M.
Escape Ten is a percussion duo featuring Annie Stevens and Andrea Venet. Remaining passionate about exploring all genres and expressing these creatively through the world of percussion, the duo’s repertoire includes innovative arrangements and compositions commissioned exclusively by the pair. The duo’s first album, Colours of a Groove, was released in 2014. In 2015, Escape Ten premiered its commission “2300 Degrees” by Ivan Trevino in Atlanta’s Spivey Hall. Select performances include the Barnes Foundation in Philadelphia, 35th & 36th Annual Leigh Howard Stevens Marimba Seminars, McCormick Marimba Festival, Minnesota Percussion Association, North Carolina PAS Day of Percussion, University of Central Arkansas, University of North Carolina, Virginia Tech, Eastman, and the International Trombone Festival.

Ethos Percussion Group
Thursday, 12:00 P.M.
Presenting an energetic potpourri of musical genres from around the globe, Ethos Percussion Group is a quartet comprised of percussionists Trey Files, Michael Lipsey, Eric Phinney, and Yousif Sheronick. In addition to the group’s Western chamber music expertise, individual members are also virtuosos on exotic instruments from Indonesia, West Africa, India, and the Middle East. For 25 years, Ethos has performed at major concert venues across the United States and abroad including Carnegie Hall, Lincoln Center, London’s Wigmore Hall, and the Bermuda Festival. Ethos has been a major proponent in expanding the percussion quartet repertoire by commissioning more than twenty-nine new works. From the outset, Ethos has demonstrated its commitment to advancing the percussive arts in education by presenting clinics and masterclasses at institutions including the University of Illinois, The Juilliard School, Eastman School of Music, and Berklee College of Music.

Rob Falvo
Thursday, 07:30 A.M.
Friday, 10:00 A.M.
Since 1993, Dr. Rob Falvo has served as Professor of Percussion Studies and Coordinator of the Percussion Program in the Hayes School of Music at Appalachian State University. As a performer, Falvo has been a member and/or appeared with many modern music ensembles, symphony orchestras, dance companies, and chamber groups based in New York City and North Carolina including the Erick Hawkins Dance Company, New Music Consort, Manhattan Chamber Orchestra, Broyhill Chamber Ensemble, Philidor Percussion Group, Gypsy Harvest, BE Jazz, North Carolina Symphony Orchestra, and Asheville Symphony Orchestra. He has recorded on Koch, Newport Classics, DMG, Equilibrium, and 11 West Records (Smith Publications) labels. Since 1994, Falvo has studied the Alexander Technique. In 2007, he graduated from the Chesapeake Bay Alexander Studies-North Carolina Teacher Training Program becoming a certified teaching member of Alexander Technique International. Falvo currently serves as member of the PAS Health and Wellness Committee.

Pedro Fernández
Friday, 10:00 A.M.
Friday, 04:00 P.M.
Recently appointed to the Indianapolis Symphony Orchestra, Panamanian percussionist Pedro Fernández has appeared as a recitalist, chamber musician, and in orchestral settings across Latin America, the United States, Spain, China, and Japan. Previously, Fernández held positions with the Houston Ballet Orchestra and the Cincinnati Symphony Orchestra. Additionally, he has performed with the Houston Symphony Orchestra, Hawaii Symphony Orchestra, Columbus Symphony Orchestra, Palm Beach Symphony Orchestra, New World Symphony Orchestra, Louisville Orchestra, and the Florida Grand Opera. Internationally, Fernández has appeared with the National Symphony of Costa Rica as well as in solo and percussionist/timpani roles with the National Symphony of Panama. He holds degrees from the University of Miami and Sam Houston State University. Fernández also attended the National Repertory Orchestra as well as the Aspen, Pacific, and Texas Music Festivals.

John Fitzgerald
Thursday, 11:00 A.M.
John Fitzgerald is the Manager of Recreational Music Activities for Remo Inc., a freelance percussionist, and a trained drum circle facilitator. He received a Bachelor of Fine Arts degree in performance from the California Institute of the Arts, and has studied and performed a wide variety of classical and world music. Fitzgerald has also developed and taught programs for the Mark Taper Forum, the Los Angeles Philharmonic Association, and the Los Angeles Opera in-school programs. Additionally, as a composer and performer, Fitzgerald has been involved with numerous film and theatrical productions. He has trained with Village Music Circles, is a graduate of the HealthRHYTHMS and Beat the Odds protocols, and has been facilitating groups of all kinds since 1998. He is a graduate of the Newfield Network coaching program and a member of the International Coach Federation. Fitzgerald currently serves as the Chair of the PAS Interactive Drumming Committee.

Robert Lawrence Friedman, M.A.
Friday, 12:00 P.M. ■ Sunday, 12:00 P.M.
For over 30 years, Robert Lawrence Friedman, M.A., international speaker/trainer, author, and trained psychotherapist, has provided his keynote presentations, training programs, and workshops to Fortune 500 corporations, educational institutions, and health care organizations throughout the United States, Europe, and Asia. Friedman was awarded the Hearst Scholar Award for his innovative work in the field of wellness. His expertise in the areas of stress management has led to national and international media attention. Friedman was featured on the yearlong Discovery Health Channel documentary, Class of ’75, in which he mentored five highly stressed individuals by providing specific stress management strategies. Other appearances have included “The Today Show” (NBC), “NY One News,” “Fox News,” along with news programs on Fuji and Sankei Television in Japan. He is the author of the book How to Relax in 60 Seconds or Less (Healthy Learning, 2011). In addition, Healthy Learning, Inc., a California-based wellness company, has produced fifteen of Friedman’s workshops and seminars on DVD. Friedman has been interviewed for articles in The Wall Street Journal, U.S. News and
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World Report, Newsday, Self, Spa, My Generation, Cosmopolitan, and The Washington Times. He has designed two cutting-edge computer software programs and iPhone applications, “Relaxation On-Demand” and “Confidence On-Demand” for individuals seeking immediate support in areas of stress relief and improving feelings of empowerment. Friedman is a professional member of the National Speaker’s Association.

Gamelan Yowana Sari and Director Michael Lipsey ■ Thursday, 04:00 p.m.
Gamelan Yowana Sari has been in residence in New York at Queens College in the Aaron Copland School of Music for five years. Artistic Director Michael Lipsey formed the ensemble after a Balinese gamelan tour in 2010. The group is made up of community members and students from Queens College. Gamelan Yowana Sari has worked with skilled composers I Ketut Dewa Alit, Vivian Fung, and Alida Torres as well as dancers Noopur Singha, Shoko Yamamuro, and Carlos Fittante. The group performs in the New York City area at venues such as Live at the Ganttries, Make Music NY, Pioneerworks, Queens College, CASA after school programs, and the Queens Botanical Gardens Concert Series.

Stuart Gerber ■ Thursday, 01:00 p.m.
Percussionist Stuart Gerber has performed extensively throughout the United States, Europe, Australia, and Mexico. His recent engagements include the Cervantino Festival in Mexico, Now Festival in Estonia, Chihuahua International Music Festival in Mexico, Gulbenkian Center in Portugal, South Bank Centre in Great Britain, Melbourne Recital Centre in Australia, and the United States Spoleto Festival. As an active performer of new works, Gerber has recorded for Centaur, Innova, URtext, Accourant, Bridge, Capstone, Code Blue, Mode, Albany, Telarc, and Vienna Modern Masters labels. He has performed and taught at the Stockhausen-Kurse in Germany, Summer Institute of Contemporary Performance Practice (SICPP) at the New England Conservatory, and has given masterclasses at many esteemed institutions worldwide. Gerber is Co-Artistic Director of the Atlanta-based new music group Bent Frequency and Associate Professor of Percussion Studies at Georgia State University.

Daniel Gohn ■ Friday, 09:00 a.m.
Daniel Gohn is a faculty member in the Department of Communication and Arts of the University of Sao Carlos, Brazil. He holds a master’s degree and doctoral degree from the University of Sao Paulo and a bachelor’s degree from the State University of Campinas. As coordinator for the music education course in the Brazilian Open University project, his main interests in research include the use of technology for music education and processes for the teaching and learning of percussion instruments. He is the author of Music Education and Distance Learning: Approaches and Experiences (2011), Digital Technologies for Music Education (2010) and Music learning: Technological Alternatives (2003), and co-author of Yamaha’s Percussion Book (2014), all published in Portuguese only. Currently he performs with percussion ensembles Casa de Marimbondo and Tribores, and plays with several solo artists in Sao Paulo, Brazil.
Murray Gusseck ■ Thursday, 12:00 p.m.
An innovator in the world of marching percussion, Murray Gusseck became a member of the Santa Clara Vanguard Drum & Bugle Corps in 1988 and later went on to instruct the group in a variety of capacities. Gusseck is known for a unique compositional style, developing a trend of drumline “parking lot” shows by writing many challenging etudes for the battery ensemble.

Russell Hartenberger ■ Friday, 04:00 p.m.
Russell Hartenberger is Professor of Music and former Dean of the Faculty of Music at the University of Toronto. He has been a member of both percussion groups, NEXUS, and Steve Reich and Musicians since 1971. As a member of NEXUS, he has performed with leading orchestras in North America, Europe, and Asia as well as created the soundtrack for the Academy Award-winning documentary, The Man Who Skied Down Everest. The recently released NEXUS CD, Persian Songs, includes Hartenberger’s arrangements of music by Moondog and of Persian classical music with Iranian vocalist Sepideh Raisadat. With Steve Reich and Musicians, Hartenberger has recorded for ECM, DGG, and Nonesuch Records, and performed on the Grammy Award-winning recording of Music for 18 Musicians. He is editor of The Cambridge Companion to Percussion and author of Performance Practice in the Music of Steve Reich. Both books are scheduled for release by Cambridge University Press in 2016.

William Brady Harrison ■ Thursday, 09:00 a.m.
Brady Harrison is Director of Percussion Studies at Xavier University’s School of Arts and Innovation in Cincinnati, Ohio and teaches additionally in the University of Cincinnati College-Conservatory of Music Preparatory Department. Harrison is Principal Timpanist of the Lexington Philharmonic Orchestra, percussionist with the Louisville Orchestra, and has also served as Principal Percussionist for four seasons with the Lyrique en Mer Festival in Belle Ile, France. His strong interest in new works and chamber music has led to collaborations with many composers including John Luther Adams and George Crumb. Harrison has performed across the United States, Europe, and India as a soloist, orchestral musician, and with his flute and percussion chamber duo Psonic Union. He can be heard on the Telarc label, Mode Records, and Vienna Modern Masters label.

Matthew Henry ■ Saturday, 04:00 p.m.
Matthew Henry is in his thirteenth year as Director of Percussion Studies and Associate Professor of Music at the University of Missouri at St. Louis. Specializing in Non-Western percussion such as the drumming of the Malinke ethnic group of West Africa (djembe orchestra) and Cuban styles (popular and folkloric), he has presented numerous clinics, masterclasses, and residencies focused on these topics. His clinic and masterclass schedule includes Middle Tennessee State University, University of Indiana, Southeast Missouri State University, and Truman State University. Henry has performed with Amy Grant, Michael W. Smith, St. Louis Symphony Orchestra, Muny Orchestra (drumset), Musica SLESA (music director, drumset), the Nuclear Percussion Ensemble, Funky Butt Brass Band, and HaZMaT Percussion Trio. Henry holds a master’s degree in music performance.

Claus Hessler ■ Friday, 01:00 p.m.
Drummer Claus Hessler currently teaches at the University for Music and Performing Arts in Frankfurt, Germany and the University of Popular Music in Mannheim, Germany, and holds the position as “Distinguished Professor” at Keimyung University, South Korea. He has performed with such artists and groups as New York Voices, Randy Brecker, Mike Stern, Michael Sagmeister, Rhani Kija, Barbara Dennerlein, Bob Mintzer, Don Braden, Jocelyn B. Smith, and Herb Ellis. Hessler is a contributing author for Drums & Percussion and a member of the Modern Drummer Education Team. Besides performing, touring, and recording with his trio FLUX, Hessler regularly performs at drum events and festivals worldwide including previous PASICs.

Jen Hoeft ■ Saturday, 07:30 a.m.
Jen Hoeft is a pro-drummer in Nashville. She began playing drums at 10 and performed throughout high school earning 1st chair at All-State in Virginia. Jen attended James Madison University, where she earned a Bachelor of Music degree in Education. After performing on cruise ships and theme parks, Jen attended the graduate school at the University of Arizona where she was Gary Cook’s T.A. and completed her M.M. degree in conducting. Jen moved to Nashville in 1992 and played on Victor Wooten’s first two records, and co-wrote a song on his latest record. She toured for two years with RCA artist The Warren Brothers, and she is currently playing and recording in Nashville with big-band, jazz, swing, western-swing, and soul bands. Her favorite thing is writing and recording with her own band The Jenerators. Jen is a certified personal trainer and yoga instructor with her own fitness studio. To learn more about Jen, visit jenhoeft.com.

