

Concert A: Opening Concert		9 AM Thursday
Rebecca Lloyd-Jones	"Allegro ma non troppo" (1998) by Unsuk Chin	
Sean Hamilton	"LOCI" (2016) by Sean Hamilton	
Michal Brauhn Damm	"Figure and Form" (2021) by Molly Joyce	
Michael Jones	"Dust" (excerpts) (2017/2018) by Rebecca Saunders	
Concert B: Stories Untold		11 AM Thursday
Justin DeHart	"Braided Plain Soundwalk for riverstones & live electronics" (2021) by Reuben de Lautour	
Western Carolina University Percussion Ensemble, Adam Groh, director	"Open Space" (2019) by inti figgis-vizueta	
Luke Helker	"Reduce, Reuse, Recycle" (2021) by Daijana Wallace	
Xyloboyz	"Lengua Tejada" (2021) by Jonathan Rodriguez	
Concert C: Revisiting Classics		1 PM Thursday
Lorenzo Orsenigo	"Tap Oratory" (2015) by Casey Cangelosi / Arr. Lorenzo Orsenigo	
Rowan University Percussion Ensemble, Dr. Fabio Oliveira, director	"Gio Nom: Southern Monson" (2003) by Kim Ngoc	
Beverley Johnston	"Cinnabar Heart" (2009) by Chinary Ung	
Karlyn Viña	"Argoru VII" (1994) by Alvin Singleton	
CalArts Percussion Group	"Composition 399 (+287+368e+...)" (various) by Anthony Braxton	
Concert D: Vulnerability		3 PM Thursday
Yónder Muñoz-Calderón	"IV woodcuts by Emilia Prieto for undetermined sound artifacts" (2022) by Susan Campos-Fonseca	
Elizabeth Soflin	World premiere of "Impostor Poems" by Elizabeth Soflin	
Andrew Bambridge	Movements of "From My Little Island" (late 1980s, revised 2002) by Robert Aldridge	
Eric Shuster	"Book of Hours" (2022) by Wally Gunn	
Christopher Thompson	"Fearless" (2021) by Christopher Thompson	
Concert E: Early-evening Showcase: The Future is Fearless		5 PM Thursday
I-Jen Fang with composer Judith Shatin	"Adventure on Mt. Hehuan for solo bass drum and optional interactive electronics" (2021) by Judith Shatin	
Vanessa Tomlinson	"New Futures, Deep resonance, Multiple perspectives (NDM)," three new world premieres from Askill, Jigalin, and Tomlinson	
Recap	"Hedera" by Lesley Flanigan	
Technology & Percussion Workshop/Presentation		9 AM Friday Room 201
Bri Wiegand	"Sine Language" (2022) by Bri Wiegand	
Aiyun Huang & David Bithell	"Windward" (2018) by David Bithell	
Sound & Visual Installation		9 AM Thursday, Friday, Saturday Room 125
Michael Gould, Stephen Rush, & Marion Tränkle	"World Without Ice" (2012)	

Thursday 11.10.22 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	OUTSIDE EXPO HALL	WABASH 3	ROOM 113	ROOM 114	ROOM 115	ROOM 125	ROOM 126	ROOM 128	SAGAMORE 2	WESTIN LOBBY	WESTIN CAPITOL 2	WESTIN COUNCIL	
8 AM															Education Committee Meeting (8-9:30)								UPC Workshop
8:30 AM										Interactive Drumming Committee Meeting (8:30-10)				World Committee Meeting (8:30-10)									
9 AM				Forney High School IPEC concert	New Music/ Research Presents Concert A						Drum Set Training												
10 AM		Cameron Leach electronic / technology				Texas Christian University IPEC concert			Jeff Luft symphonic														
11 AM	Keith Carlock drum set		Scott Johnson, Brian Dinkel, & Dave Glyde marching		New Music/ Research Presents Concert B					Arthur Hull & Jim Boneau interactive drumming													Board of Directors/ Board of Advisors/ Past Presidents Meeting (11-12:30)
12 PM		Dylan Wissing drum set		Jacksonville State University Percussion Ensemble (12-1:30)					Edoardo Giachino symphonic		Rudiment Training		HBCU Lunch (12-1:30)										I&E Perf. Room: Keyboard
1 PM	Jason McGerr drum set		Ney Rosaura keyboard		New Music/ Research Presents Concert C					Sound Magic experiential wellness													
2 PM		Pedrito Martinez world				Galaxy Plays Udow ensemble																	
3 PM	Omar Hakim drum set				New Music/ Research Presents Concert D		Marching Panel Discussion			Mock Audition Final Round		15-Minute Flash Jam											Percussion Ensemble Committee Meeting (3-4:30)
4 PM		Kevin Murphy drum set		Quey Percussion Duo ensemble				Christopher Wilson keyboard fundamentals					Socioeconomic Discussion Hour										
5 PM	Dave Weckl drum set				New Music/ Research Presents Concert E (5-6:30)		Health & Wellness Panel Discussion					I&E Perf. Room: Concert Snare Timpani Ensembles											I&E Perf. Room: Snares Tenors
6 PM																							PAS Awards Banquet
7 PM																							
8 PM						Amadinda evening concert																	
9 PM																							
10 PM										Late Night Drum Circle													Keyboard Late Night Hang

