

New Music/Research Presents

Latin American Percussion Music Dr. Louise Devenish and Fabio Oliveira, hosts



Room 120

Concert A: BRAZILIAN DUO PERCUSSION MUSIC		9 AM Thursday
Repercuti Duo (Brazil)	"Pakiparabaki" (2022) by Henrique Albino (Brazil), for multiple percussion.	
Greg Beyer & I-Jen Feng (USA)	"Dois Gestos" (2020) by André Mehmarí (Brazil), for marimba and vibraphone.	
Duo Contexto (Brazil)	"Taleas" (2004) by Eduardo Guimarães Álvares (Brazil), for two marimbas; "Arabesco Infinito" (2006) by Alejandro Viñao (Argentina), for marimba and vibraphone; "O Galo do Airan" (1992; 1997 arrangement) by Hermeto Pascoal (Brazil), for multiple percussion.	
Concert B: DIALOGUES		11 AM Thursday
Pauline Roberts (Argentina)	"Canción" (2020) by Facundo Negri (Argentina), for vibraphone, electronics, and vocals.	
Aurora Borealis (USA)	"Love After Love" (2002) by Tania León (Cuba), for soprano and marimba.	
Francisco Abreu & Percussividade (Brazil)	"Nascentes" (2023) by Francisco Abreu (Brazil), for percussion quartet, tape, and video projection.	
Jean Carlo Ureña Gonzalez (Dominican Republic)	"Paseando por las Calles de Mi Pueblo" by Omar Ernesto Ramirez (Dominican Republic), for vibraphone solo.	
Dr. Fernando Hashimoto & GRUPU (Brazil)	"YAZZ" (2017) by Alexandre Lunsqui (Brazil), for percussion quartet.	
Concert C: MULTIPLES		1 PM Thursday
Sebastian Amaya (Colombia)	"Canto per Klaus" (1999) by Rodolfo Acosta (Colombia), for multiple percussion.	
Rebecca Lloyd-Jones (Australia)	"A un Tañedor" (1990) by Graciela Agudelo (Mexico), for multiple percussion.	
Fernando Chaib (Brazil)	"Directionlessness" (2020) by Luís Bittencourt (Brazil), for vibraphone, amplified glass objects, and water drops.	
Ivan Manzanilla (Mexico)	"Pies, para que los quiero, II." (2001) by Alejandra Hernández (Mexico), for percussion and electronic media.	
Q-Sion Percussion Ensemble, Facultad de Música de Nuevo Leon (Mexico):	"Il y a un Temps Pour Tout" (2013) by Alejandro Gómez Villagómez (Mexico), for percussion sextet.	
Concert D: PREMIERES AND MORE		3 PM Thursday
Ross Karre (USA)	"Yuariya Haramára" (2016), by Marisol Jiménez (Mexico), for amplified percussion and live electronics.	
Herivelto Brandino (Brazil)	"Improvisations of an Unconscious Body" (2023), by Herivelto Brandino (Brazil), for amplified body percussion.	
The Up:Strike Project (Hong Kong-USA)	"A-lógica 3 'País de la Ausencia'" (2019), by Facundo Negri (Argentina), for multiple percussion and tape.	
George Ferreira (Brazil)	"Matiz III, Ciclos" (2013), by Rodrigo Lima (Brazil).	
Terry DeHart Duo (USA - New Zealand)	"Two Marimbas" (2018), by Paulo C. Chagas (Brazil), for two marimbas.	
Concert E: EARLY EVENING SHOWCASE CONCERT		5 PM Thursday
Nath Calan (Brazil)	Music Theatrical Production: "Última curva" (2016), by Martin Herraiz (Brazil), for vibraphone and voice; "Terra" (2022), by Nath Calan (Brazil), for multiple percussion and voice; Falo" (2021), by Nath Calan (Brazil), for drums and voice.	
Stuart Gerber (USA)	"Invención 4 for one percussionist" (1997), by Ignacio Baca Lobera (Mexico).	
Ángel Frette & Ensemble de Percusión Fundación Cultural Patagonia	"Escualo" (1980), by Astor Piazzolla (Argentina); "La Arenosa" (1958), by Leguizamón-Klein (Argentina); "Estancia" (1952), by Alberto Ginastera (Argentina); "Canaro En París" (1949), by Scarpino-Taglialegna (Scarpino); "Taquito Militar" (1952), by Mores-Taglialegna (Mores).	
Perceum — Ensemble de Percusión de Montevideo (Uruguay)	"Barrio kata" (1997) by Leo Masliah (Uruguay), for Candombe drums; "a pesar de todos los naufragios" (1999) by Daniel Maggiolo (Uruguay), for Candombe drums, percussion and electronic sounds; "Llamada de Candombe" (2023) by Perceum, for Candombe drums.	