Dave Holland ■ Friday, 09:30 p.m. ■ Saturday, 11:00 a.m.
Dave Holland has traveled the world to pursue his passion for all things rhythm, and then return to create dynamic programs, drum circles, and resources. As owner of Beatin’ Path Rhythm Events & Interactive Rhythm, Holland believes in the power of rhythm to create greater connections to culture, history, and community. He has presented at previous PASICs, the National Music Educators Conference, and many statewide music educator conferences across the United States. Based in Atlanta, Georgia, Holland is an active performer, teaching artist, and workshop presenter on stage, in schools, and within corporate settings.

Steve Houghton ■ Saturday, 04:00 p.m.
Jazz drummer, percussionist, clinician, author, and educator Steve Houghton initially received acclaim at age twenty as the drummer with Woody Herman’s Young Thundering Herd. He has shared stage and studio with such luminaries as Freddie Hubbard, Gary Burton, Clay Jenkins, Shelly Berg, Toshiko Akiyoshi, Les Hooper, Bob Florence, Bob Sheppard, Billy Childs, Bobby Hutcherson, Pat LaBarbara, Bill Cunliffe, Steve Allee, and Joe Henderson. Houghton’s partial discography as leader includes The Manne We Love: Gershwin Revisited (TNC), a collection of John Williams’ charts for big band and quintet, Steve Houghton Quintet Live @ the Senator (Jazz Compass), Remembrances (Warner Bros.), and Steve Houghton Signature (Mesa-Bluemoon). As an author,
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Houghton’s publications boast more than thirty educational books and DVDs. His most recent project entitled *Rhythm Section Workshop for Jazz Directors*, available via Alfred Music Publishing, Inc., is a DVD-book series that addresses the entire rhythm section. A PAS Past President, Houghton is currently Professor of Percussion and Jazz Studies at Indiana University’s Jacobs School of Music.

**Jason Ihnat**  ■  **Friday, 03:00 P.M.**

Jason Ihnat is the longest tenured member of the “tech” staff at The Cadets Drum & Bugle Corps, having been a front ensemble instructor since 2004. Ihnat also serves as Director of and performer with the NFL’s Detroit Lions Drumline at Ford Field. He is currently on faculty at Eastern Michigan University (EMU) as a part-time lecturer of music theory, where he also serves as the percussion arranger and instructor for the EMU marching band. Ihnat received a Bachelor of Music Education degree from Wayne State University in Detroit, Michigan, where he studied percussion under Professor Keith Claeys, and a Master of Music in Composition degree from EMU, where he studied with composer Dr. Anthony Iannaccone. He has had several of his compositions performed by various ensembles at EMU as well as at the University of North Alabama and Michigan State University. Ihnat enjoys his freelance music career teaching lessons and directing percussion ensembles as well as arranging shows for marching bands and performing with several symphony orchestras in the Metro-Detroit area.

**Brian Jones**  ■  **Thursday, 01:00 P.M.**

Brian Jones currently serves as Principal Timpanist of the Dallas Symphony Orchestra and Adjunct Professor of Percussion at Southern Methodist University. Previously, he served as Principal Timpanist with the Detroit Symphony Orchestra and Adjunct Associate Professor of Percussion at the University of Michigan. While an undergraduate at the University of North Texas, he was a member of the 1:00 Lab Band on both drumset and bass trombone. Jones earned a Performer’s Certificate and Master of Music degree from Indiana University as a fellowship student. He has presented clinics and masterclasses throughout the United States and Japan including PASIC 2004 as a featured clinician. He has premiered and/or recorded works with the New World Symphony, New Music Detroit, Percussion Quartet from Tanglewood, SouthBeat Percussion Ensemble, Atmos Percussion Ensemble, and Empire Brass Quintet as well as timpani concerti with the University of Michigan Percussion Ensemble, Boulder Philharmonic Orchestra, and Detroit Symphony Orchestra.

**Ji Hye Jung**  ■  **Friday, 11:00 A.M.**

**Friday, 08:15 P.M.**

Ji Hye Jung is Associate Professor of Percussion Studies at Vanderbilt University’s Blair School of Music and Principal Percussionist with the West Coast-based chamber music ensemble Camera-ta Pacifica. An advocate for new music, she has commissioned works by Kevin Puts, Alejandro Viñao, Lukas Ligeti, Paul Lansky, Jason Treuting, Michael Torke, David Bruce, Huang Ruo, and John Serry. Jung garnered consecutive first prizes at the 2006 Linz International Marimba Competition and the 2007 Yale Gordon Concerto Competition while completing a Master of Music degree from the Yale School of Music and a Bachelor of Music degree at the Peabody Institute of Johns Hopkins University.

**Ayano Kataoka**  ■  **Friday, 11:00 A.M.**

Ayano Kataoka was the first percussionist to be chosen for Chamber Music Society Two, a threeseason residency program for emerging artists offering high-profile performance opportunities in collaboration with The Chamber Music Society at Lincoln Center. She gave the world premiere of Bruce Adolphe’s “Self Comes to Mind” for cello and two percussionists with cellist Yo-Yo Ma at the American Museum of Natural History. Kataoka presented a solo recital at Tokyo Opera City Recital Hall, which was broadcast on NHK, the national public station of Japan. Since 2013, she has toured in the United States and Mexico extensively as a percussionist for Cuatro Corridos, a chamber opera led by Grammy Award-winning soprano Susan Narucki and noted Mexican author Jorge Volpi addressing human trafficking across the United States and Mexican border. Kataoka is on the faculty at the University of Massachusetts at Amherst.

**Toni Kellar**  ■  **Friday, 02:00 P.M.**

Toni Kellar, founder and director of Roots To Rhythm™, has been a professional drum circle facilitator for more than fifteen years. She brings a wide range of life and leadership experiences into the development of customized Roots To Rhythm™ programs. Her approach uses rhythmic metaphors and the integration of mind, body, and spirit in the improvisational process, enabling a group to achieve success – Outcome From Within™ Her clients include businesses, conferences, community groups, schools, and social agencies. Kellar is a Remo Endorsed Drum Circle Facilitator, Trained HealthRhythms™ Facilitator, Drum Circle Music™ Practitioner, and Drum Circle Facilitators Guild member. A percussionist since her youth, she studied frame drumming with Layne Redmond, Randy Crafton, and Glen Velez. Kellar has shared the stage with Velez, Redmond, Bob Bloom, Babatunde Olatunji, Jonathan Edwards, Christina Boiano, Groove Project, Southeast Ohio Symphony Orchestra, and Columbus Symphony Orchestra.

**John Kilkenny**  ■  **Thursday, 11:00 A.M.**  ■  **Thursday, 04:00 P.M.**

John Kilkenny enjoys a multi-faceted career that includes work as a performer, conductor, educator, and arts administrator. Currently, Kilkenny is Director of Percussion Studies and Conductor of the Symphonic Winds at George Mason University. Under his direction, the group has toured the Pacific Northwest to perform at the Western International Band Conference and enjoyed featured appearances at the Virginia Music Educators Conference, College Music Society Mid-Atlantic Conference, and John F. Kennedy Center for the Performing Arts. The Mason Percussion Group completed a tour of Costa Rica. Kilkenny has performed with the Washington National Opera, National Symphony Orchestra, 21st Century Consort, Verve Ensemble, and appeared regularly as a soloist and chamber music performer across the United States. He has also served as Artist in Residence at the Seweeze Summer Music Festival and clinician for the Music for All National Percussion Festival. Kilkenny received his bachelor’s degree from The Juilliard School and his master’s degree from Temple University.
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2:00pm
KENNY ARONOFF

Saturday
TBD
(Stop by Hal Leonard Booth 501 for times)
JOJO MAYER

Also stop by booth #713 to see our gear and instruments from Tycoon Percussion and more.
Bassidi Koné ■ Saturday, 01:00 P.M.
Bassidi Koné is of Bwa ethnicity from the Segou region in Mali. Born into a Griot family, Koné grew up beside his father’s instrument the balafon, which instilled in him his forefather’s traditional village songs and rhythms. He carried on his family’s musical heritage, showing promising skill on both the balafon and the djembe. After moving to Bamako at thirteen, Koné met Koninba Bagayogo. This meeting profoundly influenced his musical career as a percussionist. Playing alongside this master djembe player, the young Koné furthered his knowledge and skill, distinguishing himself through his innovative solo lead playing and technical virtuosity. Driven to defend his rich Bwa heritage, Koné formed and now leads his multi-instrumental percussion and dance troupe, Bwazan (Bobo children), a family group from the same line of Griots. Bwazan are ambassadors of their musical heritage, promoting a message of peace, freedom, humility, and solidarity.

Patri Satish Kumar ■ Saturday, 02:00 P.M.
Percussionist-composer Patri Satish Kumar has a deep interest to continually innovate and constantly explore his art form. Trained by Gurus Sree Ramachandramurthy, V. A. Swami and V. Narasimhan, Kumar has developed a performing style uniquely his own. He has been a featured performer in prestigious venues and festivals across India and around the world including the BBC Proms at The Royal Albert Hall, The Music Academy, Saptak Festival, Theater De La Ville, Villa Cardova, Rasathrapathi Bhavan, Pablo Festival, Harbor Front Festival, and Madrid Jazz Festival. Additionally as a recording artist, Kumar’s playing is featured in scores of CD and DVD productions as a soloist and also as part of other various ensembles worldwide.

Henrik Knarborg Larsen ■ Wednesday, 08:00 P.M.
■ Thursday, 11:00 A.M.
Danish percussion artist Henrik Knarborg Larsen has performed as a soloist and chamber musician all over Scandinavia, Europe, Asia, and the United States. He is Director of Percussion Studies at the Royal Academy of Music Aarhus/ Aalborg in Denmark, where he has revised the percussion curriculum to encompass the modern principles of E-learning, student-based teaching, and body and mind awareness inspired by the Japanese martial art Ki-Aikido. He has presented masterclasses around the world including at The Juilliard School of Music, Sibelius Academy, and Conservatorium van Amsterdam. In 2007, Larsen premiered in Paris a solo show entitled “Les sons de l’art,” which combined theatre and contemporary music performance. In 2014, he acquired the position as percussionist at Århus Sinfonietta, the oldest and most prestigious contemporary music ensemble in Denmark. He has recorded several CDs, including his solo compact disc recording Convergence (Classico). In 2015, he released a new media format video and an artistic research article on Simon Steen-Andersen’s solo work “Split Point.” Larsen was recently awarded a two-year Artistic Research Grant from the Danish Arts Council, which will include research on marimba sound and Ki-Aikido principles as well as video recording some of the milestone compositions in the percussion repertoire.

John Lane ■ Friday, 02:00 P.M.
John Lane is an artist whose creative work and collaborations extend through percussion to poetry/spoken word and theater. As an educator, he has presented clinics at PASIC, the Midwest Band and Orchestra Clinic, and the Texas Music Educators Association Convention. He has concertized throughout the Americas, Australia, and Japan as both a soloist and with his trumpet/percussion duo Lungta featuring trumpeter Amanda Pepping. Commissioning new works and interdisciplinary collaborations are integral to Lane’s work. Recent collaborators include composers Graeme Leak, Peter Garland, Christopher Deane, and Danny Clay as well as poet Nick Lantz, percussionist Allen Otte, and dancer/choreographer Hilary Bryan. Currently, Lane is the Director of Percussion Studies and Associate Professor of Music at Sam Houston State University in Huntsville, Texas.

Eduardo Leandro ■ Friday, 11:00 A.M.
Born in Belo Horizonte, Brazil, Eduardo Leandro attended Sao Paulo State University, Rotterdam Conservatory in the Netherlands, and Yale University for his formal percussion studies. Currently, he serves on the faculty of Stony Brook University in New York, where he is also Artistic Director of the university’s new music ensemble the Contemporary Chamber Players. Leandro previously taught at the Haute École de Musique de Genève and directed the percussion program at the University of Massachusetts at Amherst. As a percussionist, he has performed with ensembles such as the Steve Reich Ensemble, Orpheus Chamber Orchestra, and Bang on a Can All Stars. Leandro is part of the Percussion Duo Contexto, which was an ensemble in residence at the Centre Internacional de Percussion in Geneva for ten years. He played regularly with Ensemble Champ d’Action, Concertgebouw Orchestra, and Ensemble Contrechamps. He has performed in music festivals throughout the world such as the Suta Music Festival, Ferienkurse fur Neue Muzik, Festspiel, Ars Musica, Archipel, Nits de Altea, Espinho Music Meeting, Izmir Music Festival, Athenaeum Concert Series, and Festival d’Automne.

