EXPAND YOUR PASIC EXPERIENCE!

- Rudiment Training, Boston Crusaders Auditions
- Sunday Drum Circle Facilitation Workshop, Closing Drum Circle
- Evening Concerts and Events Experiences
  - Full Cash Bar Now Available
- Worlds Fastest Drummer, Late Night Hangs
Sound is the Priority

Yamaha Corporation is recognized around the world as the leader in musical instruments and sound reinforcement products. On the stage, in the studio and on the field, players choose Yamaha products to achieve peak performance.

Yamaha brings an unparalleled ability to blend the best of the acoustic and digital worlds. In the arena of drums and percussion, we have combined handcrafted acoustic products and electronic technology into hybrid drum sets that greatly expand the capabilities of the modern percussionist. In fact, Yamaha is the only music company with a history of both superb hand-craftsmanship and innovative digital technology.

By delivering superior design, technology and craftsmanship, Yamaha gives you the ability to create more, perform better, and accomplish anything.

When you think music, think Yamaha.

Special Appearances* by:

Brandon Arvay • Andy Bliss • Boston Crusaders • Rusty Burge • Jim Campbell • The Cavaliers
Pius Cheung • Aaron Comess • Henrique De Almeida • Andres Forero • Matt Geiger • Brady Harrison
John Lane • Larry Lelli • Don Liuzzi • Los Angeles Percussion Quartet • Colin McNutt • Iain Moyer
Jeff Queen • Patrick Roulet • Sherry Rubins • Joshua Smith • John Tafoya • Sarah Thawer
Benjamin Toth • Ben Wahlund • Matt Weyer • John Wittmann

* appearances subject to change
Sound is the Priority

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A Proud Member of the PAS Community Since 1981
On behalf of the Percussive Arts Society (PAS), I am honored to welcome you to Indianapolis for our 43rd International Convention. PASIC is the largest percussion convention in the world with over 100 outstanding concerts, clinics, and masterclasses featuring the top drummers and percussion artists from all over the globe. Our hope is that you are inspired and discover a deeper passion for percussion and music. Although you can’t make it to everything, there is definitely something for everyone. But don’t forget one of the most important aspects about PASIC and PAS— the people! Plan time to meet new people and foster relationships within our percussion network.

As you plan your daily schedule to attend a wide variety of sessions, I want to bring your attention to a few changes for our 2018 schedule. The PAS Board of Directors have made PASIC our number one priority, which means listening to you, the attendees, on what types of things you want to experience at the convention.

• The first thing you will notice is the start time for our Saturday evening concert. The Victor Wooten Trio with Dennis Chambers concert will start at 5:30, instead of the usual 8:00 start time. This will allow everyone an opportunity to attend this amazing show AND experience Indianapolis later that night.
• Secondly, the 2:00 hour has been reserved for only two very different, but equally enticing showcase concerts. Take this time to attend one of these sessions or visit the exhibit hall.
• To enhance the social aspect of PASIC, we will have cash bars located by Sagamore ballroom for all evening concerts.
• Lastly, for anyone interested in applying for PASIC 2019, we will have a “Developing Your PASIC Application” clinic on Saturday at 4:00. We will discuss the application and selection process, walk through high quality applications and look at the “do’s and don’ts” for the online form.

As always, our evening concert events feature some of the world’s best percussionists and this year plans to offer even more memorable moments.

Wednesday: Focus Day concert featuring Percussion Group Cincinnati (PAS Hall of Fame members), Tigue, and Robyn Schulkowsky
Thursday: Blue Man Group: A Look Inside
Friday: The Percussion Collective
Saturday: Victor Wooten Trio with Dennis Chambers (5:30 start time)

Since it was very well received in 2017, the new exhibit hall layout will remain relatively unchanged, with a few modifications based on feedback we heard from last year. The traffic pattern and improved sound separation makes for a more productive time to explore all booths. The companies are a vital part of the convention and we thank them for their continued support of PAS.

Between visiting the exhibit hall, attending individual sessions, and experiencing the evening concerts, check out some of the events running throughout each day and evening. As you can see, every day is jam-packed with endless activities to get your heart racing.

• For all of you early risers, there are daily Health and Wellness sessions at 7:30 am, in room 209.
• Thursday includes five Focus Day sessions during the day, while the “MarchingFest” competitions drum-on that evening.
• The Thursday “Keyboard Late-Night Hang” will happen again, in the Westin lobby.
• Friday kicks off with the Drumline Battle and Marching Festival groups, as well as the Concert Chamber Ensemble Competition for both high school and college groups. Check out these various competitions to support the hundreds of student performers from across the country.
• Test your rudiment knowledge at the Rudiment Training and see if you can become PASIC’s World Fastest Drummer.
• Building on from a successful 2017, “DrumFest” includes over a dozen of the most diverse and talented drumset players in the world.

Since PAS is about the people, join us Thursday and Friday nights at the evening concerts to celebrate the Hall of Fame inductees, the Lifetime Achievement in Education Award recipients, and other individual awards given to those who have contributed to PAS above and beyond.

If you want to see what happens “behind the scenes” of PAS, and find out how to get more involved in the organization, attend any of the 16 PAS committee meetings. These are open to the public and are a great way to meet and talk with PAS leaders; we have an incredible team of dedicated individuals who want to spread the story of what makes PAS amazing. If you are interested in becoming a stronger leader yourself, attend the Saturday 2:00 PAS Leadership Academy session to learn more about this new PAS program.

For everyone traveling to Indianapolis from out of town, you must make time to visit the Rhythm! Discovery Center. This is a “Top 10” destination venue in Indianapolis and a “must-see” experience!

Thank you to Joshua Simonds, the PAS Executive Director, and his entire staff for their tireless efforts over the past year putting PASIC 2018 together. When you see the staff at registration, tell them thank you or give them a high-five for their work. This incredible team, as well as the PAS Executive Committee, Board of Directors, and PAS Committees have organized a convention that will inspire you, bring passion to your craft, and encourage you to explore new paths for your future.

We are excited to have you in Indy for PASIC 2018! Have a blast and make memories that will last a lifetime.

Brian Zator, DMA
President, Percussive Arts Society
PERCUSSIVE ARTS SOCIETY
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Larry Vanlandingham (1982–1984) deceased
Sandy Feldstein (1968–1972) deceased

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Session Definitions

Clinic: Performer(s) instructs/speaks about and demonstrates techniques/ideas.

Clinic/Performance: Same as a clinic, but containing a greater amount of structured performance (i.e., performance with group, tape, etc.).

Concert: Features artist(s) in a formal/semiformal concert performance.

Lab: Hands-on, interactive, instructional session.

Lecture/Paper Presentation: A formal, academic presentation of a research paper or topic.

Master Class: Attendees are called to the stage to receive personal instruction in front of the audience.

FUNdamentals: Hands on workshop that is geared towards student percussionists and their teachers, including private instructors and band directors.

Panel Discussion: A panel of experts on any given subject. Does not constitute featuring any particular artist in a clinic or feature setting.

Presentation: Academic presentation of a specific topic, i.e., industry seminar, posters.

Professional Development: Workshop or lecture that is geared towards individuals aspiring to enhance their career paths.

Workshop: All attendees are invited to bring instruments and participate in this instructional session.
Special Thanks

Mock Audition

Thank you to the following companies for the use of their instruments for the 2018 Mock Audition:

![Adams](image1.png)  ![Pearl](image2.png)

Thank you to the following companies for 2018 Mock Audition Prizes

![Black Swamp Percussion](image3.png)  ![Dream](image4.png)  ![Pearl](image2.png)

Rudiment Training

Thank you to the following company for the use of their gear for the PAS Rudiment Training.

![Prologix](image5.png)
Thank you to the following companies who donated equipment to the PASIC18 Logistics Incentive Program (donated as of 10.29.18).
INTRODUCING

BEVERLEY JOHNSTON

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Pure // Full Sound
Vibraphone-specific tone
Versatile enough for Marimba

IN BOOTH MEET AND GREET ARTISTS

Jeff Calissi..................Sat. 10:30am
Matthew Coley..............Sat. 11am
Robert Oetoma..............Sat. 11:30am
Lindsey Eastham...........Sat. 12pm
Beverley Johnston...........Sat. 12:30pm
Brian West....................Sat. 1pm
Lynn Vartan..................Sat. 2pm
Alex Wier.....................Sat. 2:30pm

M1 PASIC ARTISTS

Congratulations

MATTHEW LAU–ABBY FISHER
Thursday • 1pm • Wabash

ERIKO DAIMO
Thursday • 4pm • Room 105

LAUREN TEEL
Thursday • 5pm • Wabash

MIKE TRUESDELL (Clinic with Jon Singer)
Friday • 1pm • Wabash

KENNETH PIASCIK (NU Percussion Ensemble)
Saturday • 2pm • Sagamore

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Special thanks to the following companies and people for their work on PASIC

Excel Decorators, Inc.
Leigha Elliott
Ellen McLauren
Terry Walburn

Indiana Convention Center
Debby Hennessey
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Andrew Spencer . She-E Wu

International Percussion Ensemble Competition Judges
(High School & Middle School Divisions)

Concert Chamber Ensemble Competition (University Division)
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Concert Chamber Ensemble Competition (High School Division)
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Dom Famularo

John E. Grimes Timpani Scholarship
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PAS/Armand Zildjian Percussion Scholarship
Brandon Arvay . Chad Floyd . Josh Knight

PAS/Remo, Inc. Fred Hoey Memorial Scholarship
Scott Farkas . Oliver Molina . JimYakas

Terry Gibbs Vibraphone Scholarship
Kyle Lutes . Ben Runkel . Dan Smithiger

PASIC International Scholarships
Dr. Michael Gould . Dr. Julie Hill

Sabian/PASIC Scholarship
Dr. Jill Ball . Shawn Mativetsky . Dr. Danny Tones

Symphonic Mock Audition
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American:
1. 120 West Market Fresh Grill $317.572.0900
2. 123 West $317.572.9745
4. Clapp City Grills $317.292.1001
5. Dick's Last Resort $317.605.8499
6. The Eagle $317.925.1999
7. Eagle's Nest Restaurant $317.816.3170
8. Fat Rooster Diner $317.816.6910
9. Granite City Food & Brewery $317.893.2025
10. Great American Grill $317.565.9700
11. Hard Rock Cafe $317.568.2650
12. Hodge Podge Cafe $317.543.2750
13. Hoosier's $317.826.6857
14. John's Famous Stee $317.589.8412
15. Market Table $317.824.8200
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19. Rock Bottom Brewery $317.351.9600
20. Saltati's at the Tower $317.356.2686
21. Saline's Tavern & Cafe $317.523.5961
22. Skyline Cafe $317.562.5000
23. Tanner's $317.356.7470
24. Tavern at the Point $317.756.6809
25. TGIF Friday's $317.985.6432
26. Tin Roof $317.541.6280
27. Weber Grill Restaurant $317.589.7600
28. Yard House $317.674.4068

Asian/Sushi:
1. Asian Harbor $317.686.5866
2. Bang & Olufsen Cafe $317.632.9200
3. Forty Five Degrees $317.365.4145
4. Mikadon Japanese Restaurant $317.972.4180
5. P.C. Cheung's $317.547.1717
6. Rock 'n Roll $317.793.5928
7. That Paradise $317.242.6392

Bakery/Breakfast/Cafe/Coffee:
1. Amelie's Bakery $317.686.1580
2. Bee Coffee Roasters $317.426.2294
3. Calvin Fletcher's Coffee Co. $317.426.9997
4. Cozy Coffee $317.560.9000
5. General American Donut Co. $317.964.0744
6. Georgia Street Grill $317.401.8811
7. Hubbard & Crawers $317.541.5351
8. Jack's Donuts $317.496.2530
9. Le Pecq Restaurant $317.247.1447

Downtown Indianapolis Restaurants

Indian:
1. Haveli Indian Cuisine $317.262.7564
2. Spice Bazaar $317.941.9977
3. Irish Scottish
4. Claddagh Irish Pub $317.582.8774
5. MacNiven's Restaurant & Bar $317.323.0200
6. Nine Irish Brothers $317.964.0900

Italian:
1. Buca di Beppo $317.582.3822
2. La Cured Italian Restaurant $317.582.7709
3. Toscana's Italian Kitchen $317.582.1100
4. Old Spaghetti Factory $317.585.2325
5. Osteria Pronto $317.860.5777

Lounges/Bar:
1. 1933 Lounge $317.636.6563
3. O'Connell Pub & Eatery $317.589.3630
4. O'Reilly's Irish Bar $317.374.6247
5. The Pub $317.822.3730
6. Punch Bowl Social $317.349.2713
7. Reddy by $317.355.9200
8. Scotty's Brewhouse $317.271.0808
10. University Arms $317.582.5890
11. Winner's Circle Pub, Grill & Race Lounge $317.760.5728

Seafood:
1. The Capital Grille $317.473.6799
2. Charlie's Steakhouse & Seafood $317.986.7883
3. Fogo de Chao $317.936.4000
4. Harry's $317.686.0594
5. Hyde Park Prime Steakhouse $317.536.2070
6. McCormick & Schmick's $317.631.9500
7. Morton's The Steakhouse $317.239.4700
8. The Oceanaire Seafood Room $317.955.2277
9. Prime 47 $317.828.0720
10. Red, the Steak House $317.737.3144
11. Ruth's Chris Steak House $317.553.1223
12. Sushi Bar $317.368.0556
13. Sushi Izakaya $317.333.3900
14. St. Elmo Steak House $317.365.6236

Sweet Treats:
1. The Flying Cupcake Bakery $317.385.2696
2. Nicey Nicey $317.625.4943
3. Puff & Stuff $317.685.8444
4. South End Chocolate Co. $317.361.6436
5. Sub Zero Ice Cream & Yogurt $317.355.6071

* Indicates seasonal outdoor dining.
Convention Center Map

Convention Center Level I

- MARCHING FESTIVAL
- EXHIBIT HALL A
- INTERNATIONAL DRUM & PERCUSSION EXPO
- EXHIBIT HALLS C–D–E
- WABASH
- ROOM 105
- ROOM 109
- ROOM 120
- WABASH WEST
- WABASH EAST
- SPEEDWAY
- CROSSROADS
- LOGISTICS: ROOM 117

Convention Center Level II

- PASIC REGISTRATION
- SHOW OFFICE
  Wednesday 5:00 P.M. – 9:00 P.M.
  Thursday 8:00 A.M. – 8:00 P.M.
  Friday–Saturday 8:00 A.M. – 5:00 P.M.

- PAS GIFT SHOP
  Wednesday 5:00 P.M. – 9:00 P.M.
  Thursday–Saturday 8:00 A.M. – 6:00 P.M.

LOGISTICS: ROOM 117

LOGISTICS: ROOM 117

16 PASIC18 Program
Westin First Floor

**Rhythm! Discovery Center**
is located on the Northwest corner of Washington and Illinois Streets

**HOURS**
- **WEDNESDAY:** 9:00 A.M.–5:00 P.M.
- **THURSDAY:** 9:00 A.M.–4:30 P.M.
- **FRIDAY:** 9:00 A.M.–5:00 P.M.
- **SATURDAY:** 9:00 A.M.–5:00 P.M.
- **SUNDAY:** 9:00 A.M.–5:00 P.M.

*Free Admission with PASIC Badge!*

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Versatus kit shown in Peach Burl Burst.

To learn more about these breakthroughs, visit booth 1245 or mapexdesignlab.com
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## Exhibitors by Category

### ACCESSORIES
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- Artisan Customs .................................... 1407
- ATV Corporation.................................. 1363, 1365
- Big Fat Snare Drum ................................. 1508
- Black Swamp Percussion ......................... 1219
- Calderwood Percussion Instruments .......... 361
- D’Addario Percussion—Evans & Promark ..  1369
- Drum Workshop, Inc. .............................. 1225
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9:00 A.M. – 5:00 P.M.
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“Percussionist Songs” by Christian Wolff
“Coeur” by Sylvano Bussotti
“Riuti” by Walter Zimmermann
### Thursday, November 15

#### Concert A
9:00–9:50 a.m. Wabash Ballroom

- Youngstown Percussion Collective
  - Oriental — Lou Harrison & Changing Tensions — Franziska Boas
- College of St. Scholastica & University of Wisconsin–Superior Percussion Ensembles
  - Fugue — William Russell
- Aaron Butler
  - Lillian Brook — David Gibson
- The University of Illinois Percussion Ensemble & Oberlin Percussion Group
  - Suite — Jose Ardevol
- Joshua Smith
  - Three Pieces for Vibraphone — James Beale
- Brian Graiser
  - Katalog — Werner Heider

#### Concert B
11:00–11:50 a.m. Wabash Ballroom

- Talujon
  - Recording Piece — Lou Harrison
- Bowling Green State University Percussion Ensemble
  - Rhythmetron — Marlos Nobre
- Los Angeles Percussion Quartet
  - Rite of the Black Sun — Anne LeBaron

Panel Discussion: “A Percussion Canon: Does it Exist and is it Necessary?”
Room 205

Moderator: John Lane, moderator. Panelists: Robyn Schulkowsky, Robert van Sice, Gene Koshinski, Jan Williams, Chris Shultis.

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### Concert C
1:00–1:50 p.m. Wabash Ballroom

- UW-Eau Claire Percussion Ensemble
  - Rubadub — Graeme Leak
- Cincinnati College-Conservatory of Music Percussion Ensemble
  - Soundprint III: Elegy for Ezra Pound — Randolph Coleman
- Mallet Cats
  - Divertimento for Two Marimbas — Seiji Yokoyama
- Fisher/Lau Project
  - Yi — Tona Scherchen-Hsiao

### Concert D
3:00–3:50 p.m. Wabash Ballroom

- Solar Percussion
  - Go Between — Ruud Wiener
- Georgia State University Percussion Group
  - Litanie II — Karel Goeyvaerts
- Bonnie Whiting
  - Exercise for Hands Right Left and Deserted Mouth — Susan Parenti
- Benjamin Toth
  - The Reckless Sleeper — Charles Lipp
- Benjamin Fraley
  - Pendant — Werner Heider

### Concert E
5:00–5:50 p.m. Wabash Ballroom

- Talujon
  - Hum — Dominic Donato
- Brett Dietz
  - Pieces Mended — Jude Traxler
- Lauren Teel
  - Free Flight — Muriel Roth
- Christopher Wilson
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<td>9:00 A.M.</td>
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<td>Focus Day Concert A</td>
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<tr>
<td>10:00 A.M.</td>
<td>University of Tennessee IPEC Showcase Concert</td>
<td>Matthew Henry World Clinic</td>
<td>Henrique De Almeida &amp; John Ramsey Drum Set Clinic/Performance</td>
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<td>11:00 A.M.</td>
<td>Emmanuelle Caplette Drum Set Clinic/Performance</td>
<td>Focus Day Concert B</td>
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<td>Gloria Yehilevsky Education Clinic/Performance</td>
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<td>12:00 P.M.</td>
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<td>Focus Day Concert C</td>
<td>Twincussion Percussion Duo Daytime Showcase Concert</td>
<td>Mike Dawson Drum Set Clinic/Performance</td>
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<td>1:00 P.M.</td>
<td>Calvin Rodgers Drum Set Clinic</td>
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<td>2:00 P.M.</td>
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<td>The Big Trouble Ensemble Showcase Concert</td>
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<td>12 World Championship Hands Marching Clinic</td>
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<td>3:00 P.M.</td>
<td>Zach Danziger Drum Set Clinic/Performance</td>
<td>Focus Day Concert D</td>
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<td>5:00 P.M.</td>
<td>Aaron Spears Drum Set Clinic/Performance</td>
<td>Focus Day Concert E</td>
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Thursday 11.15.18 Schedule at a Glance
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<tr>
<th>Time</th>
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<tr>
<td>7:30 A.M.</td>
<td>Health &amp; Wellness Session</td>
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<td>8:30 A.M.</td>
<td>Committee Chairs Meeting</td>
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<td>9:00 A.M.</td>
<td>Alisha Ross Ramcharitar Interactive Drumming Workshop</td>
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<tr>
<td>10:00 A.M.</td>
<td>Douglas Howard Symphonic Clinic</td>
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<td>11:00 A.M.</td>
<td>Interactive Drumming Committee Meeting</td>
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<td>11:00 A.M.</td>
<td>Board of Advisors/Board of Directors Meeting</td>
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<td>12:00 P.M.</td>
<td>Focus Day Panel</td>
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<td>Michael Culligan Symphonic Clinic</td>
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<td>12:30 P.M.</td>
<td>Marching Percussion Committee Meeting</td>
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<td>12:30 P.M.</td>
<td>Keyboard Committee Meeting</td>
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<td>1:00 P.M.</td>
<td>John Scalici Interactive Drumming Workshop</td>
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<td>2:00 P.M.</td>
<td>Health &amp; Wellness Committee Meeting</td>
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<td>3:00 P.M.</td>
<td>Symphonic Mock Audition</td>
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<td>Interactive Drumming Committee Panel</td>
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<td>Percussion Committee Meeting</td>
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<td>Composition Committee Meeting</td>
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<td>4:00 P.M.</td>
<td>Education Committee Panel</td>
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<td>5:00 P.M.</td>
<td>Marching Individuals Snares, Tenors &amp; Small Ensemble</td>
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<td>6:00 P.M.</td>
<td>Jeff Strong Interactive Drumming Lecture/Presentation</td>
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<td>8:00 P.M.</td>
<td>Late Night Drum Circle</td>
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<td>10:00 P.M.</td>
<td>Late Night Hang: Open Mic Marimba &amp; Vibes</td>
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</table>
Thursday 11.15.18 Schedule of Events

7:30 A.M.

PASIC FUN RUN WITH JOHN R. BECK
Westin South Entrance (the side facing the Convention Center)

8:00 A.M.

PASIC REGISTRATION OPENS
PASIC GIFT SHOP OPENS

8:30 A.M.

COMMITTEE CHAIRS MEETING (closed meeting)
Convention Center Room 115

9:00 A.M.

EXHIBIT HALL OPENS
Exhibit Hall C–D–E
RHYTHM! DISCOVERY CENTER OPENS
Located on the Northwest corner of Washington and Illinois Streets
FOCUS DAY CONCERT A
Wabash Ballroom

RON COULTER WITH THE YOUNGSTOWN PERCUSSION COLLECTIVE
“Oriental” by Lou Harrison
“Changing Tensions” by Franziska Boas
Sponsors: Pearl Corporation, Promark

DR. JEREMY CRAYCRAFT, COLLEGE OF ST. SCHOASTICA PERCUSSION ENSEMBLE & DR. BRETT JONES, UNIVERSITY OF WISCONSIN-SUPERIOR PERCUSSION ENSEMBLE
“Fugue” by William Russell
Sponsors: Pearl Corporation, Vic Firth, Zildjian

AARON MICHAEL BUTLER
“Lillian Brook” by David Gibson
Sponsor: Marimba One

UNIVERSITY OF ILLINOIS PERCUSSION ENSEMBLE William Moersch, director

OBERLIN PERCUSSION GROUP Michael Rosen, director
“Suite” by José Ardévol
Sponsors: Grover Pro Percussion, Innovative Percussion, Pearl/Adams, Sabian, Ltd.

JOSHUA D. SMITH
“Three Pieces for Vibraphone, Op. 27” by James Beale
Sponsors: Black Swamp Percussion LLC, Evans Drumheads, Innovative Percussion, Yamaha Corporation of America, Zildjian

DR. BRIAN GRAISER
“Katalog für einen Vibraphonspieler ” by Werner Heider
Sponsors: DeMorrow Instruments, Dream Cymbals and Gongs, Salyers Percussion

DR. ANDREW ANGELL
Electronic/Technology Lecture/Presentation DIY Electronic Percussion Instruments
Convention Center Room 204

ALISHA ROSS RAMCHARIT
Interactive Drumming Workshop Rhythm–from West Africa to the classroom and beyond: lessons learned about community, health, and heart
Sponsor: Remo, Inc.
Convention Center Room 209

10:00 A.M.

UNIVERSITY OF TENNESSEE PERCUSSION ENSEMBLE Andrew Bliss, director
International Percussion Ensemble Competition Winner Showcase Concert
Sponsors: Black Swamp, Evans Drumheads, Innovative Percussion, Meinl Percussion, Yamaha Corporation of America
Sagamore Ballroom
Thursday 11.15.18 Schedule of Events

HENRIQUE DE ALMEIDA & JOHN RAMSAY  
Drumset Clinic/Performance Extensions From The Teachings of Alan Dawson  
De Almeida Sponsors: Berklee College Of Music, Evans Drumheads, Latin Percussion, Paiste, Vic Firth, Yamaha Corporation of America  
Ramsay Sponsor: Drum Workshop, Berklee College of Music  
Convention Center Room 105

MATTHEW HENRY  
World Clinic A Side By Side Comparison of Improvisation in Afro-Cuban and Djembe Traditions  
Sponsors: Holy Goat Percussion, Latin Percussion, Remo, Inc., SpecDrum, University of Missouri-St.Louis, Vic Firth, WULA Drum Company  
Convention Center Room 109

DOUGLAS HOWARD  
Symphonic Clinic Rudiments of Orchestral Snare Drumming  
Sponsors: Malletech LLC/Marimba Productions, Inc., Sabian, Ltd.  
Convention Center Room 205

11:00 A.M.

