



Concert Chamber Percussion Ensemble Competition Guidelines

University/College - Thursday, Nov. 14, 2024

High School - Friday, Nov. 15, 2024

Indianapolis, IN

DESCRIPTION

The Concert Chamber Percussion Ensemble Competition will take place on Thursday and Friday, Nov. 14 & 15, 2024. Ensembles are divided into High School and University/Collegiate divisions, with University/College ensembles performing on Thursday, Nov. 14, and High School ensembles performing on Friday, Nov. 15. Each ensemble must consist of 3–8 performers per piece. The competition will be held in one of our clinic/concert rooms, featuring theater-style seating for up to 500 audience members.

PAS MEMBERSHIP

Directors and all ensemble members must be current members of the Percussive Arts Society at the VIP, All Access, or International individual level, or part of an active Group Membership, through November 30, 2024. It is the Director's responsibility to verify all ensemble participants are active PAS Members prior to submitting the roster. Participating students can join PAS, or renew their membership, at pas.org.

PARTICIPANTS

The \$100 registration fee must accompany each ensemble entry. This fee guarantees your participation in the competition.

Option 1 — \$50/student/director: includes a Single-day Badge for the day of your competition, which students and the director can use to attend all PASIC activities for that specific day (University/College on Thursday, Nov. 14 and High School on Friday, Nov. 15).

Option 2 — \$100/student/director: includes a Four-day Badge, which students and the director can use to attend all PASIC activities for the duration of PASIC (Nov. 13-16, 2024).

The balance of the ensemble registration fee is due October 1, 2024.

ROSTER

The Roster Form for all performers will be emailed to you upon receipt of your deposit, confirming your reservation for the Concert Chamber Percussion Ensemble Competition. The form must be completed and submitted to PAS by October 1, 2024.

STAFF, CREW & ACCOMPANYING FAMILY MEMBERS

All staff, crew, and accompanying family members must have a pass for entry. Anyone traveling with the group may help move, set, and strike gear to and from the performance area, but must have a pass.

Staff, crew, and accompanying family members may purchase Four-Day badges for \$100, or Single-Day badges for \$50, onsite or in advance. Badges allow access to all PASIC activities for their designated days.

REFUND POLICY

The \$100 registration fee due with the application is non-refundable. A service charge of \$25 will be charged for any returned checks. Please Note: Ensembles that are not accepted to perform in the competition will be refunded all participation fees. PAS is not responsible for any additional expenses incurred.

ELIGIBILITY

Any high school or university/college ensemble may enter. All ensemble members must be full-time students at the school or group member organization they are representing. High School ensembles that have Jr. High / Middle School students participating in the ensemble will need to be given special consideration to participate. Please contact the PAS offices at (317) 974-4488 for details.

SELECTION OF PARTICIPANTS

Entries must include a completed Registration Form and payment. Entries will be accepted in the order they are emailed, faxed, or postmarked. If applications are postmarked on the same day, performance order will be determined by a random draw at the PAS office.

Space is limited to one ensemble per school until September 1. After this date, a school may apply for additional ensembles to compete, if space is available.

A category must have at least two ensembles to be considered a competition. If there is only one ensemble in a given category, that group may perform in exhibition for comments only.

All registration forms and documentation must be received by the Percussive Arts Society on or before October 1, 2024. The complete schedule for the Concert Chamber Percussion Ensemble Competition, as well as all logistical information, will be emailed directly to directors and posted on the PASIC website by the end of October.

ENTRY LIMITS

30 University/College and 20 High School Ensembles. Check the PASIC website after registration opens for updates on the remaining number of performance spots.

INSTRUMENTATION

PAS and the Percussion Ensemble committee will communicate with competing groups to minimize the number of large instruments (i.e. keyboards, timpani) that ensembles will have to travel with.

Participating ensembles must have no less than 3 and no more than 8 players. This competition **EXCLUDES** contemporary marching percussion instrument ensembles, such as cymbal, bass drum, marching snare, and tenor ensembles.

The use of electronics is allowed. PAS will provide speakers for the competition room, should the ensemble choose to use them. The ensemble is responsible for playback device(s) (computer, interface, patch cables, etc.), set up, and testing of playback device(s) in the allotted setup time. Model-specific information about the speakers will be available to the ensemble in the ensemble's PASIC competition packet.

RULES

TIME LIMITS OF PERFORMANCE

All ensembles will have a 15-minute interval, which includes set up, performance, breakdown, and the removal of all members and equipment from the performance area. Performances can include however many separate selections you choose, within the 15-minute interval. Failure to adhere to the time limit will result in a penalty as indicated below.

PERFORMANCE

Ensembles may NOT perform with a conductor. Manipulation of room lighting is prohibited. Performance area dimensions will be available at a later date. Music stands will be provided in the warm-up and performance areas.

PENALTIES

0.2 points for every 15 seconds over time.

2.0 points for each additional rule violation (to be determined by the Contest Director).

JUDGING

Judging will be based on the criteria listed below. Ties will not be broken, and in the instance of a tie for first place, co-winners will be announced.

CONCERT CHAMBER PERCUSSION ENSEMBLE	
Tone Quality Tuning, implement selection, appropriate sound palette	25 pts.
Technique Implement control, intonation, hand positions	25 pts.
Interpretation Style, phrasing, dynamics, tempo, clarity and precision	25 pts.
Performance Factors Stage deportment, communication, choice of literature	25 pts.
TOTAL	100 pts.