Dr. Ryan C. Lewis ■ Saturday, 02:00 P.M.
Dr. Ryan C. Lewis is Assistant Professor of Percussion Studies at Ouachita Baptist University, where he teaches percussion and music history courses. Lewis is a leading authority on landmark percussionist George Hamilton Green via conference presentations, published articles, and his dissertation “Much More Than Ragtime: The Musical Life of George Hamilton Green.” He has served as a faculty member at the Bob Becker Ragtime Xylophone Workshop, Xylophest in New York City, and the University of Delaware Xylophone Institute. Lewis has appeared with many orchestras, So Percussion, Bob Becker, John Harbison, Habib Koité, and Haicong Deng. He performs with the Arkansas Symphony Orchestra, Trio di Risata, and Duo Matre, and holds degrees from the University of South Carolina, Florida State University, and Furman University. Lewis is a Past President of the Arkansas Chapter of PAS.
Contests. In 2014, Kevin Hanrahan joined the standing Section at the Lone Star Classic, Plano, and HEB Drumline. Under Sundberg’s direction, the LSHS Percussion Ensemble earned numerousances across the globe for over a generation of talented percussionists. Members were selected from Ford’s band, are presenting “Rhythm Section Masterclass” clinics in different cities around the world. The duo hopes to have an instructional DVD with the same name released soon.

Lone Star High School Percussion Ensemble and Directors Brian Gill, Kevin Hanrahan, and Nathan Sundberg

■ Saturday, 11:00 a.m.

Opened in 2010, Lone Star High School (LSHS) is located in Frisco, Texas. Nathan Sundberg served as the founding Director of Percussion until 2016. Under Sundberg’s direction, the LSHS Percussion Ensemble earned numerous awards including 2nd Place Winner in the 2016 Black Swamp Large Ensemble Contest and high school category winner of the 2016 PAS International Percussion Ensemble Competition. The LSHS percussion studio has consistently produced Texas Music Educators Association All-State Percussionists in the 3A, 4A, 5A, and 6A categories. Other accolades include each section of the drumline receiving “Most Outstanding Section” at the Lone Star Classic, Plano, and HEB Drumline Contests. In 2014, Kevin Hanrahan joined the percussion staff at LSHS serving as the Assistant Director of Percussion. The current LSHS Director of Percussion is Brian Gill, and together Sundberg, Hanrahan, and Gill have collaborated to prepare the LSHS Percussion Ensemble for its Showcase Concert at PASIC 2016.

Maraca2 ■ Friday, 05:00 P.M.

Percussion duo Maraca2 has entertained and inspired audiences across the globe for over twelve years. Duo members Tim Palmer and Jason Huxtable have performed at various percussion festivals and concert venues internationally, including an evening concert at PASIC 2013. As educators, Palmer and Huxtable have given clinics at over forty universities and both hold teaching positions at music institutions in the United Kingdom. Recent and future engagements include a two-month United States Tour with the World Percussion Group from February 2016 to April 2016 and a double percussion concerto performance with the Los Angeles Philharmonic in 2017 to be conducted by Gustavo Dudamel. The World Percussion Group represented the very best of the next generation of talented percussionists. Members were selected from twelve different countries and provided with an international platform for performing as well as cultural sharing.

Tatita Marquez ■ Saturday, 03:00 P.M.

Percussionist Tatita Marquez is an advocate and researcher of the Candombe style of music. As a graduate of the School of Music in Montevideo (Uruguay) and the School of Music at the University of Sao Paulo (Brazil), Marquez has published eleven works in his field of research on Candombe, produced six albums, and has represented his home country of Uruguay on four continents. He was the Uruguayan cultural representative at the 2010 FIFA World Cup Fan Fest in South Africa as well as represented Uruguay at the 2012 Yeosu Expo in Korea, the 2013 SXSW Festival in Texas, and the 2013 Inter Expo in Brazil. He was chosen by Jennifer Lopez and Marc Anthony to represent Uruguay in the television program “Q’Viva,” and was recently selected by UNESCO to conduct a survey of Candombe in Uruguay. Marquez will be presenting and performing at PASIC 2016 alongside Dr. Jeffery Crowell and Cami Menitte. Crowell is Professor of Percussion at the University of Wisconsin at Eau Claire and Menitte is a currently a percussion performance major at the University of Wisconsin at Eau Claire.

Masary Studios ■ Friday, 12:00 P.M.

Masary Studios features a team of artists awakening built environments through live performance of music and projection mapping, unlocking the sonic possibilities of an urban landscape. Members of this team are Maria Finkelmeier, Ryan Edwards, and Sam Okerstrom-Lang. Activated through animation in collaboration with the composers, percussionists, and the structure, Masary Studios develops site-specific public art that is at once a performance, a reconsideration of architecture, and a visual spectacle.

Jojo Mayer ■ Saturday, 03:00 P.M.

Swiss born Jojo Mayer started playing drums at an early age. By age 18, he received his first international exposure when touring with Monty Alexander and backing up jazz legends such as Dizzy Gillespie and Nina Simone. In the early 1990s, Mayer moved from Europe to New York City, where he performed with a wide range of artists in various styles. Artists that Mayer has performed with include The Screaming Headless Torsos, Meshell n’dege Ocello, DJ Spooky, Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepl, Gerald Veasley, John Zorn, George Adams, Jamaaladeen Tacuma, John Medeski, Leni Stern, Wolfgang Puschnigg, Friedrich Gulda, Harry Sokal, Steve Coleman’s 5 Elements, and Wah Wah Watson. As the bandleader of NERVE, his concepts and techniques of reverse engineering electronic drumbeats in real time on an acoustic drumset introduced a new paradigm and opened the door for an entire generation of musicians to follow. In 2014, Modern Drummer magazine listed him as one of the “50 Greatest Drummers of All Time.”

Todd Meehan ■ Friday, 11:00 A.M.

Todd Meehan is Associate Professor of Percussion Studies at the Baylor University School of Music. He has performed throughout the United States, Europe, South America, and Asia as a soloist, orchestral, and chamber musician. Meehan currently performs contemporary percussion chamber music with the Meehan/Perkins Duo and is the Principal Timpanist of the Waco Symphony Orchestra. He has commissioned new works for percussion by such composers as David Lang, Paul Lansky,
Tristan Perich, Charles Wuorinen, Jonathan Leshnoff, and Alejandro Viñao. Meehan has released recordings on Cantaloupe, Bridge, New World Records, and Physical Editions labels. He earned his Doctor of Musical Arts and Bachelor of Music degrees from the Butler School of Music at the University of Texas at Austin and his Master of Music degree from Yale University.

Cami Mennite • Saturday, 03:00 P.M.
Cami is a student at University of Wisconsin - Eau Claire majoring in music with an emphasis on percussion. She started playing drum set at age 14 and started playing candombe around the same age. Cami is originally from Córdoba, Argentina and moved to the US to pursue a music career three years ago. In this journey the young percussionist encountered not only a different culture that she could learn from but also a much different style of playing percussion and music. Camila became interested on the cultural exchange that comes from playing music and decided that she wanted to exchange elements of south american drumming with percussionists from the northern hemisphere. This is because after three years of living in the US she had learned that there are idiosyncrasies in the music from both cultures that would be helpful for each other. Camila believes that elements of candombe can serve concert percussionists, drummers and really musicians of any kind. She plans to continue her journey in music by expanding on these concepts and learning more about drumming from both American music and Latin American music.

Dr. Brad Meyer • Saturday, 09:00 A.M.
Dr. Brad Meyer is a percussion educator, artist, and composer with an extensive and diverse background. Currently, Meyer is Director of Percussion Studies at Stephen F. Austin State University. He frequently tours to universities and high schools both nationally and internationally to present recitals, workshops, masterclasses, and clinics on various topics. His international performances and clinics have taken him to Austria, Taiwan, France, South Africa, and Slovenia. Meyer is Secretary of the Texas Chapter of PAS and serves on the PAS Health & Wellness Committee. Meyer is a composer with several compositions for snare drum, multi-percussion, and percussion ensemble published through Bachovich Publications.

Theodor Milkov • Saturday, 03:00 P.M.
The Russian-Greek percussionist Theodor Milkov holds a bachelor’s degree as well as a performer’s certificate from the Hochschule für Musik (the University for Music) in Detmold, Germany. Additionally, he holds a bachelor’s degree from the Amsterdam University of the Arts in the Netherlands as well as a master’s degree from the Royal Conservatoire in The Hague, Netherlands. Milkov began his teaching career as an assistant for Peter Prommel at the University of Music in Detmold, Germany. Since then has presented masterclasses all over the world including the Colburn Conservatory of Music in the United States, Ionian University in Greece, and St. Peters burg Conservatory of Music in Russia. As a marimba soloist, Milkov has performed in concert halls and at festivals such as Concertgebouw Brugge in Belgium, Rachmaninoff Hall of the Tchaikovsky Moscow State Conservatory in Russia, Oranjewoud Festival in the Netherlands, and Olympus Festival in Russia. Since 2008, Milkov has served as Assistant Timpanist in the Athens State Orchestra in Greece.

William Moersch • Friday, 08:15 P.M.
William Moersch is Professor and Chair of Percussion Studies at the University of Illinois at Urbana-Champaign. Known as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with orchestras and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals, Moersch has performed on more than seventy recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba over the past thirty-six years. In addition, he was the first marimbit ever to receive a National Endowment for the Arts (NEA) Solo Recitalist Fellowship and has also been honored by NEA Recording and Consortium Commissioning grants. Additionally, he serves as Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra as well as Artistic Director of New Music Marimba.

Fidel Morales • Saturday, 11:00 A.M.
Master drummer, percussionist, composer, and educator, Fidel Morales was born in Havana, Cuba. As a drummer, he has performed alongside many musicians including Danilo Pérez, Gonzalo Rubalcaba, Giovanni Hidalgo, Eddie Gómez, John Faddis, Mark Kramer, Gary Campbell, Gary Keller, Luis “Perico” Ortiz, Charlie Sepúlveda, and Roberto Roena. Morales directed the renown Salsa and Timba group Orquesta Layé. Additionally, he composed such Cuban dance classics such as “La Expresiva” and “Mamina.” His album Salsa Son Timba was released in 2005. In February 2016, his album Omia, for which he reunited an all-star roster of jazz musicians, was released. He directs the Fidel Morales Afro-Cuban Jazz Group and has presented clinics in Europe, Latin America, and throughout the United States. Morales is a former director of jazz and Caribbean music at the Puerto Rico Conservatory of Music.

Dr. lain Moyer • Friday, 03:00 P.M.
In 2017, Dr. lain Moyer will be the Front Ensemble Arranger for The Boston Crusaders. Previously, Moyer served on the percussion staff of The Cadets Drum & Bugle Corps, where he served as Front Ensemble Arranger from 2009 through 2016. During his time with The Cadets, the corps won its 10th DCI World Championship in 2011 and The Cadets Percussion Section received the Fred Sanford Award for Best Percussion Performance in 2013. His previous DCI experience also includes arranging and instructing positions at the Madison Scouts, Glassmen, and Crossmen. From 2012-1016, he served as the Front Ensemble Arranger for The Cadets2. In 2016, Cadets2 won the DCA World Championship and Percussion Trophy. Moyer also arranges for numerous high school marching bands including Tarpon Springs High School (FL), Leander High School (TX), and Round Rock High School (TX). Moyer is the Director of Athletic Bands/Percussion and Music Programs Recruiter at Widener University. As Director of Athletic Bands/Percussion, he oversees all aspects of the Widener University Pep Band and Drumline and teaches applied percussion. Prior to his appointment at Widener, Moyer was Associate Professor of Music at the University of North Alabama.
PAS Rudiment Training

Receive one-on-one instruction from evaluators and receive participation prizes!

PAS Rudiment Training will be held Thursday 1–2, Friday 2–3 and Saturday 1–2 during PASIC at designated stations. 48 participants will perform rudiments at stations (12 per station). Sticks, pads and metronomes will be available for use.