EMMANUELLE CAPLETTE  
Drum Set Clinic/Performance: Rudiments & Technic & Self Promotion  
Sponsors: Cympad, Evans Drumheads, Prologix, Sabian, Ltd., Sonor, Vic Firth  
Ballroom 500

FOCUS DAY CONCERT B  
Wabash Ballroom

TALUJON  
“Recording Piece” by Lou Harrison  
Lipsey Sponsor: Balter

BOWLING GREEN STATE UNIVERSITY PERCUSSION ENSEMBLE Dr. Daniel Piccolo, director  
“Rhythmetron” by Marlos Nobre  
Sponsors: Adams Musical Instruments, Innovative Percussion, Remo, Inc., Zildjian

LOS ANGELES PERCUSSION QUARTET  
“Rite of the Black Sun” by Anne LeBaron  
Sponsors: Black Swamp Percussion LLC, Sabian, Ltd., Yamaha Corporation of America

GLORIA YEHILEVSKY  
Education Clinic / Performance Guided Improvisation: Exploring in Every Practice Room  
Sponsors: Yamaha Corporation of America, Black Swamp Percussion LLC, World Percussion Group  
Convention Center Room 204

PAS BOARD OF ADVISORS / BOARD OF DIRECTORS / PAST PRESIDENTS MEETING  
Wesmint Capitol 2

INTERACTIVE DRUMMING COMMITTEE MEETING, John Fitzgerald, chair  
Convention Center Room 209

12:00 P.M.

MIKE DAWSON  
Drum Set Clinic / Performance Unlock Your Creativity—Making Practice More Musical Via Improvisation and Reworking What You Already Know  
Convention Center Room 105

TWINCUSSION PERCUSSION DUO  
Ensemble Showcase Concert  
Sponsor: Balter  
Convention Center Room 109
Thursday 11.15.18 Schedule of Events

FOCUS DAY PANEL DISCUSSION
A Percussion Canon: Does it Exist and Is It Necessary?
Moderator: John Lane. Panelists: Gene Koshinski, Robin Schulkowsky, Chris Shultis, Robert van Sice
Convention Center Room 201

MICHAEL CULLIGAN
Symphonic Clinic
Sponsors: Culligan Sticks, Decibel Percussion, Northern Kentucky University, Zildjian
Convention Center Room 205

12:30 P.M.
MARCHING PERCUSSION COMMITTEE MEETING Mark Reilly, committee chair
Convention Center Room 113
KEYBOARD COMMITTEE MEETING Scott Herring, committee chair
Convention Center Room 115

1:00 P.M.
CALVIN RODGERS
Drum Set Clinic Gospel Drums 101
Sponsors: Gibraltar Hardware, Pearl Corporation, Remo, Inc.

FOCUS DAY CONCERT C
Wabash Ballroom
UW-EAU CLAIRE PERCUSSION ENSEMBLE Dr. Jeffery Crowell, director
“Rubadub” by Graeme Leak
CONSERVATORY OF MUSIC PERCUSSION ENSEMBLE James Culley, director
“Soundprint III: Elegy for Ezra Pound” by Randolph Coleman

Mallet Cats
“Divertimento for Two Marimbas” by Seiji Yokoyama
Sponsors: Adams Musical Instruments, Demorrow Instruments, Encore Mallets, Inc., Percussion Source

FISHER/LAU PROJECT
“Yi, Six Short Images for Marimba for Two Performers” by Tona Scherchen-Hsiao
Sponsors: Marimba One, Vic Firth

SÉKSION MALOYA
World Showcase Concert
Convention Center Room 120

JOHN SCALICI
Interactive Drumming Clinic How to create Recreational Drumming programs for middle and high school special needs students
Sponsors: Remo, Inc., Vic Firth
Convention Center Room 209

HEALTH & WELLNESS COMMITTEE MEETING Brad Meyer, committee chair
Convention Center Room 114

2:00 P.M.
THE BIG TROUBLE
Ensemble Showcase Concert Original Music for Percussion + Voice
Sponsors: Evans Drumheads, Malletech LLC/Marimba Productions, Inc., Zildjian
Sagamore Ballroom

12 WORLD CHAMPIONSHIP HANDS
Marching Clinic/Performance 60 years of championship snare solos, and the people who played them
Sponsors: Evans Drumheads, Innovative Percussion, Pearl Corporation, Promark, Remo, Inc., Sabian, Ltd., System Blue, Vic Firth, Yamaha Corporation of America, Zildjian
Convention Center Room 109

SYMPHONIC MOCK AUDITION, ROUND 1
Convention Center Room 205
Thursday 11.15.18 Schedule of Events

3:00 P.M.

ZACH DANZIGER
Drum Set Clinic/Performance  Concepts for Live Electro-acoustic Multimedia Performance
Sponsors: Drum Workshop, Gretsch, Remo, Inc., Vic Firth, Zildjian
Ballroom 500

FOCUS DAY CONCERT D
Wabash Ballroom

SOLAR PERCUSSION
"Go Between" by Ruud Wiener
Sponsors: Bowling Green State University, Encore Mallets, Inc., Ohio University, Remo, Inc., University of Wisconsin-Madison, Western Washington University

GEORGIA STATE UNIVERSITY PERCUSSION GROUP Stuart Gerber and Victor Pons, directors
"Litanie II" by Karel Goeyvaerts
Sponsor: Georgia State University School of Music
Gerber Sponsor: Vic Firth
Pons Sponsor: Vic Firth

BONNIE WHITING
"Exercise for Hands Right Left and Deserted Mouth" by Susan Parenti
Sponsor: Innovative Percussion

BENJAMIN TOTH
"The Reckless Sleeper" by Charles Lipp
Sponsors: Yamaha Corporation of America, The Hartt School, University of Hartford, Zildjian

DR. BENJAMIN FRALEY
"Pendant" by Werner Heider
Sponsors: Grover Pro Percussion, Innovative Percussion, Pearl Corporation, Remo, Inc.

INTERACTIVE DRUMMING COMMITTEE PANEL DISCUSSION
Community Engagement and Interactive Group Drumming: A Powerful and Adaptable Tool for Every Percussionist
Panelists: Alisha Roth Ramcharitar, John R. Beck, Dr. Julie Hill, Matt Savage, Greg Whitt
Convention Center Room 209

PERCUSSION ENSEMBLE COMMITTEE MEETING Brian West, committee chair
Convention Center Room 113

COMPOSITION COMMITTEE MEETING Nicolaus Meyers, committee chair
Convention Center Room 114

4:00 P.M.

AARON COMESS
Drum Set Clinic/Performance
Sponsors: Remo, Inc., Vic Firth, Yamaha Corporation of America, Zildjian
Convention Center Room 109

PIUS CHEUNG & ERIKO DAIMO
Keyboard Daytime Showcase Concert Stepping Stones
Cheung Sponsors: Innovative Percussion, Remo, Inc., University of Oregon, Yamaha Corporation of America, Zildjian
Daimo Sponsors: Innovative Percussion, NYU Steinhardt Percussion Studies Program, Marimba One, Vic Firth, Zildjian
Convention Center Room 120

EDUCATION COMMITTEE PANEL DISCUSSION
Percussion Teaching in 2018: Is it time to re-evaluate the structure of the college curriculum and the space in which it’s taught?
Moderator: Peter DeSalvo. Panelists: Brandon Arvay, James Campbell, Casey Cangelosi, Matthew Weyer, Eric Willie
Convention Center Room 201

SYMPHONIC MOCK AUDITION, FINAL ROUND
Convention Center Room 205
Thursday 11.15.18 Schedule of Events

5:00 P.M.

AARON SPEARS
Drum Set Clinic/Performance Maintaining a Healthy Musical Balance
Sponsors: Sonor, Vic Firth, Zildjian
Ballroom 500

FOCUS DAY CONCERT E
Wabash Ballroom

TALUJON
“Hum” by Dominic Donato
Lipsey sponsor: Balter

BRETT DIETZ
“Pieces Mended” by Jude Traxler

LAUREN TEEL
“Free Flight” by Muriel Roth
Sponsors: Innovative Percussion, Marimba One, Remo, Inc., Zildjian

CHRISTOPHER WILSON
“Taloowa’ Hiloh” by Jerod Impichchaachaaha Tate
Sponsors: Encore Mallets, Inc., Pearl Corporation

GLORIA YEHELVSKY
“Fantasia IIIB” by Nicholas Deyoe
Sponsors: Yamaha Corporation of America, Black Swamp Percussion LLC, World Percussion Group

FERNANDO ROCHA
“Tilework for percussion” by Tom Johnson
Sponsor: Sabian, Ltd.

JEFF STRONG
Interactive Drumming Lecture/Presentation: Drumming and the Brain: Using Drumming to Organize the Brain, Reduce Anxiety, and Increase Focused Attention
Convention Center Room 209

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE KEYBOARD
Convention Center Room 105

MARCHING INDIVIDUALS: HIGH SCHOOL AND COLLEGE SNARES & TENORS
Convention Center Room 205

6:00 P.M.

SMALL ENSEMBLE COMPETITION & MARCHING INDIVIDUALS: SMALL ENSEMBLES, TIMPANI & MULTI-PERCUSSION
Convention Center Room 125

8:00 P.M.

HALL OF FAME PRESENTATION HONORING 2018 INDUCTEES
Sagamore Ballroom

Mitchell Peters
Joe Porcaro
Richard Weiner

EVENING EVENT
BLUE MAN GROUP
A Look Inside

10:00 P.M.

LATE NIGHT HANG: OPEN MIC—MARIMBA & VIBES
Sponsor: Pearl/Adams
Westin Lobby

LATE NIGHT DRUM CIRCLE
Convention Center Room 209
Seeking experienced professionals for careers in Army Music. Competitive salary plus medical, dental, 30 days paid vacation, and other military benefits. Select instruments may be eligible for $65,000 Student Loan Repayment or enlistment bonus.

For more information, visit: goarmy.com/band
### Friday 11.16.18 Schedule at a Glance

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<th>Time</th>
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<td>9:00 A.M.</td>
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<td>Hit Like a Girl Contest Winner's Showcase</td>
<td>L.V. Berkner High School IPEC Showcase Concert</td>
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<td>Dr. Joe W. Moore III Education Clinic/Performance</td>
<td>Lisa Colleen Experiential Wellness Workshop</td>
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<td>10:00 A.M.</td>
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<td>Baylor University IPEC Showcase Concert</td>
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<td>Loop Doctors Showcase Concert</td>
<td>Music Technology Committee Panel</td>
<td>Bill Bachman Health &amp; Wellness Clinic</td>
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<td>11:00 A.M.</td>
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<td>Nate Wood Drum Set Clinic/Performance</td>
<td>Pioneer High School IPEC Showcase Concert</td>
<td>Glen Velez World Lecture/Presentation</td>
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<td>11:00–1:30</td>
<td>Drumline Battle</td>
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<td>12:00 P.M.</td>
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<td>Glen Sobel Drum Set Clinic/Performance</td>
<td>Jonathan Singer Keyboard Clinic/Performance</td>
<td>Cara Wildman World Clinic/Performance</td>
<td>John Wittmann Professional Development</td>
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<td>1:00 P.M.</td>
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<td>Friedman/ Miceli Duo Keyboard Showcase Concert</td>
<td>TripleD &amp; U.S. Marine Corps Marching Heritage Concert</td>
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<td>Cindy Blackman Santana Drum Set Clinic/Performance</td>
<td>Andy Akiho &amp; Ian David Rosenbaum Showcase Concert</td>
<td>William Moersch Keyboard Sight Reading Lab</td>
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<td>4:00 P.M.</td>
<td>Interactive Clinics 4:00-6:00</td>
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<td>5:00 P.M.</td>
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<td>Alex Acuña Drum Set Clinic</td>
<td>Samulnori Hanullim World Showcase Concert</td>
<td>Quey Percussion Duo Showcase Concert</td>
<td>Boston Crusaders Percussion Auditions Pit</td>
<td>Ralph Hicks Interactive Drumming Clinic</td>
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<td>The Percussion Collective Evening Concert</td>
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<td>University Pedagogy Committee Meeting</td>
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<td>Symphonic Committee Meeting</td>
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<td>University Student Committee Meeting</td>
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Friday 11.16.18 Schedule of Events

7:30 A.M.
SHERRY RUBINS AND CAITLIN JONES
Health & Wellness Workshop
Convention Center Room 209

8:00 A.M.
PASIC REGISTRATION OPENS
PASIC GIFT SHOP OPENS
UNIVERSITY PEDAGOGY COMMITTEE MEETING Jason Baker, committee chair
Convention Center Room 114
SYMPHONIC COMMITTEE MEETING Phillip O’Banion and Richard Weiner, committee chairs
Convention Center Room 115

8:30 A.M.
UNIVERSITY STUDENT COMMITTEE MEETING Jennifer Hotz, committee chair
Westin Capitol 2

9:00 A.M.
EXHIBIT HALL OPENS
Exhibit Hall C–D–E
RHYTHM! DISCOVERY CENTER OPENS
Located on the Northwest corner of Washington and Illinois Streets
HIT LIKE A GIRL CONTEST WINNER SHOWCASE
Drum Set Showcase: Calsey Tory, De’Arcus Curry, Roni Kaspi
Ballroom 500
L.V. BERKNER HIGH SCHOOL Mike Garcia, director
International Percussion Ensemble Competition Winner Showcase Concert
Garcia Sponsor: Vic Firth
Wabash Ballroom
DR. JOE W. MOORE III
Education Clinic/Performance Composing; Getting Started
Sponsors: Adams Musical Instruments, Black Swamp Percussion LLC, Remo, Inc., Sabian, Ltd., University of Texas Rio Grande Valley, Vic Firth
Convention Center Room 204
LISA COLLEEN
Experiential Wellness Workshop It’s All About the Groove
Sponsor: Remo, Inc.
Convention Center Room 209
CONCERT CHAMBER ENSEMBLE COMPETITION
Convention Center Room 125
FREE HEARING TESTS (OPEN 9–3)
Convention Center Conference Room East
WORLD COMMITTEE MEETING N. Scott Robinson, Ph.D., committee chair
Convention Center Room 113
AMPLIFY: GET THE RIGHT AUDIO GEAR FOR YOUR MARCHING ENSEMBLE
Presenters: Tom McGillen & Andrew Werst
Lone Star Percussion Demo Room, Convention Center Room 210

10:00 A.M.
BAYLOR PERCUSSION GROUP, Todd Meehan and Chris Sies, directors
International Percussion Ensemble Competition Winner Showcase Concert
Meehan Sponsor: Zildjian
Sagamore Ballroom
LOOP DOCTORS
Ensemble Showcase Concert Cyber Bebop
Sponsors: Korg USA, Meinl Cymbals, Remo, Inc., Tama Drums/ Hoshino USA Inc., Vic Firth
Convention Center Room 105
Friday 11.16.18 Schedule of Events

**MUSIC TECHNOLOGY COMMITTEE PANEL DISCUSSION**
*Is the laptop the new folk instrument of the Twenty-first Century?*
Moderator: Brady Harrison. Panelists: Jeremy Barnett, Casey Cangelosi, Jordan Munson, Victor Pons, Scot Shinbara
Convention Center Room 201

**DON LIUZZI**
Symphonic Lab  
Sponsor: Yamaha Corporation of America  
Convention Center Room 205

**PAS RUDIMENT TRAINING**
Outside Expo

10:30 A.M.
*EDUCATION COMMITTEE MEETING* Pete DeSalvo, committee chair  
Convention Center Room 114

11:00 A.M.
**DRUMLINE BATTLE**
Exhibit Hall A

**NATE WOOD**
Drum Set Clinic/Performance: Nate Wood’s fOUR: drum-centric multi-instrumental performance  
Sponsors: Gretsch, Istanbul Agop, Remo, Promark  
Ballroom 500

**PIONEER HIGH SCHOOL PERCUSSION ENSEMBLE**, Mauricio Castellano, director  
International Percussion Ensemble Competition Winner Showcase Concert  
Wabash Ballroom

**GLEN VELEZ**
Research Lecture/Presentation The Birth of the Tambourine  
Sponsor: Cooperman Company  
Convention Center Room 109

**BILL BACHMAN**
Health & Wellness Clinic The “Extreme Hands Makeover” for optimal drumming mechanics and injury-free hands  
Sponsors: Remo, Inc., Row-Loff Productions, Vic Firth, Zildjian  
Convention Center Room 209

**INTERNATIONAL COMMITTEE MEETING** Daniel Tones, committee chair  
Convention Center Room 113

**AMPLIFY: PA 101 SET UP AND TROUBLESHOOT YOUR SOUND SYSTEM**
Presenters: Tom McGillen & Andrew Werst  
Lone Star Percussion Demo Room, Convention Center Room 210

**DIVERSITY ALLIANCE WOMENS TEACHER MEETING**
Westin Caucus

11:30 A.M.
**PERCUSSION SPECIALISTS MEETING**
Convention Center Room 114

12:00 P.M.
**THE CAVALIERS DRUM AND BUGLE CORPS**
Marching Clinic/Performance Building a Great Subsection  
Sponsors: Innovative Percussion, Lone Star Percussion, Remo, Inc., Yamaha Corporation of America, Zildjian  
Convention Center Room 105

**DRUM SET COMMITTEE PANEL DISCUSSION**
Another Voice: Women’s Perspective in the Music Business  
Moderator: Kelli Rae Tubbs. Panelists: Emmanuelle Caplette Sarah Forero, Dena Tauriello, Sarah Thawer, Juels Thomas  
Convention Center Room 201

**RICHARD WEINER**
Symphonic Clinic How to Prepare for & Succeed at All Auditions  
Sponsors: Adams Musical Instruments, Evans Drumheads, Freer Percussion, Pearl Corporation, Zildjian  
Convention Center Room 205
NEW MUSIC/RESEARCH COMMITTEE MEETING  Bill Sallak, committee chair
Convention Center Room 115

1:00 P.M.

GLEN SOBEL
Drum Set Clinic/Performance Wearing Different Hats- Musically and Otherwise in Today’s World
Sponsors: Drum Workshop, Evans Drumheads, Gibraltar, Humes & Berg, Regal Tip, Sabian, Ltd.
Ballroom 500

JONATHAN SINGER
Keyboard Clinic/Performance The Development of Xylophone Improvisation (1916–1942).
Sponsors: Malletech LLC/Marimba Productions, Inc., Fall Creek Marimbas, Inc., Steve Weiss Music
Wabash Ballroom

CARA WILDMAN
World Clinic/Performance From Belfast to Bantry: Bodhran Basics
Convention Center Room 109

JOHN WITTMANN
Professional Development Top 10 Things I Wish I Knew
Sponsor: Yamaha Corporation of America
Convention Center Room 204

2:00 P.M.

DAVID FRIEDMAN/TONY MICELI DUO
Keyboard Showcase Concert A Tribute to Dave Samuels and Double Image
Sponsors: Alternate Mode, Inc., Innovative Percussion, Malletech LLC/Marimba Productions, Inc.
Sagamore Ballroom

MARCHING HERITAGE CONCERT: GLOBALIZED DRUMMERS
TripleD
THE PERCUSSION SECTION OF “THE COMMANDANT’S OWN,” THE UNITED STATES MARINE DRUM & BUGLE CORPS
Convention Center Room 120

3:00 P.M.

CINDY BLACKMAN SANTANA
Drum Set Clinic/Performance
Sponsors: Gretsch, Drum Workshop, Istanbul Agop, Latin Percussion, Remo, Vic Firth
Ballroom 500

ANDY AKIHO & IAN DAVID ROSENBAUM
Ensemble Showcase Concert
Sponsors: Remo, Inc., Pearl Corporation, Vic Firth
Wabash Ballroom

WILLIAM MOERSCH
Keyboard Sight Reading Lab
Convention Center Room 109

CHAPTER PRESIDENT’S MEETING
Westin Boardroom

AMPLIFY: SOUND REINFORCEMENT FOR PERCUSSION
Presenters: Tom McGillen & Andrew Werst
Lone Star Percussion Demo Room, Convention Center Room 210

4:00 P.M.

PASIC18 INTERACTIVE CLINICS Gifford Howarth and Veronica Wicks, clinicians
Exhibit Hall A

JOE SAYLOR
Drum Set Clinic/Performance
Sponsors: Remo, Inc., Tama Drums/Hoshino USA Inc., Vic Firth, Zildjian
Convention Center Room 105
WORLD COMMITTEE PANEL DISCUSSION

*Tradition and Innovation: Composing for World Percussion*
Convention Center Room 201

JOHN TAFOYA

Symphonic Clinic Orchestral Timpani Hacks
Sponsors: Indiana University Jacobs School of Music, Grover Pro Percussion, Remo, Inc., Yamaha Corporation of America, Zildjian
Convention Center Room 205

RALPH HICKS

Interactive Drumming Clinic *Teaching Two and Three Note Timing Patterns Through Improvisatory Drum Circles*
Convention Center Room 209

5:00 P.M.

ALEX ACUÑA

Drum Set Clinic *Rhythm Expansion*
Sponsors: Drum Workshop, Evans Drumheads, Sabian, Ltd., Vic Firth
Ballroom 500

SAMULNORI HANULLIM

World Showcase Concert *SamulNori: Master Drummers from Korea*
Sponsor: Korean Cultural Center New York
Wabash Ballroom

QUEY PERCUSSION DUO

Ensemble Showcase Concert
Sponsors: Innovative Percussion, Remo, Inc., Pearl Corporation, Sabian, Ltd.
Convention Center Room 120

5:15 P.M.

BOSTON CRUSADERS PERCUSSION AUDITIONS: FRONT ENSEMBLE
Convention Center Room 204

BOSTON CRUSADERS PERCUSSION AUDITIONS: BATTERY
Convention Center Room 205

BOSTON CRUSADERS PERCUSSION AUDITIONS: MIXED
Convention Center Room 211

8:00 P.M.

PAS AWARDS PRESENTATION
Sagamore Ballroom

*Erik Johnson* PAS President’s Industry Award
*Rick Mattingly* Outstanding PAS Service Award
*John R. Beck* Outstanding PAS Supporter Award
*Connecticut* PAS Outstanding Chapter Award
*Dr. Willis Rapp* Lifetime Achievement in Education Award
*Gregg Rinehart* Lifetime Achievement in Education Award
*Dean Witten* Lifetime Achievement in Education Award

EVENING CONCERT

THE PERCUSSION COLLECTIVE, Robert van Sice, Artistic Director
featuring Svet Stoyanov, Ji Hye Jung, Victor Caccese, Sam Um, Terry Sweeney, Mari Yoshinaga, Doug Perry, Jonny Allen, Garrett Arney, Michael Compitello, Jeff Stern, Mathew Keown, and Ian David Rosenbaum

10:00 P.M.

LATE NIGHT DRUM CIRCLE WITH JOHN YOST
Sponsor: Remo, Inc.
Convention Center Room 209
### Saturday 11.17.18 Schedule at a Glance

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<td>Sherry Rubins</td>
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<td>8:00 A.M.</td>
<td>Dr. Matthew Geiger</td>
<td>Vibraphone FUNdamentals</td>
<td>Drum Set Committee Meeting</td>
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<td>Scholarly Research Committee Meeting</td>
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<td>Greg Whitt</td>
<td>Interactive Drumming Clinic</td>
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<td>Frank Epstein</td>
<td>Rhythm! Discovery Day</td>
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<td>Matt Strauss</td>
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<td>Frank Epstein</td>
<td>Symphonic Cymbals Lab</td>
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Saturday 11.17.18 Schedule of Events

7:30 A.M.

SHERRY RUBINS
Health & Wellness Workshop
Convention Center Room 209

8:00 A.M.

PASIC REGISTRATION OPENS
PASIC GIFT SHOP OPENS

8:30 A.M.

DRUM SET COMMITTEE MEETING, Eric C. Hughes, chair
Westin Capitol 2

9:00 A.M.

