



Individuals Competition Guidelines

Monday, September 28 -
Monday, November 2

Virtually

DESCRIPTION

The Individuals competition will take place from Monday, September 28 through Monday, November 2. Individuals are divided into High School, University, and 26+ divisions. An Individual can compete in one of five categories: Rudimental Snare, Concert Snare, Tenors, Keyboard, and Timpani.

PASIC REGISTRATION

All participants must be registered for PASIC 2020.

PARTICIPANTS

There is no registration fee to participate in the Individuals Competition for 2020. The only requirement is that all participants must be registered for PASIC 2020.

ELIGIBILITY

Any high school, university student, or persons age 26+ may enter.

PAS requires all Individuals to document copyright law compliance. Please complete the Copyright Clearance form including the composer, arranger, and copyright owner for each selection to be performed, even if you own the copyright. If you are performing an arrangement of a copyrighted work, submit the Request for Permission to Arrange form to the copyright holder. Please note that the copyright holder is not always the composer of the work. Arranging permission is NOT required for any performance cuts that are made for timing considerations. Completed forms must be submitted to PAS no later than November 2, 2020. Without this documentation on file, an Individual's entry will not be judged.

SELECTION OF PARTICIPANTS

Entries must include completed Registration Form and video submission.

A category must have at least two participants to be considered a competition. If there is only one participant in a given category, that individual/ensemble may perform in exhibition for comments only.

All registration forms and documentation must be received by PAS no later than November 2, 2020.

INSTRUMENTATION

Individuals Competition Categories: Rudimental Snare, Concert Snare, Tenors, Keyboard, and Timpani.

All Individuals may play their instrument type only. For example, a solo snare performer is allowed to play multiple snare drums, but no other instruments.

Accompaniment and electronics are not allowed for any category EXCEPT Concert Snare.

RULES

TIME LIMITS OF PERFORMANCE

All Individuals participating in the Rudimental Snare, Tenors, Timpani or Keyboard category are allowed a maximum of 5 minutes performance time. Individuals participating in the Concert Snare category are allowed a maximum of 8 minutes performance time. Failure to adhere to the time limits for each category will result in a penalty, as indicated below.

PERFORMANCE

Individuals may NOT be accompanied.

PENALTIES

0.2 point for every 15 seconds over time.

2.0 points for each additional rule violation (to be determined by the Contest Director).

JUDGING

Individual judging will be based on the criteria listed below. Both Snare/Tenors and the Keyboard/Timpani categories will be evaluated on their own sheets, respectively. Both judges' scores will be averaged to determine the final score. Awards will be given to the outstanding soloist in each instrument category. In the event of a tie in the snare drum/tenors competition, the Execution Score will be used as the tie-breaker. In the keyboard/ timpani/ competition, in the event of a tie, the Performance score will be used as the tie-breaker. After the first-place winner, all other ties will not be broken. If there is still a tie after the first tie-breaker, then the rankings by each judge will be used (ordinals). If a tie still exists after ordinals are calculated, we will have co-winners.

SNARE/TENORS	
Execution/Technique Consider: quality of sound, clarity of articulation, timing and rhythmic accuracy, implement control, demand, precision, consistency	50 pts.
Repertoire/Music Effect Consider: range, construction and complexity, variety/vocabulary, exposure to error (timing, speed, tempo, meter, stamina), musicality (dynamics, expression), showmanship/communication, professionalism	50 pts.
TOTAL	100 pts.

KEYBOARD/TIMPANI	
Performance Consider: precision, technique, interpretation, clarity, implement control, complexity of repertoire, intonation, tone quality	50 pts.
Musical Effectiveness Consider: overall effectiveness, musicianship, expression, professionalism, showmanship, creativity	50 pts.
TOTAL	100 pts.