Gold
Double Stroke and Single Stroke Roll (Open-Closed-Open) played with excellent fluidity, sound quality and technique.
Correctly identify and perform 8 PAS Rudiments requested by the evaluator from each rudiment category (rolls, diddles, flams, drags) at a specified tempo range.

Silver
Double Stroke and Single Stroke Roll (Open-Closed-Open) played with excellent fluidity, sound quality and technique.
Correctly identify and perform 5–7 PAS Rudiments requested by the evaluator from each rudiment category (rolls, diddles, flams, drags) at a specified tempo range.

Bronze
Double Stroke and Single Stroke Roll (Open-Closed-Open) played with excellent fluidity, sound quality and technique.
Correctly identify and perform 0–4 PAS Rudiments requested by the evaluator from each rudiment category (rolls, diddles, flams, drags) at a specified tempo range.

Register Onsite at PASIC Registration!
No fee to participate.
Music City Mystique
■ Saturday, 02:00 P.M.
Music City Mystique is a theatrical percussion ensemble based in the music capital of the world, Nashville, Tennessee. The group competes under the governing organization Winter Guard International and is a seven-time world champion. Music City Mystique is a 501(c)(3) non-profit youth organization that provides a positive educational activity for young musicians. The non-profit youth ensemble consists of approximately forty performing members between fourteen and twenty-two years of age.

Katarzyna Mycka ■ Friday, 01:00 P.M.
Katarzyna Mycka discovered the marimba to be her “ideal medium for musical expression,” while studying at music academies in Gdansk, Poland; Stuttgart, Germany; and Salzburg, Austria. Mycka has garnered numerous prizes and awards at international music competitions including First Prize and Audience Prize at the 1995 International Percussion Competition Luxembourg for Marimba Solo and First Place at the First World Marimba Competition in Stuttgart in 1996. Following her award-winning performances, Mycka received invitations to present masterclasses and performances in the United States, Asia, and throughout Europe. She has appeared at many marimba festivals including those hosted in Osaka, Japan; Linz, Austria; and Minneapolis, Minnesota. Additionally, she has performed as soloist with orchestras throughout the world including such well-known orchestras as the Stuttgart Philharmonic Orchestra, Bochum Symphony Orchestra, Götttingen Symphony Orchestra, Beijing Symphony Orchestra, Camerata Israeli, and Folkwang Chamber Orchestra. Mycka, who was honored in 1999 by Poland’s Chapter of PAS as “Ambassador of Polish Percussion Art,” emphatically promotes the popularization of the marimba. For her, this includes a commitment to training young players through the International Katarzyna Mycka Marimba Academy (IKMMA), which she established in 2003.

NERVE ■ Saturday, 08:15 P.M.
The band NERVE evolved out of Jojo Mayer’s legendary party event “Prohibited Beatz” in New York City during the late 1990s. Initially a platform for experimental interaction between DJ culture, electronic, and live music, the group ultimately brings the jazz tradition of improvisation, innovation, driving rhythms, and stylistic evolution to the digital age. NERVE re-examines and transcends the relationship between human creativity and digital technology and has created a new form of musical expression, which is completely unique in the world today. Members of the band include Jojo Mayer on drums, John Davis on bass and low end manipulation, Jacob Bergson on keyboard and synthesizers, and Aaron Nevezie on sound and real time audio deconstruction.

Jojo Mayer
Swiss born Jojo Mayer started playing drums at an early age. By age 18, he received his first international exposure when touring with Monty Alexander and backing up jazz legends such as Dizzy Gillespie and Nina Simone. In the early 1990s, Mayer moved from Europe to New York City, where he performed with a wide range of artists in various styles. Artists that Mayer has performed with include The Screaming Headless Torsos, Meshell n’dge Occello, DJ Spooky, Emergency Broadcast Network, the Vienna Art Orchestra, Wolfgang Muthspiel, Harry Pepi, Gerald Veasley, John Zorn, George Adams, Jamaaladeen Tacuma, John Medeski, Leni Stern, Wolfgang Puschign, Friedrich Gulda, Harry Sokal, Steve Coleman’s 5 Elements, and Wad Wat Watson. As the bandleader of NERVE, his concepts and techniques of reverse engineering electronic drumbeats in real time on an acoustic drumset introduced a new paradigm and opened the door for an entire generation of musicians to follow. In 2014, Modern Drummer magazine listed him as one of the “50 Greatest Drummers of All Time.”

John Davis
With his experience as a multi-faceted bass player and vast technical prowess as one of New York’s busiest recording and mixing engineers, John Davis has developed the extraordinary facility to emulate almost any sequenced synth bass line from his bass guitar and pedal board in real time.

Jacob Bergson
Initially a platform for experimental interaction between DJ culture, electronic, and pop music as well as his skills with synthesizers make him not only a perfect collaborator for NERVE, but for a wide range of contemporary artists including Rubblebucket and Janka Nabay.

Aaron Nevezie
Stepping into NERVE’s proprietary real time audio deconstruction concept, Aaron Nevezie interacts with and manipulates the band’s sonic output during live performances. Co-owner of The Bunker Studio, Nevezie brings years of studio-honed engineering skills and techniques to the group.

Ryan Nestor ■ Thursday, 01:00 P.M.
Ryan Nestor is currently a candidate for the doctoral degree in contemporary music performance at the University of California, San Diego, where he is a member of the percussion group Red Fish Blue Fish and a student of Steven Schick. Nestor has performed with the International Contemporary Ensemble (ICE), Bang on a Can All-Stars, Calder Quartet, San Diego New Music, and the Aspen Contemporary Ensemble (ACE). Nestor served as Music Director for The Old Globe Theater’s production of Othello and Principal Percussionist of the La Jolla Symphony and Chorus. He has performed at the Cervantino Music Festival, Ojai Music Festival, Monday Evening Concerts, Moore Theater, and Bang on a Can Marathon. Nestor earned his master’s degree in percussion performance at Stony Brook University and his bachelor’s degree in music education from the University of Kentucky.

Jost Nickel ■ Friday, 05:00 P.M.
A native of Germany, drumset artist Jost Nickel studied at the Drummers Collective in New York and is currently teaching at the University of Pop in Mannheim, Germany. He made his international debut as a clinician with performances at the Montreal Drum Fest, PASIC, and NAMM. He has also been featured in Modern Drummer, Drummer, and Rhythm & Drums publications. Nickel recently released through Alfred Music Publishing, Inc. Jost Nickel’s Groove Book.

Nief-Norf ■ Thursday, 03:00 P.M.
Nief-Norf is a multi-tiered contemporary music organization devoted to fostering creative collaboration among musical interpreters, composers, and scholars. Through performances, commissions, and educational programs, Nief-Norf aims to cultivate and propagate
imaginative musical work. Formed in 2005, Nief-Norf was born from the vision of percussionists Andrew Bliss and Kerry O’Brien, who took the ensemble’s name from a descriptor of strange sounds: some say “bleep-blop,” they prefer “Nief-Norf.” This onomatopoetic neologism came to stand for any new music that was experimental or unusual. The ensemble officially specializes in all things "norf."

North Carolina A&T State University Drumline “Cold Steel” and Directors Dr. Lamon Lawhorn, Ron Rogers, and Harvey Thompson

Under the direction of Dr. Lamon Lawhorn, Ron Rogers, and Harvey Thompson, The Blue and Gold Marching Machine Drumline known as “Cold Steel” is the percussion section of the North Carolina A&T State University Band. Comprised as a unit of more than forty members, the drumline is frequently in demand to perform in the Greensboro community, around the State of North Carolina, and throughout the Eastern United States. Mastering both traditional and corps style techniques, Cold Steel is known for its diversity of approach, performance, and showmanship.

Dr. Christopher Norton    Thursday, 11:00 A.M.

Dr. Christopher Norton is Professor of Music and Director of Percussion at Belmont University in Nashville, Tennessee. Prior to joining the Belmont faculty in 2001, he taught at Western Kentucky University for fourteen years. His degrees are from the Eastman School of Music and Louisiana State University. Norton frequently performs as a percussionist with Nashville Symphony Orchestra, Sympatico Percussion Quintet, Peninsula Music Festival Orchestra, and in a horn-percussion duo with his wife Leslie. Former affiliations include concertizing and recording as marimbaist with the Bob Becker Ensemble, timpanist with Nashville Chamber Orchestra, multi-percussionist with Alias Chamber Ensemble, xylophone soloist with the Jack Daniell’s Silver Cornet Band, vibist with Belmont Faculty Jazz Quartet, and orchestral percussionist with ensembles such as Alabama Symphony Orchestra, Baton Rouge Symphony Orchestra, and New Orleans Symphony Orchestra. Norton’s solo marimba CD is entitled Christopher Norton: Creston Concertino, and his horn-percussion duo CD is entitled This Road We’re On. His compositions are published by Innovative Percussion, Alabaster Music, and Pioneer Percussion.

Jonathan Ovalle    Saturday, 11:00 A.M.

Jonathan Ovalle is a percussionist whose concerts and collaborations feature an array of musical aesthetics. As a performer, he is both a committed interpreter of contemporary art music as well as an inspired jazz/world percussion and drummer. He has performed and presented masterclasses in North America and Asia, and has been a featured artist at previous PASICs. Ovalle has performed with the Sarasota Opera, Detroit Symphony Orchestra, Fort Wayne Philharmonic Orchestra, Brass Band of Battle Creek, New Music Detroit, and the Detroit Chamber Winds. As a drumset and world percussion artist, he has shared the stage with artists such as Jon Hendricks, Vic Juris, Roland Vazquez, Ann Hampton Callaway, David Hazeltine, Phil Markowitz, Harold Danko, Stephanie Nakassian, Gunnar Mossblad, Tim Whalen, and currently leads his own Afro-Cuban trio/quartet featuring him as a drummer and composer. Ovalle is currently an Assistant Professor at the University of Michigan School of Music, Theater & Dance, where he serves as a director of the University’s famed percussion ensemble, Latin Jazz Ensemble, and MPulse Summer Percussion Institute.

Morris Palter    Thursday, 09:00 A.M.

Born in Canada, Morris Palter’s wide-range of musical interests have found him performing throughout North America, Asia, and Europe at prominent festivals and venues including Carnegie Hall, the Royal College of Music (London, UK), the Quincena Festival (Spain), Disney Hall (Los Angeles), and IRCAM (Paris, France). Palter co-founded NOISE (San Diego New Music), is an Associate Professor of Music at the University of Alaska at Fairbanks, and currently serves as Visiting Associate Professor of Music at the University of Arizona.

Pandeiro Repique Duo    Saturday, 10:00 A.M.

Pandeiro Repique Duo combines two of the most typical instruments of Carioca-Soul as well as traditional instruments of Brazilian percussion, pandeiro and repique. Bernardo Aquiar (pandeiro) and Gabriel Policarpo (repique) bring these instruments together in order to produce a sound that transcends their regional origins. In 2009, they officially formed the ensemble Pandeiro Repique Duo and began performing at festivals all around Brazil, Europe, and South America. The duo has presented workshops for musical groups and schools in South America, Africa, Europe, and the United States including at such educational institutions as The Juilliard School of Music, The Philadelphia University of Arts, City University London, Kopenhagen Rytmisk Konservatorium, Aarhus Royal Academy of Music, and Dhow Countries Music Academy Zanzibar.

The Pedrito Martinez Group    Thursday, 08:15 P.M.

Pedro Pablo “Pedrito” Martinez was born in Havana, Cuba, Sept 12, 1973. Since settling in New York City in the fall of 1998, Pedrito has recorded or performed with Wynton Marsalis, Paul Simon, Bruce Springsteen, and Sting and has contributed to well over 50 albums. Pedrito was a founding member of the highly successful, Afro-Cuban/Afro-Beat band, Yerba Buena, with which he recorded two albums and toured the world. Mr. Martinez’s career as a leader began in 2005 with the formation in NYC of The Pedrito Martinez Group. The group’s first studio album was released October, 2013, was nominated for a Grammy, and was chosen among NPR’s Favorite Albums of 2013. “Habana Dreams,” PMG’s second album was released in June, 2016. Guests include, Ruben Blades, Isaac Delgado, Wynton Marsalis, Descemer Bueno, Roman Diaz, Angelique Kidjo, and Telmary Diaz.
Doug Perkins ■ Friday, 11:00 a.m.
Doug Perkins founded the percussion quartet So Percussion and the Meehan/ Perkins Duo. Perkins also performs regularly with Signal and eighth blackbird. His recordings can be heard on the Bridge, Cantaloupe, Harmonia Mundi, New Focus, and New World labels. His productions of “Persephassa” in Central Park Lake and John Luther Adams’ “Inuksuit” were named to “Top Ten Performances” in 2010 and 2011 by The New Yorker, New York magazine, and Time Out New York. Perkins is on the percussion faculty at Boston Conservatory and previously served on the faculty at Dartmouth College. He is Director of the Chosen Vale Percussion and served with eighth blackbird as Artist-in-Residence at the University of Chicago.