EXHIBIT HALL OPENS

RHUM DISCOVERY CENTER OPENS
Located on the Northwest corner of Washington and Illinois Streets

VISTA RIDGE HIGH SCHOOL PERCUSSION ENSEMBLE, Hector Gil, director
International Percussion Ensemble Competition Winner Showcase Concert
Sponsors: A&F Drum Company, Black Swamp Percussion, LLC, Innovative Percussion, Lonestar Percussion, Marimba One, Pearl, SKB Cases, Strait Music Company
Wabash Ballroom

KEYBOARD COMMITTEE PANEL DISCUSSION
Rosewood: One Last Breath?
Moderator: Gordon Stout. Panelists: Doug DeMorrow, Ron Samuels, Matt Coe, Omar Carmenates, Bill Youhass, She-e Wu, Mark Ford, Frans Swinkels, John Glowka
Convention Center Room 201

DR. MATTHEW GEIGER
VibrPhone FUNdamentals Not just for jazz
Sponsors: Innovative Percussion, Yamaha Corporation of America
Convention Center Room 205

GREG WHITT
Interactive Drumming Clinic Talk Softly and Carry a Big Stick: Boomwhackers for Team Building
Convention Center Room 209

SCHOLARLY RESEARCH COMMITTEE MEETING Molly Cryderman-Weber, committee chair
Convention Center Room 113

10:00 A.M.

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC John Tafoya and Kevin Bobo, directors
International Percussion Ensemble Competition Winner Showcase Concert
Sponsor: Zildjian
Sagamore Ballroom

PAUL WERTICO
Drum Set Clinic Paul Wertico presents “Expand Your Creativity and Challenge Norms by Using Frontbeats”
Convention Center Room 105

MUSEKIWA CHINGODZA AND THE CHIYEDZA MBIRA ENSEMBLE
World Showcase Concert Musekiwa Chingodza and the Chiyedza Mbira Ensemble: Traditional Shona Music of Zimbabwe
Sponsor: University of Missouri, Kutsinhira Cultural Arts Center, Vic Firth
Convention Center Room 120

VICTOR PONS
Electronic/Technology Clinic/Performance Triggers: Contact Microphones Beyond Amplification
Sponsors: Black Swamp Percussion LLC, Vic Firth
Convention Center Room 204

BPDL PRESENTATION #1 RUSS MILLER
Mapex Demo Room 210
Saturday 11.17.18 Schedule of Events

11:00 A.M.

**HAMILTON’S ORGAN TRIO**
- Drum Set Clinic/Performance: Make every note count: Match the intensity
- Sponsors: Canopus Co Ltd., Mapex/Majestic, Regal Tip, Remo, Inc., Sabian, Ltd.
- Ballroom 500

**WALSH MIDDLE SCHOOL PERCUSSION ENSEMBLE**
- International Middle School Percussion Ensemble Competition Winner
- Wabash Ballroom

**SVET STOYANOV**
- Keyboard Master Class
- Convention Center Room 109

**ERIC WILLIE**
- Snare Drum FUNdamentals Are you sure you’re getting enough?
- Sponsors: Black Swamp Percussion LLC, Evans Drumheads, Innovative Percussion, Meinl Cymbals, Pearl Corporation
- Convention Center Room 205

**DIVERSITY ALLIANCE MEETING** Heather Sloan, chair
- Westin Capitol 2

**PAS RUDIMENT TRAINING**
- Heather Sloan, chair
- Outside Expo

12:00 P.M.

**“A DAY IN THE LIFE” (THE JOURNEY OF A BROADWAY PIT MUSICIAN) Moderated by Andres Forero**
- Sponsors: Andres Forero—Hamilton: GonBops, Remo, Inc., Sabian, Ltd., Sonor, Vic Firth, Yamaha - DTX
- Larry Lelli—Come from away: Futuresonics In-Ear Monitors, Latin Percussion, Puresonic Snare Wires, Remo, Inc., Sabian, Ltd., Kelly Shu, Vic Firth, Yamaha Corporation of America
- Sean McDaniel—Frozen: Drum Workshop, Evans, Sabian, Ltd., Vic Firth
- Rolando Morales-Matos—Lion King: Evans, Pearl/Adams, Vic Firth, Zildjian
- Convention Center Room 105

**NORTHERN ILLINOIS UNIVERSITY PERCUSSION ENSEMBLE**
- New Percussion Literature Showcase
- Sponsors: Adams Musical Instruments, Evans/D’Addario, Innovative Percussion, Northern Illinois University, Pearl Corporation, Sabian, Ltd.
- Convention Center Room 120

**HEALTH & WELLNESS PANEL DISCUSSION**
- Improving students’ mental health & wellness during concert and marching seasons
- Moderator: Brad Meyer. Panelists: James Campbell, Eric Willie, Joe Hobbs, and Laurel Black
- Convention Center Room 201

**MUSIC TECHNOLOGY COMMITTEE MEETING, Brady Harrison, chair**
- Convention Center Room 113

**RHYTHM! DISCOVERY DAY**
- Convention Center Room 209

1:00 P.M.

**GREGG BISSONETTE**
- Drum Set FUNdamentals The Complete Drumset Player: Well-Rounded From the Start
- Sponsors: Hal Leonard Corporation, Vic Firth
- Ballroom 500

**FRANK EPSTEIN**
- Symphonic Cymbals Lab
- Sponsor: Zildjian
- Convention Center Room 205

**MATT JORDAN**
- Marching Clinic Utilizing Apple MainStage in the Marching Arts
- Convention Center Room 109
Saturday 11.17.18 Schedule of Events

2:00 P.M.

NEW JERSEY PERCUSSION ENSEMBLE WITH GLEN VELEZ
Showcase Concert
Sponsors: Malletech LLC/Marimba Productions, Inc., Pearl/Adams, Sabian
Sagamore Ballroom

KARL PERAZZOLO AND PAOLI MEJIAS
World Clinic/Performance Latin Percussion Rhythm Section: Artistry and Chemistry
Mijias Sponsors: Latin Percussion, Remo, Inc., Sabian, Vater
Perazzo Sponsors: Latin Percussion, Gibraltar Hardware, Remo, Inc. Sabian, Vater
Wabash Ballroom

BPDL PRESENTATION #2 RUSS MILLER
Mapex Demo Room 210

PAS LEADERSHIP ACADEMY MEETING
Westin Capitol 2

3:00 P.M.

NATE SMITH
Drum Set Clinic POCKET CHANGE: Playing Improvisational Groove
Sponsors: Evans Drumheads, Ludwig/Musser Percussion, Zildjian
Convention Center Room 105

JU PERCUSSION GROUP
International Showcase Concert New Generation of Ju Percussion Group from Taiwan
Sponsors: Ministry of Culture of Taiwan, R.O.C., National Culture and Arts Foundation of Taiwan, R.O.C.
Convention Center Room 120

DAN MCGUIRE
Professional Development How to Cultivate Culture: The Keys to a Successful Program
Sponsors: Black Swamp Percussion LLC, Innovative Percussion, Pearl Corporation
Convention Center Room 204

MATT STRAUSS
Symphonic Clinic Why Not Do Both? The Symbiotic Nature of Timpani and Percussion
Sponsors: Vic Firth, Black Swamp Percussion, Remo Inc., Sabian Ltd.
Convention Center Room 205

4:00 P.M.

TODD SUCHERMAN
Drum Set Clinic
Ballroom 500

THE BOSTON CRUSADERS PERCUSSION SECTION WITH COLIN MCNUTT AND DR. IAIN MOYER
Marching Clinic/Performance: A Day in the Life of a DCI Percussion Section
Sponsors: Remo, Inc., Vic Firth, Yamaha Corporation of America, Zildjian
Wabash Ballroom

DEVELOPING YOUR PASIC APPLICATION
Convention Center Room 201

CLOSING DRUM CIRCLE
Serpentine Lobby

5:30 P.M.

EVENING CONCERT
Sagamore Ballroom

VICTOR WOOTEN TRIO FEATURING DENNIS CHAMBERS
Chambers Sponsors: Evans Drumheads, Pearl Corporation, Zildjian
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

MUSIC AT ILLINOIS

UNIVERSITY OF ILLINOIS AT PASIC

Hear the U of I Percussion Ensemble perform José Ardévol’s Suite Thursday, November 15, at 9 a.m. in the Wabash Room.

Participate in William Moersch’s Keyboard Sight-Reading Lab Friday, November 16, at 3 p.m. in Room 109

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RICARDO FLORES
Percussion

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Jazz Drums

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About the Artists

Alex Acuña ■ Friday, 5:00 P.M.
Originally from Lima, Peru, Alex Acuña permanently settled in the United States in 1974. He initially found work in Las Vegas performing for such well-known artists as Elvis Presley and Diana Ross. He later joined Weather Report and other well-known group members Joe Zawinul, Wayne Shorter, Jaco Pastorius, and Manolo Badrena. They recorded their hugely successful album Heavy Weather, which won the group members’ induction into the 2011 Grammy Hall of Fame and is one of only five jazz albums to go platinum. Acuña played both drumset and percussion with Weather Report, leaving in 1978 for a busy career of studio work. His countless album credits include work with such diverse artists as U2, Paul McCartney, Joni Mitchell, Jay Z, Ella Fitzgerald, Whitney Houston, Sergio Mendes, Joe Cocker, The Yellowjackets, Chick Corea, Christina Aguilera, James Taylor, and Herbie Hancock. Acuña has been the recipient of many awards and honors including the Emeritus MVP award from NARAS (National Academy of Recording for the Arts and Sciences).

Andy Akiho ■ Friday, 3:00 P.M.
Described as “mold-breaking,” and “vital” by the New York Times, Andy Akiho is an eclectic composer and performer of contemporary classical music. Recent engagements include commissions by the New York Philharmonic and National Symphony Orchestra. Upcoming projects include an opera based on Life of Galileo by Bertolt Brecht, and a percussion concerto for Colin Currie with the Oregon Symphony. Akiho has been recognized with many awards, including the 2014-2015 Rome Prize and the 2015 Lili Boulanger Memorial Fund. He is currently pursuing a Ph.D. in composition at Princeton University. Akiho has attended the Aspen Music Festival, Heidelberg Music Festival, HKUST Intimacy of Creativity Festival, Bang on a Can Festival, Silicon Valley Music Festival, Yellow Barn Music Festival, Chamber Music Northwest Festival, and Avaloch Farm Music Institute, where he is the Composer-in-Residence. Akiho’s debut CD No One To Know One, on innova Recordings, features compositions that pose intricate rhythms and exotic timbres around his primary instrument, the steel pan.

Dr. Andrew Angell ■ Thursday, 9:00 A.M.
Dr. Andrew Angell performs regularly in the Seattle, WA area, and is frequently called upon for clinics, masterclasses, and adjudication. He has given lectures at PASIC as well as at Washington State PAS Days of Percussion. Angell specializes in performance with live electronics, and is highly involved in exploring the combination of technology and acoustic percussion performance. His main focuses in this area include spatial audio produced by electronic and acoustic means, and live, gesture-based control of electronics in music performance. Additionally, Angell has performed with a variety of ensembles including the Vashon Opera, Vespertine Opera, Tempe Symphony, West Valley Symphony, Seattle Modern Orchestra, Seattle Rock Orchestra, Pacific Crest Wind Symphony, Plexure Percusion Trio, and Anomaly Percussion Group. He is an adjunct instructor of orchestral percussion at Edmonds Community College, where he also maintains a studio of private percussion students and directs the percussion ensemble. Angell currently holds the position of President for the Washington State Chapter of PAS and is a member of the PAS Music Technology Committee.

Bill Bachman ■ Friday, 11:00 A.M.
Bill Bachman is a world-renowned specialist in hand technique with a heavy background in rudimental drumming and its application to drumset. He is a columnist for Modern Drummer magazine and author of such Modern Drummer books as “Stick Technique” and “Rhythm & Chops Builders” as well as the “Logic” book series from Rowloff Productions. Bachman is a graduate of the Berklee College of Music and has studied at the University of North Texas (UNT) as well as has played with and taught many award-winning marching percussion groups, including the UNT drumline and various DCI World Class finalists. Bachman is the drummer for Spoke of Shadows, has toured with progressive rock artist Neal Morse, freelances in the Dallas area, and offers lessons globally via Skype.

Baylor Percussion Group (BPG)—Todd Meehan and Chris Sies, directors ■ Friday, 10:00 A.M.
The Baylor Percussion Group (BPG) conducted by Todd Meehan and Chris Sies is devoted to the artistic presentation of the most significant percussion works of the 20th and 21st centuries. A central focus of the ensemble is to foster relationships between composers and performers through musical collaborations and commissions. The group presents regional and world premiere performances of works by both emerging and established composers and has commissioned new music from James Wood, John Supko, and Jason Treuting. The BPG has performed at the Make Music New York Festival, Fast Forward Austin Festival, Menil Collection, Round Top International Festival-Institute, 15th Anniversary Livestrong Gala, and Texas Music Educators Association Convention. In February 2011, the BPG released its first commercial recording on New World Records entitled Restless, Endless, Tactless – Johanna Beyer and the Birth of American Percussion Music. Jointly recorded with the Meehan/Perkins Duo, the disc highlights some of the earliest percussion ensemble works ever written, including the entire percussion output of German-American composer Johanna Beyer.

L. V. Berkner High School Percussion Ensemble ■ Friday, 9:00 A.M.
The L. V. Berkner High School Percussion Program is thankful to have had many musical and educational experiences with various ensembles over the years. The L. V. Berkner High School Marching Band is a consistent competitor at the University Interscholastic League Texas State Marching Championships and Bands of America marching competitions. The L. V. Berkner High School Drumline consistently places in the top ten each year in various drumline contests across the Dallas-Fort Worth, TX metroplex area. Percussionists are also actively involved with four concert bands, two full orchestras, several percussion ensembles, jazz bands, and pit orchestras throughout the year. In 2016, percussionists performed with the L. V. Berkner High School Symphony Orchestra at the prestigious Midwest Clinic in Chicago, IL. Earlier this year, the L. V. Berkner High School Percussion Program competed at the North Texas Percussion Festival having all three ensembles place in the top ten in the high school category. Additionally, the ensemble’s most recent percussion ensemble recording of “Collide” received second place in the Black Swamp Percussion Ensemble Showcase.

Gregg Bissonette ■ Saturday, 1:00 P.M.
Drumset artist Gregg Bissonette has played with such artists and groups as Ringo Starr, David Lee Roth, James Taylor, Santana, Don Henley, Joe Satriani, Andrea
Bocelli, and Manardy Ferguson. Since 2008, Bissonette has toured and performed with Ringo Starr’s “All Starr Band” at venues around the world. He played on Larry Carlton’s and Steve Lukather’s CD. No Substitutions, recorded live in Osaka, Japan, and won a Grammy Award for “Best Pop Instrumental Album” in 2002. Bissonette also played on Santana’s Grammy-winning album Supernatural, including the tune “El Farol,” which was named “Best Pop Instrumental” at the 2000 Grammy Awards. Bissonette has three solo CDs to his credit including the self-titled Gregg Bissonette, Submarine, and Warming Will Robinson. In 2006, he released the DVD set “Musical Drumming in Different Styles.” Bissonette recently recorded video lessons for Kennan Wylie’s “Drumset Method, Book 1 and Book 2” published by Hal Leonard.

Cindy Blackman Santana ■ Friday, 3:00 P.M.
Virtuoso drumset artist Cindy Blackman Santana began her career in the 1980s as a busking street performer in New York City. She transitioned quickly from street performing to performing and recording with her own groups including the acoustic Cindy Blackman Quartet and the jazz-fusion group Another Lifetime, who received critical acclaim for its self-titled CD Another Lifetime in 2010. The recording also allowed Blackman Santana to pay a musical tribute to her mentor and legendary drummer Tony Williams. Additionally, she has toured and recorded with such artists as Pharoah Sanders, Cassandra Wilson, Bill Laswell, Joss Stone, Joe Henderson, Buckhead, Don Pullen, Hugh Masakela, and Angela Bofill. From 2007 to 2007 and again from 2014 through 2015, Blackman Santana performed and toured globally with Lenny Kravitz. More recently, she has become the regular touring drummer for Santana. In 2017, she was featured on the Santana/Isley Brothers album Power of Peace. In addition to her drumming, Blackman Santana composed and sang the selection “I Remember” on the album as well.

Blue Man Group ■ Thursday, 8:30 P.M.
Tom Galassi (Blue Man Captain)
Over the years Tom has been Captain for Chicago, Las Vegas, Berlin, Toronto, and the “How to Be a Megastar Tour”, created videos for Blue Man, and acted as a trainer for new performers. He’s appeared on numerous TV shows including The Tonight Show, America’s Got Talent with Howard Stern, and The Royal Variety Show where he performed for the Queen of England and was summoned by Ozzy Osborne for a photo op. Tom has toured the planet with Blue Man and is featured in Blue Man’s first concert DVD—“The Complex Rock Tour Live.” When not blue, Tom and his brother have created numerous music videos and 3 feature films that have taken awards at film festivals worldwide. Love to Kelly, Adam, Mom, Dad, and Mazie. Tom thought his real name was “Boomer” until the age of 5.

Jeff Quay (Full time Drummer/Associate Music Director) After growing up playing drums in Wisconsin, Jeff studied jazz performance at the University of Miami school of Music. Becoming a busy freelance musician, a move to NYC was the logical choice. After a few years spent gigging in countless jazz, rock, blues, cajun, and jam bands, he met the founders of Blue Man Group in 1993 and was soon invited to join. After opening the Boston Blue Man Group Production and performing for two years, Jeff then moved to Chicago in 1997 to open the third Blue Man Group production. Since that time his involvement in the group has grown to include several televised performances on “The Tonight Show with Jay Leno,” “Last Call with Carson Daly,” and the 2001 Grammy Awards. His drumming can be heard on the Grammy nominated recording “Audio” “The Complex,” and the newest BMG recording “Three.” In addition to performing, Jeff’s duties include helping to oversee all the different BMG shows around the world as Associate Music Director.

Casey Brohard ■ Thursday, 2:00 P.M.
Casey Brohard is a veteran member of DCI and WGI activities. He marched in the Vanguard Cadets (2000), Blue Knights Drum & Bugle Corps (2001), and Blue Devils Drum & Bugle Corps (2002-2006). In 2005, Brohard was named the DCI Individual and Ensemble Competition Snare Drum Champion. In WGI, Brohard was involved with the Riverside Community College Indoor Percussion Ensemble (2003-2005) as well as the Sacramento Freelancers (2006-2007) as an instructor and member.

Boston Crusaders Drum & Bugle Corps—Colin McNutt and Dr. Iain Moyer, directors ■ Saturday, 4:00 P.M.
Founded in 1940, the Boston Crusaders Drum & Bugle Corps, is the third oldest junior drum & bugle corps in the nation and proud to be a founding member of Drum Corps International (DCI). The corps, composed entirely of brass players, percussionists, and color guard members under the age of 22, travels over 10,000 miles each summer, performing in more than 40 competitions and exhibitions before a combined audience of over 300,000 fans.

Colin McNutt is the Director of Percussion for the Boston Crusaders Drum & Bugle Corps. He additionally serves the Boston Crusaders in the roles of Music Program Coordinator, Music Designer, and Percussion Designer.

Dr. Iain Moyer is the Front Ensemble Arranger for the Boston Crusader Drum & Bugle Corps and oversees all aspects of the Front Ensemble program.

Bowling Green State University Percussion Ensemble—Dr. Daniel Piccolo, director ■ Thursday, 11:00 A.M.
The Bowling Green State University Percussion Ensemble was founded in 1968 and consists of students at the undergraduate, masters, and doctoral levels. Currently under the direction of Dr. Daniel Piccolo, the ensemble performs annually at the Bowling Green New Music Festival and has also performed at the New Music Gathering and the Toledo Museum of Art. The ensemble is committed to performing canonic works for the medium from a variety of historical periods as well as supporting the development of new works for percussion. The group has participated in commissions from Steven Simpson and James Wood among many others.
Aaron Michael Butler ■ Thursday, 9:00 A.M.
Aaron Michael Butler is a percussionist/composer currently based in Athens, OH. He regularly presents concerts of contemporary solo and chamber music and has been active in the creation of new works through commissioning composers of his generation. Recent performance highlights include the Athens International Film and Video Festival, PASIC, the Ohio University World Music and Dance Festival with marimbaist Pei-Ching Wu, a performance of Luciano Chessa’s Orchestra of Futurist Noise Intoners, and the Nelsonville Music Festival. In 2010, Butler founded the NOBROW.collective. The collective commissioned and premiered a large-scale, multimedia work by Matthew Burtner in conjunction with the 2014 Athens International Film and Video Festival. Butler’s own compositions have been commissioned by choreographers Ani Javian and Travis Gatling, filmmaker Chris Lange, and Bristol-based potter Steve Carter. Butler holds degrees in percussion performance from Ohio University and Centenary College of Louisiana and currently serves as an adjunct professor of music at Ohio University.

Emmanuelle Caplette ■ Thursday, 11:00 A.M.
Emmanuelle Caplette made her percussion debut at nine years of age while performing on snare drum with a local drum and bugle corps in Quebec, Canada. Upon her entry at Drummondville College, Caplette studied drumset with Camil Bélisle. In 2001 while studying at Drummondville College, she participated in the “Cégep en Spectacle.” She won the prestigious award of L’orfj (Office Franco Québécois Pour La Jeunesse) with her duo Drumnologue. The duo went on to perform at the 2002 Montreal Drum Festival. In 2003, Caplette was chosen to represent Drummondville College in a rising star contest at the Montreal Drum Fest. After completing her studies at Drummondville College, she pursued further drumset study at the University of Montreal with Paul Brochu. In recent years, Caplette has appeared at several major drum festivals including the HLAG Drum Festival (Los Angeles, CA), the Montreal Drum Fest, Adam’s Drumworld in Holland, Frankfurt Musikmesse in Germany, La Rioja in Spain, Drum Ladies Fest in Italy, Taipei International Drum Camp, and the Bag Show in France. In May 2013, she joined Andy Summers, formerly of The Police, and performed in his new band Circa Zero. From 2014 to 2015, Caplette was the drummer the television show Sur Invitation Seulement.

Cavaliers Drum & Bugle Corps 2018 Bass Drum Line—Russell Wharton, Frank Connelly, and Kyle Miller ■ Friday, 12:00 P.M.
Founded in 1948, The Cavaliers Drum & Bugle Corps has won 20 national championships, including seven DCI World Championships since 1992. Each summer, 150 male brass, percussion, and color guard performers from 16 to 22 years of age present a marching music show considered among the most challenging and original in the world. The group performs at more than 30 competitions across the United States and for more than 100,000 fans. Along the way, the young men not only learn about music and performing, but life experiences based on excellence, teamwork and camaraderie. The Cavaliers Drum & Bugle Corps is a 501(c)(3) not-for-profit organization sponsored by The Village of Rosemont, Illinois. The following served as Bass Drum Technicians for The Cavaliers Bass Drum Line during the 2018 season: Russell Wharton, Frank Connelly, and Kyle Miller.

Pius Cheung ■ Thursday, 4:00 P.M.
Hailed by the New York Times as “deeply expressive” for his groundbreaking recording of Bach’s Goldberg Variations on solo marimba, Pius Cheung is a well-known artist of his generation. He has presented solo recitals at Carnegie Hall, Kennedy Center, National Centre for the Performing Arts (Beijing, China), National Concert Hall (Taipei, Taiwan) and Kyoto Performing Arts Center (Kyoto, Japan). As a composer, his works have been commissioned by artists such as Evelyn Glennie and the Ju Percussion Group. Furthermore, Cheung has served as a adjudicator at national and international competitions and has presented masterclasses at renowned institutions such as the Juilliard School, Curtis Institute of Music, Manhattan School of Music, Amsterdam Conservatory, Paris Conservatory, Toho Gakuen (Japan), and Beijing Central Conservatory. Cheung currently serves as Associate Professor and Director of Percussion Studies at the University of Oregon.

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University of Cincinnati College-Conservatory of Music Percussion Ensemble (CCM Percussion Ensemble)—James Culley, director ■ Thursday, 1:00 P.M.
The University of Cincinnati College-Conservatory of Music Percussion Ensemble (CCM Percussion Ensemble), under the direction of James Culley, has existed in its present form for thirty-seven years. The ensemble is made up of all percussion majors and performs chamber works for percussion written in the last eighty years. The ensemble strives to present unconduted works usually for smaller and chamber groups. This goal reflects not only the experiences of the Percussion Group Cincinnati but enables the students to develop stronger chamber music skills. The CCM Percussion Ensemble provides a forum for performances of works by CCM faculty and student composers as well as CCM percussionists. The ensemble traditionally performs two concerts at CCM and has also participated in CCM’s Contemporary Music Ensemble performances, composers’ series, and as part of the CCM Philharmonia’s tour to Lisbon, Portugal. The CCM Percussion Ensemble has performed at four previous PASICs and has also recorded the “Life Pulse Prelude” to Larry Austin’s completion of the Ives’ Universe Symphony on the Centaur label.

Musekiwa Chingodza ■ Saturday, 10:00 A.M.
Musekiwa Chingodza was born into a family of great mbira players and started playing mbira at the age of five in Mwanganara village, Murewa, Zimbabwe. Through listening to other gwenyambara, great mbira players, Chingodza developed a strong attachment to and love for the instrument. In addition to the mbira, he is also an accomplished singer, traditional dancer, and performer of the ngoma drum and hoshio. He has released several solo CDs with collaborators such as Jennifer Kyker and Bud Cohen. Chingodza was key member of Chris Berry’s band, Panjea, in the early 1990s. He currently teaches music at Prince Edward School in Harare, Zimbabwe, and has enjoyed many successful North American tours in the past two decades. Chingodza is known for his engaging personality, gentle teaching style, virtuoso mbira playing, and deep immersion in Shona culture.