Friday 11.11.22 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	CONF. ROOM EAST	OUTSIDE EXPO HALL	ROOM 113	ROOM 114	ROOM 115	ROOM 125	ROOM 128	SAGAMORE 2	ROOMS 211/212	ROOM 212	WESTIN LOBBY	WESTIN CABINET	WESTIN COUNCIL	
7 AM																						Fun Run		
8 AM															Keyboard Committee Meeting (8-9:30)		Concert Chamber Percussion Ensemble Competition						Symphonic Committee Meeting (8-9:30)	
9 AM				Trinity High School IPEC concert	Ganesh Kumar world		Aiyun Huang & David Bithell/ Bri Wiegand new music/ research workshop				Free Hearing Tests	Drum Set Training		Composition Committee Meeting (9-10:30)		NM/R Sound & Visual Installation								
10 AM		Jim Toscano drum set					Ney Rosauo & Friends 70 Birthday Ensemble ensemble	Diversity Alliance Meeting		James Yoshizawa interactive drumming					Music Technology Committee Meeting (10-11:30)									Marching Committee Meeting (10-11:30)
11 AM	Allison Miller drum set		The Louisville Leopard Percussionists education	Vesna Duo keyboard					Becca Laurito symphonic / health & wellness														Majestic Demo Christopher Lamb	
12 PM		Mike Miley drum set			Chelsea Levine marching		Scholarly Research Lightning Session A			Interactive Artists interactive drumming		Keyboard Training							Chapter Presidents Meeting (12-1:30)					
1 PM	Tony Coleman drum set		DRAX/ Jordan Walsh electronic/ technology					Diversity Alliance Panel Discussion	Neil W. Grover symphonic															Majestic Demo Christopher Lamb
2 PM				Matt Jordan, Tony Lymon, & Tony Nuñez marching		Eastman School of Music IPEC concert						15-Minute Flash Jam			New Music/ Research Committee Meeting (2-3:30)									
3 PM	Donald Barrett drum set		Fabian Ziegler keyboard				Symphonic Panel Discussion		Joe Hobbs FUNda-mentals					PAS Editors Meeting										Majestic Demo Christopher Lamb
4 PM		Andy Narell world		Katarzyna Mycka & Conrado Moya keyboard						Duck Samba — Univ. of Oregon interactive drumming		Drum Set Training												Blue Devils Auditions
5 PM	Robert "Sput" Searight & Nate Werth drum set				Drummer's Heritage Concert marching				Jean-Baptiste Leclère symphonic				Diversity Alliance Drop-in (5:30-6:30)											University Student Committee Meeting
6 PM																								University Student Committee Career Hall
7 PM																								
8 PM							Ju Percussion evening concert																	
9 PM																								
10 PM										Late Night Drum Circle														Drum Set Late Night Hang

Saturday 11.12.22 Schedule at a Glance

Schedule subject to change.

	BALLROOM 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGAMORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	OUTSIDE EXPO HALL	ROOM 113	ROOM 125	WESTIN CAPITOL 2	SERPENTINE LOBBY	
8:30 AM														Drum Set Committee Meeting (8:30-10)		
9 AM				Wakeland High School IPEC concert			World Panel Discussion		Shawn Galvin FUNdamentals		Keyboard Training		NM/R Sound & Visual Installation			
10 AM			Damon Grant world		Furman University IPEC concert		Tom Akins symphonic		Dr. Matthew Lau health & wellness							
11 AM		Marco Pacassoni keyboard			Dickerson Middle School IPEC concert		Drum Set Panel Discussion		Karlyn Viña FUNdamentals		15-Minute Flash Jam					
12 PM	Henry Cole drum set		Dr. Brian Zator marimba masterclass					John Psathas education / composition		Interactive Drumming Panel Discussion		Queer Lunch (12-1:30)				
1 PM				Dr. Clifford Alexis Memorial Showcase Concert world		Boston Crusaders Battery marching										
2 PM	Mike Johnston drum set		Colin Malloy & Aaron Butler electronic / technology				Scholarly Research Lightning Session B		Jake Nissly symphonic		Rudiment Training					
3 PM		Jonathan Barber drum set		Heartland Marimba keyboard					Ed Stephan symphonic							
4 PM	Benny Greb drum set				The United States Army Old Guard Fife and Drum Corps marching											Closing Drum Circle
5 PM																
5:30 PM						Ghost-Note evening concert										