Dr. Dan Piccolo ■ Thursday, 05:00 p.m.
Percussionist Dr. Dan Piccolo regularly performs and teaches in a wide range of musical settings. He is currently active as a member of the X4 Percussion Quartet, Ensemble Dumiya, the Mark Stone Trio, and Big Fun. Previously, Piccolo recorded and toured internationally as the drummer with such groups as Nomo and The Ragbirds. In addition to holding degrees in the Western concert percussion and jazz traditions, Piccolo has also studied with master musicians in Ghana and India. He has appeared as a clinician at universities throughout the United States, and has earned invitations to present both performances and educational workshops at PASICs. Piccolo is currently Assistant Professor of Percussion and Director of Percussion Activities in the College of Musical Arts at Bowling Green State University in Bowling Green, Ohio.

William Platt ■ Friday, 10:00 a.m.
William Platt is a graduate of the Eastman School of Music, where he was a student of William G. Street. He is a former member of the U.S. Army Band in Washington, D.C. and the Rochester, NY and Richmond, VA Symphony Orchestras. He was the Principal Percussionist of the Cincinnati Symphony & Pops Orchestra from 1971 until his retirement in 2010. During his tenure in Cincinnati, he recorded well over 100 CDs, mainly on the Telarc label, and participated in several tours of the United States, Europe, Japan, China, Singapore, Taiwan, and the Canary Islands. He is a former faculty member of the Ohio University and the Cincinnati College-Conservatory of Music. He is currently a member of the Board of Directors of the Cincinnati Symphony and the Symphonic Committee of PAS. He also serves as Visiting Instructor at the University of Southern California.

Victor Provost ■ Saturday, 12:00 p.m.
Victor Provost is a leading voice on the steel pan (steel drum). Through his appearances at concert halls, jazz clubs, and festival stages worldwide, Provost has developed a reputation as a “dazzling” soloist and a “serious jazz improviser.” Provost leads several projects, tours with NEA Jazz Master Paquito D’Rivera, is a member of the Grammy Award-winning Afro Bop Alliance, and works with several of the Mid-Atlantic region’s most lauded musical collectives. In addition to his duties as Adjunct Professor of Music at George Mason University, Provost also conducts residencies and masterclasses at high schools and universities throughout the United States and the Caribbean.

Eric Retterer ■ Thursday, 03:00 p.m.
Eric Retterer is an Alaskan-born percussionist with a passion for the collaborative arts and contemporary music. He is a founding member of the Soundmark Project, and an alumnus of the Arizona Contemporary Music Ensemble, Open Score Ensemble, and Ensemble 64.8. He has served as a guest percussionist in Crossing 32nd Street and the Nief-Norf Project. Retterer’s performances across the United States and abroad have included events such as the Intermedia Festival, Piteå Percussion Repertoire Festival, Open Ears Festival, Big Ears Festival, and PASIC. He received his bachelor’s degree and master’s degree studying with Scott Deal and Morris Palter at the University of Alaska at Fairbanks and is a doctoral candidate at Arizona State University under the guidance of J.B. Smith. Retterer currently serves as Director of Production for Nief-Norf and Term Instructor of Percussion at the University of Alaska at Fairbanks.

Richland High School Percussion Ensemble and Directors Evan Blackard and Adrian Castillo ■ Saturday, 09:00 a.m.
The Richland High School Percussion Ensemble is comprised of students from Richland High School in North Richland Hills, Texas. The ensemble is renowned for producing its annual spring concert, an extremely unique stage production that utilizes percussion ensemble as the primary musical genre and includes elements of theatre, choir, dance, and stage lighting and sound. Richland percussion students have performed at Texas State Marching Contests, as finalists at Bands of America Regionals, Super Regionals and Grand Nationals, and as Texas Music Educators Association Honor Band finalists at the middle and high school levels. They also consistently compete in local and national drumline competitions and solo contests. In addition to being named a high school winner of the 2016 PAS International Percussion Ensemble Competition, the ensemble has also been selected to perform at the Sandy Feldstein National Percussion Festival in 2017. The Richland High School Percussion Ensemble is under the direction of Evan Blackard and Adrian Castillo with assistance from Michelle Blackard, Christian Levens, and the most supportive band directors and percussion parents in the world.
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Sherry Rubins ■ Friday, 07:30 A.M.
Sherry Rubins is a distinguished senior lecturer and coordinator of the Percussion Program at the University of Texas at San Antonio. Sherry is Principal Percussionist/Timpanist with the Mid Texas Symphony and an active freelance performer throughout South Texas. Sherry is Principal Percussionist and Orchestra manager with the Alamo City Opera and a regular substitute musician with the San Antonio Symphony. She is also a member of the Board of Advisors for the Percussive Arts Society and an artist/educational clinician for Zildjian, Remo Yamaha, and the Vic Firth Company. Along with her music experience Sherry is an advocate for the health and wellness of musicians. She has been a group exercise instructor for almost 30 years and is certified by the Aerobics and Fitness Association of America, and the Les Mills Company (Body Pump, Body Step, CX Worx Core training, and Sh'Bam Dance format). She is also a Pound Pro trained to teach the Pound Rock-Out workout. Sherry has presented “Mind, Body, and Spirit” sessions at PASIC along with Rob Falvo and Jen Hoeft for a number of years. She has also organized wellness events at UTSA for the students and faculty.

Science Hill High School Percussion Ensemble and Director Dan McGuire ■ Friday, 09:00 A.M.
Under the current direction of Dan McGuire, the Science Hill High School (SHHS) Percussion Ensemble consists of all percussionists’ grades 9-12 at Science Hill High School in Johnson City, Tennessee. McGuire serves not only as Director of Percussion, but Assistant Director of Bands at SHHS. McGuire holds a bachelor’s degree in music education and a master’s degree in education from East Tennessee State University. Formed in 2003, the SHHS Percussion Ensemble has since hosted a regional Day of Percussion, the inaugural East Tennessee Percussion Festival, and is a two-time high school winner of PAS International Percussion Ensemble Competition. Students from the SHHS Percussion Ensemble have garnered honors such as winning the Tennessee Statewide Solo Percussion Competition as well as participating in DCI Drum Corps, Tennessee Governor’s School for the Arts, regional honor bands, and the Tennessee All-State Band.

Steve Shapiro ■ Friday, 12:00 P.M.
Vibraphonist and composer Steve Shapiro has recorded and performed with a diverse roster of artists including Steely Dan, Ornette Coleman, Phil Collins, Spyro Gyra, Whitney Houston, Roberta Flack, Regina Belle, Pat Martino, Curtis Fuller, Jimmy Heath, and They Might Be Giants. Shapiro is also an accomplished producer and arranger whose work has appeared in hundreds of television and film projects. In 1993, he began an association with Disney/Pixar working on arrangements for the first Toy Story movie, and has since produced projects related to over forty Disney feature film releases. Shapiro has been a pioneer of using audio and midi technology with the vibes, and has developed a unique voice inspired by contemporary electric keyboards. He continues to write and perform in New York with his group The Steve Shapiro electrIQ Quartet.

Dick Sisto ■ Saturday, 05:00 P.M.
Dick Sisto was born in Chicago and studied with Chicago Symphony Orchestra “mallet master” Jose Bethancourt. Sisto also studied at the University of North Texas and Northwestern University. He has performed and given clinics throughout the United States and Great Britain. Sisto also wrote the popular vibraphone instruction book entitled The Jazz Vibraphone Book and published by Meredith/Hal Leonard Publications. A short list of musicians he has performed with include Phil Woods, Ira Sullivan, Pat Labarbera, Erik Alexander, Andy Laverne, Joe Labarbera, Ed Soph, Milt Hinton and Rufus Reid. Additionally, he formed and performed with the Quartet Four with drummer Maurice White of Earth, Wind, and Fire fame. Sisto has seven CD releases as a leader with Fred Hersch, Drew Gress, Bobby Broom, Dennis Irwin, Barry Ries, Kenny Werner, Steve Allee, Jeremy Allen, and Jason Tiemann.

Ed Soph ■ Saturday, 05:00 P.M.
Ed Soph’s career spans fifty years as a drumset performer, recording artist, author, and teacher. Soph’s performing and recording credits include the big bands of Stan Kenton, Woody Herman, Bill Watrous, and Clark Terry. Small group associations include Dave Lieberman, Bobby Shew, Lee Konitz, Marvin Stamm, Carl Fontana, Joe Abercrombie, Joe Henderson, Slide Hampton, Randy Brecker, and Bill Evans. Soph is currently Professor of Jazz Studies in the College of Music at the University of North Texas. He continues to perform and record with trumpeter Marvin Stamm, pianist Stefan Karlsson, and bassist Eddie Gomez. Soph has been recognized for his contributions to jazz and drumset education by the Jazz Education Network and the Yamaha Corporation of America. He has presented masterclasses in Great Britain, Australia, New Zealand, and throughout Europe as well as innumerable clinics and workshops, music festivals, and conferences throughout the United States and Canada. Soph’s insights into rhythmic improvisation, the art of practicing, stylistic concepts, technical principles, and fundamental aspects of musicality on the drumset make his presentations uniquely informative, practical, and entertaining.

Soundscape Orchestra (SO) ■ Friday, 02:00 P.M.
Soundscape Orchestra (SO) started in 2012 when percussionist and laptop artist Thomas Wingren teamed up with piano virtuoso Adam Forkelid and drummer/big band arranger Calle Rasmussan. Together they wrote and arranged music for a twelve-piece orchestra, which was performed at a festival in Stockholm. In 2013, the project earned a sponsorship from the Swedish Jazz Federation. This time the group utilized a less orchestrated approach with a quintet setup. Two of the members from the original group, mallet specialist Anders Åstrand and reed player Peter Fredman were now joining the core trio. The quintet performed at the Stockholm Jazz Festival in 2015 to rave reviews.
Poovar Sriji ■ Saturday, 02:00 p.m.
Currently on the faculty at the University of North Texas (UNT) in Denton, Texas, Poovar Sriji is a prolific composer, performer, and educator, who studied South Indian Classical music with his father P.A. Venkataraman. For over four decades, Sriji has performed with the leading artists from both South and North Indian Classical traditions. His work on the album Tabula Rasa, along with Bela Fleck, V. M. Bhatt, and J.P. Chen earned him a Grammy Award nomination. He is the founding member of the group Brahman. Additionally, he founded and directs SNEW and the South Indian Cross Cultural Ensemble at UNT.

Gordon Stout ■ Friday, 08:15 p.m.
Gordon Stout is currently Professor of Percussion Studies at Ithaca College in Ithaca, New York, where he has taught percussion since 1980. Stout has appeared at twelve PASICs to date as a featured marimbaist as well as throughout the United States, Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary, Mexico, Denmark, Switzerland, Puerto Rico, Spain, and the United States. He was inducted into the PAS Hall of Fame in November of 2012 at PASIC 2012 in Austin, Texas. Stout is represented by the Percussion Events Registry Company and owns and plays a marimba manufactured by DeMorrow Instruments. His compositions for marimba and percussion are published by Keyboard Percussion Publications (KPP). Stout is the creator of Young Composers International (YCI - www.gordonstout.net), a service dedicated to disseminating new and interesting works for marimba and percussion written by young composers from around the world.

Svet Stoyanov ■ Friday, 08:15 p.m.
Svet Stoyanov has performed more than one thousand recitals and has presented over one hundred masterclasses worldwide. Winner of the prestigious Concert Artists Guild International Competition, he was also presented with the Johns Hopkins University Alumni Award. Stoyanov's career highlights feature solo concerts appearances with the Chicago, Seattle, and the American Symphony Orchestras, as well as solo performances in Lincoln Center, Carnegie Hall, Kennedy Center, and Taiwan National Concert Hall. A passionate advocate for contemporary music, he has commissioned and premiered a significant body of works by composers such as Mason Bates and Andy Akiho. An inspired educator, Stoyanov is the Director and Associate Professor of Percussion Studies at the University of Miami Frost School of Music.