Lisa Colleen ■ Friday, 9:00 A.M.
Drum Circle and Rhythm Event Facilitator Lisa Colleen has been facilitating drum circles since 2010. She is a trained Health Rhythms ® and Beat the Odds ® Facilitator. Colleen received her basic facilitator training through Arthur Hull and Village Music Circles. Currently, she creates and facilitates rhythm and movement programs for Bongo Boy Recreational Music Center as well as for libraries, preschools, after school programs, and summer camps. Additionally, Colleen continues to design and facilitate wellness programs (drumming and movement) for senior communities, adolescent and adult residential treatment centers, support groups, adults/children with special needs, and adults/children with disabilities.

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**SPECIAL ACKNOWLEDGEMENT**
The Jacobs percussion faculty congratulate Professor Michael Spiro, who will retire in 2018. Over the past 10 years, Professor Spiro has touched the lives of countless students, creating an amazing and inspiring world percussion program.

**EXPERIENCE US LIVE**
Congratulations to the IU Jacobs School of Music Percussion Ensemble, winners of the PAS 2018 International Percussion Ensemble Competition! Please JOIN US for the ensemble’s concert on Saturday, November 17, 2018, at 10 am in the Sagamore Ballroom.

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College of St. Scholastica Percussion Ensemble—Dr. Jeremy Craycraft, director

Thursday, 9:00 A.M.

Dr. Jeremy Craycraft is Associate Professor of Music and Director of Percussion Studies at the College of St. Scholastica (CSS) in Duluth, MN. Craycraft directs the CSS Percussion Ensemble, CSS Steel Band, CSS World Drumming Ensemble, and coaches the CSS Drumline. Dr. Craycraft’s dissertation, “William Russell’s Percussion Ensemble Music, 1931-1940,” was published in 2011.

Aaron Comess ■ Thursday, 4:00 P.M.

Dallas-born drumset artist Aaron Comess, is a founding member of the band, Spin Doctors. He studied at the Berklee College of Music and New York City’s New School. As a sideman, Comess has appeared on over 200 records and performed with such artists as Joan Osborne, Rachael Yamagata, Bilal, Chris Whitley, James Maddock, Mark Cohen, Edie Brickell, Marius Westerhagen, Andrea Bocelli, Ivan Neville, and Natasha Bedingfield. In 2006, Comess released his first recording, Catskills Cry, as a bandleader.

Ron Coulter with The Youngstown Percussion Collective ■ Thursday, 9:00 A.M.

Ron Coulter is Instructor of Percussion and Improvisation at Casper College and has presented performances and clinics at over a hundred universities. He has toured internationally in forty-nine of the United States, Europe, Canada, Australia, and Japan with artists such as the Glenn Miller Orchestra, Four Aces, Linux Laptop Orchestra, Al Martino, Bolokada Condé, Music from China, Youngstown Symphony, Wyoming Symphony, Tatsuya Nakatani, Gino Roabor, and Tone Road Ramblers. Coulter has presented at numerous conferences including Futuremats, Soundlines, RadiaLx, and the Montreal Jazz Festival. He is co-founder of the Percussion Art Ensemble and Marble Hammer as well as founder of SiS and WyExs. Additional interests include noise, intermedia, interdisciplinary collaboration, and organizing Fluxconcerts. Coulter has created more than 300 compositions for various media.

The Youngstown Percussion Collective (YPC) is a non-profit student organization in-residence at Youngstown State University in Youngstown, OH. YPC’s mission integrates composer commission projects, premier performances and recordings, and educational outreach events. The collective developed in the late 1990’s amongst students Ron Coulter, Nathan Douds, and Craig Hill in collaboration with Director of Percussion Studies and YPC Faculty Advisor Dr. Glenn Schaft. YPC’s recordings include Dark Wood and Dave Morgan’s Forms Of Things Unknown. YPC premiered John Hollenbeck’s Ziggurat, (Exterior) at the Whitney Museum of Modern Art in New York City and recorded it for his Rainbow Jimmies release. YPC recently recorded two student-composed ensembles with percussion ensemble: Tub Thumper (drumset) by Nick Sainato and Concerto for Doumbek and Percussion Ensemble by Evan Gottschalk.

Michael Culligan ■ Thursday, 12:00 P.M.

A native of Glen Ellyn, IL, Michael Culligan was appointed Associate Principal Percussionist of the Cincinnati Symphony and Pops Orchestras by Louis Langree in 2015. Prior to this, he served as percussionist in both the West Virginia and Canton Symphonies. From 2010 to 2015, Culligan performed as a substitute percussionist in the Pittsburgh Symphony, including several tours with performances at Carnegie Hall, the BBC Proms, and the Berlin Philharmonie. He holds a Bachelor of Science degree in music education from Duquesne University and a Master of Music degree from Temple University. Culligan currently teaches at Northern Kentucky University and is the owner and founder of Culligan Sticks a boutique business featuring handmade gong and timpani sticks.

De’Arcus Curry ■ Friday, 9:00 A.M.

2012 Hit Like A Girl Champion De’Arcus Curry was born in Jackson, Mississippi and hails from a very musical family. In 2007, Curry started playing drums in church. Her first major performance tour was with Grammy Award-winning artist TPAIN in 2010. In addition to performing with TPAIN, Curry has also worked with a wide range of Gospel and Rhythm & Blues artists including Glenn Jones, Tony Terry, Calvin Richardson, Cherelle, Klymaxx, Lil G (Silk), and Chrissete Michelle.

Eriko Daimo ■ Thursday, 4:00 P.M.

Born in Kagoshima, Japan, Eriko Daimo began her musical studies at five years of age on piano. She started studying marimba during her high school years and went on to study at the Aichi Prefectural University of Fine Arts and Music and the Boston Conservatory of Music. Praised for her “mesmerizing combination of sound and sight” by the Irish Times, marimba Daimo has performed in over twenty countries in Asia, Europe, and the Americas. Her recent performances include concert performances with some of the world’s leading orchestras such as the RTE Ireland National Symphony Orchestra, Tampere Philharmonic in Finland, Osaka Symphony Orchestra, Vietnam National Symphony Orchestra, and Tokyo Kosei Orchestra. As an educator, she has given concerts and masterclasses at music institutions including the University of Music and Performing Arts (Vienna, Austria), Paris Conservatory, Royal Danish Academy of Music (Copenhagen, Denmark), San Francisco Conservatory, Colburn Conservatory, and New York University.

Zach Danziger ■ Thursday, 3:00 P.M.

Zach Danziger is on the cutting edge of music and technology with broad implications for modern drumset playing. Danziger’s musical expertise has led him to work with a wide range of artists including Primal Scream, Donny McCaslin, Busta Rhymes, Michel Camilo, U2, Wayne Krantz, David Holmes, LeBron James, Mary J. Blige, Rod Stewart, Jack Black, Mariah Carey, Luke Vibert, Sinead O’Connor, Chaka Khan, and Miley Cyrus. He has composed and played on numerous major motion picture soundtracks including Ocean’s Eleven, Ocean’s Twelve, Ocean’s Thirteen, Iron Man, Sex and the City, and Night at the Museum. Danziger is involved with several original electronic projects including work with the group Mister Barrington, which features former Roots bassist Owen Biddle and keyboardist Oli Rockberger. Danziger’s innovative use of music technology has also been recognized in publications such as The New York Times, Downbeat, and Electronic Musician as well as a TEDx talk entitled “Innovative Thinking,” which spawned the interactive audio-visual project Edit Bunker.

Michael Dawson ■ Thursday, 12:00 P.M.

Michael Dawson is an active drumset artist, music educator, and managing editor for Modern Drummer magazine. Dawson also produces and co-hosts the popular weekly podcast, “The Modern Drummer Podcast With Mike and Mike,” along with online educator/clinician Mike Johnston. Additionally, Dawson serves as book editor for Modern Drummer publications, with the most recent releases including “Progressive Drumming Essentials” by metal drummer/educator Aaron Edgar, “Rhythm and Chops Builders” and “Stick Technique” by rudimental drumming specialist Bill Bachman, and “Exercises in African-American Funk” by top touring drummer Jonathan Joseph and University of Miami faculty member Steve Rucker. Dawson has a bachelor’s degree in music education from West Virginia University and a master’s degree in music from the University of the Arts in Philadelphia, Pennsylvania (UAarts). He’s a senior
Henrique De Almeida ■ Thursday, 10:00 A.M.
Drumset artist Henrique De Almeida currently serves as Associate Professor of Percussion Studies at the Berklee College of Music as well as Music Director and President of the online school TheDrumSetCoach.com. He also serves as Director of the Drum Department for the Players School of Music in Clearwater, Florida. He holds degrees from the Berklee College of Music and the University of Southern Mississippi. De Almeida is the leader of the group The HenJoSal Trio featuring Berklee professors Joe Santerre on bass and Sal Di Fusco on guitar. An accomplished author and published clinician, De Almeida’s materials are published by such publishers as Berklee Press, Hal Leonard, and Carl Fischer. He also performed, toured, and/or recorded with such nationally and internationally groups and artists as the United States Air Force Academy (USAF) Falconnaires Contemporary Big Band, USAFA Blue Steel, Victor Wooten, Dave Samuels, Gloria Estefan, Nat Adderley, Dave Valentini, Stanton Moore, Nelson Rangel, Jeff Narell, Danilo Perez, Betty Carter, Nando Lauria, and Gilberto Gill. De Almeida has performed and presented clinics at music conferences such as PASIC and Jazz Education Network (JEN) Conference.

Brett William Dietz ■ Thursday, 5:00 P.M.
Brett William Dietz is Associate Professor of Percussion at the Louisiana State University (LSU) School of Music. He is also Music Director of Hamiru, the LSU Percussion Group. Dietz is in demand as a clinician and soloist throughout the United States and abroad. Recent performances have taken him to France (perKumania International Percussion Festival), Thailand (College Music Society International Conference), Argentina (Paragonia International Percussion Festival), and New York (Carnegie Hall). He has performed at several PASICs and is a founding member of the Tempus Fugit Percussion Ensemble. An avid composer, Dietz's music has been performed throughout the United States, Europe, East Asia, and Australia by numerous ensembles including the Detroit Symphony Orchestra, Portland Symphony Orchestra, Memphis Symphony Orchestra, Dallas Wind Symphony, Eastman Wind Ensemble, Pittsburgh New Music Ensemble, and River City Brass Band. His opera Headcase was premiered in Pittsburgh, Pennsylvania, which relives the story of the stroke Dietz suffered in 2002.

Frank Epstein ■ Saturday, 1:00 P.M.
Percussionist Frank Epstein received his Bachelor of Music degree from the University of Southern California (USC) and his Master of Music degree from the New England Conservatory of Music (NEC). Upon graduation from USC, Epstein joined the San Antonio Symphony Orchestra as Assistant Timpanist/Percussionist for two seasons. In 1968 while a student at the NEC, he auditioned for and won a section percussion position with the Boston Symphony Orchestra, where he served for 43 years. Epstein was a faculty member and served as Director of Percussion at the Tanglewood Music Center for more than 20 years. He has been on the faculty of the NEC since 1968, where he also founded and continues to direct the NEC Percussion Ensemble. Epstein has recorded with the Los Angeles Philharmonic, Boston Symphony, and Boston Pops, as well as with Collage New Music, a contemporary music ensemble he founded in 1972 and served as its music director for 20 years. In 1996, he was awarded a Presidential Commendation from the NEC for his work with Collage New Music. Epstein has a long-standing relationship with the Avedis Zildjian Company, where he has been both a consultant on product development and a clinician throughout the United States and Europe. An entrepreneur himself, he has developed a number of high-end percussion instruments including his symphonic castanets.


Fisher/Lau Project ■ Thursday, 1:00 P.M.
Percussion duo Fisher/Lau Project was formed by Abby Fisher and Matthew Lau during their doctoral studies at Stony Brook University under the tutelage of Eduardo Leandro. Best friends and New Yorkers at heart, the duo performed at the Transplanted Roots Percussion Symposium (Australia), Necessary Noise Percussion Festival (New Jersey), New York State PAS Day of Percussion, Firehouse Space (Brooklyn), Chamber Music Festival at Gettysburg College, and with the Stony Brook Contemporary Chamber Players. With a focus on performing and supporting new music, Fisher served as Visiting Lecturer in Percussion at the University of Tennessee during the Fall 2017 and is currently the Director of Operations for the Nief-Norf ensemble. Lau enjoys an international performing and teaching career. Recent engagements include recitals and masterclasses in Argentina, Australia, Hong Kong, and Macau.

Andres Patrick Forero ■ Saturday, 12:00 P.M.
Percussionist Andres Patrick Forero is a Tony, Grammy, and Emmy Award winner, who was hailed as a musical prodigy by the age of twelve. Early in his musical career, Forero was asked to take the prestigious title of jazz ambassador to the United States through the United Nations. He has traveled to Kazakhstan and Kyrgyzstan on several occasions as a peace leader, where he continues to be actively involved today. Over the past twenty-four years, he has traveled the world and has performed and/or recorded with such artists and groups as Max Roach, Paquito D’Rivera, William Cepeda, Sean Kingston, Alicia Keys, Rolando Morales-Matos, Luis Bonilla, and Phish. In 2002, Forero connected with Tony award-winning composer and lyricist Lin Manuel Miranda and Grammy award-winning composer Alex Lacameria. He played a key role in the development of the drum/percussion books for the musicals In the Heights and Bring it On, and performed on the original cast recordings of both musicals as well. He also performed in the first national tour of The Book of Mormon. In 2015, Forero once again joined Miranda and Lacamore for the development of Hamilton, An American Musical, where he spent several months with the company during its off-Broadway run and also is featured on the original cast recording. In 2016, Hamilton won the Grammy Award for Best Original Cast Recording and has since been certified triple platinum. Forero has been the studio drummer for the award-winning children’s television show, The Electric Company, a Sesame Street Production since 2009.

Dr. Benjamin Fraley ■ Thursday, 3:00 P.M.
Dr. Benjamin Fraley is currently Adjunct Instructor of Percussion at Troy University in Troy, AL. He holds degrees from The Hartt School, University of Cincinnati College-Conservatory of Music, and Florida State University. A veteran of many musical genres and percussion disciplines, Fraley has performed and studied throughout the United States and abroad. He has been a performer at the Midwest Clinic, Percussion Festival at the Escola Superior de Musica de Lisboa, Make Music New York, National Flute Association Conference, International Clarinet Association ClarinetFest, Bang on a Can Summer Festival, and PASIC. Fraley is Principal Percussionist of the Northwest Florida Symphony Orchestra and a member of Sources Duo with Dr. Jennifer Fraley. His compositions can be found at Tapspace Publications.

David Friedman ■ Friday, 2:00 P.M.
Internationally renowned as a vibraphonist, marimbist, composer, and jazz educator, David Friedman has his own musical message, born of fascinatingly diverse musical influences. Having worked with such varied musical personalities as Leonard Bernstein, Luciano Berio, Bobby McFerrin, Wayne Shorter, and Yoko Ono,
few jazz musicians can claim as broad a spectrum of performing and recording experiences as Friedman. Additionally, he has performed either live or on recordings with such artists as Joe Henderson, Horace Silver, Johnny Griffin, Hubert Laws, Jane Ira Bloom, Ron Carter, and John Scofield. Friedman’s vibraphone and compositions are both featured on the Grammy-winning audio release “Peace” with bassist Buster Williams and drummer Joe Chambers. A dedicated and renowned educator, Friedman founded the jazz program at Berlin’s University of the Arts and served as its director for sixteen years. He continues to perform masterclasses throughout Europe, North America, and Japan. His book “Vibraphone Technique: Dampening and Pedaling” is a coveted and well-known mallet instruction book. In 1977, Friedman co-founded the unique vibe-marimba quartet Double Image, with Dave Samuels. Their first recording, Double Image, was nominated for a Grammy “Grammar”, and has just been re-released as a special edition by Enja Records. One of Friedman’s unique accomplishments is his solo mallet recording aptly entitled Air Sculpture, which utilizes multiple vibes and marimba overdubs to create richly textured soundscapes. Friedman has received many honors and awards during his career including the 2007 Lifetime Achievement Award for his contributions to the art of vibraphone playing and education at the KOSA International Percussion Festival, 2008 Award of Honor at the Ludwig Albert Marimba Festival, and 2015 PAS Hall of Fame Award.

Dr. Matthew Geiger ■ Saturday, 9:00 A.M.
Dedicated to a versatile musical approach, Dr. Matthew Geiger hopes to continue to champion both new and canonical percussive works through study, performance, and teaching. Since being named the winner of the PAS 2013 International Solo Vibraphone Competition, he has continued to advance vibraphone repertoire and pedagogy through commissions, compositions, and arrangements including international solo performances in Europe and Asia. He has recorded for the Naxos and Mark Records labels, including performing as percussionist and timpanist on the Grammy-nominated recording of Darius Milhaud’s L’Orestie trilogy. Holding degrees from the University of Kentucky and the University of Michigan, Geiger currently serves as Assistant Professor of Percussion at East Tennessee State University, presenting clinics and master classes at high schools and universities across the Midwest.

Georgia State University Percussion Group—Stuart Gerber and Victor Pons, directors ■ Thursday, 3:00 P.M.
The Georgia State University Percussion Group is directed by Stuart Gerber and Victor Pons. The ensemble consists of percussion students at the undergraduate and graduate levels. The students in the group perform repertoire from the canonic works of the 20th and 21st centuries as well as new works written specifically for the ensemble. This PASIC 2018 Focus Day performance will feature Noah Samuelson, TJ Shaheen, and Bryan Wysocki, on Karei Goeyvaerts’ (1923-1993) “Litany II” for three percussionists (1980).

Dr. Brian Graiser ■ Thursday, 9:00 A.M.
Dr. Brian Graiser is a contemporary percussionist, composer, and teacher, and has served as Adjunct Instructor of Percussion and Marching Percussion Director at Sam Houston State University since 2016. His musical exploits are highly diverse. In particular, he takes pride in being at the forefront of advocacy for the extended-range vibraphone, highlighted by his 2015 Concerto No. 1 (“Lulu”), the world’s first concerto for four-octave vibraphone. Additionally, Graiser is involved with numerous commissions, premieres, clinician engagements, and research efforts pertaining to the vibraphone. He currently lives in Huntsville, TX with his wife Alaina with whom he regularly performs as the REFLECT harp+percussion duo. Graiser is a member of the PAS Composition Committee and BMI.

Jeff Hamilton ■ Saturday, 11:00 A.M.
Born in Richmond, Indiana, drumset artist Jeff Hamilton has led a voluminous and an illustrious career as a performer. He studied at Indiana University in the 1970s, and by 1975, he became a member of the Monty Alexander Trio. Roughly two years later, Hamilton joined the Woody Herman Orchestra. Additionally, Hamilton has performed, toured, and/or recorded with such artists as Ella Fitzgerald, Rosemary Clooney, Count Basie Orchestra, Oscar Peterson, Ray Brown, and Diana Krall. He replaced Shelly Manne as drummer in the L.A. Four and recorded six albums as a member of the group along with other members Laurindo Almeida on guitar, Bud Shank on saxophone and flute, and Ray Brown on bass. In 1985, Hamilton became co-leader of the renowned Clayton-Hamilton Jazz Orchestra with Jeff Clayton and John Clayton. Hamilton also leads his own trio with bassist Christoph Luty and pianist Tamir Hendelman.

Matthew Henry ■ Thursday, 10:00 A.M.
Matthew Henry is in his fifteenth year as Director of Percussion Studies at the University of Missouri-St. Louis. Specializing in Non-Western percussion such as the drumming of the Malinke ethnic group of West Africa and Afro-Cuban styles, he has presented numerous clinics, masterclasses, and residencies focused on these topics. His clinic and masterclass schedule includes Indiana University, Middle Tennessee State University, Southeast Missouri State University, and Truman State University. He has performed with such artists and groups as Arny Grant, Michael W. Smith, St. Louis Symphony Orchestra, Muny Orchestra, Musica SLESA, Nuclear Percussion Ensemble, and Funky Butt Brass Band. In March of 2017, he founded a community outreach organization centered around world drumming called SpecDrum.

Ralph Hicks ■ Friday, 4:00 P.M.
A graduate of the University of Kentucky, Ralph Hicks teaches beginner percussion at Mitchell Intermediate School in The Woodlands, TX, and is founder of Let Them Drum, a non-profit group drumming organization for those with and without disabilities. In 2012, he was named Teacher of the Year and Conroe ISD Outstanding Teacher in the Arts by The Woodlands Waterway Arts Council. Hicks has several compositions for developing percussionists available through Tapspace Publications. Currently living in Magnolia, TX, Hicks is a member of the Drum Circle Facilitators Guild, PAS Education Committee, PAS Diversity Alliance Committee, PAS Board of Advisors, Phi Mu Alpha Sinfonia, Texas Music Educators Association, and a Remo Recreational Music Partner.

Douglas Howard ■ Thursday, 10:00 A.M.
Douglas Howard has been the Principal Percussionist and Assistant Timpanist of the Dallas Symphony Orchestra (DSO) since 1975. He is also an Adjunct Professor of Percussion at Southern Methodist University and a founding member of the world music ensemble D’Drum. Prior to joining the DSO, Howard served as a timpanist and percussionist with the United States Air Force (USAF) Concert Band and played one season with the Louisville Orchestra. He also has been a member of the Artist Faculty at the Aspen Music Festival since 1982. Howard’s former students are currently playing with such organizations as the Chicago Symphony, Chicago Lyric Opera, Los Angeles Philharmonic, Milwaukee Symphony, Philadelphia Orchestra, United States Marine Band, United States Coast Guard Band, Jacksonville Symphony (FL), Fort Worth
Symphony, and the Dallas Opera Orchestra. He can be heard with the DSO on recordings from several different record labels including RCA, Angel-EMI, Telarc, Dorian, Delos, and Pro Arte.

Indiana University Percussion Ensemble—John Tafoya and Kevin Bobo, directors
■ Saturday, 10:00 A.M.
The Indiana University Jacobs School of Music (IU-JSoM) Percussion Ensemble traces its inception back to 1960 with the appointment of Distinguished Professor of Music and PAS Hall of Famer George Gaber. Since that time the ensemble has explored and performed historically relevant chamber repertoire in addition to contemporary and commission works. The IU-JSoM Percussion Ensemble is directed by John Tafoya and Kevin Bobo and performs two concerts each semester. The ensemble regularly collaborates with distinguished guest artists and IU-JSoM faculty. This is the ensemble’s second appearance at PASIC. As one of the most comprehensive and acclaimed institutions for the study of music, the IU-JSoM plays a key role in educating performers, scholars, and music educators who influence music performance and education around the globe. Graduates include some of the world’s most successful performers, conductors, composers, music educators, scholars, and managers of arts organizations.

Scott Johnson ■ Thursday, 2:00 P.M.
Scott Johnson is a member of the 2012 DCI Hall of Fame, 2012 WGI Hall of Fame, and 2015 World Drum Corps Hall of Fame. He has eighteen DCI World Championships and fourteen DCI High Percussion awards. Additionally, Johnson joined the Blue Devils in 1976 and was the 1977 and 1978 DCI Individual and Ensemble Competition Snare Drum Champion. Other personal awards include two WGI Gold Medal Championships, three Drum Corps Associates (DCA) Gold Medal Championships, two DCA High Percussion awards, ten Drum Corps Europe (DCE) Championships, nine DCE High Percussion awards, and nine High Percussion Awards in Japan.

Caitlin Jones ■ Friday, 7:30 A.M.
Caitlin Jones is an active performer and educator currently residing in Columbia, South Carolina. She received her Bachelor of Music degree from the University of Florida and Master of Music degree from Lee University. She is a doctoral candidate at the University of South Carolina, where she serves as a teaching assistant and is an active member of numerous ensembles. She currently performs with the Aiken Symphony Orchestra and Rock Hill Symphony Orchestra and has performed with Augusta Symphony Orchestra and the South Carolina Philharmonic in their recent seasons. Jones is an active member of the PAS Health and Wellness Committee and is noted as an “Emerging Leader” by PAS. She was recently published in Percussive Notes Journal. Jones has a Group Fitness Certification from the American Council on Exercise, a Personal Training Certification from Personal Training Academy Global, and is certified in Les Mills Grit and Bodypump.

