



# INDIVIDUAL ENSEMBLE

## Guidelines

Thursday, November 10, 2022

Indianapolis, IN

## **DESCRIPTION**

The Individual & Ensemble competition will take place on Thursday, November 10, 2022. Individuals and Ensembles are divided into High School and University divisions, with the oldest member of an Ensemble determining the division in which they compete. An Individual can compete in one of five categories: Marching Snare, Concert Snare, Tenors, Keyboard, and Timpani. An Ensemble must consist of 2-8 performers, and can compete in one of two categories: Marching (single instrument type such as snare, bass, cymbals, tenors), or Mixed (any combination of percussion instruments). Students may register for multiple categories if the schedule permits. However, PAS is unable to alter the schedule to accommodate participation in both events.

## **PAS MEMBERSHIP**

All participants must be current members of the Percussive Arts Society at the VIP or All Access individual level, or part of an active Group Membership, through November 30, 2022. Participating students can join PAS, or renew their membership, at [pas.org](https://pas.org).

## **PARTICIPANTS**

There is NO registration fee for an individual to participate in the Individual & Ensemble competition. Individuals and Ensembles must be registered to attend PASIC 2022. Sign-ups will be available on a first-come first-served basis until the competition is full.

## **DIRECTORS, STAFF, CREW, & ACCOMPANYING FAMILY MEMBERS**

No badge/ticket purchase is necessary for directors, staff, crew, & accompanying family members to watch Individual & Ensemble performances Thursday evening.

## **ELIGIBILITY**

Any high school or full-time undergraduate university student may enter. Ensemble members MAY be composed of students from multiple schools as long as they are full-time students.

PAS requires all individuals and ensembles to document copyright law compliance. Please complete the Copyright Clearance form including the composer, arranger, and copyright owner for each selection to be performed, even if you own the copyright. If you are performing an arrangement of a copyrighted work, submit the Request for Permission to Arrange form to the copyright holder. Please note that the copyright holder is not always the composer of the work. Arranging permission is NOT required for any performance cuts that are made for timing considerations. Completed forms must be submitted to PAS no later than October 1, 2022. Without this documentation on file, individuals will not be allowed to perform at PASIC.

## **SELECTION OF PARTICIPANTS**

Entries must include a completed Registration Form. Entries will be accepted in the order they are submitted, emailed, faxed, or postmarked. Performance order will be determined by the reverse order of entry (the first entry received will perform last, second entry will perform next to last, etc.). If applications are postmarked on the same day, performance order will be determined by a random draw at the PAS office. Only 20 Individuals will participate in each solo category, and 12 for each ensemble category.

Students may enter only one individual competition category through September 1. After that date, students may register to compete in additional categories. Please note: schedules are unable to be altered in consideration of students competing in multiple events.

A category must have at least two participants to be considered a competition. If there is only one participant in a given category, that individual/ensemble may perform in exhibition for comments only.

All registration forms and documentation must be received by PAS no later than October 1, 2022.

## **INSTRUMENTATION**

Each Individual & Ensemble participant is responsible for providing, moving, and storage of their own equipment.

Individual Categories: Marching Snare, Concert Snare, Tenors, Keyboard, and Timpani.

Ensemble Categories: Marching (Marching Snare, Tenors, Bass, Cymbals) and Mixed.

All Individuals and Ensembles must play their instrument type (snare, tenor, keyboard, etc.) but may also use auxiliary instruments in their solo or ensemble selection. For example, a solo keyboard performer is allowed to play an auxiliary instrument such as a woodblock if the selection calls for it.

The use of electronics is allowed in all categories. PAS will provide speakers for each room. The performer is responsible for playback device(s) (computer, interface, patch cables, etc.), set up and testing of playback device(s) in the allotted set up time.

**Live accompaniment is not allowed.**

## **RULES**

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### **TIME LIMITS OF PERFORMANCE**

All Individual & Ensemble participants will have a 8-minute interval, which includes set up, performance time, breakdown, and the removal of all members and equipment from the performance area. Failure to adhere to the time limits for each category will result in a penalty, as indicated below.

### **PERFORMANCE**

Individual & Ensemble participants may NOT be accompanied. Manipulation of room lighting is prohibited. The stage dimensions will be available at a later date.

### **PENALTIES**

0.2 point for every 15 seconds over time.

2.0 points for each additional rule violation (to be determined by the Contest Director).

### **JUDGING**

Individual judging will be based on the criteria listed below. Both Snare/Tenors and the Keyboard/Timpani categories will be evaluated on their own sheets, respectively. Both judges' scores will be averaged to determine the final score. Awards will be given to the outstanding soloist in each instrument category. In the event of a tie in the snare drum/tenors competition, the Execution Score will be used as the tie-breaker. In the keyboard/ timpani/ competition, in the event of a tie, the Performance score will be used as the tie-breaker. After the first-place winner, all other ties will not be broken. If there is still a tie after the first tie-breaker, then the rankings by each judge will be used (ordinals). If a tie still exists after ordinals are calculated, we will have co-winners.

<b>SNARE/TENORS</b>	
<b>Execution/Technique</b> Consider: quality of sound, clarity of articulation, timing and rhythmic accuracy, implement control, demand, precision, consistency	50 pts.
<b>Repertoire/Music Effect</b> Consider: range, construction and complexity, variety/vocabulary, exposure to error (timing, speed, tempo, meter, stamina), musicality (dynamics, expression), showmanship/communication, professionalism	50 pts.
<b>TOTAL</b>	100 pts.

<b>KEYBOARD/TIMPANI</b>	
<b>Performance</b> Consider: precision, technique, interpretation, clarity, implement control, complexity of repertoire, intonation, tone quality	50 pts.
<b>Musical Effectiveness</b> Consider: overall effectiveness, musicianship, expression, professionalism, showmanship, creativity	50 pts.
<b>TOTAL</b>	100 pts.

Ensemble judging will be based on the criteria listed below. In the event of a tie, the Fulfillment score will be used as the first tiebreaker. If there is still a tie, then the rankings by each judge will be used (ordinals). If there is still a tie after that, then co-winners will be announced. Tiebreakers will only be used to name a winner in any given category.

<b>MARCHING/MIXED ENSEMBLE</b>	
<b>Program</b> Consider: the musical journey/presentation, creativity, clarity of thought, musical content	60 pts.
<b>Fulfillment</b> Consider: communication, musicianship, presence, idiomatic interpretation, expression, excellence (as it relates to effectiveness)	40 pts.
<b>TOTAL</b>	100 pts.