Matthew Strauss ■ Thursday, 10:00 a.m.
Matthew Strauss currently serves as Section Percussionist with the Houston Symphony Orchestra and Timpanist with the American Symphony Orchestra at the Bard Music Festival. Strauss also serves as Associate Professor of Percussion Studies at Rice University, Lecturer at the University of Miami’s Frost School of Music, and faculty member at the Texas Music Festival at the University of Houston. Prior to his post in Houston, he performed as a member of the percussion section in the Chicago Symphony Orchestra throughout the 2002-03 and 2003-04 seasons. Also, Strauss has performed with various orchestras including the Philadelphia Orchestra, New York Philharmonic Orchestra, San Francisco Symphony Orchestra, St. Louis Symphony Orchestra, Pittsburgh Symphony Orchestra, National Symphony Orchestra, and Mostly Mozart Festival Orchestra.

Marcos Suzano ■ Thursday, 11:00 a.m.
Marcos Suzano began playing percussion professionally in 1986 and performed with several artists in the Brazilian and international music scene such as Aquarela Carioca, Nô Em Pingo D’Agua, Zizi Possi, Gilberto Gil, Sting, and Joan Baez. He has since been highly sought after for his work in the studio as well as live performances. His sound is defined by the combination of his research on electronic music and his deep knowledge of the Afro-Brazilian musical tradition. Extremely proficient in all areas of Brazilian percussion, he is perhaps best known for his pandeiro playing. In addition to performing, Suzano has conducted workshops in Japan, France, Denmark, Belgium, Italy, Brazil, and the United States. Suzano can be heard on the CD recording Olho de Peixe with Lenine as well as his own solo recording, Sambatown.

Third Coast Percussion ■ Wednesday, 08:00 p.m.
Formed in 2005, Third Coast Percussion has become known for ground-breaking collaborations across a wide range of disciplines, including concerts and residency projects with engineers at the University of Notre Dame, architects at the Frank Lloyd Wright School of Architecture, and astronomers at the Adler Planetarium. The ensemble enhances its performances with cutting edge and new media, including free iPhone and iPad applications allowing audience members to create their own musical performances and deeply examine the music performed by Third Coast Percussion. The group serves as Ensemble-in-Residence at the University of Notre Dame’s DeBartolo Performing Arts Center, a position the ensemble assumed in 2013. Third Coast’s recent and upcoming concerts and residencies include the Metropolis Museum of Art (New York), Museum of Contemporary Art (Chicago, Illinois), Town Hall Seattle, Bravo! Vail Valley Music Festival (Colorado), Eastman Kilbourn Recital Series (New York), St. Paul Chamber Orchestra Liquid Music Series (Minnesota), Atlas Performing Arts Center (Washington, DC), and the Austin Chamber Music Festival (Texas). The members of Third Coast Percussion are Sean Connors, Robert Dillon, Peter Martin, and David Skidmore. The group members hold degrees in music performance from Northwestern University, Yale School of Music, Eastman School of Music, New England Conservatory, and Rutgers University.

T.J. Troy ■ Thursday, 03:00 p.m.
Grammy Award-winning artist T.J. Troy combines an eclectic knowledge of percussion from around the world with his innate musicality to create a distinct and powerful voice in the world of contemporary percussion. Troy has performed at festivals worldwide including the Seattle World Rhythm Festival (United States 2015), Sounds of Arabia Festival (United Arab Emirates 2012), Arab Music Festival (Egypt 2007), Territory Festival (Russia 2009), and International Book Fair (Mexico 2009). His performance on the Partch Ensemble's CD entitled Partch: Plectra and Percussion Dances contributed to its 2014 Grammy Award selection for Best Classical Compendium. He is Principal Percussionist for the Arabic orchestra MESTO, and has performed with Ustad Aashish Khan, Mamak Khadem, Omar Faruk Tekbilek, Emil Richards, and Cirque du Soleil.
Mike Truesdell ■ Thursday, 03:00 p.m.
Percussionist Mike Truesdell’s investigation into unique galaxies of sound led him to the inventive world of Mark Andre. In 2014, he was given his first opportunity to perform Andre’s music live, and is excited to showcase it yet again PASIC 2016. Truesdell is a freelance percussionist and Adjunct Professor of Percussion at both Rutgers and Columbia University as well as Assistant Professor of Percussion at the University of Northern Colorado. He serves on the faculty of the Nief-Norf Summer Festival and Zeltsman Marimba Festival and holds degrees from Lawrence Conservatory and The Juilliard School of Music. Truesdell has performed, toured, and/or recorded with numerous ensembles including the New York New Music Ensemble, Talea Ensemble, New York Philharmonic Orchestra, New York Metropolitan Opera, Spectrum Percussion Trio, and with Pierre Boulez. In addition to performing Andre's music, Truesdell has premiered works by other composers including David Fulmer, Michael Jarrell, and Michael Torke.

The University of Alabama Percussion Ensemble and Director Dr. Tim Feeney ■ Thursday, 01:00 p.m.
The percussion studio at the University of Alabama (UA) prepares its members for a wide range of creative and career opportunities. The percussion students grow to be mature professionals, possessing both versatile craft and the creative spirit necessary to succeed in a 21st Century environment. The percussion program’s faculty maintains active national and international careers as performers and scholars, and its graduates begin careers as performers, educators, music therapists, and within other aspects of the music industry. The percussion studio is unique in its region for its intense focus on chamber music. Directed by Dr. Tim Feeney, the UA Percussion Ensemble specializes in performing uncommissioned repertoire for ensembles of two to six performers.

Percussion in the United States

The University of Maryland Percussion Ensemble and Director Dr. Lee Hinkle ■ Thursday, 01:00 p.m.
Based at the University of Maryland (UMD) School of Music in College Park, Maryland and under the musical direction of Dr. Lee Hinkle, the UMD Percussion Ensemble performs two concerts per academic year in the Clarice Smith Performing Arts Center’s Dekelboum Concert Hall. Located just outside of Washington, D.C., the University of Maryland enjoys a thriving artistic environment “inside the beltway.” In addition to its two concerts per year, the UM Percussion Ensemble regularly performs for Maryland Day, a large community event catering to the local community. Performing a diverse repertoire from classical transcriptions to the works of Iannis Xenakis, Tan Dun, and Lou Harrison, the UMD Percussion Ensemble regularly features guest soloists and has performed at several MD/DE PAS Days of Percussion and with the Bang on a Can All-Stars.

The University of Nebraska Percussion Ensemble and Director Dave Hall ■ Thursday, 10:00 a.m.
The University of Nebraska Percussion Ensemble, under the direction of Dr. Dave Hall, is comprised of graduate and undergraduate percussion majors in the Glenn Korff School of Music at the University of Nebraska-Lincoln. The group performs a wide range of large and small works spanning all genres of the percussion ensemble literature and has recently commissioned and/or premiered works by Andy Akiho, Christopher Deane, Baljinder Sekhon, Adam Silverman, Dave Hall, and more. Recently, the group was invited to perform at the McCormick Marimba Festival in Tampa, FL; and the graduate percussion quintet toured Chicago and other parts of the Midwest concluding with a feature performance at the PAS Nebraska Day of Percussion. The UNL Percussion Ensemble was selected as one of the winners of the 2016 Percussive Arts Society International Percussion Ensemble Competition.

The University of North Texas Percussion Ensemble and Director Mark Ford ■ Saturday, 12:00 p.m.
The University of North Texas (UNT) Percussion Ensemble directed by Mark Ford has performed at music festivals and conventions including previous PASICs, Texas Music Educators Association Conventions, and international concerts in France, Belgium, Poland and Croatia. Additionally, the ensemble has collaborated in performance with percussion virtuosos such as Keiko Abe, Bob Becker, Bill Cahn, Drew Lang, and Gregg Bissonette. The group’s recent CD, Marimba Heritage, features the music of Alejandro Viñao, David Skidmore, Matthew Coley, Dave Hall and Mark Ford. Both Marimba Heritage and the ensemble’s first CD recording Vespertine Formations are available on iTunes. To further enhance their educational offerings, UNT students also benefit from jazz ensembles and numerous ethnic percussion ensembles including gamelan, steel band, African, Afro-Cuban, Brazilian, and South Indian ensembles. In addition to Ford, the UNT percussion faculty includes Gideon Alorwoyie (African), José Aponte (Latin drum

Soleil. As a leading North American practitioner of North Indian tabla performance, Troy studied for nearly two decades under the tutelage of Pandit Swapan Chaudhuri.

The University of the Arts at Bern and Director Brian Archinal ■ Thursday, 03:00 p.m.
A native of Texas living in Switzerland, Brian Archinal has been collecting awards and praise for his musical activities as a percussionist, educator, and artistic director. Together with percussionists such as G.O.D. recordings, MODE Records, Klarthe, Tzadik, Galaxa, and Tzlil Meudcan in Tel Aviv, Israel and has recorded for various labels including pr...
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The University of Tennessee at Martin Percussion Ensemble and Directors
Dr. Julie Hill and Dr. Joshua Smith ■ Thursday, 02:00 P.M.

The University of Tennessee (UT) at Martin Percussion Ensemble has performed internationally at the Universidade Federal (UFBA) in Salvador da Bahia, Brazil; Universidade Federal (UFPE) and Conservatório Pernambucano de Música in Recife, Brazil; and the PercuSonidos International Percussion Festival in Tampico, Mexico. Additionally, the ensemble has performed nationally and regionally at previous PASICs and Tennessee Music Educators Association Conferences. Furthermore, the UT Martin Percussion Ensemble provides communities with a number of educational clinic and concert opportunities, including the “Roots of Rhythm” World Music presentations. The mission of the UT Martin Percussion Ensemble is to promote diversity and tolerance of cultural differences through music. The ensemble has collaborated with such world-renowned artists as X4 Percussion, Caixa Trio, B. Michael Williams, N. Scott Robinson, Scott Kettnert, Brian Rice, Zoro, Anders Astrand, James Campbell, Michael Gould, Miles Osland, and Steve Houghton. Also, the group has actively promoted new works and collaborations for percussion with such composers as Adam Silverman, John Psathas, Halim El-Dabh, Gary Gibson, and Mark Zanter. The UT Martin Percussion Ensemble is under the direction of Dr. Julie Hill and Dr. Joshua Smith.

The University of Texas Percussion Ensemble and Director Dr. Thomas Burritt ■ Friday, 10:00 A.M.

Directed by Thomas Burritt, the University of Texas Percussion Ensemble performs primarily chamber works. The ensemble remains open to all styles and genres and includes a marimba band and steel pan ensemble. Celebrating its 50th anniversary in 2016, the group has appeared at five PASICs (1978, 1995, 2006, 2012, and 2016), winning the PAS International Percussion Ensemble Competition three times. Graduates hold major positions in universities, international symphony orchestras, and leading chamber ensembles. A notable ensemble featuring graduates from the program includes line upon line percussion, an internationally known chamber percussion group based in Austin, Texas.

W. Lee Vinson ■ Friday, 11:00 A.M.
W. Lee Vinson is a freelance percussionist based in Nashville, Tennessee. For four seasons, from 2007 through 2011, he was a member of the Boston Symphony Orchestra and from 2000 to 2004 served as a member of the United States Navy Band in Washington, D.C. Vinson holds a bachelor's degree from the Eastman School of Music, where he was a student of John Beck, and has done graduate study at Boston University. He also attended summer music festivals at Interlochen, Tangle-

Dr. Tracy Wiggins ■ Saturday, 11:00 A.M.
Dr. Tracy Wiggins is Assistant Director of Bands and coordinator of the percussion program at the University of North Alabama. He holds the Doctor of Musical Arts degree from the Hartt School of Music, the Master of Music degree in percussion performance from the University of New Mexico, and the Bachelor of Music degree in music education from Oklahoma State University. He has performed with the Carolina Philharmonic Orchestra, Fayetteville Symphony Orchestra, Florence Symphony Orchestra, and Huntsville Symphony Orchestra. Wiggins has presented clinics at previous PASICs and the Midwest Band and Orchestra Clinic as well as published articles in Percussive Notes and The Instrumentalist.

The Wiley Middle School Percussion Ensemble and Director Emily Tannert ■ Saturday, 01:00 P.M.
The Wiley Middle School Percussion Ensemble is a program offering of the Wiley Middle School Band Program in Leander, Texas. Now in its eleventh year of existence, the band program is flourishing with more than 250 students from varied and diverse backgrounds that participate in three performing concert ensembles, an instrumental methods class, a jazz band, and nine homogenous beginning instrument classes. Under the direction of Emily Tannert, the school's percussion program includes a 6th grade beginning percussion class, participation in the three concert ensembles for 7th/8th graders, and a variety of percussion ensemble and solo performances for all percussion students throughout the year. The Wiley Middle School Band consistently earns first division ratings as part of its annual Texas University Interscholastic League evaluation, has been chosen as a Mark of Excellence National and Commended Winner multiple times, and was an invited performer to the 2012 Western International Band Clinic. The Wiley Middle School Percussion Ensemble is thrilled to add to the program's list of distinctions with its 2016 PASIC performance.