Matt Jordan ■ Saturday, 1:00 P.M.
Matt Jordan is currently the Concert Percussion Marketing Manager for Pearl Corporation/Adams Musical Instruments, and Adjunct Professor of Percussion at Middle Tennessee State University. He has earned the Doctor of Music degree from the Florida State University, a Master’s degree from the University of North Texas, as well as a Bachelor’s degree from Middle Tennessee State University. Matt is also currently the front ensemble arranger for Music City Mystique, and the Music Coordinator and Electronics Designer for the Bluecoats Drum and Bugle Corps. Matt has worked as a percussion arranger with a number of DCI and WGI groups, including the Phantom Regiment (2011-2014), Carolina Crown (2015), and Spirit of Atlanta (2007-2010, 2018). He is also very involved at the scholastic level as an arranger for indoor drumlines and marching bands, having written for groups such as Max Percussion (Bangkok, Thailand), Bangkok Society Drumline, Franklin High School, Science Hill High School, McGavock High School, Dobyns-Bennett High School, and Father Ryan High School. As a performer, Matt plays regularly with the Nashville Symphony Orchestra, and has also performed with Intersection Contemporary Music Ensemble, Tallahassee Symphony Orchestra, San Angelo Symphony, Eastern Philharmonic Orchestra, and the Tennessee Philharmonic. While at North Texas, Matt performed with the world-renowned UNT Wind Symphony, as well as the One o’Clock and Two o’Clock Lab Bands. Matt was the Timpanist of The Cavaliers (2003-04) and Music City Mystique (2000-05) and in 2004, he received 1st place in both the DCI and PAS Timpani Individuals competitions. Matt also travels abroad frequently, having performed in Mexico, China, South Korea, Hong Kong, Macau, and Japan. In the summer of 2010 he traveled to Ghana in West Africa to study Ewe drumming. Matt’s major influences include Dr. John W. Parks IV, Dr. Robert Schietroma, Christopher Deane, Mark Ford, Lalo Davila, Erik Johnson, Leigh Howard Stevens, Christopher Norton, John Feddersen, and Bill Wiggins. As an employee at Pearl/Adams, Matt has helped design a number of percussion products. He was especially instrumental in the development of two landmark products, the Pearl Multi-Fit Bass Drum Legs, and the Pearl EM1 malletSTATION electronic mallet percussion MIDI controller.

Ju Percussion Group ■ Saturday, 3:00 P.M.
The Ju Percussion Group (JPG), founded by percussionist Ju, Tzung-Ching in January 1986, comprises 15 talented percussionists and 1 composer in residence. The group devotes itself to performance, education and percussion promotion. JPG has become known worldwide for its innovative blends of the East and West, traditional and contemporary. The members possess transcendental virtuosity in playing Western percussion instruments as well as different forms of traditional Asian music. Through more than 3,000 domestic and international performances, it has greatly expanded Taiwan’s presence on the international percussion map. To date, the group has played in 33 different countries around the world, cultivating more than 130,000 percussion learners by means of its instruction system. Besides, the group has been commissioned to create as many as 230 pieces so far. The growth of Ju Percussion Group is, so to speak, a reflection of how contemporary percussion develops on the island.

Roni Kaspi ■ Friday, 9:00 A.M.
Israeli-born Roni Kaspi has been playing drums since the age of 7. At 14 years of age, Kaspie attended the Thelma Yellin High School for the Arts, where she spent her days at school and her nights playing in many jazz clubs in the Tel Aviv area covering a wide range of musical genres. She has composed for and/or collaborated with such artists as Anders Bergcrantz, Benjamin Schmidt, and Avi Borochov. She has also played in the opening acts for Robert Glaesper’s and Tom Harrell’s shows in Israel as well as performed at the Toronto Jazz Festival, Red Sea Jazz Festival, Cambridge Jazz Festival, and Jazz Education Network Conference. Kaspi received a full scholarship to study at Berklee College of Music and was awarded third place in the most recent Hit Like A Girl Drum Competition.

Loop Doctors ■ Friday, 10:00 A.M.
The Loop Doctors formed in 2005 with Romhányi Áron on keyboards and Szendőfi Péter on drums. The duo members added special guests Gary Willis on bass and Kornél Fekete-Kovács on trumpet on their debut album High Voltage in 2006. The duo performs all original compositions, which include elements of modern elec-
tronic music styles and traditional jazz improvisation. Some classify the duo’s music as “electro-jazz-funk.” Additionally, the duo uses pre-composed and pre-recorded loops as well as sequences as backing tracks for improvisation. The Loop Doctors usually perform as a duo; however, special guests are added from time to time in concert and on recordings.

Los Angeles Percussion Quartet (LAPQ) ■ Thursday, 11:00 A.M.
Since 2009, the Grammy Award-nominated Los Angeles Percussion Quartet (LAPQ) has forged a distinct identity as a world-class contemporary chamber music ensemble that is dedicated to commissioning and presenting new works for percussion quartet. Originally, members Nick Terry, Matt Cook, Justin DeHart, and Cory Hills joined together to create a classical percussion ensemble that would champion the important contributions of 20th century West Coast composers while collaborating with local artists to continue the tradition of innovation and exploration. Today, the group continues their mission while broadening creative output through recordings, performances, and educational outreach.

Don Liuzzi ■ Friday, 10:00 A.M.
Don Liuzzi received a Bachelor of Music degree from the University of Michigan and a Master of Music degree from Temple University. Before joining the Philadelphia Orchestra in 1989, Liuzzi was a member of the Pittsburgh Symphony percussion section from 1982 to 1989. While in Pittsburgh, he taught percussion and conducted the percussion ensemble at Duquesne University, was Assistant Conductor of the Three Rivers Young People Orchestra, and appeared on PBS’ nationally syndicated Mister Rogers’ Neighborhood, performing marimba and percussion solos. Liuzzi has been a percussionist with the Network for New Music and recorded contemporary chamber works for the CRI label. He has given masterclasses at most major music schools throughout the United States as well as in Mexico, Spain, Korea, and China. For several seasons, he has been a percussion and timpani coach at the National Orchestra Institute. He joined the faculty of the Curtis Institute of Music in January 1994. Liuzzi’s early orchestral experience included the Flint Symphony Orchestra, Michigan Opera Theater Orchestra, and Colorado Philharmonic. He has also played in the Spoleto Festival Orchestra and Berkshire Music Center Fellowship Orchestra. In July 1996, Liuzzi made his solo debut with the Philadelphia Orchestra at the Mann Music Center.

Mallet Cats ■ Thursday, 1:00 P.M.
Mallet Cats is a marimba duo featuring Akiko Goto and Kana Omori. Akiko Goto is an active percussionist in Japan. Over the past two decades, Goto has commissioned and premiered solo and chamber works of composers such as Yo Goto, Mark Ford, and Christopher Deane. Goto received her Bachelor of Music degree from Kunitachi College of Music in Tokyo, Japan, and her Master of Music degree and Doctor of Musical Arts degree from the University of North Texas.

Kana Omori is an international marimbaist. Omori won first prize at the 2010 International Percussion Competition in Italy and has presented solo recitals in many countries such as Japan, Germany, and the United States. She has released four solo CDs and published a book, “Masterpieces of Classical Music on Marimba.” Omori received her Bachelor of Music degree and Master of Music degree from Osaka College of Music in Japan as well as a Master of Music degree from the University of Music and Performing Arts in Munich, Germany.

Dan McGuire ■ Saturday, 3:00 P.M.
Dan McGuire serves as Director of the Science Hill “Hilltopper” Marching Band and Director of Percussion for Johnson City Schools. His responsibilities include the coordination of the Hilltopper Marching Band, Marching Drumline, and all percussion classes grades 6 through 12. McGuire holds a bachelor’s degree in music education and a master’s degree in education from East Tennessee State University. During his tenure, the Science Hill Percussion Ensemble has garnered awards such as winning the Black Swamp Percussion Ensemble Showcase and the PAS International Percussion Ensemble Competition as well as selection for performance at the 2018 Midwest Clinic. McGuire’s students have garnered honors such as winning the Tennessee Statewide Solo Percussion Competition for Marimba, Rudimental Snare Drum, and Concert Snare Drum as well as participating in DCI Top-12 Drum Corps, Tennessee Governor’s School for the Arts, regional honor bands, and the Tennessee All-State Band. As a clinician, McGuire has appeared at several universities in the southeastern United States and provided educational articles for Percussive Notes and as part of the Black Swamp Sound Solution Project. McGuire currently holds the position of Vice President for the Tennessee Chapter of PAS.

Paoli Mejias ■ Saturday, 2:00 P.M.
Percussionist and Latin Grammy Award nominee Paoli Mejias, is known for his work in the Latin jazz and salsa genres. As a bandleader, Mejias fuses straight-ahead jazz with African, Mediterranean, and Caribbean folkloric rhythms to create a new dimension of Latin jazz that is global, energetic, and modern. He has performed for more than 20 years alongside such artists as Tito Puente, Dave Samuels, Dave Valentín, Paquito D’Rivera, Chick Corea, David Sanchez, Danilo Perez, and Eddie Palmieri. In addition to his Grammy-nominated CD recording Mi Tambor, he released follow-up CDs entitled Transcend (2006) and Jazzambia (2008). Mejias’ DVD project Paoli Mejias De Jazzambia A Mi Tambor El Concierto was released in the fall of 2011 and featured Mejias performing new and previous works from his first three CD recordings with well-known Puerto Rican musicians.

Tony Miceli ■ Friday, 2:00 P.M.
Acclaimed vibraphonist Tony Miceli has been performing steadily on the jazz scene since 1980. He is the consummate versatile musician who is involved in a number of musical projects and recordings. A couple of Miceli’s recent CDs include Alone Together featuring the duo of Diane Monroe and Tony Miceli and 4,042 Miles featuring the duo of David Friedman and Tony Miceli. An artist who performs throughout the world, Miceli has played at countless jazz festivals, percussion festivals, jazz clubs, colleges, and even prisons. He is a performer, educator and innovator, not just as a musician. Miceli is also the creator of www.vibesworkshop.com, a vibraphone online school of music with over 5,000 members. Traveling around the world, he has recently performed in such countries as Spain, Ireland, South Korea, Taiwan, Australia, Canada, Belgium, and Patagonia. Based in Philadelphia, PA, Miceli performs and leads vibraphone workshops throughout the United States including Colorado, North Dakota, Delaware, Idaho, Pennsylvania, and New Jersey.

William Moersch ■ Friday, 3:00 P.M.
William Moersch is Professor and Chair of Percussion Studies at the University of Illinois, Urbana-Champaign. Known as a marimba virtuoso, chamber and symphonic percussionist, recording artist, and educator, he has appeared as soloist with orchestras and in recital throughout North and South America, Europe, the Far East, and Australia. A regularly featured artist at international percussion festivals,
Moersch has performed on more than seventy recordings and is perhaps best known for commissioning much of the prominent modern repertoire for marimba. He has been honored by National Endowment for the Arts (NEA) Recording and Consortium Commissioning grants and was the first marimbaist to receive an NEA Solo Recitalist Fellowship. Currently, Moersch is Principal Timpanist of Sinfonia da Camera and the Champaign-Urbana Symphony Orchestra and Artistic Director of New Music Marinab.

Joe W. Moore III ■ Friday, 9:00 A.M.

Joe W. Moore III serves as Assistant Professor of Percussion Studies at the University of Texas-Rio Grande Valley. Moore received his bachelor's degree from the University of Central Florida, master's degree from the University of South Carolina, and doctoral degree with a minor in composition from Louisiana State University. His teachers include Jeff Moore, Kirk Gay, Scott Herring, Jim Hall, and Brett Dietz. He studied composition with Jay Batzner, Brett Dietz, and Dinos Constantiniades. As a soloist and chamber musician, Moore performs as a member of the Omojo Percussion Duo, 2x2 Percussion, and Dead Resonance. His recent performances have included the Sugarmill Music Festival and the National Conference on Percussion Pedagogy (NCPP). Moore's compositions have been performed across the United States at music educator conferences, NCPP, and PASIC. C. Alan Publications, Alea Publishing, PM Europe, Strikeclef Publishing, and Innovative Percussion publish his music.

New Jersey Percussion Ensemble—
Peter Jarvis and Payton MacDonald, directors ■ Saturday, 2:00 P.M.

The Grammy Award-nominated New Jersey Percussion Ensemble is in residence at William Paterson University. Raymond DesRoches founded the ensemble in 1968 and directed it into the 1990s. Peter Jarvis assumed leadership until 2018, at which point he now co-directs the ensemble with Payton MacDonald. Because of the ensemble’s commitment to the proclamation and high-level performances of percussion repertoire, numerous pieces have been written for, premiered by, and recorded by the group. The New Jersey Percussion Ensemble has appeared in the United States and Europe as guests of such organizations as the Chamber Music Society of Lincoln Center, San Francisco Symphony, Gaudeamus Foundation, Radio Denmark, and Composers Concordance. The group can be heard on Nonesuch, Composer’s Recording Inc., Music and Arts, Koch International, Desoto, New World, NAXOS, the Composers Guild of New Jersey, and Capstone recording labels.

Northern Illinois University (NIU)
Percussion Ensemble—Gregory Beyer, director ■ Saturday, 12:00 P.M.

The award-winning Northern Illinois University (NIU) Percussion Ensemble is the principal vehicle through which NIU percussion majors are afforded critical chamber music experience. Ensemble members are exposed to demanding repertoire in contemporary, classical, multi-media, and a myriad of world music genres and styles. Each year the ensemble provides four performances for the NIU community as well as many off-campus performances. Notable appearances include the International Festival of Percussion Ensembles in San José, Costa Rica (2009 and 2017), PASICS (2009, 2013, 2014, 2018), PAS Illinois Chapter/IMEA Days of Percussion (2005, 2009, 2017), and community events such as the annual Northwestern Medicine Hospice’s Transformation Through Rhythm (since 2011).

Oberlin Percussion Group ■ Thursday, 9:00 A.M.

Michael Rosen founded the Oberlin Percussion Group which is an integral part of the percussion program at Oberlin, upon joining the faculty in 1972. The group meets 3 times a week and compositions are conducted only if necessary; students are encouraged to play as other chamber music ensembles do. I often program compositions by composers such as John Cage, Henry Cowell, Lou Harrison, William Russell or Johanna Beyer frequently to familiarize students with the history of music for the genre. I also select music of various types and take into consideration the variety of colors and timbres of which percussion is capable, including electronic music elements. An important objective is to premiere new works and to this end OPG has commissioned more than 15 compositions and presented the American premieres of many works.

Brandon Olander ■ Thursday, 2:00 P.M.

From Tucson, Arizona, percussionist Brandon Olander specializes in both rudimental drumming and drumset. At 16 years of age, Olander became one of the youngest snare drummers ever to join the Blue Devils Drum & Bugle Corps. In 2015, Olander was honored as the DCI Individual and Ensemble Competition Snare Drum Champion. In 2019, he will have completed his fifth summer with the Blue Devils organization. Olander started playing drumset in local restaurants at the age of 12 and soon after formed his band Warpstar. The band released its first recording Live From Your Stereo in 2016. Olander has taught multiple drumlines and students from around the United States, Canada, and Germany.

Karl Perazzo ■ Saturday, 2:00 P.M.

As a youngster, Karl Perazzo dreamed of one day performing with Santana. In 1991, his dream was realized when he began playing timbales with the group. In addition to Santana, Perazzo has performed and recorded with such artists and groups as Cal Tjader, Malo, Ray Obiedo, Prince, Andy Narell, Mariah Carey, Dizzy Gillespie, Phish, The United Nations Orchestra, and John Lee Hooker. He also serves as bandleader of the San Francisco-based Avance Salsa Band. In addition to performing and recording, Perazzo is an in demand teacher and clinician. Along with former Santana conguero Raul Rekow, Perazzo is featured in Latin Percussion’s popular instructional video “From Afro-Cuban to Rock,” which breaks down the complex musical rhythms of Cuban percussion.

Percussion Group Cincinnati (PGC)
■ Wednesday, 8:00 P.M.

Percussion Group Cincinnati, founded in 1979, consists of members Allen Otte, James Culley, and Russell Burge, all of whom are faculty members and an ensemble-in-residence at the University of Cincinnati College-Conservatory of Music. The group's daily rehearsal schedule is supplemented with teaching and coaching of young musicians, many of who have gone on to professional careers in creative music, education, and with major symphony orchestras. Appearances in their national and international touring schedules have included the major cities, festivals, concert halls, and schools of America, Europe, and Asia. In addition to community concerts, workshops, and masterclasses, the group regularly appears as concert soloists with symphony orchestras, and has presented its program “Music From Scratch” to tens of thousands of children across North America. The ensemble members are particularly respected for their knowledge of and experience with the entire range of the music of John Cage. The group made tours and festival appearances with Cage on a number of occasions in Europe and America. PGC has developed similar
special relationships with Herbert Brun, Frederic Rzewski, John Luther Adams, Qu Xiao-Song, Mark Saya, Michael Barnhart, Russell Peck, and with Larry Austin on the Charles Ives Universe Symphony project. Over the past 40 years, many young composers from the United States, Latin America, Europe, Africa, and Asia have created a large body of new and often experimental music for the unique talents of PGC. The ensemble’s work appears on various CD labels, including its own ars moderno label. PGC is currently planning a release of a retrospective, multi-disc set including live and studio performances from the group’s entire history. Percussion Group Cincinnati members were inducted into the 2017 PAS Hall of Fame.

Pioneer High School Percussion Ensemble—Mauricio Castellano, director ■ Friday, 11:00 A.M.

Under the direction of Mauricio Castellano, the Pioneer High School Percussion Ensemble is comprised of percussionists in grades 9 through 12 from Sharyland ISD in Mission, TX. Pioneer High School recently opened its doors in the fall of 2014 as the district’s second high school. Pioneer High School Percussionists have performed at the Texas State Marching Contest, been named finalists as well as Regional Class Champions at Bands of America Regional Contests, and competed in Bands of America Super Regionals. They have also performed as part of the Texas Music Educators Association All-State Bands. Pioneer High School Percussionists consistently compete and place in local drumline and individual competitions such as the Roma (TX) Drumline Contest as well as Texas All-Region Jazz Band, Orchestra, and Concert Band. 2018 marks the first time the Pioneer High School Percussion Ensemble has been named as a winner of the PAS International Percussion Ensemble Competition.

Charlie Poole ■ Thursday, 2:00 P.M.

Charlie Poole is a member of the DCI Hall of Fame and the Massachusetts Drum Corps Hall of Fame. Poole is the 1968, 1970, 1971 All-American National Snare Drum Champion as well. Poole began his musical career in 1957 in Connecticut, MA as a percussion student of former world champion individual snare drummer, Robert Redican. Additionally, he performed with the award-winning championship percussion section of the Boston Crusaders Drum & Bugle Corps. Poole has taught, arranged for, and adjudicated marching bands, drum corps, and percussion ensembles throughout the United States, Canada, and Japan. He has served as an adjudicator for DCI, DCA, WGI, New England Scholastic Band Association, Maine Band Directors Association, United States Scholastic Band Association, and Bands of America. Poole has arranged for and instructed numerous drum corps and marching bands including the 27th Lancers Drum & Bugle Corps, East Coast Jazz Drum & Bugle Corps, Dartmouth High School, and Nazareth (PA) High School.

Victor Pons ■ Saturday, 10:00 A.M.

Percussionist Victor Pons is dedicated to advancing new music in confluence with today’s technological trends. His particular interest is in performing new works with live electronics and vibraphone. In 2013, he was honored as one of Atlanta’s “30 under 30” for his work with vibraphone and electronics. In 2014, he was selected for three performances at PASIC. In 2015 his lecture recital “Ampere: Performing Intuitively With Electronics” was presented at the Transplanted Roots: Percussion Research Symposium in Montreal, QC. Pons has a unique background in percussion performance, electroacoustic studio techniques, and sound art. He has studied Max/MSP, SuperCollider, Csound, advanced electroacoustic studio techniques, classical recording techniques, and computer music under the mentoring of Robert Scott Thompson, Heinrich Taube, Sever Tipei, Guy Garnett and Scott Wyatt. Pons received his bachelor’s degree in music performance from the University of South Florida, both his master’s degree in performance and Artist Certificate from Georgia State University, and is currently a doctoral candidate at the University of Illinois, Urbana-Champaign. He is Instructor of Percussion and Computer Applications in Music at Georgia State University as well as Instructor of Percussion at Talladega College, Atlanta International School, and the Westminster Schools. Pons currently serves as member of the PAS Music Technology Committee.

Jeff Prosperie ■ Thursday, 2:00 P.M.

Jeff Prosperie is the Section Leader of the West Point Band’s Hellcats. Prosperie is the only individual to capture the triple crown of Snare Drum Competitions: DCI 1988, PAS 1988, DCA (Drum Corps Associates) 2007. In addition to his duties as a Hellcat, he also performs on occasion with the West Point Percussion Ensemble, West Point Steel Band, and West Point Concert Band. Prosperie recently served as the percussion arranger/instructor for the nationally televised Army All-American High School Marching Band. Prior to these positions, he served as Director of Percussion Studies at the University of Louisiana-Lafayette, Principal Percussion with the Baton Rouge Symphony, and Percussion Designer and Caption Head of the Phantom Regiment Drum & Bugle Corps. He actively serves as a championship-level adjudicator for DCI and WGI and has served as a member of the PAS Marching Percussion Committee. Prosperie has performed, presented clinics, and adjudicated throughout the United States, Canada, Europe, and Japan.

Quay Percussion Duo (QPD) ■ Friday, 5:00 P.M.

For the past 15 years, the Quay Percussion Duo (QPD) of Gene Koshinski and Tim Brosious has pursued a mission to bring their collective passions for music and the art of percussion to a broad audience. In addition to many national and international tours in Argentina, Brazil, Canada, China, France, Jordan, and the UK, QPD has performed at music festivals, art galleries, and conventions as well as with professional orchestras or on chamber music series. The duo has recorded for the Naxos, Centaur, and Equilibrium record labels and has been engaged in more than 50 university residencies. The ensemble’s direct work with reputable composers such as John Luther Adams, Alejandro Viñao, Emmanuel Séjourné, Casey Cangelosi, Stuart Saunders Smith, Adam Silverman, David Macbride, David Gordon, Ben Wahlund, and Dave Hollinden has carved out a niche for the duo. The duo’s composition contests alone have generated more than 170 new works for percussion duo. QPD serves as official artists-in-residence at the University of Minnesota-Duluth, where they teach chamber music and co-direct a graduate percussion program. In addition, the duo spent the past ten years in residence at the Performing Arts Institute Summer Music Festival.

Jeff Queen ■ Thursday, 2:00 P.M.

Jeff Queen has been involved in marching percussion since 1987 and is an original cast member of the Tony and Emmy award-winning show BLAST! Queen is the 1994 and 1995 DCI Individual and Ensemble Competition Snare Drum Champion and PAS Individual Snare Drum Champion. He has performed across the United States, Europe, and Asia. In addition, Queen has appeared on numerous television shows including The Late Show with David Letterman and The Kennedy Center Honors 2000. He is the author of the well-known instructional book “The Next Level: Rudimental Drumming Techniques.” Queen holds both a bachelor of music degree in music theory and composition and a master of music degree in percussion performance from Butler University.

Alisha Ross Ramcharitar ■ Thursday, 9:00 A.M.

Alisha Ross Ramcharitar is the Founder/Chief Drumming Architect of Just Add Rhythm, which takes an interactive and innovative approach to team-building and wellness. Ross Ramcharitar is also a Remo Endorsed Drum Circle Facilitator and
HealthRHYTHMS® facilitator as well as a senior accredited DRUMBEAT facilitator. Since 2004, she has been an avid performer of West African drum and dance styles. She has had the privilege of studying with master drummers and dancers in Senegal, Ghana, and throughout the United States. An accomplished musician with a bachelor's degree from the Berklee College of Music and a master's degree from Tufts University, Ross Ramancharan has since shared her love of the community-building aspects of rhythm and music with many audiences across several states.

John Ramsay ▪ Thursday, 10:00 A.M.
A consummate educator and drumset artist, John Ramsay is in his 35th year of teaching at the Berklee College of Music. After serving for nine years as the Percussion Department Chair at Berklee, he returned to full-time teaching in 2017. As a performer, Ramsay has worked with such artists and groups as Art Blakey and the Jazz Messengers Big Band, Wynton Marsalis, Branford Marsalis, Kevin and Robin Eubanks, Bill Pierce, James Moody, Walter Booker, Terrence Blanchard, Eartha Kitt, Cecil McBee, Donald Harrison, Mick Goodrick, and Dave Liebman. Ramsay has conducted clinics and masterclasses in France, Italy, Japan, Finland, Greece, Israel, Brazil, Mexico, Japan, and throughout the United States. He can be heard performing on recordings with Art Blakey and the Jazz Messengers Big Band, Andy McGhee, Kenny Barron, and Cecil McBee. Ramsay is the author of instructional books entitled “The Drummer's Vocabulary as Taught by Alan Dawson” and “Art Blakey's Jazz Messages.”