Thursday 11.09.23 Schedule at a Glance

Schedule subject to change.

	BR 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGA-MORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	OUTSIDE EXPO HALL	WABASH 3	ROOM 113	ROOM 124/125	SAGA-MORE 2	CONFER. ROOM EAST	WESTIN LOBBY	WESTIN CAPITOL 2	WESTIN COUNCIL
7:45AM																Quiet Room			UPC Mock Job Interview Sessions
8AM													Keyboard Committee Meeting						
9AM				Liberty High School	New Music/ Research Concert A						Rudiment Training								
10AM		Cami Akhamie, James Koo, & Louis Raymond-Kolker				Texas A&M University-Commerce Percussion Ensemble			Tim Feerst										
11AM	Claus Hessler		Shawn Mativetsky		New Music/ Research Concert B													PAS BOD/ BOA/Past Presidents Meeting (11-12:30)	UPC International Course Design (11:30)
12PM		Hal Rosenfeld		East Tennessee State University Percussion Ensemble (12-1:30)					Pablo Rieppi	Mark Shelton				I&E Performance Rooms		Black Percussionists BYO lunch			
1 PM	Obed Calvaire				New Music/ Research Concert C		Marching Panel Discussion				15 Minute Flash Jam					Quiet Room			
2PM		Valerie Naranjo, Ichitey James, Barry Olsen & Friends				Indiana University					Drum Set Training								
3PM	Carl Allen		Oliver Mayman		New Music/ Research Concert D				Mock Audition Final Round	Interactive Drumming Committee Meeting									UPC P.O.P.P. (3:20)
4PM		Colleen Clark		The Percussion Club			Scholarly Research Lightning Round												
5PM	Horacio "El Negro" Hernández		Ivan Trevino		New Music/ Research Concert E			I&E Performance Rooms		Tom Teasley								UPC Networking & Conversations	
6PM															PAS Awards Banquet				
8PM						Andy Narell/ Luis Perdomo Group						I&E Awards (7:00)							
10PM							Rhythm Lounge			Late Night Drum Circle							Drum Set Late Night Hang		

Friday 11.10.23 Schedule at a Glance

Schedule subject to change.

	BR 500	ROOM 105	ROOM 109	WABASH	ROOM 120	SAGA-MORE	ROOM 201	ROOM 204	ROOM 205	ROOM 209	CONF. ROOM EAST	OUTSIDE EXPO HALL	ROOM 113	ROOM 114	ROOM 115	ROOM 128	SAGA-MORE 2	CSO 2/3	ROOM 212	WESTIN CAPITOL 2	WESTIN LOBBY			
8AM													Symphonic Committee Meeting		Education Committee Meeting (8:30-10:00)	Concert Chamber Percussion Ensemble Comp.								
9AM				McKinney High School			World Panel Discussion			Paul Chambers	Quiet Room	Drum Set Training		New Music/ Research Committee Meeting (9-11:00)				Free Hearing Tests						
10AM		Hannah Weaver			The Florida State University		IDC Panel Discussion																	
11AM	Kenny Aronoff		Randy Gloss							Percussive Storytelling with Cory Hills														
12PM				Russell Wharton: Bass Line Clinic featuring The Cavaliers					Chris Deviney				15 Minute Flash Jam	Percussive Notes Editors Meeting	World Committee Meeting (12-1:30)						Pearl/ Adams Demo Room	Chapter Presidents Meeting		
1PM	Matt Chamberlain				Andrea Venet		Diversity Alliance Panel			Phillip Galinsky			Rudiment Training											
2PM				Reumert/ Elten Percussion Duo		All-Star Percussion Ensemble																		
3PM	The Pocket Queen								Annie Stevens	Dendê Macêdo			Keyboard Training	Electronic/ Technology Committee Meeting										
4PM		Christopher Lamb		Powerhouse Arranging with Mike Jackson & Kevin Shah			Grant Panel																	
5PM	Nic Collins		Fisher/Lau Project w/ Jordan Munson		Drummer's Heritage Concert						Diversity Alliance Social Hang (5:30)								University Student Meeting					
6PM																			University Student Info. Reception (6:30-8)					
8PM						Third Coast Percussion																		
10 PM								Rhythm Lounge		Late Night Drum Circle												Late Night Keyboard Hang		