Eric Willie ■ Wednesday, 08:00 P.M.
Eric Willie has a varied career as a solo performer, chamber musician, orchestral player, arranger, and teacher. He has performed in Carnegie Hall, at several PASICs, on regional live broadcasts such as Nashville’s NPR Station “Live In Studio C,” at the Big Ears Music Festival, and at the World Saxophone Congress. Willie regularly performs with the Nief-Norf Project and the Legal Wood Project (violin/marimba duo with his wife Rebecca), as well as the Winston-Salem Symphony Orchestra, where he holds a position as section percussionist. An avid promoter of new works for percussion, Willie has commissioned and/or premiered works by such composers as Christopher Adler, Jason Baker, Eric Beach,
Michael Burritt, Christopher Deane, Chris Farrell, Paul Lansky, John Mackey, Anna Meadors, Josh Quillen, Jason Treuting, Blake Tyson, Matt Walker, Jamie Whitmarsh, and James Wood.

Troy C. Wollwage ■ Thursday, 03:00 p.m.
Troy C. Wollwage is an executive marketing manager with twenty-five years of experience in strategic planning, product development, marketing, financial analysis, process redesign, and engagement leadership. His work has included strategies on market positioning, pricing, distribution, risk-assessment, new market, and international expansion. A Master of Business Administration degree from Boston University and a Bachelor of Science degree in Business Administration from the University of Southern California Marshall School of Business provided the starting point for Wollwage’s career with organizations such as Yamaha Corporation of America and IBM Global Services. At Yamaha, Wollwage leads the percussion instrument marketing and product team. In over twelve years with the company, Wollwage has guided the team through market ups and downs, numerous products that created sales growth, increased both revenue and profit, and managed product development activities. Additionally, Wollwage manages over 500 retail distributors and promotional displays at over thirty industry events a year.

Bernard Woma ■ Thursday, 12:00 p.m.
Bernard Woma has shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma, and Glen Velez. He has performed for international dignitaries and presidents such as former United States President Bill Clinton, Nelson Mandela, and Queen Elizabeth II. He was recently honored as the cultural resource person for President Barack Obama’s family when they visited Ghana. He is a true cultural treasure from Ghana who has toured the world as xylophonist and lead drummer of the National Dance Company of Ghana and an deeply experienced educator. Woma’s appearances in the United States include teaching and residencies with various universities and colleges as well as featured performances with such ensembles as the New York Philharmonic at Avery Fisher Hall at Lincoln Center. Woma is the Artistic Director of Saakumu Dance Troupe and Founder and Director of the Dagara Music and Arts Center in Accra, Ghana. He holds a master’s degree in African studies and a master’s degree in ethnomusicology from Indiana University.

Andrew Worden ■ Thursday, 09:00 a.m.
Drew Worden is a drummer, percussionist, and composer currently living in Boston where he is the Program Manager of Entrepreneurial Musicianship at the New England Conservatory. Prior to his appointment at NEC, Drew was the Managing Director of the Mizzou International Composers Festival with Alarm Will Sound and a post-graduate fellow in Performing Arts Medicine at the Eastman School of Music. As a composer, Drew’s works for percussion are performed frequently at conservatories and universities around the world with recent performances in France, Greece, Colombia, and Germany. His music is self-published online, with select compositions available from Malletech and Steve Weiss Music. Drew earned the MM in Percussion Performance & Literature from the Eastman School of Music, where he went on to complete a fellowship in Performing Arts Medicine and the Arts Leadership Certificate. You can learn more about Drew’s music and projects at www.drewworden.com.

Wright State University Percussion Ensemble and Director Jerry Noble ■ Saturday, 10:00 a.m.
Wright State University (WSU) Percussion Ensemble is comprised of students at WSU, who upon graduation become active teachers and professional performers. Former ensemble members are performing or have performed with the United States Army Old Guard Fife and Drum Corps, Cincinnati Symphony Orchestra, United States Air Force Band of Flight, Buffalo Philharmonic Orchestra, and United States Marine Bands as well as are teaching at Olivet College, University of Dayton, Matrix, and Rhythm X. Past performances for the ensemble includes the Ohio PAS Days of Percussion, Ohio Music Educators Conferences, Nu Valley Percussion Festival in Hawaii, and for Tom Hanks at a WSU fundraising gala. The group has also performed in recital with Michael Burritt, Keith Aleo, Bob Becker, and Bill Cahn. Additionally, the WSU Percussion Studio has hosted and performed in masterclass for Bob Van Sice, Kevin Bobo, Gwen Dease, Stuart Saunders Smith, Jim Culley, Tim Feeney, Josh Quillen, Jim Rupp, Kenny Aronoff, Jeff Hamilton, Rich Weiner, David Fishlock, Braham Dembar, and Patti Niemi.

Jerry Noble is Director of Percussion Studies at Wright State University as well as a member of the Dayton Philharmonic, Masterworks Festival Faculty, Cedarville University Faculty, and performs often with his pop/jazz group Moment’s Notice. Noble has performed throughout the United States and China. Previously, he was a member of the United States Air Force Band of Flight performing over 1,500 concerts. He appears regularly with he Cincinnati Symphony Orchestra, Indianapolis Symphony Orchestra, Fort Wayne Philharmonic, and Alabama Symphony Orchestra. Noble has toured the Caribbean as drummer for Princess Cruise Line as well as performed with Paavo Järvi, Michael Tilson Thomas, Giancarlo Guerrero, Dr. Maya Angelou, Mike Burritt, and Bob Becker.

John Yost, C.P.P.R. ■ Thursday, 11:00 a.m.
John Yost, C.P.P.R. is a master facilitator, rhythm-matist, and educator, who has studied in Africa, Japan, and the United States with master drummers and facilitators. Yost received a Bachelor of Arts degree from Northeastern University in Illinois in 1992 and obtained certification in leadership from Northwestern University in 2013. He is a leader and performer in both Primitive and Kaiju Daiko. He teaches ongoing West African drum classes, Japanese Taiko classes, and facilitates a monthly community drum circle. Yost is also the author of an instructional video series entitled John Yost teaches. He is a member of the Drum Circle Facilitators Guild, PAS Interactive Drumming Committee, and a Remo and Boomwhacker endorsed facilitator. Additionally, Yost is a Certified Parks and Recreation Professional by the National Recreation and Parks Association.
ow in its 55th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to promote percussion education, research, performance and appreciation throughout the world. Today, the society is 7,000 members strong, with 50 chapters located across the United States and an additional 28 chapters outside the U.S.

PAS publishes two bi-monthly publications, Percussive Notes and Rhythm! Scene, and maintains a comprehensive Website of percussion education resources. The society maintains a percussion museum and archive library and presents percussion-based programming in the local community. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards in solo and ensemble contests, stimulate a greater interest in percussion performance and teaching, and promote better teaching of percussion instruments.”

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, Percussive Arts Society Bulletin, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first Percussive Arts Society Bulletin were Remo Belli, Warren Benson, Mervin Britton, Robert Burgert, Don Canedy, Rey Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (later called Percussive Notes Research Edition). In 1967, James L. Moore’s already successful magazine, Percussive Notes, became an official PAS publication. Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was elected Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Conference (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire. In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society’s success and growth brought about the need to hire a staff to handle the society’s day-to-day operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated and the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contains publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened in November 2009 in Indianapolis.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Today, The Percussive Arts Society has seventeen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Composition Contest, PAS has added Solo, Ensemble, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps Associates (DCA), Drum Corps International (DCI), Winter Guard International (WGI), Music for All, the Percussion Marketing Council (PMC), Music Educators National Conference (MENC), and the National Association of Music Merchants (NAMM). PAS is the world’s largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.
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<thead>
<tr>
<th>YEAR</th>
<th>CITY</th>
<th>HOST</th>
<th>LOCATION</th>
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<tbody>
<tr>
<td>1971</td>
<td>Chicago, Illinois</td>
<td>Bob Tilles</td>
<td>DePaul University</td>
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<tr>
<td>1972</td>
<td>Chicago, Illinois</td>
<td>National PAS, Inc. and Illinois State Chapter</td>
<td>College Inn and Sherman House Hotel</td>
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<tr>
<td>1974</td>
<td>Anaheim, California / Northridge, California</td>
<td>Lloyd McCausland / Joel Leach</td>
<td>Royal Inn Hotel / CSU/Northridge</td>
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<td>1975</td>
<td>Chicago, Illinois</td>
<td>Thomas Siwe</td>
<td>Roosevelt University</td>
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<tr>
<td>1976</td>
<td>Rochester, New York</td>
<td>John Beck</td>
<td>Eastman School of Music</td>
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<td>1977</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>University of Tennessee</td>
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<td>1978</td>
<td>Tempe, Arizona</td>
<td>Merv Britton</td>
<td>Arizona State University</td>
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<td>1979</td>
<td>New York, New York</td>
<td>Morris Lang</td>
<td>Taft Hotel</td>
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<td>1980</td>
<td>San Jose, California</td>
<td>Tony Cirone</td>
<td>San Jose Cultural and Convention Center</td>
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<td>1981</td>
<td>Indianapolis, Indiana</td>
<td>Paul Berns</td>
<td>Indianapolis Convention Center</td>
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<td>1982</td>
<td>Dallas, Texas</td>
<td>Robert Schietroma</td>
<td>Loews Anatole Hotel</td>
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<td>1983</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>Knoxville Convention Center</td>
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<td>1984</td>
<td>Ann Arbor, Michigan</td>
<td>Michael Udow</td>
<td>University of Michigan</td>
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<td>1985</td>
<td>Los Angeles, California</td>
<td>Jay Wanamaker</td>
<td>Sheraton Hotel</td>
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<td>1986</td>
<td>Washington, D.C.</td>
<td>Randall Eyles</td>
<td>Washington Convention Center and John F. Kennedy Center</td>
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<td>1987</td>
<td>St. Louis, Missouri</td>
<td>Norm Goldberg/Thomas Siwe</td>
<td>Adam's Mark Hotel</td>
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<tr>
<td>1988</td>
<td>San Antonio, Texas</td>
<td>Genaro Gonzalez</td>
<td>Henry Gonzalez Convention Center</td>
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<tr>
<td>1989</td>
<td>Nashville, Tennessee</td>
<td>Bill Wiggins</td>
<td>Stouffer Hotel/Convention Center</td>
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<td>1990</td>
<td>Philadelphia, Pennsylvania</td>
<td>Dean Witten</td>
<td>Adams Hotel</td>
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<td>1991</td>
<td>Anaheim, California</td>
<td>Dave Black</td>
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<td>1992</td>
<td>New Orleans, Louisiana</td>
<td>Jim Atwood</td>
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<td>Columbus, Ohio</td>
<td>Robert Breithaupt</td>
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<td>Atlanta, Georgia</td>
<td>Tony McCutchen</td>
<td>Peachtree Plaza Hotel</td>
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<td>Phoenix, Arizona</td>
<td>J.B. Smith</td>
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<td>Nashville, Tennessee</td>
<td>Bill Wiggins</td>
<td>Renaissance Hotel/Convention Center</td>
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<td>Theresa Dimond</td>
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<td>Orlando, Florida</td>
<td>Beth Radock Gottlieb</td>
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<td>Columbus, Ohio</td>
<td>Jim Rupp</td>
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<td>Hyatt Regency Dallas</td>
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<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<td>Susan Powell</td>
<td>Greater Columbus Convention Center</td>
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<td>Louisville, Kentucky</td>
<td>Rick Mattingly</td>
<td>Kentucky International Convention Center</td>
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<td>2004</td>
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<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<td>2015</td>
<td>San Antonio, Texas</td>
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<td>Henry B Gonzalez Convention Center</td>
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Keiko Abe, 1993
Alan Abel, 1998
Henry Adler, 1988
Clifford Alexis, 2013
Frank Arsenault, 1975
Elden C. “Buster” Bailey, 1996
Michael Balter, 2015
John Beck, 1999
Bob Becker/NEXUS, 1999
Remo Belli, 1986
Louis Bellson, 1978
Warren Benson, 2003
John Bergamo, 2012
James Blades, 1975
Hal Blaine, 2012
Art Blakey, 2014
Michael Bookspan, 2003
Carroll Bratman, 1984
Harry Breuer, 1980
Roy Burns, 2008
Gary Burton, 1988
John Cage, 1982
William Cahn/NEXUS, 1999
Joe Calato, 2001
Jim Chapin, 1995
Vida Chenoweth, 1994
Bobby Christian, 1989
Anthony Cirone, 2007
Jimmy Cobb, 2011
Billy Cobham, 2006
Martin Cohen, 2006
Michael Colgrass, 1987
Alan Dawson, 1996
Jack DeJohnette, 2010
Jacques Delécluse, 2009
Warren “Baby” Dodds, 2007
John Calhoun (J.C.) Deagan, 1999
Cloyd Duff, 1977
Robin Engelman/NEXUS, 1999
Sandy Feldstein, 2005
Siegfried Fink, 2003
Vic Firth, 1995
David Friedman/Double Image, 2015
Alfred Friese, 1978
George Gaber, 1995
Steve Gadd, 2005
David Garibaldi, 2012
Terry Gibbs, 2000
Billy Gladstone, 1978
Dame Evelyn Glennie, 2008
Morris Goldenberg, 1974
Saul Goodman, 1972
George Hamilton Green, 1983
Lionel Hampton, 1984
Haskell Harr, 1972
Lou Harrison, 1985
Mickey Hart, 2009
Russell Hartenberger/NEXUS, 1999
Roy Haynes, 1998
Sammy Herman, 1994
Fred D. Hinger, 1986
Richard Hochrainer, 1979
Milt Jackson, 1996
Elvin Jones, 1991
Harold Jones, 2013
Jo Jones, 1990
Tzong-Ching Ju, 2016
Roy Knapp, 1972
William Kraft, 1990
Gene Krupa, 1974
Morris “Arnie” Lang, 2000
Stanley Leonard, 2010
Alexander Lepak, 1997
Mel Lewis, 2001
Maurice Lishon, 1989
William F. Ludwig II, 1993
William F. Ludwig, Sr., 1972
Shelly Manne, 1997
Ellie Mannette, 2003
Joe Morello, 1993
Clair Musser, 1975
John Noonan, 1972
Red Norvo, 1992
Babatunde Olatunji, 2001
Dr. Gary Olmstead, 2013
Charles Owen, 1981
Harry Partch, 1974
Al Payson, 2001
Gordon B. Peters, 2004
John S. Pratt, 2002
Paul Price, 1975
Tito Puente, 2001
Salvatore Rabbio, 2013
Steve Reich, 2007
Buddy Rich, 1986
Emil Richards, 1994
Max Roach, 1982
Walter Rosenberger, 2010
James Salmon, 1974
Dave Samuels/Double Image, 2015
Fred Sanford, 2000
Steven Schick, 2014
Dick Schory, 2011
Ed Shaughnessy, 2004
Thomas Siwe, 2011
Ed Soph, 2016
Murray Spivack, 1991
Ringo Starr, 2002
Leigh Howard Stevens, 2006
George L. Stone, 1997
Gordon Stout, 2012
William Street, 1976
Ed Thigpen, 2002
Edgar Varèse, 1980
Glen Velez, 2014
William “Chick” Webb, 1985
Charley Wilcoxon, 1981
Tony Williams, 1997
John Wyre/NEXUS, 1999
Armand Zildjian, 1994
Avedis Zildjian, 1979
Robert Zildjian, 2000
Drum Circle Facilitation Workshop
Robert Friedman, facilitator