Fernando Rocha ▪ Thursday, 5:00 P.M.
Fernando Rocha is Professor of Percussion Studies at Minas Gerais Federal University (UFMG) in Brazil. In 2015-2016, he was a Visiting Scholar at University of Virginia (UVA). He holds a doctoral degree from McGill University, where he researched the performance of pieces for percussion and electronics. As a performer, Rocha has premiered percussion works by composers such as Lewis Nielson, Douglas Boyce, Jacob Sudd (United States), Sergio Freire, Silvio Ferraz, Roberto Victorio, Edson Zampronha (Brazil), Joao Pedro Oliveira (Portugal), Nicolas Gilbert, and Geof Holbrook (Canada). He has also performed many Brazilian premieres, including works by David Lang, John Luther Adams, Martin Matalon, Frederic Rzewski, and Mauricio Kagel. Both as a solo and a chamber music performer, Rocha has appeared at some of the most important music festivals in Brazil and has also performed in the United States, Argentina, Chile, Uruguay, Portugal, France, Germany, and Canada. Some recent appearances include PASICs (2005, 2007, 2009, 2013, 2014, 2017), Transplanted Roots Percussion Conference (Canada, 2015), and ZEITKUNST Festival für Neue Musik und Literatur der Gegenwart (Berlin, 2014). He is currently a member of the Duo Qattus with cellist Elise Pittenger, Tectum (percussion and electronics), and Musical Director of Sonate 21 and the UFMG Percussion Ensemble.

Calvin Rodgers ▪ Thursday, 1:00 P.M.
Chicago native Calvin Rodgers is an accomplished gospel drummer. Around nine years of age, Rodgers began shadowing his father, a gospel musician and songwriter, as his personal drummer. This afforded him the opportunity to learn from some of gospel music’s most prolific songwriters, artists, and musicians. By the time he entered high school, Rodgers was traveling with Grammy-nominated choirmaster Ricky Dillard & New Generation. Around the same time, he became a part of a mentoring program, spearheaded by jazz pianist Ramsey Lewis. Upon graduating high school, Rodgers began touring with Lewis and garnering studio work. While recording a radio commercial for Rice-A-Roni, Rodgers met Rhythm & Blues singer R. Kelly. Kelly invited Rodgers to join his band for his upcoming world tour, TP2. Upon completion of that tour, Rodgers decided to focus on becoming a studio drummer. To date, he has performed on close to 150 live and/or studio recordings, and has also toured and/or performed with artists such as Ramsey Lewis, Aretha Franklin, Dionne Warwick, Destiny’s Child, Ronald and Ernie Isley, Avant, Jonathan Butler, Kirk Franklin, Marvin Sapp, Fred Hammond, Yolanda Adams, Israel Houghton, Donald Lawrence, John P. Kee, Tommy Simms, and Tamela Mann.

Ian David Rosenbaum ▪ Friday, 3:00 P.M.
Ian David Rosenbaum made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Rosenbaum joined the Chamber Music Society of Lincoln Center’s CMS Two program in 2012 as only the second percussionist selected in its history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals. Highlights of the 2018-2019 season include performances of Viet Cuong’s concerto Re(new)al with Sandbox Percussion and four orchestras, a ten-day tour of China with The Percussion Collective, a world premiere by George Crumb with the Chamber Music Society of Lincoln Center, and an extended run at the Edinburgh Fringe Festival with the Pittsburgh New Music Ensemble. In early 2017, Rosenbaum released his first full-length solo album, Memory Palace, on VIA Records. It features five commissions from the last several years and includes collaborations with Brooklyn Rider and Gina Izzo. Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan.

Sherry Rubins ▪ Friday, 7:00 A.M. & Saturday, 7:30 A.M.
Sherry Rubins is Coordinator of Percussion Studies at the University of Texas at San Antonio. Additionally, she is a member of the PAS Board of Advisors. Rubins has been a certified group exercise instructor for over thirty years and has presented several “Mind, Body, and Spirit” sessions at previous PASICs.

Séksion maloya ▪ Thursday, 1:00 P.M.
The ensemble Séksion maloya aims to promote “Maloya,” the ancestral and traditional music and dance of the Réunion Island located in the Indian Ocean, east of Madagascar. “Maloya” has been passed down from generation to generation adapting to the social context of the Réunion Island and providing the communities concerned with a sense of identity and continuity. Formerly, a dialogue between a soloist and a choir accompanied by percussion, today “Maloya” has taken on varied forms utilizing different texts and instruments. Sung and danced on stage by professional or semi-professional artists, it is mixed with rock, reggae, or jazz and inspires poetry and slam. Today, “Maloya” owes its vitality to some 300 identified groups including some known artists worldwide and specialized musical education at the Conservatoire de la Réunion.

Born on the island, performance artist and vocalist Jide Hoareau is a leading advocate and educator of “Maloya.” With his association with Séksion maloya, he has presented and/or participated in workshops and masterclasses all over France and abroad and at such festivals as Africolor and the International Cajon Festival in Peru. Hoareau has also performed and/or recorded with such artists as Danyel Waro, Christine Salem, Marljolaine Karlin, and Tonton Issa.

Kim Duk Soo and SamulNori Hanullim Performing Arts Troupe ▪ Friday, 5:00 P.M.
Kim Duk Soo founded the SamulNori Hanullim Performing Arts Troupe in 1993 with the goal of preserving and promoting the diverse Korean traditional arts including SamulNori through performances, research, and education. Also, artistically directed by Kim Duk Soo (Artistic Director) and Yun Gi Hong (Chief Artistic Manager), the SamulNori Hanullim Performing Arts Troupe is a non-profit arts
organization based in South Korea. Originally conceived as a group of four dynamic musicians in 1978 dedicated to performing and preserving traditional Korean music and dance, the troupe expanded in 1993 and now boasts a roster of roughly thirty artists. However when touring, the troupe does sometimes revert back to its original quartet configuration. Additionally, the SamulNori Hanullim Performing Arts Troupe has collaborated with many highly acclaimed musicians from around the world from a variety of styles of music ranging from jazz to pop and have also performed with orchestras compositions written expressly for them.

Joe Saylor ■ Friday, 4:00 P.M.
Joe Saylor is an American musician and jazz cowboy. Born in Indiana, PA, Saylor began playing music at the age of 3. Saylor had a distinguished career in which he has traveled all over the world sharing his love of music with an array of different audiences. He has performed and/or recorded with such artists Jon Batiste, Wynton Marsalis, Stevie Wonder, Billy Joel, Roy Hargrove, Lenny Kravitz, Willie Nelson, Yo-Yo Ma, and Mark O’Connor. An avid believer in the importance of education, Saylor has conducted workshops at middle schools, high schools, and many of the United States finest institutions including Stanford University. In 2010, he made his acting debut in the second season of HBO’s hit show Tremé. From 2012–2014, Saylor held the “drum chair” in Vince Giordano’s Nighthawks Orchestra and can be heard with the band throughout the soundtrack to HBO’s Boardwalk Empire. Since 2004, Saylor has been a member of Stay Human, ground-breaking jazz and social music ensemble founded by Saylor’s longtime friend and colleague Jon Batiste. Stay Human is currently the house band for The Late Show With Stephen Colbert on CBS. Saylor is an alumnus of both the Manhattan School of Music and the Juilliard School.

John Scalici ■ Thursday, 1:00 P.M.
John Scalici is an award-winning teaching artist, author, internationally recognized drumming facilitator, musician, and a member of the John C. Maxwell Team of certified speakers, coaches, and trainers. His Interactive drumming programs are in high demand at leading corporations, college campuses, and public schools across the United States. He has studied djembe music with Grand Master djembe player Mamady Keita and recently completed therapeutic drum instruction trainings with Youth Villages and DRUMBEAT, Inc. His most recent band project is called the Scalici-Alley Project with composer and trumpeter Rob Alley. Scalici has written several articles on the relevance of therapeutic and recreational drumming across the United States, working with composers such as Karlheinz Stockhausen, Kevin Volans, John Cage, Morton Feldman, and Iannis Xenakis as well as presenting their works during tours that included the former Soviet Union, Europe, India, Africa, South America, Korea, and Japan.

Dr. Jonathan Singer ■ Friday, 1:00 P.M.
Percussionist Dr. Jonathan Singer is a graduate of the Interlochen Arts Academy, Berklee College of Music, Queens College and the CUNY Graduate Center. As the leader of the Brooklyn-based novelty band, Xylopholks, Singer has performed across the United States, India, Japan, Brazil, and Canada as well as on the stages of Alice Tully Hall, City Center, 92nd Y, and the Metropoli-tan Museum of Art. Presently faculty at Queensborough Community College, Singer has had previous appointments at Brooklyn College, Queens College, and the College of Staten Island. Since 2013, Singer has taught xylophone performance and improvisation at the University of Delaware Xylophone Institute.

Ira Nathaniel “Nate” Smith ■ Saturday, 3:00 P.M.
Ira Nathaniel “Nate” Smith is an American drummer, composer, songwriter, and producer. Born and raised in Chesapeake, Virginia, his musical talent was apparent at eleven years of age. After finishing high school, he went on to earn a percussion performance scholarship and pursued his musical studies at James Madison University. Smith received a Bachelor of Science degree in Media Arts and Design in 1997. While still in college, he was recruited by jazz singer Betty Carter to participate in her esteemed Jazz Ahead program, which has produced an impressive list of alumni including Jason Moran, Cyrus Chestnut, Jacky Terrason, and Casey Benjamin. After college, Smith was invited to continue his studies at Virginia Commonwealth University as a member of the Carpenter Fellowship Program.

Dr. Joshua D. Smith ■ Thursday, 9:00 A.M.
Dr. Joshua D. Smith is the owner of Ox and Lamb Percussion Publications and is a freelance percussionist based in Lexington, KY. Smith earned his Doctor of Musical Arts degree from the University of North Texas, a Master of Music degree in performance from James Madison University, and a Bachelor of Music degree in music education from the University of Kentucky. As a performer, Smith’s engagements include premieres at a previous PASIC and in Carnegie Hall. As a recording percussionist, Smith has contributed to CD and DVD recordings through the GIA/Windworks label.

Glen Sobel ■ Thursday, 3:00 P.M.
Currently on tour with rock legend Alice Cooper, drumset artist Glen Sobel has played in a variety of genres including rock, hip-hop, pop, metal, punk, and fusion. Most recently, he has played, toured, and/or recorded with Alice Cooper, American Idol finalist Elliott Yamin, guitarist Paul Gilbert, Italian singer Vasco Rossi, and Mötley Crüe. He can be heard playing drums on the new version of the Monday Night Football theme on ESPN. Recent live events in which Sobel has backed up such artists as part of the house band include Steven Tyler, Rob Halford, Weird Al, Sammy Hagar, Joe Lynn Turner, Night Ranger, Jonny Lang, Nils Lofgren, and Sarah McLachlan. He has presented clinics and performed at drum festivals worldwide. Sobel also serves as an instructor at the Musicians Institute in California and has a regular column in DRUM! magazine.
“DePaul was an easy choice for me. The percussion instructors are among the best in the world and remain an ongoing asset, source of information and support in my career. It was a joy to be there and an honor to be an alum of this institution.”

JOSHUA JONES

BACHELOR OF MUSIC, 2014

JOSHUA JONES IS THE PRINCIPAL PERCUSSIONIST OF THE CALGARY PHILHARMONIC ORCHESTRA AND A PAST ORCHESTRA FELLOW OF BOTH THE DETROIT AND PITTSBURGH SYMPHONIES.
Aaron Spears ■ Thursday, 5:00 P.M.
Originally from Washington D.C., drumset artist Aaron Spears’ interest in drumming developed in the Pentecostal church. As a result of his Pentecostal upbringing, Spears keeps the Lord first in his life as well as strives to inspire and encourage other talented drummers. At twenty-three years of age, Spears joined a local band in the Washington D.C. area, the Gideon Band (GB). It was through performing with GB and gaining the attention of his mentors Gerald Heyward and Valdez Brantley that Spears eventually joined Usher's backing band, The Funk Rock Orchestra, with whom he still performs. Spears is also a 2004 Grammy-nominated music producer for his work on Usher’s album Confessions. He has performed, toured, and/or recorded with other artists and groups including Christette Michelle, Chamilionaire, David Cook, Joanne Rosario, Lil Wayne, Carrie Underwood, Jordin Sparks, Chaka Khan, Adam Lambert, Israel Houghton, Mary Mary, The Backstreet Boys, Miley Cyrus, Lady Gaga, Britney Spears, and Ariana Grande. In 2009, Spears released his first instructional DVD entitled “Beyond The Chops.”

Svet Stoyanov ■ Saturday, 11:00 A.M.
Currently serving as Director and Associate Professor of Percussion Studies at the University of Miami’s Frost School of Music, Svet Stoyanov has performed more than one thousand recitals and has presented over two hundred masterclasses worldwide. Winner of the prestigious Concert Artists Guild International Competition, he was also presented with the Johns Hopkins University Alumni Award. Stoyanov’s career highlights include solo concerto appearances with the Chicago, Seattle, and American Symphony Orchestras, as well as solo performances in Lincoln Center, Carnegie Hall, Kennedy Center, and Taiwan National Concert Hall. A passionate advocate for contemporary music, he has commissioned and premiered a significant body of works by composers such as Mason Bates and Andy Akiho. Stoyanov is a proud member of The Percussion Collective. With this group, he performed the world premiere of Garth Neustadt’s Seabeorn. Stoyanov will join The Percussion Collective for upcoming chamber music concerts in Beijing and Shanghai, China, as well as concerto performances with the Baltimore, Oregon, and Colorado Symphony Orchestras. An upcoming project of Stoyanov’s features the release of multiple audio/video recordings under the umbrella of Elemental Culture. This project features cinematographic capturing of recording sessions. Among the featured works is a recording of “Passacaglia” by Anna Ignatowicz Glińska in collaboration with Katarzyna Mycka.

Matthew Strauss ■ Saturday, 3:00 P.M.
Matthew Strauss currently serves as Associate Principal Timpanist/Section Percussionist with the Houston Symphony Orchestra as well as Associate Professor of Percussion at Rice University, Visiting Lecturer at the University of Miami’s Frost School of Music, and faculty member at the Texas Music Festival at the University of Houston. He also has performed with such orchestras as the Chicago Symphony Orchestra (2002-2003 and 2003-2004 seasons), Philadelphia Orchestra, New York Philharmonic, St. Louis Symphony Orchestra, and Detroit Symphony Orchestra. Solo appearances include performances with such orchestras as the Akron Symphony, Reading Symphony Orchestra, and Delaware Symphony Orchestra. An active chamber musician, Strauss has performed with such groups and/or at such festivals as the Chicago Chamber Musicians, Foundation For Modern Music, Bard Festival Chamber Players, and Skaneateles Music Festival. He has participated in the Chicago Symphony Orchestra’s contemporary chamber series, Music Now, under the batons of Pierre Boulez and Esa-Pekka Salonen. Strauss has presented masterclasses and clinics at numerous schools, festivals, and conventions such as the Aspen Music Festival, Northwestern University, Koninklijk Conservatorium Brussel, and previous PASICs. He received his bachelor’s degree in percussion performance from the Juilliard School and his master’s degree in performance from Temple University.

Jeff Strong ■ Thursday, 5:00 P.M.
Jeff Strong is the creator of Rhythmic Entrainment Intervention™ (REI) and the Director and CEO of the Strong Institute, a research center and provider of evidence-based custom auditory brain stimulation programs for individuals with neurological disorders. He is also the co-founder of Brain Shift Radio, which is a streaming music site containing personalized music to enhance brain function. Strong is a percussionist, composer, recording engineer, researcher, clinician, and a sought-after expert on the therapeutic use of rhythm. He is also an adult living with ADHD. He is the best-selling author of eight books including AD/HD For Dummies, Different Drummer: One Man’s Music and Its Impact on ADD, Anxiety, and Autism, and Drums for Dummies.

Todd Sucherman ■ Saturday, 4:00 P.M.
Throughout the 1990s, Todd Sucherman established himself as a “first call” session drummer in Chicago as well as being involved in several bands and projects that included all genres of music. From 1993 to 1997, he could be heard on thousands of television and radio spots and many other recordings. Since 1996 Sucherman has filled the “drum chair” for the multi-platinum rock band Styx. In the twenty-two years he’s spent with the band, they’ve recorded several CDs and toured the world performing an average of a hundred shows a year. Sucherman still finds time for other performance and recording projects and/or touring with such notable artists as Brian Wilson, Paul McCartney, Peter Cetera, Michael Bolton, Brian Culbertson, Tommy Shaw, Taylor Mills, and Jerry Goodman. Sucherman is a sought after clinician and educator. Additionally, his instructional DVD series, “Methods and Mechanics I & II” received critical acclaim and awards from NAMM and Modern Drummer.

John Tafoya ■ Friday, 4:00 P.M.
John Tafoya is Professor of Percussion and Chair of the Percussion Department at the Indiana University Jacobs School of Music (IU-JSoM). He served as Principal Timpanist of the National Symphony Orchestra from 1999-2007 and has held previous principal timpani positions with the American Wind Symphony, National Repertory Orchestra, Owensboro Symphony (KY), Evansville Philharmonic Orchestra (IN), and Florida Philharmonic Orchestra. He has also performed with the Indianapolis, Saint Louis, Baltimore, and Detroit Symphony Orchestras and has served on the music faculty at the University of Evansville, Kentucky Wesleyan College, Florida International University, and the University of Maryland. Tafoya has performed with many prestigious conductors including Marin Alsop, Vladimir Ashkenazy, James Conlon, Christoph von Dohnanyi,
Christopher Hogwood, Lorin Maazel, Mitsislav Rostropovich, Leonard Slatkin, Osmo Vanska, John Williams, and David Zinman.

**Talujon with Daniel Steffey**

- Thursday, 11:00 A.M. & Thursday, 4:00 P.M.

Described by the New York Times as an ensemble possessing an “edgy, unflagging energy,” Talujon has been mesmerizing audiences since 1990. For well over two decades, Talujon has committed itself to the growth of contemporary percussion music through diverse performance, commissioning, educational, and outreach activities. Highlights of Talujon’s recent engagements include appearances at the Brooklyn Academy of Music’s Next Wave Festival, Bang on a Can Marathon, Carnegie Hall, ISSUE Project Room, Miller Theatre, and the New York Historical Society. International performances include Taipei’s Lantern Festival, Italy’s Sound Res Festival, and a tour with Steve Reich and Musicians. In addition to its diverse performance schedule, Talujon has conducted residencies, clinics, and masterclasses at institutions across the United States including Harvard, Juilliard, Manhattan School of Music, Stanford, and the universities of Virginia, Oregon, and Buffalo. Notable commissions and premieres include collaborations with composers Dewa Ait, Nick Brooke, Chien Yin Chen, Louis Karchin, Alvin Lucier, Eric Moe, Steve Ricks, Ralph Shapey, Henry Threadgill, Ushio Torikai, and Julia Wolfe. Talujon ensemble members are Dr. Ian Antonio, David Cossin, Matthew Gold, Thomas Kolor, Michael Lipsey, and Matt Ward.

Daniel McKemie (né Steffey) is a musician and multimedia artist based in New York City. His music focuses on the boundaries of musical systems, both electronic and acoustic, which are on the verge of collapse. The power in the brittleness of these boundaries, often dictates more than the composer or performers can control, which is very welcomed. Currently, he is focusing on music that is steeped heavily in technology, interfacing customized softwares with hardware systems such as modular synthesizers and handmade circuitry, creating performance environments that influence each other side. This can often be found in parallel with video pieces and in collaboration with other artists. Steffey has provided music and worked with a number of different artists and companies in various capacities including Roscoe Mitchell, New York Deaf Theatre, The William Winant Percussion Group, Funsch Dance Experience, Ryan Ross Smith, Iceland Symphony Orchestra, The Montreal-Toronto Art Orchestra, Nick Wang, Eri King, Daniel Greer, Helen Pau, Lauren Teel

**Lauren Teel**

Lauren Teel is currently Instructor of Percussion Studies at the University of Alabama and the Percussion Caption Head for the DCI World Class Troopers Drum & Bugle Corps. She has also worked with the WGI Finalist Center Grove Indoor Drum Line in Greenwood, IN and is a member of the Educational team for DoubleStop Percussion in Birmingham, AL. Teel earned her master’s degree from Indiana University Jacobs School of Music and her bachelor’s degree from the University of North Texas. In 2012, Teel had the privilege of traveling to Chennai, India to perform for an audience of over 75,000 people with Oscar-winning composer, A.R. Rahman. She also can be heard on the movie soundtrack of the 2013 blockbuster, The Hunger Games: Catching Fire, as timpanist. While living in Atlanta, Teel performed as a member of the NFL Atlanta Falcons Drum Line.

The Big Trouble

- Thursday, 2:00 P.M.

The Big Trouble is a percussion/songwriting collective featuring award-winning composers Ivan Trevino, Andrew Worden, and singer-songwriter, Madeleine McQueen. A recipient of an Artist Grant by the Boston Foundation in 2017, The Big Trouble creates percussion + vox + rock music, showcasing percussion instruments with vocals in an indie-rock setting. The group released its debut album in 2017, accompanied by two politically charged music videos “Red White Blue Orange” and “Echo Chamber.” Members of The Big Trouble have been commissioned by major artists and institutions like Michael Burritt, Escape Ten, and the Eastman School of Music.

Ivan Trevino is an internationally recognized composer, percussionist, and rock drummer currently living in Austin, TX. Trevino’s music is regularly performed around the world and has become standard repertoire in the field of percussion. He is a multiple, award-winning recipient of the PAS Composition Contest and has composed over forty works for the percussion idioms, many of which were commissioned by leading performers and institutions in the field, including PAS, Michael Burritt, and the Eastman School of Music. As a performer, Trevino has toured the world extensively as a music ambassador for the United States State Department, using music to strengthen relations with people in other countries. Through his compositions and recordings, he has reached an audience of over 20,000,000 listeners and viewers via platforms like YouTube, Pandora Radio, and Spotify. In addition to composing and performing, Trevino is an active educator who has presented educational clinics at hundreds of institutions around the world. He has designed and taught courses at the Eastman School of Music and was most recently a faculty member at Baylor University’s School of Music.

Andrew Worden is a drummer, percussionist, and composer in Boston, MA, where he is Faculty and Program Manager of Entrepreneurial Musicianship at the New England Conservatory. As a composer, Worden’s percussion music is programmed frequently at conservatories and universities around the world with recent performances in France, Greece, Germany, Switzerland, Japan, Malaysia, Colombia, and across the United States. His music has been performed by the Paris Percussion Group, the Eastman Percussion Ensemble, and was featured at the PASIC 2017. As a composer for multimedia, Worden’s original scores can be heard in the documentary Spiritus and with the children’s book series Yum & Yuk.

Madeleine McQueen is a Rochester, NY based singer-songwriter whose musical influences span a wide range from Nirvana and Florence Welch to Amy Winehouse and Joni Mitchell. She joined The Big Trouble as a songwriting collaborator in 2017, and away from the band, enjoys an active recording and performing schedule with her own project, Madeleine McQueen and the Breeze. Her latest EP, Entangled, received rave reviews from renown music critic Frank De Blase.

"The Commandant’s Own" The United States Marine Drum & Bugle Corps

- Friday, 2:00 P.M.

The United States Marine Drum & Bugle Corps was formed in 1934 to augment the United States Marine Band. The unit provided musical support to ceremonies around the nation’s capitol; and, during World War II, was tasked with Presidential support duties. For this additional role, the corps members were awarded the scarlet and gold breast cords by President Franklin Delano Roosevelt, which they still proudly display on their uniforms. When the war ended, the United States Marine Drum & Bugle Corps resumed performing at various military and public ceremonies. In the early 1950s, the unit gained considerable acclaim performing for an increasing number of civilian audiences. Music composed specifically for the unit’s instrumentation helped establish its reputation for excellence during this period. These factors also led to the unit’s formal designation as "The Commandant’s Own," a title noting its unique status as a unit of musicians for the Commandant of the Marine Corps. In the tradition of their “field music” predecessors, these musicians in “The Commandant’s Own” are Marines in the truest sense of the word. Every enlisted member is a graduate of Marine Corps recruit training and is trained in basic infantry skills. Prior to enlisting, each Marine must pass a demanding audition for service in the corps. Following recruit training and combat training, the Marines are assigned to "The Commandant’s Own." The unit travels the world along with the United States Marine Corps Silent Drill Platoon and the Official Color Guard of the Marine Corps as the United States Marine Corps Battle Color Detachment.
The Percussion Collective ■ Friday, 8:30 P.M.
Renowned performer and pedagogue Robert van Sice has assembled a stunning collection of young artists who are reinventing the concert experience. The Percussion Collective transcends the medium of percussion through uncommon performance experiences that surprise and engage audiences at a profound emotional level. Drawing from an incomparably rich bouquet of talent, The Percussion Collective flexes in size offering exquisitely curated programs for an array of venues and settings. The fabulously successful ten concert inaugural tour of the United States in the spring of 2018 featured the first performances of the newly commissioned Seaborne, an immersive multimedia work by Emmy Award-winning composer Garth Neustadter and videographer Kjell van Sice that celebrates the beauty of our world’s oceans. The Collective’s 2018-2019 season begins with the group’s first tour to China. Other highlights include performances of the first orchestral showcase for The Collective, Drum Circles by Christopher Theofanidis. The work was commissioned by a consortium including the Aspen Music Festival, Baltimore Symphony, Colorado Symphony, and Oregon Symphony.