November 13, 2016, 12pm - 5pm
Indiana Convention Center
Indianapolis, Indiana

The PASIC - Drum Circle Facilitation Workshop is a 5-hour workshop providing facilitators at any level, beginning to advance, the opportunity to learn from a world-renowned drum circle facilitator on how to enhance their facilitation skills. This experiential full day program will focus on rhythm and facilitation techniques when working with four specific populations. As a facilitator since 1986, Robert’s work has included populations ranging from corporate employees to Alzheimer’s patients. This program will focus on some of the techniques that Robert has employed working with corporate employees, at-risk youth, senior citizens and young adults. Particular focus will be provided in areas including stress management, empowerment, emotional release and team building. If your work involves exploring drum facilitation in corporations, detention centers, senior centers, nursing homes, day camps and others, please join us.

For the past 30 years, Robert Lawrence Friedman MA, has provided his dynamic and interactive rhythm-based programs to audiences throughout United States, Europe and Asia. He was featured on the year-long Discovery Health Channel documentary, “Class of ’75,” “The Today Show” (NBC), NY One News, Fox News, E Television, as well as on the Fuji and Sankei television networks in Japan. Mr. Friedman is the author of the books, The Healing Power of the Drum—A Psychotherapist Explores the Healing Power of Rhythm (White Cliffs Media, 2000) and The Healing Power of the Drum – A Journey of Rhythm and Stories (Pathway Books, 2010). Mr. Friedman has been interviewed in Drum! Magazine, U.S. News and World Report, The Wall Street Journal and The Washington Times, among others. He was the Healing Drum columnist in Drum Magazine for two years. Robert has published over seventy-five articles in numerous journals and publications. Mr. Friedman has been a Remo drumming artist since 2001.

Register Online!
http://pasic.org/drum-circle-facilitation-workshop/
The Outstanding PAS Service Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2016 recipient of the Outstanding PAS Service Award is Blair Helsing. Blair Helsing brings extensive nonprofit and business experience to his work in PAS. As a nonprofit leader in San Francisco, he chairs the Board of Directors for Conard House, Inc., a human services agency with a $15M annual budget serving more than 1,400 San Franciscans with supportive housing and other services. Additionally, he has worked as a technology project manager and department manager for thirty-four years in a variety of industries including banking and high tech. Helsing is an avid drumset, malletKAT, marimba, and vibraphone performer who also leads the jazz quartet Echo Beach. He was a founding member of the PAS World Percussion Network (WPN) Committee and project manager for the launch of the WPN service, which led to the subsequent launch of pas.org. Helsing has served as President of the California Chapter of PAS and received the PAS Outstanding Chapter President Award in 2003. Currently, he serves as Chair of the PAS Music Technology Committee.

The Outstanding PAS Supporter Award was established to recognize an individual each year that has significantly promoted the Society through his or her professional and educational activities to increase visibility and awareness of the Society. This year’s recipient of the Outstanding PAS Supporter Award is Anna Elizabeth Provo. Originally from Charlton, Massachusetts, Anna Elizabeth Provo is pursuing her master’s degree in percussion performance at the University of Missouri. She recently graduated with degrees in music education and music therapy from Seton Hill University in Greensburg, Pennsylvania. Upon graduation, Anna taught elementary music in the Blackhawk School District in Beaver, Pennsylvania. She has enjoyed performing with such groups as the Undercroft Opera, Edgewood Symphony, and Columbia Civic Orchestra as well as with numerous community and professional theater companies. She is the student member representative on the PAS Board of Advisors and also serves as a PAS Student Delegate. After an exciting summer working with the Odyssey Chamber Music Series Summer Festival, Anna is excited to be serving as the Odyssey Chamber Music Series Performance Fellow for the current season. She loves chamber music and enjoys playing in chamber ensembles, Saint Lunaire and Snap, Crackle, STOP.

The PAS President’s Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2016 recipients of the PAS President’s Industry Award are Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company.

The Outstanding PAS Chapter Award recognizes individual chapters who have increased membership and provided percussion events, newsletters, and experiences that are beneficial for the continued music education of all chapter members. This award replaces and enhances the PAS Outstanding Chapter President Award, which was an annual award presented on behalf of the Society for nineteen years to an Outstanding Chapter President. Knowing that an outstanding chapter president’s contributions are really the reflection of the work of the other chapter officers as well as the chapter membership, the Outstanding Chapter Award was integrated into the Society’s awards in 2010. The 2015 Outstanding PAS Chapter Award goes to the Mississippi Chapter. Current officers of the Mississippi Chapter are Josh Armstrong (President), Jason Mathena (Vice-President/Treasurer), and Brian Cheesman (Secretary).

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipient of this award for 2016 is Karolyn Handelman Stonefelt. State University of New York (SUNY) at Fredonia Distinguished Professor Dr. Kay Stonefelt joined the Fredonia School of Music faculty in 1993, while concurrently a recipient of a Fulbright Senior Scholar Research Grant to Ghana, West Africa. During her year in Ghana, Stonefelt worked with the Ghana Dance Ensemble at the National Theatre and studied xylophone styles of the Dagara people as well as various indigenous drumming patterns. With extensive performance credits, Stonefelt has participated in many orchestral ensembles throughout the United States as well as in Germany, France, and the former USSR. She was a percussion section member of the Baltimore Symphony Orchestra and has performed with Stuttgart Opera Orchestra. As a freelance player in New York City, she has recorded television and radio commercials, performed in over twenty Broadway and off-Broadway shows, and was a founding member of various chamber, jazz, and percussion ensembles. Currently, Stonefelt is timpanist with the Western New York Chamber Orchestra and the percussionist and hammered dulcimer player for Fioretto, an ensemble based in Finland dedicated to the performance of Medieval and Renaissance music.
**PAS Outstanding Chapter Award**

<table>
<thead>
<tr>
<th>Year</th>
<th>State</th>
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<tbody>
<tr>
<td>2016</td>
<td>Mississippi</td>
</tr>
<tr>
<td>2015</td>
<td>Alberta Canada</td>
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<tr>
<td>2014</td>
<td>Utah</td>
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<tr>
<td>2013</td>
<td>Illinois</td>
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<tr>
<td>2012</td>
<td>Australia</td>
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<tr>
<td>2011</td>
<td>California</td>
</tr>
<tr>
<td>2010</td>
<td>Arizona</td>
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**PAS Distinguished Leadership Award**

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<tr>
<th>Year</th>
<th>Name</th>
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<tbody>
<tr>
<td>2007</td>
<td>Michael Balter</td>
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**Fred Sanford Award**

<table>
<thead>
<tr>
<th>Year</th>
<th>School</th>
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<tbody>
<tr>
<td>2015</td>
<td>Flower Mound High School</td>
</tr>
<tr>
<td>2012</td>
<td>Texas Christian University</td>
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<td>2010</td>
<td>Paris High School</td>
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<td>2009</td>
<td>Marcus High School</td>
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<td>2008</td>
<td>The University of North Texas</td>
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<td>2007</td>
<td>Flower Mound High School</td>
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<td>Georgetown High School</td>
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<td>2005</td>
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<td>Marcus High School</td>
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<td>2003</td>
<td>Morehead State University</td>
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<td>2002</td>
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**Lifetime Achievement in Education Award**

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<tr>
<th>Year</th>
<th>Name</th>
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<tbody>
<tr>
<td>2016</td>
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**Outstanding PAS Service Award**

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**Outstanding PAS Supporter Award**

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**PAS Outstanding Chapter President Award**

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**PAS President’s Industry Award**

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CALL FOR PROPOSALS:  
Focus Day 2017  
Percussion Works Since 2000  
Host: Aiyun Huang

Edgard Varèse’s seminal work, Ionisation, marked the birth of modern percussion. Since then, percussionists have taken the lead in musical experimentation with new sounds, new practices, and new genres. Collaborations between percussionists and composers have played a crucial role in the development of important works and genres in the last 85 years. The relatively short history of contemporary percussion music has forced percussionists to include research in their daily routines, in order to invent and master new instruments and devices, to accelerate their technical development to meet demands, to quickly adapt to new environments, and to think outside-the-box in order to navigate through our rapidly evolving world.

Focus Day 2017 solicits proposals to help define the current state of percussion with an emphasis on “Percussion Works Since 2000”. We are interested in finding out what adventures have taken place since the millennium, both in the continuation of the established canons and the development of new ones. What are the exciting new works after Psappha, Rebonds, and Rogosanti? What are the new ideas and new contextualization of ideas that we have not yet experienced at PASIC?

Priorities will be given to works which have not been previously presented at the convention. The goal is to survey the field, and to understand what we have done collectively since 2000. Through this process, we are hopeful that some new classics will emerge.

The committee is interested in the participation of both emerging and established artists. All proposals that meet the criteria and qualify for inclusion on the 2017 PASIC Focus Day will be given complete and careful consideration. Please note: expenses and the securing of instruments and funding sources will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance. Please prepare and submit proposals with this consideration in mind. A completed session application must be included for proposals to be reviewed. This, as well as detailed application instructions, can be found at www.pas.org.

For additional information, contact:  
Aiyun Huang, Focus Day 2017 Host  
Email: aiyun.huang@mcgill.ca

Apply Online: PASIC.ORG November 15–January 15
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