Robert van Sice is one of the world’s foremost performers of contemporary music for marimba, having premiered over one hundred pieces including many of today’s seminal works for the instrument. In 1989, he gave the first solo marimba recital at the Concertgebouw in Amsterdam, and subsequent recitals followed in Vienna’s Musikverein, London’s Queen Elizabeth Hall, Paris’s Centre Georges Pompidou, New York’s Carnegie Hall, and Tokyo’sCasals Hall. He has appeared as a soloist with Europe’s leading contemporary music ensembles such as London Sinfonietta, Ensemble Contrechamps in Geneva, and L’Itinéraire in Paris. In 1997, he was appointed Director of Percussion Studies at the Yale School of Music and subsequently joined the faculties of the Curtis Institute and Peabody Institute of Johns Hopkins University. His former students have won many prizes and are active in more than twenty countries. Van Sice has given hundreds of masterclasses at leading conservatories around the world.

Tigue ■ Wednesday, 8:00 P.M.
Tigue is an ensemble of three percussionists with a fluid musical identity. Praised for their energetic and focused performances, the members of Tigue are Matt Evans, Amy Garapic, and Carson Moody. Following the trio’s debut album Peaks, Tigue released their sophomore album Strange Paradise this year with dual support from New Amsterdam Records and NNA Tapes. In support of their records, Tigue members have toured across America and Europe performing at festivals, clubs, public schools, and universities sharing their music and methods with young children and avid music lovers. Highlight performances for Tigue include the Ecstatic Music Festival, Boston’s Stave Sessions, Bric Celebrate Brooklyn! Festival, Carnegie Hall Neighborhood Series, the Zemlika Festival (Durb, Latvia), and Summer Nostos Festival (Athens, Greece). Recent commissions and premieres include works by Molly Herron, Randy Gibson, Jason Treuting, Adrian Knight and Summer Nostos Festival (Athens, Greece). Recent commissions and premieres include works by Molly Herron, Randy Gibson, Jason Treuting, Adrian Knight and Ravi Kitapa. These works have been presented in venues and universities throughout the country and abroad including the deCordova Sculpture Park and Museum, Noguchi Museum, Yale School of Music, Princeton University, University of California-Berkeley, and Dartmouth College. Along with performing, the members of Tigue are dedicated to outreach and community projects. In collaboration with Make Music New York, the trio has led three, 10-week music education programs with adult and adolescent inmates at New York City’s Rikers Correctional Facility.

Calsey Tory ■ Friday, 9:00 A.M.
Born in Monterey Park, CA, Calsey Tory moved to Indonesia with her parents when she was nine years old. After attending an inspirational concert while living in Indonesia, Tory discovered a passion for drumming. Tory was chosen as the 2018 Hit Like A Girl Champion. In addition to the Hit Like A Girl Competition, Tory has won multiple competitions including the 2015 Yamaha Guitar and Drum Competition and the 2017 Yamaha Magnificent Seven. Tory has also performed throughout Indonesia independently as a DJ and with the Magenta Orchestra. She currently resides in California performing as a DJ, percussionist, and drummer.

Benjamin Toth ■ Thursday, 3:00 P.M.
Benjamin Toth, Professor of Percussion at The Hartt School, has presented concerts, radio and television broadcasts, and clinics in many countries, spanning six continents. His performances have been described as “tour de force” (Gramophone) and “riveting” (New York Times). Career highlights include performances with the Percussion Group Cincinnati, Nebojsa Jovan Zivkovic, Cincinnati Symphony Orchestra, Goodspeed Opera House, Bushnell Theater, and the Jimmy Dorsey Band. Performance venues have included Ravinia, Carnegie Hall, Hong Kong Cultural Centre, Dagbe Arts Centre (Ghana), the Encontro Internacional de Percussao (Brazil), Festival Bicich Nastroju (Czech Republic), Schleswig-Holstein Musik Festival (Germany), several PASICs, and the 2000 Trinidad Panorama. His study of world percussion traditions has included international travel and field research for twenty-five years. Toth has appeared on 20 recordings.

TripleD – Dutch Drummers Division ■ Friday, 2:00 P.M.
TripleD is a collective of three drummers who are all performers and instructors in the Netherlands. The three drummers in the collective Xander van der Ploeg, Robert van den Bosch, and David Nadin are well versed in both the Swiss Style and American Rudimental Style of drumming.

A founder of the Trommelgroep West-Nederland (TWN) Drum Corps in 1997, Xander van der Ploeg has been a leader in Swiss drumming for many years having received several accolades and awards along the way. He regularly presents clinics and workshops in the United States and abroad. He has worked with the drummers of The Old Guard Fife & Drum Corps as well as the United States Marines Drum & Bugle Corps. In February 2017, van der Ploeg was a guest of the Corps of Drums of the HMS Royal Marines in Portsmouth (UK). After winning several solo, drum competitions, Robert van den Bosch decided to further his studies and trained at the Royal Conservatory of The Hague (NL), where he graduated in 2011. He participated in masterclasses with such artists as Keiko Abe, Colin Currie, Pedro Carneiro, and Nick Wood. From 2008 through 2010, van den Bosch performed with the National Youth Orchestra of the Netherlands. Furthermore, between 2011 and 2013, he performed with the European Youth Orchestra. Robert van den Bosch is currently active as an instructor with various marching bands and percussion groups including Floraband Rijnsburg (NL) and Euroband Rotterdam (NL).

David Nadin started his musical career at 8 years of age as a drummer with the Drumband of St. Cecilia in Voorhout (NL). During his teenage years, he was taught the basics of Basler Drumming by Alexander van Delft. In 1996, he came in contact with Xander van der Ploeg and Ben Dijkgraaf, who founded the Trommelgroep West-Nederland (TWN) Drum Corps in 1997. Nadin was active with TWN for several years. In 2014, the Traditional Collective Drum Corps was founded and Nadin served as a bass drummer in the corps from the beginning. Nadin continues to be an active performer and instructor in the Netherlands.

Twinccession ■ Thursday, 12:00 P.M.
Twinccession is a duo comprised of brothers Jen-Ting and Jen-Yu Chien. The duo’s diverse repertoire ranges from romantic transcriptions to contemporary music while connecting East Asia to the West. Additionally, the duo commissions original
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AIYUN HUANG is active as a soloist, chamber musician, researcher, teacher and producer. As a champion of new music, she has premiered over two hundred works over the last two decades collaborating with composers worldwide. She has performed as a soloist throughout North America, South America, Central America, Europe, Asia, and Australia. As a scholar, she is a well-published writer on the topic of performance practice in contemporary music. In 2015, Huang led the inaugural edition of Transplanted Roots: Percussion Research Symposium, gathering international performers and scholars from four continents to discuss and reflect on the current state of contemporary percussion. She is working on the establishment of The Centre for Brain, Performance and Music Creation with Prof. Michael Thaut and Prof. Eliot Britton with funding support from Canada Foundation for Innovation, as well as on a documentary and DVD recording on the oral tradition to learning Steve Reich’s Drumming.

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semble provides students with opportunities to achieve musical greatness through the widest variety of musical experiences; so, each semester’s repertoire features new works from world percussion ensembles to contemporary works. In 2017-2018, UTPE presented its second birthday celebration; and presented a concert of Michael Maierhof and Simon Løfkrén, performing Steve Reich’s Drumming at Knoxville’s 225th Birthday Celebration. In 2017-2018, UTPE presented its second showcase concert at the McCormick Marimba Festival in Tampa, and collaborated with composer Michael Gordon and the Bang on a Can All-Stars on the United States premiere of Gordon’s work Big Space. UTPE presented the PASIC 2015 New Literature Showcase Concert and most recently was featured on PASIC 2017 Focus Day. Each spring, the ensemble also presents a Carnival celebration, featuring the music of Trinidad, Cuba, and Brazil. Past guest artists for this celebration have included Josh Quillen, Andy Smith, Robert Chappell, Mike Mixtacki, and Kendall Williams.

University of Wisconsin-Eau Claire Percussion Ensemble—Dr. Jeffery Crowell, director ■ Thursday, 1:00 P.M.

The University of Wisconsin-Eau Claire percussion ensemble, under the direction of Dr. Jeffery Crowell, performs a wide array of literature, from more historically classic/standard pieces to very contemporary works and from world percussion ensembles to premieres of new repertoire. The ensemble’s purpose is to expose the student to the widest variety of musical experiences; so, each semester’s concert spans a diverse amount of music. Additionally, participation in the UW-Eau Claire Percussion Ensemble provides students with opportunities to achieve musical greatness through a unified collaborative effort and a common goal of the highest possible quality of musicianship, kinship, dedication, and positive encouragement.

University of Wisconsin–Superior (UW–S) Percussion Ensemble—Dr. Brett Jones, director ■ Thursday, 9:00 A.M.

Dr. Brett Jones is a Professor of Percussion Studies and Chair of the Music Department at University of Wisconsin-Superior (UW-S), where he directs the percussion ensemble and steel drum ensemble. An active performing percussionist, his 2016 marimba album featuring the music of Robert E. Kreutz is available through Honeyrock. He regularly performs with the Duluth Superior Symphony Orchestra and has served as a section percussionist for the Black Hills Symphony Orchestra and the Lubbock Symphony Orchestra. Jones directs the DSSYO Percussion Ensemble in Duluth, MN and performs regularly with the SkyBlue Jazz Quartet and in chamber music settings in northern Wisconsin and Minnesota. He has been a featured presenter at the National Conference on Percussion Pedagogy, Wisconsin State PAS Days of Percussion, and Texas Music Educators Association Convention. His publications include articles in Percussive Notes, The Instrumentalist, and School Band and Orchestra Magazine. C. Alan Publications, HoneyRock Publications, and HaMaR Percussion Publications publish his compositions and arrangements.

Glen Velez ■ Friday, 11:00 A.M. & Saturday, 2:00 P.M.

Glen Velez is a 4-time Grammy Award-winning acclaimed soloist and regarded as the founding father of the modern frame drum movement. Velez is the first percussionist to gain international recognition as a solo artist and composer using frame drums. In 2014, he was inducted into the PAS Hall of Fame. For over four decades, Velez has brought a new genre of drumming and composition to the contemporary music scene by creating his own performance style, inspired by years of studying frame-drumming techniques from various cultures. Velez’s virtuosic combinations of hand movements, finger techniques, along with his original compositional and teaching style called “Handance Method,” which incorporates stepping, drum language, and Central Asian Overtone singing (split-tone singing), has undoubtedly opened new possibilities for musicians around the globe, resulting in a shift in modern percussion. After many years performing and recording with the Steve Reich Ensemble and the Paul Winter Consort, Velez maintains an international touring schedule presenting his original music as a soloist and with various ensembles including TRIO GLOBO with Grammy Award-winners Howard Levy and Eugene Friesen and ta ki Ta Trio with Chitravina N. Ravikiran.

Victor Wooten Trio—Victor Wooten, Dennis Chambers, and Bob Franceschini ■ Saturday, 5:30 P.M.

Victor Wooten is an award-winning bassist and entrepreneur as well as a published author, respected pedagogue, and naturalist. In addition to winning five Grammy awards, he is a founding member of the Grammy Award-winning band Béla Fleck and the Flecktones. He continues to record and perform with such artists and groups as Béla Fleck, Chick Corea, The Dave Matthews Band, SMV (Stanley Clarke, Marcus Miller, Victor Wooten), The Wooten Brothers, and with his own band The Victor Wooten Band. His novel The Music Lesson: A Spiritual Search for Growth Through Music ( Berkley Publishing Group/Penguin USA Inc.) has become a “must-read” book for musicians worldwide. The Music Lesson offers a natural path to music, life, and creativity and has been translated into four additional languages. Several years ago Wooten and his wife built a retreat center near Nashville, TN with the sole purpose of helping kids and adults improve their lives. Wooten was hired in 2015 by the Berklee College of Music as Performance Scholar in Residence. He teaches at Berklee every month and is the Co-Director of the Victor Wooten/Berklee Summer Bass Program.
Dennis Chambers began drumming when he was four years old and then performing in Baltimore-area nightclubs by the age of six. He was recruited in 1981 by the Sugar Hill Label to be the “house drummer.” Chambers has played with many of the major figures in jazz-fusion music. He has recorded and/or performed with such artists and groups as John Scofield, George Duke, Brecker Brothers, Santana, Parliament/Funkadelic, John McLaughlin, Niacin, Mike Stern, CAB, and Greg Howe. Despite a lack of formal training, Chambers has become well known among drummers for his technique and speed. He plays in a wide variety of musical genres, but is perhaps most notable for his jazz-fusion, funk, and Latin music playing.

Saxophonist, songwriter, and arranger Bob Franceschini has appeared on more than 200 albums for artists of many musical genres including Mike Stern, Paul Simon, Willie Colon, Celine Dion, Bebe Winans, Tito Puente, Tower of Power, Victor Wooten, and Tom Browne. In addition to composing and arranging, Franceschini has performed as a touring musician with Mike Stern, The Yellowjackets, Chaka Khan, Victor Wooten, George Benson, Paul Simon, Eddie Palmieri, Tom Browne, and Willie Colón.

Vista Ridge High School (VRHS)

Percussion Ensemble—Hector Gil, director

■ Saturday, 9:00 A.M.

The Vista Ridge High School (VRHS) Percussion Ensemble from Cedar Park, TX is under the direction of Hector Gil. The ensemble is made up of twenty-three percussionists from the VRHS Wind Ensemble and Wind Symphony percussion sections. Beginning in 6th grade at either Henry Middle School or Stiles Middle School, percussionists develop a passion for music. The VRHS Band in the Leander Independent School District was established in 2003, and has a total enrollment of 285 students. The ensembles that perform within the VRHS Band umbrella include the Ranger Marching Band, Wind Ensemble, Wind Symphony, Symphonic Band, Concert Band, Percussion Ensemble, Jazz Ensemble, and several other chamber music ensembles. The Ranger Band has been recognized at the state and national level in marching and concert band and continues to have a foundation of working to provide a student-centered, leadership-oriented approach while having high performance expectations for its students.

Walsh Middle School Percussion Ensemble—Jennifer Bergeron, director ■ Saturday, 11:00 A.M.

The Walsh Middle School Percussion Ensemble from Round Rock, TX was created in 2016 to give percussion students an ensemble experience outside of the band class to enhance musicianship and technical abilities. Since then, the group has grown into an essential part of Walsh Middle School Band program directed by Jennifer Bergeron and participates in many different performance opportunities across our community. Students in percussion ensemble experience repertoire and techniques beyond those found in band music allowing them to develop into well-rounded percussionists before reaching high school. The ensemble is comprised of students in the seventh and eighth grades and meet twice a week after school. Students can also participate in the Walsh Middle School Steel Drum Ensemble, which meets once a week after school and is directed by Carolyn Trowbridge.

Richard Weiner ■ Friday, 12:00 P.M.

Richard Weiner, former Principal Percussionist of the Cleveland Orchestra, was recently elected to the PAS Hall of Fame and will be inducted at PASIC 2018. He was hired by George Szell, and led the section 43 of his total 48 years as a member of the orchestra. In 2011, he received its Distinguished Service Award and is Principal Percussion Emeritus of the Orchestra. Since retirement in 2011, he occasionally performs with the orchestra and remains Co-Chair of the Percussion/Timpani Department of the Cleveland Institute of Music. He has performed with the National Symphony, Pittsburgh Symphony, Detroit Symphony, Nashville Symphony, and at the Grand Teton Music Festival. He performed the solo xylophone in the American première of Messiah's Oeuxxes Erotiques with the composer in attendance at the Aspen Festival. He has presented percussion clinics and labs at PASIC, is Co-Chair of the PAS Symphonic Committee, and was Coordinator of the PAS Emeritus Section (2017). Heard in over 175 recordings, former students perform in orchestras and chamber groups in the United States and abroad.

Paul Wertico ■ Saturday, 10:00 A.M.

Drumset performer Paul Wertico has won seven Grammy Awards and performed in all 50 states and in over 60 countries. He is also extremely active in the field of education. In addition to teaching drums privately for over 45 years, Wertico is an Associate Professor of Jazz Studies at Roosevelt University’s Chicago College of Performing Arts (CCPA). Before becoming a full-time faculty member at CCPA, he served on the wind and percussion faculty of Northwestern University for 16 years. For over four decades, he’s conducted drum masterclasses, clinics, and workshops around the world and has written educational articles for numerous magazines. He also serves on the Advisory Board and the Pro-Panel of Modern Drummer magazine and the Education Committee of the Jazz Institute of Chicago. Additionally, Wertico served five terms on the Board of Governors of the Recording Academy Chicago Chapter.

Bonnie Whiting ■ Thursday, 3:00 A.M.

Bonnie Whiting performs and commissions new experimental music, seeking out projects that involve the speaking percussionist, improvisation, non-traditional notation, and interdisciplinary performance. Recent work includes a series of performances at the John Cage Centennial Festival in Washington D.C., solo appearances with the National Orchestra of Turkmenistan, and performances on the original Harry Partch instrumentarium. Her debut album, featuring an original solo-simultaneous realization of John Cage’s “4’3” for a speaker” and “27’10.554” for a percussionist” was released on the Mode Records label in April 2017. In 2018, Zero Moon Records launched <null_abc>, an album of original collaborative music by Whiting, Afrodití Párra (handmade embroidered synthesizers), and Cameron Fraser (percussion, electric guitar, and live processing.) Whiting has performed with many of today’s leading new music groups, including the International Contemporary Ensemble, Ensemble Dal Niente, and red fish blue fish percussion group. Whiting serves as Chair of Percussion Studies at the University of Washington in Seattle. Active for twenty years in PAS, Whiting has had leadership roles in the PAS Washington Chapter as well as served on the PAS New Music/Research Committee and the PAS Diversity Committee.

Greg Whitt ■ Saturday, 9:00 A.M.

Greg Whitt believes life is richer when we communicate, cooperate, and collaborate with one another and with the world around us. As a result, he leads programs that help people live, work, and play well together. Whitt is an award-winning facilitator and arts educator teaching applied philosophy through music in corporations, congregations, communities, and classrooms. He has been leading drum circles since 2001. Doing business as DRUM FOR CHANGE, Whitt has been a full-time professional facilitator of interactive rhythm experiences (FIRE Starter) since 2009. Whitt is Past President of the Drum Circle Facilitators Guild. He holds a graduate certificate in Transformative Leadership from the Maryland University of Integrative Health.

PASIC18 Program
Cara Wildman ■ Friday, 1:00 P.M.
Cara Wildman is an experienced and respected percussionist, pianist, dancer, and bodhrán player that hails from Dorchester, TX. Wildman’s talents have led her to perform in a variety of musical ensembles and genres around the world including in Puerto Rico, Argentina, Ireland, and across the United States. She earned her bachelor’s and master’s degrees in music education from Texas Christian University and completed a second master’s degree in Irish traditional music performance from the University of Limerick, graduating with honors. While in Limerick, she was fortunate to study with bodhrán greats Jim Higgins, Eamon Murray, Colm Murphy, Martin O’Neill, Colm Phelan, Cormac Byrne, and Junior Davey. Wildman has performed with Celtic Thunder, Donal Lunny, The Irish Memory Orchestra, The Here & Now, and the TIMES Session Players as well as taught and performed at festivals across the United States including the prestigious O’Flaherty Irish Music Retreat. Wildman currently teaches elementary music.

Eric Willie ■ Saturday, 11:00 A.M.
Eric Willie has performed as a soloist throughout Europe, South America, and the United States. In addition to his solo projects, Willie performs with the LegalWood and Nief-Norf Projects, as well as serving as a member of the percussion sections of the Winston-Salem Symphony and New Hampshire Music Festival. Currently, Willie serves as Associate Professor of Percussion Studies at the University of North Carolina-Greensboro.

Dr. Christopher Wilson ■ Thursday, 5:00 P.M.
Dr. Christopher Wilson is Instructor of Percussion at Southeast Missouri State University. Wilson received his Doctor of Arts degree from the University of Northern Colorado. Wilson’s dissertation, “An Analysis of Beginning Percussion Education Through Wind Band Repertoire and Method Books,” is a survey of commonly used first-year method books and the ability to introduce instruments and technical concepts according to recent trends in Grade 1 band literature. Wilson is also a graduate of the Boston Conservatory and Eastern Washington University. His principal teachers include Gray Barrier, Nancy Zeltsman, and Martin Zyskowski.

John Wittmann ■ Friday, 1:00 P.M.
John Wittmann is the Director of Education and Artist Relations for the Band and Orchestral Division of Yamaha Corporation of America. He is responsible for organizing the support for over 700 woodwind, brass, string, and percussion artists as well as running the educational programs such as the Yamaha Young Performing Artists Competition. Wittmann holds a bachelor’s degree and a master’s degree in music education. He has toured extensively throughout the United States and abroad as a drummer and has given hundreds of drumset clinics. He remains an active music education advocate, a frequent presenter at music education conferences, a performer/clinician, and a drummer for the Jennie DeVoe Band. Wittmann previously served as a band director in New York, where he headed two highly successful high school music programs. He was awarded the Teacher of the Year Award at Waterford-Halfmoon High School and was named a Distinguished Alumni from the College of St. Rose.

Nate Wood ■ Friday, 11:00 A.M.
Multi-instrumentalist Nate Wood has recorded or performed with such artists as Wayne Krantz, Sting, Tigran Hamasyan, The Calling, Donny McCaslin, Chaka Khan, Taylor Hawkins, and the Coattail Riders. He’s also a core member of the Grammy-nominated jazz collective Kneebody as well as a sought-after studio engineer. Wood’s new project, iOUR, is an ambitious one. Wood plays everything from ana-
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Now in its 57th year, the Percussive Arts Society (PAS) is a non-profit, music-service organization whose mission is to inspire, educate, and support percussionists and drummers throughout the world. Today, the society is over 5,000 members strong, with 47 chapters located across the United States and an additional 21 chapters outside the U.S.

PAS publishes two bi-monthly publications, Percussive Notes and Rhythm! Scene (formerly Percussion News), and maintains a comprehensive website of percussion education resources. The society also maintains Rhythm! Discovery Center—the world’s foremost drum and percussion museum. Rhythm! features unique, interactive exhibits highlighting a rich collection of historic artifacts and hands-on percussion instruments and offers a diverse array of educational programming and musical performances from local and national performing groups. Each year PAS hosts the largest percussion convention in the world, the Percussive Arts Society International Convention (PASIC), featuring the top names in drumming and percussion. In addition, domestic and international PAS chapters host Days of Percussion and other clinics in their regions throughout the year.

The fourteen percussionists and educators who met for dinner at the 1960 Midwest Band and Orchestra Clinic in Chicago could scarcely have imagined what the PAS would ultimately grow into. Their goal was simply to discuss the possibility of establishing a national organization that would “bring up to date the present standards and procedures” of percussion education.

In January, 1961 during the SW-MENC convention in Albuquerque, New Mexico, a meeting was held at which Jim Sewrey suggested the name Percussive Arts Society to Remo Belli. Following this meeting, Robert Winslow, a professional percussionist and North Hollywood band director who served as an educational advisor to Belli, sent a letter proclaiming: “The Percussive Arts Society is open for business,” and in September, 1961, the society sent its first publication, Percussive Arts Society Bulletin, printed on a mimeograph machine donated by Belli, to the membership. The fourteen originating members listed in the first Percussive Arts Society Bulletin were Remo Belli, Warren Benson, Marvin Britton, Robert Buggert, Don Cannedy, Roy Longyear, Charles Lutz, Jack McKenzie, James L. Moore, Verne Reimer, Jim Salmon, Hugh W. Soebbing, Charles Spohn, and Robert Winslow.

After three Bulletins, the administrative and publication duties of the society were transferred to Donald Canedy, percussion instructor and band director at Southern Illinois University. In April of 1963, Canedy, with the advice of a distinguished editorial board and an able group of contributing editors, published the new PAS journal, Percussionist (later called Percussive Notes Research Edition). In 1967, James L. Moore’s already successful magazine, Percussive Notes, became an official PAS publication.

Canedy served as de facto president through 1964, when, at the December Percussive Arts Society meeting in Chicago, a constitution was adopted and officers were elected. Gordon Peters became the first President of PAS, Jack McKenzie took the position of First Vice-President, and Canedy was named Executive Secretary. Also elected were a board of directors and an editorial board. With this structure, the society became increasingly influential, expanding its committee activities to address important percussion issues and making policy decisions that would result in important contributions to all areas of percussion.

Beginning in 1971, performances and clinics called Days of Percussion were held in conjunction with the yearly business meetings. In 1974, the first Percussive Arts Society National Convention (PASNC) was held in Anaheim and at California State University at Northridge. The PASNC evolved into the Percussive Arts Society International Convention that we know today as PASIC. The first PASIC was held in 1976 at the Eastman School of Music in Rochester, New York, and was hosted by John Beck, the Eastman School, and the New York State PAS Chapter.

In 1972, PAS established its Hall of Fame to recognize the contributions of the most highly regarded professional leaders in percussion performance, education, research, scholarship, administration, composition, and the industry. The awards are presented every year at PASIC.

In addition to the Hall of Fame award, each year at PASIC the society presents four awards to recognize individuals who have made significant contributions in service to PAS or the field of percussion: Outstanding Service Award, Outstanding Supporter Award, Outstanding Chapter President Award, and the President’s Industry Award. PAS also recognizes outstanding educators through the Lifetime Achievement in Education Award, which is the society’s most prestigious award next to the Hall of Fame.

Since 1974, the PAS Composition Contest has encouraged the creation of hundreds of new works, many of which have become part of the standard percussion repertoire.

In 1979, the PAS Marching Percussion Committee appointed the PAS International Drum Rudiment Committee to act as the governing body in the revision and standardization of the 26 rudiments. A new listing of 40 International Drum Rudiments was adopted by PAS in 1984 and included drum corps, orchestral, European, and contemporary drum rudiments.

For its first two decades, the PAS office was located primarily in Terre Haute, Indiana. In 1981, the society’s success and growth brought about the need to hire a staff to handle the society and its operations. So PAS rented office space in Urbana, Illinois, where then vice-president Tom Siwe was a teacher at the University of Illinois. In 1989, the society was informed that its office would no longer be available and a move was required. Through PAS board member Dr. James Lambert, the McMahon Foundation in Lawton, Oklahoma was solicited for possible support for the construction of a headquarters and museum facility in Lawton. Upon approval of the PAS Board of Directors and approval of a 2-for-1 matching grant for construction, PAS relocated the Percussive Arts Society International Headquarters and Percussive Arts Museum were officially opened August 8, 1992. Instrument donations to the museum quickly used up all available display space, so an addition was constructed, adding another 4,000 square feet to the museum. The expanded museum reopened in August, 1995. Another addition to the building was completed in 2001.

During the early 1990s, in the early stages of the Internet, PAS was at the forefront of the emerging technology with the development of the World Percussion Network (WPN), a bulletin board system that allowed PAS members to share information via computer modems. With the development of the World Wide Web, PAS developed a Website (www.pas.org) that contained publication archives, research databases, a conference center, museum tour, and other features.

In 2005, after a nationwide search and formal proposal process, the PAS Board of Directors elected to relocate the headquarters, museum, and library to Indianapolis where, for the first time, PAS would be able to operate its headquarters, house its museum and library, and present its annual convention in the same city. PAS moved its operations in 2007, and the new museum with its now extensive collection of instruments from around the world and library of archives, scores, and recordings opened as Rhythm! Discovery Center in 2009 in Indianapolis.

Today, Percussive Arts Society has eighteen standing committees that address specific areas of percussion performance, research, education, pedagogy, and the percussion community. PAS committees play an essential role in advancing percussion through the development and dissemination of the latest information, research, and initiatives. In addition, PAS continues to support percussion education through a variety of chapter activities as well as through a number of scholarships. In addition to the annual Percussion Composition Contest, PAS has added Solo, Ensemble, World Music, and Marching Percussion contests that are held each year at PASIC.

The society maintains strategic partnerships with Drum Corps International (DCI), DrumStrongs (formerly DRUMSTRONG), Drum Circle Facilitators Guild, Music For All, Visit Indy and WGI Sport of the Arts (WGI). PAS is the world’s largest percussion organization and is the central source for information and networking for percussionists and drummers of all ages.
<table>
<thead>
<tr>
<th>YEAR</th>
<th>CITY</th>
<th>HOST</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971</td>
<td>Chicago, Illinois</td>
<td>Bob Tilles</td>
<td>DePaul University</td>
</tr>
<tr>
<td>1972</td>
<td>Chicago, Illinois</td>
<td>National PAS, Inc. and Illinois State Chapter</td>
<td>College Inn and Sherman House Hotel</td>
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<tr>
<td>1974</td>
<td>Anaheim, California/ Northridge, California</td>
<td>Lloyd McCausland/ Joel Leach</td>
<td>Royal Inn Hotel/ CSU/Northridge</td>
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<tr>
<td>1975</td>
<td>Chicago, Illinois</td>
<td>Thomas Siwe</td>
<td>Roosevelt University</td>
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<tr>
<td>1976</td>
<td>Rochester, New York</td>
<td>John Beck</td>
<td>Eastman School of Music</td>
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<tr>
<td>1977</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
<td>University of Tennessee</td>
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<tr>
<td>1978</td>
<td>Tempe, Arizona</td>
<td>Merv Britton</td>
<td>Arizona State University</td>
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<tr>
<td>1979</td>
<td>New York, New York</td>
<td>Morris Lang</td>
<td>Taft Hotel</td>
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<tr>
<td>1980</td>
<td>San Jose, California</td>
<td>Tony Cirone</td>
<td>San Jose Cultural and Convention Center</td>
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<tr>
<td>1981</td>
<td>Indianapolis, Indiana</td>
<td>Paul Berns</td>
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<tr>
<td>1982</td>
<td>Dallas, Texas</td>
<td>Robert Schietroma</td>
<td>Loews Anatoles Hotel</td>
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<td>1983</td>
<td>Knoxville, Tennessee</td>
<td>Michael Combs</td>
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<td>1984</td>
<td>Ann Arbor, Michigan</td>
<td>Michael Udow</td>
<td>University of Michigan</td>
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<td>1985</td>
<td>Los Angeles, California</td>
<td>Jay Wanamaker</td>
<td>Sheraton Hotel</td>
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<td>1986</td>
<td>Washington, D.C.</td>
<td>Randall Eyles</td>
<td>Washington Convention Center and John F. Kennedy Center</td>
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<td>1987</td>
<td>St. Louis, Missouri</td>
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<td>1988</td>
<td>San Antonio, Texas</td>
<td>Genaro Gonzalez</td>
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<td>1989</td>
<td>Nashville, Tennessee</td>
<td>Bill Wiggins</td>
<td>Stouffer Hotel/Convention Center</td>
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<td>1990</td>
<td>Philadelphia, Pennsylvania</td>
<td>Dean Witten</td>
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<td>1991</td>
<td>Anaheim, California</td>
<td>Dave Black</td>
<td>Disneyland Hotel</td>
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<td>1992</td>
<td>New Orleans, Louisiana</td>
<td>Jim Atwood</td>
<td>Hyatt Regency Hotel</td>
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<td>1993</td>
<td>Columbus, Ohio</td>
<td>Robert Breithaupt</td>
<td>Greater Columbus Convention Center</td>
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<td>1994</td>
<td>Atlanta, Georgia</td>
<td>Tony McCutchen</td>
<td>Peachtree Plaza Hotel</td>
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<td>1995</td>
<td>Phoenix, Arizona</td>
<td>J.B. Smith</td>
<td>Phoenix Civic Plaza</td>
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<td>1996</td>
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<td>Bill Wiggins</td>
<td>Renaissance Hotel/Convention Center</td>
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<td>Anaheim, California</td>
<td>Theresa Dimond</td>
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<td>Orlando, Florida</td>
<td>Beth Radock Gottlieb</td>
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<td>1999</td>
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<td>Jim Rupp</td>
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<td>Dallas, Texas</td>
<td>Michael Varner</td>
<td>Hyatt Regency Dallas</td>
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<td>Nashville, Tennessee</td>
<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<td>Columbus, Ohio</td>
<td>Susan Powell</td>
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<td>Louisville, Kentucky</td>
<td>Rick Mattingly</td>
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<tr>
<td>2004</td>
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<td>George Barrett</td>
<td>Nashville Convention Center &amp; Renaissance Nashville Hotel</td>
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<td>Columbus, Ohio</td>
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<td>Austin, Texas</td>
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<tr>
<td>2017</td>
<td>Indianapolis, Indiana</td>
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The Outstanding PAS Supporter Award was established to recognize an individual each year that has provided service to the organization through a significant project, cause, or cumulative service that has made a significant contribution to the Society as a whole. The 2018 recipient of the Outstanding PAS Supporter Award is John R. Beck. John R. Beck divides his time equally between percussion education and performance. He is the percussion professor at the University of North Carolina School of the Arts and Wake Forest University and performs with the Winston-Salem and Greensboro Symphony orchestras, Brass Band of Battle Creek, Phidilal Percussion Group, and the Blue Mountain New Music Ensemble. Prior to his full-time teaching appointment in 1998, Beck performed with the United States Marine Band as a tour soloist, National and Baltimore Symphonies, Washington and Baltimore Operas, and Theater Chamber Players of the Kennedy Center. He also toured as a xylophone soloist with the Jack Daniel’s Silver Cornet Band and the New Sousa Band. A common thread throughout his career has been service to PAS. Beck attended the first PASIC in 1976 and was part of the planning committee for PASIC 1986 in the Washington, D.C. area. He has authored articles for Percussive Notes and Rhythm! Scene and served as the PAS North Carolina Chapter President. From 2003 to 2016, he was a PAS Board Member and Officer, serving as PAS President from 2013 through 2014. As PAS President, Beck began community outreach drum circles at the Riley Children’s Hospital in Indianapolis. This led to his training as a Remo HealthRHYTHMS facilitator and his current research work using interactive group drumming with stem cell transplant recipients to help reduce stress, anxiety, pain, and improve their hospital experiences. He facilitates interactive group drumming in a variety of settings on and off campus including the YWCA, senior services, and Head Start. Beck holds degrees from the Oberlin Conservatory and the Eastman School of Music.

The PAS President’s Industry Award was established to recognize those individuals in the Percussion Industry that have demonstrated outstanding achievement in their field and outstanding support of the Society. The 2018 recipient of the PAS President’s Industry Award is Erik T. Johnson. Erik T. Johnson is the President of Innovative Percussion, Inc. (IP), a leading manufacturer of drumsticks and keyboard percussion mallets. He received a Master of Music degree in percussion performance from the University of North Texas and a Bachelor of Music degree in percussion performance from Middle Tennessee State University (MTSU). As an undergraduate student at MTSU, Johnson learned how to hand-wrap marimba mallets, which led to the collaboration on mallet design with his former teacher Mark Ford. After attending graduate school, Johnson moved back to the Middle Tennessee area. During this time, Johnson continued collaborating on mallet design; and in 1993, he filed for a business license, which was the official beginning of Innovative Percussion (IP). Due to the continual support of family, friends, teachers, educators, endorsers, and employees, IP has grown to be a leader in the percussion industry with over 45 employees and sales in over 50 countries. For the past 28 years, Johnson also has been educationally involved with a variety of marching ensembles. From 1995 to 2005 and 2008 to 2018, he served as an instructor and consultant for the Cavaliers Drum & Bugle Corps. Since 2003, he has served as the front ensemble arranger for the Ama-chi Band from Nagoya, Japan. Additionally, Johnson served from 2003-2013 on the instructional staff of the award-winning Music City Mystique Indoor Percussion Ensemble from Nashville, Tennessee.

The Percussive Arts Society Lifetime Achievement Award in Education was established in 2002 and recognizes the contributions of the most highly regarded leaders in percussion education. The recipient of this award for 2018 is Dr. Willis M. Rapp. Dr. Willis M. Rapp has served on the faculty of Millersville University of Pennsylvania, Southeastern Louisiana University, Iowa State University, and Kutztown University of Pennsylvania, where he retired in 2013 with the distinction of Professor Emeritus. From 1976-1978 and again from 1987-1991, he served as the PAS Pennsylvania Chapter President. He also served as a member of the organizing committee for PASIC 1990 in Philadelphia, PA. In 1980, Rapp was selected to serve on the PAS International Drum Rudiment Committee. Rapp is in his forty-fifth year as a published author with over 500 publications to his credit through such companies as Meredith Music Publications, GIA Music Publications, and the Hal Leonard Publishing Corporation. With one exception, he was the youngest student to have studied timpani and orchestral repertoire with Fred D. Hinger. Since 2000, he has served as conductor of the Reading Pops Orchestra. He has guest conducted, performed as a recitalist, and appeared as a clinician in twenty-eight states and three provinces in Canada. His scholarly text, The Wind Band Masterworks of Holst, Vaughan Williams and Grainger, was released in March 2005. He was the recipient of the 2007 Kutztown University Faculty Research Award and 2009 Arthur and Isabel Wiesenberger Faculty Award for Excellence in Teaching. In addition to his volunteer work on the Board of Directors of the Kutztown University Foundation, Rapp has dedicated his efforts to establish the Center for Mallet Percussion Research (CMPR) at Kutztown University.
worked tirelessly for his family; and a teacher devoted
to his students, many of whom considered him a father
figure.

The legacy that Dean Witten leaves behind after 38
years at Rowan University is a long tradition of teach-
ing excellence. Many of his students have gone on to
prestigious graduate programs, and now hold various
professional positions, including in orchestras, military
ensembles, and at all levels of education. At Rowan, his
percussion students excelled to the top in the Music De-
partment, which is evident by the 32 winners of the An-
nual Rowan Orchestra Concerto Competition. Statically,
this means there was an 80 percent chance that one
of his students would win the competition. In baseball
terms, that’s like hitting for a batting average of .800.
Dean’s legacy also consisted of first-rate percussion
ensemble concerts and not only was he responsible
for the ensemble’s excellent reputation of high level
performances from the percussion ensemble canon,
he contributed to the body of the canon by commis-
sioning and premiering 52 new works for percussion
ensemble, from local composers to internationally
renowned composers.

In 1980, Gregg Rinehart
began his teaching career
at Lake Highlands High
School in Richardson, TX.
Rinehart served as Percus-
sion Director for Westfield
HS, TX (1982-89), Spring
HS, TX (1989-94), Plymouth-
Canton HS, MI (1994-2001),
Richland HS, TX (2001-
2003), Lake Highlands HS,
TX (2003-2006), Dekaney HS, TX (2007-14) and return-
ing to Westfield HS, TX in 2014. He was part of several
Bands Of America (BOA) Regional Championships
including Lake Highlands HS, Westfield HS, Spring
HS, and Plymouth-Canton HS as well as BOA National
Championships with Plymouth-Canton HS-1999, Spring
HS-1993, and silver medalist Westfield HS-1985. The
1985 Westfield HS Drumline received the Frank Arse-
nault Outstanding Percussion Award at BOA Nationals.
He has been very active in BOA educational programs
and international symposiums having served as Percus-
sion Coordinator and Marching Percussion Coordinator
for the Honor Band of America, touring Europe and Ja-
pan. Rinehart has served as the PAS Michigan Chapter
President and directed showcase concerts at previous
PASICs with the PAS International Percussion Ensemble
Competition-High School Division Winners from West-
field HS-1988, Spring HS-1992, and Plymouth-Canton
HS-1996.

Professor Dean Witten
started teaching at Row-
an University back in 1979
when the school was called
Glassboro State College,
and he was only the second
professor of percussion
since GSC/Rowan began
their music department. Un-
der his direction, the percus-
sion program at Rowan grew
to a high stature and reputation, graduating many
successful students who are now professional musicians
and teachers around the world. His teaching career
spanned 45 years, touching the lives of hundreds of
students at Rowan, as well as at Trinity University (TX),
St. Mary’s University (TX), the University of San Antonio
(TX), and Alfred University (NY). As a performer Dean
played percussion in the San Antonio Symphony (TX)
from 1973-78. He also performed all over the world,
with an extensive list of celebrities including Sammy
Davis Jr., Dean Martin, Rosemary Clooney, Johnny
Mathis, and Tony Bennett; as well as in the house
bands of the Claridge and Resorts casinos in Atlantic
City (NJ), in the orchestra pits of many Broadway shows
(NYC), and was the percussionist with Frank Sinatra
for eight years. He recorded with Frank Sinatra, Celine
Dion, and Harry Connick Jr. and can be heard on mul-
tiple movie soundtracks and Broadway cast albums.
He held a Master of Music degree from Trinity
University (MM 76) and a Bachelor of Music degree
and Performer's Certificate from the Eastman School
of Music (BM 73) and was an alumnus of the Boston
Latin School (1969). Dean was a proud union member
of both the American Federation of Teachers and the
American Federation of Musicians, New York City lo-
cal 802 and an active member of the Percussive Arts
Society. He was a fiercely brave, loyal, compassionate,
honest, and generous man who was the definition of
integrity. He was a model father and husband who

KoSA Music is a leader in
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- Annual one-week hands-on and intensive programs with authentic Cuban masters
- US legal travel
- US university credits available

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register for our next 18th annual KoSA Cuba
one week intensive workshop & Fiesta del Tambor :
March 3-10, 2019 in Havana.

www.kosamusical.com/kosa-cuba

KoSA Music Travel is a leader in Cuba travel for 18 years now:

- Customized trips for school groups
- Annual one-week hands-on and intensive programs with authentic Cuban masters
- US legal travel
- US university credits available

Join your host, Aldo Mazza with your group and
register for our next 18th annual KoSA Cuba
one week intensive workshop & Fiesta del Tambor :
March 3-10, 2019 in Havana.

www.kosamusical.com/kosa-cuba
PAS Outstanding Chapter Award

2018 Connecticut
2017 Brazil
2016 Mississippi
2015 Alberta Canada
2014 Utah
2013 Illinois
2012 Australia
2011 California
2010 Arizona

Life-time Achievement in Education Award

2018 Will Rapp
2018 Gregg Rinehart
2018 Dean Witten
2017 Richard Gipson
2016 Carolyn Handelman Stonefelt
2015 Robert McCormick
2014 Janice O'Connor
2013 Michael Rosen
2012 Ruth Cahn
2011 James Bailey
2010 Michael Udow
2009 Mr. Tzong-Ching Ju
2008 Vicki P. Jenks
2007 Ed Soph
2006 Robert Schiетroma
2005 James Moore
2004 Gary Olmstead
2003 Harold Jones
2002 James Peter
2001 Gary Chaffee
2000 Siegfried Fink
1999 William Schinstine
1997 James Peter
1996 Joe Lamond
1994 Don Benschop
1992 Steve Ettleson
1989 Robert Zeldjian
1988 John DeChristopher
1987 John Wittmann
1986 Gilberto Serna
1985 Pat Brown
1984 Carol Calato
1983 Martin Cohen
1982 Bill Crowden
1981 Paul Siegel
1980 Rob Walis
1979 Steve Ettleson
1978 Jim Coffin
1977 Jim Catalano
1976 Lennie DiMuzio
1975 Robert Zeldjian
1974 Sandy Feldstein
1973 Paul Siegel
1972 Joe Lamond
1971 Richard Cooke
1970 Steve Wrenn
1969 John Fitzgerald
1968 Nick Petrella
1967 Steve Weiss
1966 Dave Black

Outstanding PAS Service Award

2018 Rick Mattingly
2017 B. Michael Williams
2016 Blair Helsing
2015 John Best
2014 Daniel Glass
2013 Ryan Laslitter
2012 Kathleen Kastner
2011 Steve Beck
2010 Richard Cooke
2009 Rob Birenbaum
2008 Ray Fransen
2007 Dennis DeLucia
2006 Darin Workman
2005 Wilber England
2004 Lynn Glassock
2003 Jim Rupp
2002 John H. Beck
2001 Ian Turnbull
2000 Larry Snider
1999 Rebecca Kite
1998 Doug Wolf
1997 Karen Hunt
1996 James Lambert
1995 Jerry Steinholz
1994 Norman Weinberg
1994 Barry Zimmerman
1993 Ed Soph

Outstanding PAS Supporter Award

2018 John R. Beck
2017 Lauren Vogel Weiss
2016 Anna Provo
2015 Ralph Hicks
2014 Michael Kenyon
2013 Eric C. Hughes
2012 Christopher Smith
2011 Terry Walburn
2010 Matthew Groshek
2009 Neil Grover
2008 Dr. Tim Lautzenheiser
2007 Ruben Alvarez
2006 David Eyler
2005 Jim Coffin
2004 Ludwig Albert
2003 James Sewrey
2002 Zoro
2001 Peter Erskine
2000 Gregg Bissonnette
1999 Tzong-Ching Ju
1998 Ed Shaughnessy
1997 Steve Houghton

PAS President’s Industry Award

2018 Erik Johnson
2017 Ron Samuels
2016 Jim and Patsy Ellis & Patrick M. Cooperman of the Cooperman Company
2015 John Fitzgerald
2014 Nick Petrella
2013 Steve Weiss
2012 Dave Black

PAS Distinguished Leadership Award

2007 Michael Balter

PAS Outstanding Chapter President Award

2009 Frank Shaffer (TN)
2008 Larry Lawless (TX)
2007 Antonio Santangelo (Italy)
2006 Cary Dachtyl (OH)
2005 Nicholas Ormrod (UK)
2004 Anders Astrand (Sweden)
2004 Christopher Moore (AL)
2003 Blair Helsing (CA)
2002 Fernando Hashimoto (Brazil)
2002 Lauren Vogel Weiss (TX)
2001 Frederic Macarez (France)
2000 Jim Royle (CT)
1999 Eric Hollenbeck (AL)
1998 Peter O’Gorman (MN)
1997 Marshall Maley (VA)
1996 Nigel Shipway (UK)
1995 Mark Dorr (IA)
1994 Keith Aleo (FL)
1993 Kristen Shiner
1992 Lauren Vogel (TX)
1991 Ian Turnbull (Ontario)

Fred Sanford Award

2015 Flower Mound High School
2012 Texas Christian University
2010 Paris High School
2009 Marcus High School
2008 The University of North Texas
2007 Flower Mound High School
2006 Georgetown High School
2005 East Tennessee State University
2004 Marcus High School
2003 Morehead State University
2002 University of North Texas
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<tr>
<th>Year</th>
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<td>2017</td>
<td>Percussion Group Cincinnati (PGC)</td>
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<td>2015</td>
<td>Gordon B. Peters</td>
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<td>2018</td>
<td>Mitchell Peters</td>
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<td>Joe Porcaro</td>
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<td>2002</td>
<td>John S. Pratt</td>
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<td>2017</td>
<td>Paul Price</td>
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<td>2001</td>
<td>Tito Puente</td>
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<td>2018</td>
<td>Salvatore Rabbio</td>
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<td>2007</td>
<td>Steve Reich</td>
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<td>Dave Samuels/Double Image</td>
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<td>2011</td>
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Focus Day 2019

The DIY Percussionist: Celebrating Creativity and Self-Determination

Hosts: Stuart Gerber and Tim Feeney

A creative artist sees or hears something that does not yet exist and possesses the will and determination to bring it to life. Constructing hardware from scrap metal and PVC piping, composing and improvising new music for theatrical events, starting ensembles dedicated to new ideas, and founding alternative performance spaces, percussionists find creative solutions in inventing their work and bringing it to life. This do-it-yourself spirit is a primary driving force behind the continued evolution of our field.

We are interested in exploring and celebrating the creative ways percussionists forge new artistic ideas and bring new work to life. For Focus Day 2019 we seek proposals for performances, lecture-demonstrations, talks, and any other creative presentation in which the proposing artist is directly responsible for new work; engaged not only in its performance, but also in the creation of its material, or its first presentation to the world.

Possible performance sessions might relate to (but are not limited to) concepts including:
- Composition: percussionist/composers
- Improvisation: real-time composition
- Premieres: new work specifically for Focus Day

Possible presentation or discussion sessions might relate to (but are not limited to) concepts including:
- Collaboration: commissions or close relationships with composers
- Facilitation: organizing performances, venues, and funding
- Community engagement: involving others in the success of an event

Proposals should include information documenting the artistic strength of the project, as well as a detailed description of the presenter’s involvement with its creation (e.g. as composer, improviser, commissioner, event organizer, etc.)

As always, the committee is interested in the participation of both emerging and established artists. All proposals that meet the above criteria and qualify for inclusion on the 2019 PASIC Focus Day will be given complete and careful consideration. Please note: Expenses and the securing of instruments and funding sources will be the sole responsibility of the artist(s) themselves. This includes all logistical and financial considerations associated with the performance. Please prepare and submit your proposal with this consideration in mind.
Purchase a Reflection Series Marimba in 2018 and get a **FREE** online lesson with one of these three Majestic Artists.

More information can be found at **Booth 201**.
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SEE PAUL WERTICO’S CLINIC:
Expand Your Creativity and Challenge Norms by Using Frontbeats
Saturday, November 17, 2018
10:00 a.m.–10:50 a.m.
Room 105

Stop by the booth for a meet and greet after the clinic!